

#1 NEW YORK TIMES BESTSELLING AUTHOR

# Amulet

KAZU KIBUISHI



BOOK SIX

ESCAPE FROM LUCIEN

 SCHOLASTIC







Amulet



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K A Z U K I B U I S H I



BOOK SIX  
ESCAPE FROM LUCIEN



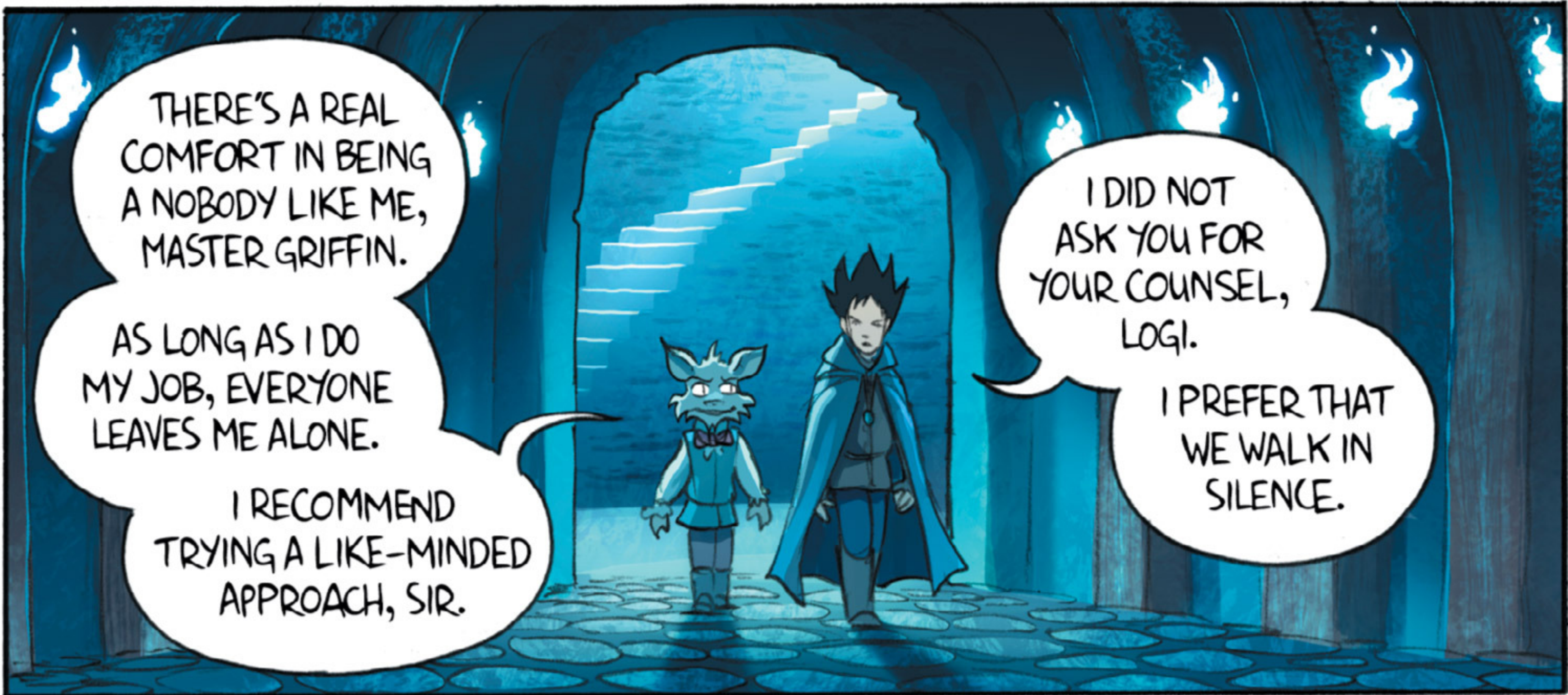
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THERE'S A REAL COMFORT IN BEING A NOBODY LIKE ME, MASTER GRIFFIN.

AS LONG AS I DO MY JOB, EVERYONE LEAVES ME ALONE.

I RECOMMEND TRYING A LIKE-MINDED APPROACH, SIR.

I DID NOT ASK YOU FOR YOUR COUNSEL, LOGI.

I PREFER THAT WE WALK IN SILENCE.



AS A SERVANT OF THE ROYAL HOUSE OF ELVES, I HAVE SEEN A GREAT MANY LEADERS COME AND GO.

YOU DON'T SEEK MY COUNSEL, BUT YOU SHOULD.



DESPITE ALL MY EXPERIENCE, I WILL MAINTAIN THE SAFE SHELTER OF BEING A NOBODY.

PRINCES LIKE YOU FIND GLORY, BUT AT A PRICE.

WHY ARE YOU TELLING ME THIS?



BECAUSE I CAN SENSE YOUR UNCERTAINTY, SIR.

I SENSE A TERRIBLE DECISION TO BE MADE.

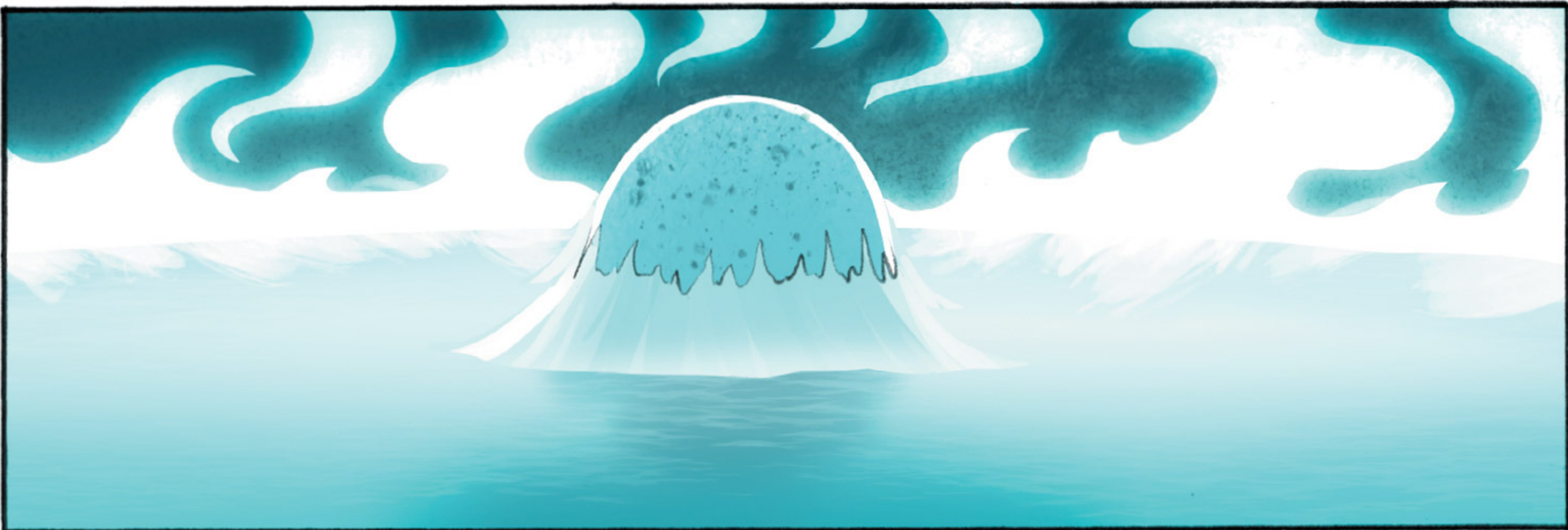
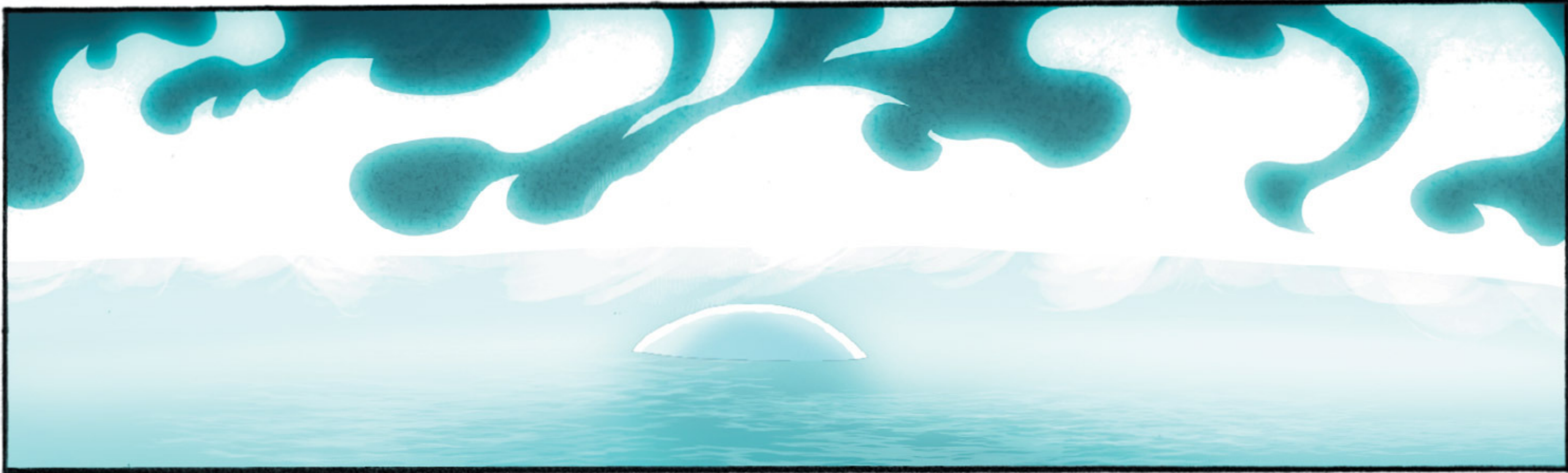
IT IS THE FEELING THAT PORTENDS A CATAclysmic EVENT.



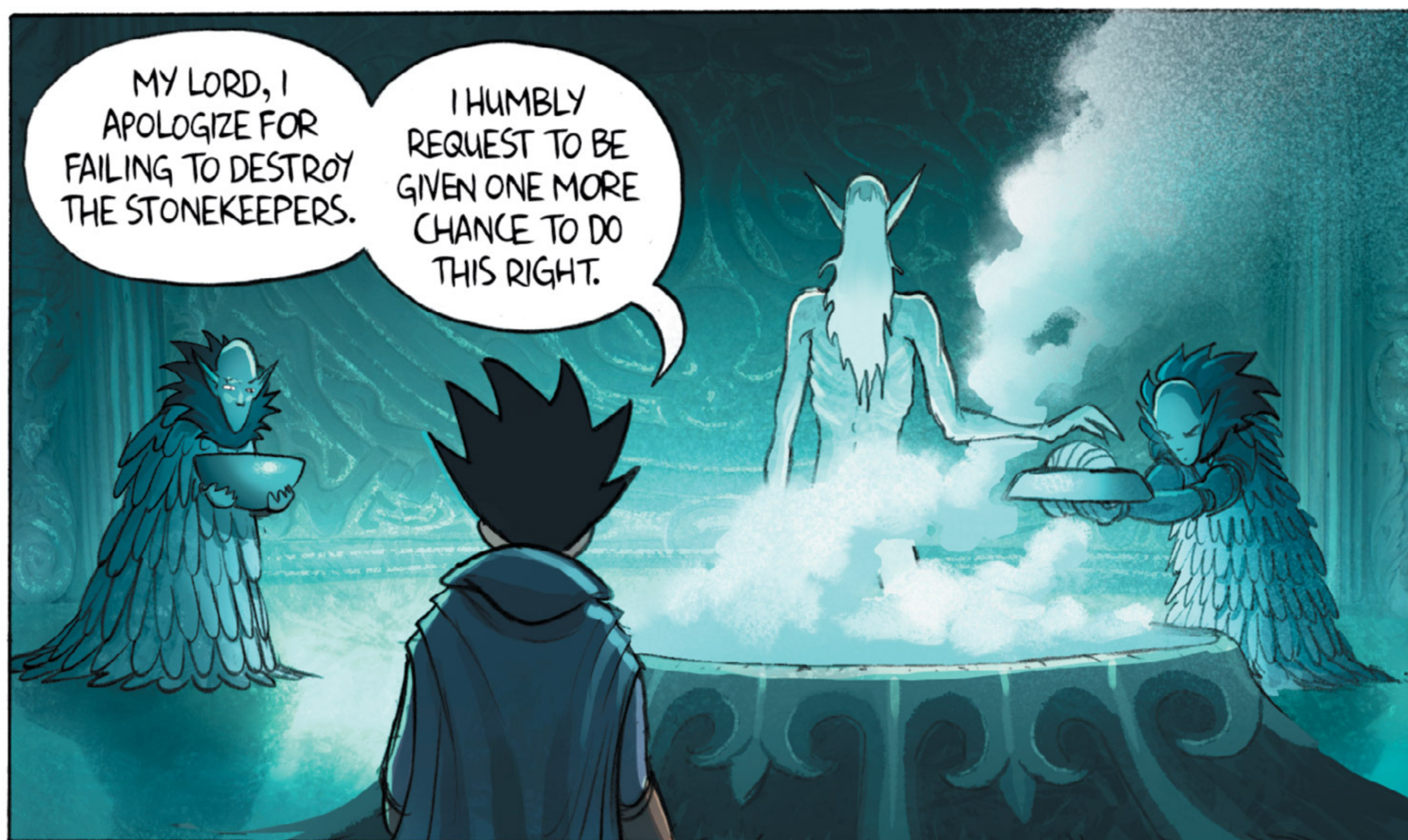
LOGI, ARE YOU QUESTIONING MY LOYALTY TO THE NATION OF ELVES?

IN ALL THE YEARS WE HAVE KNOWN EACH OTHER, HAVE I EVER DONE THAT, SIR?









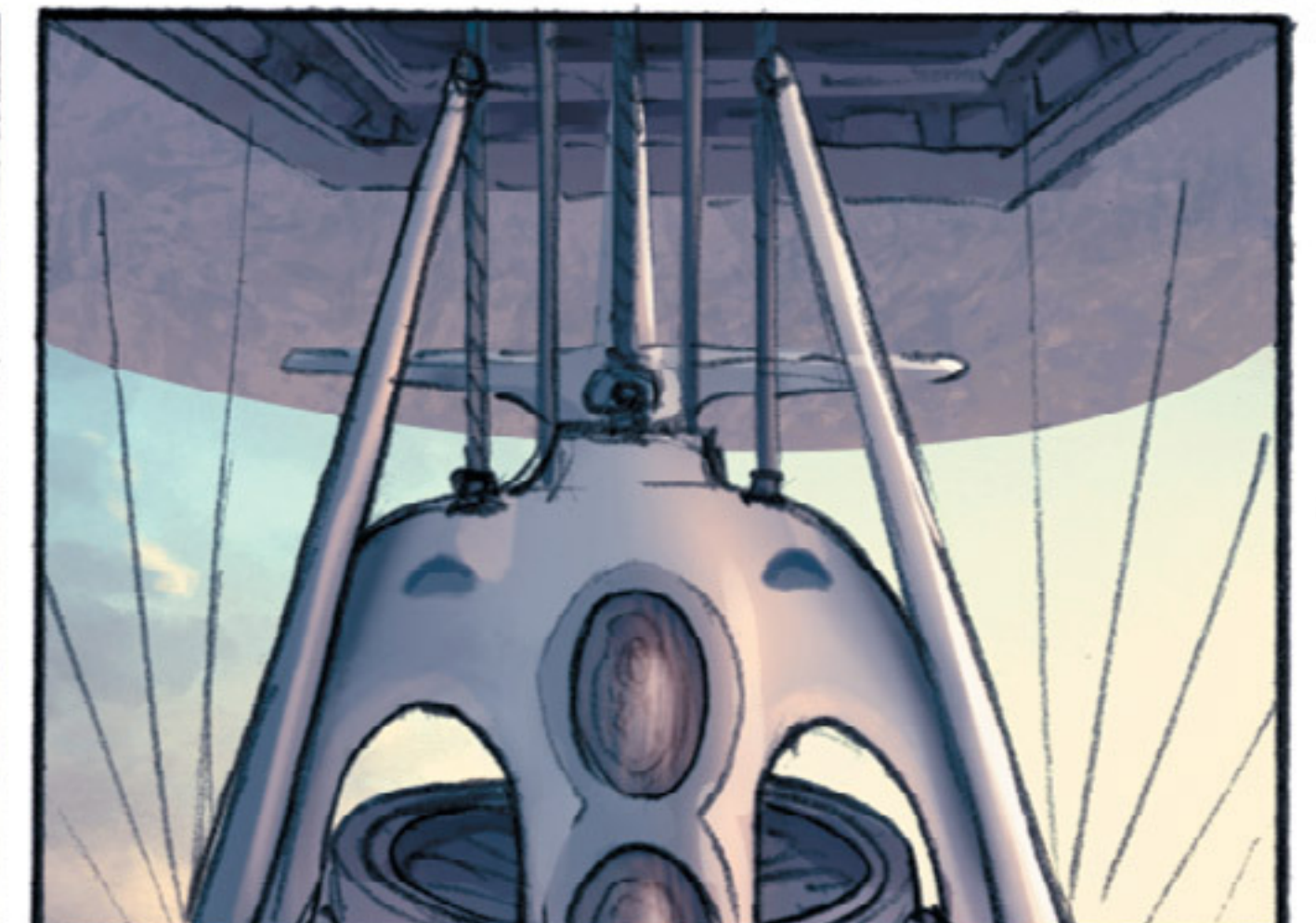
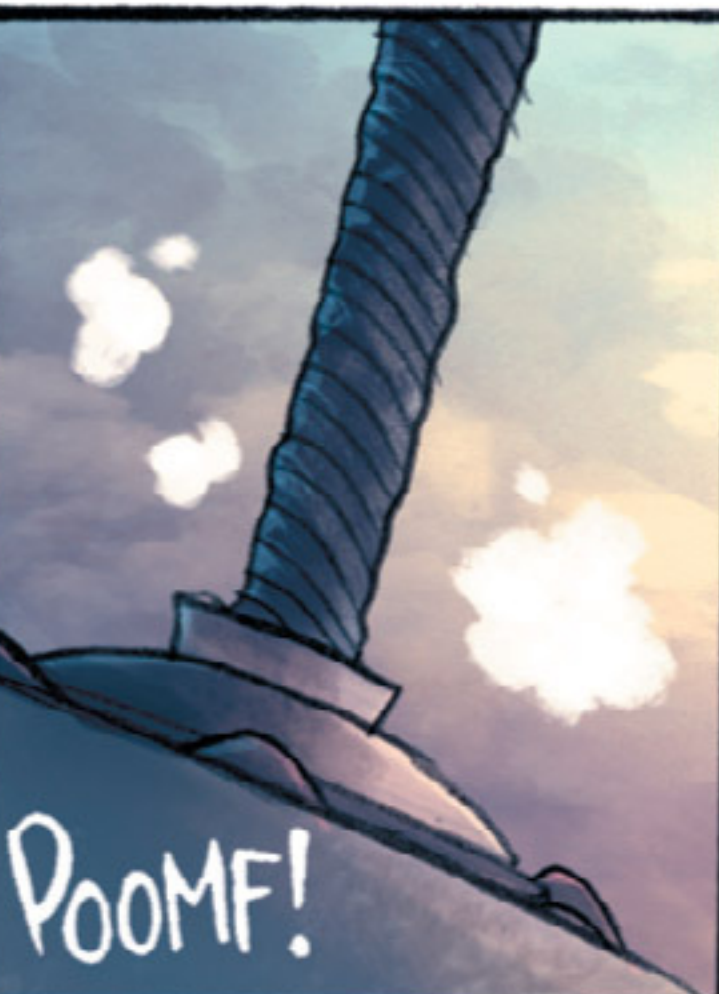
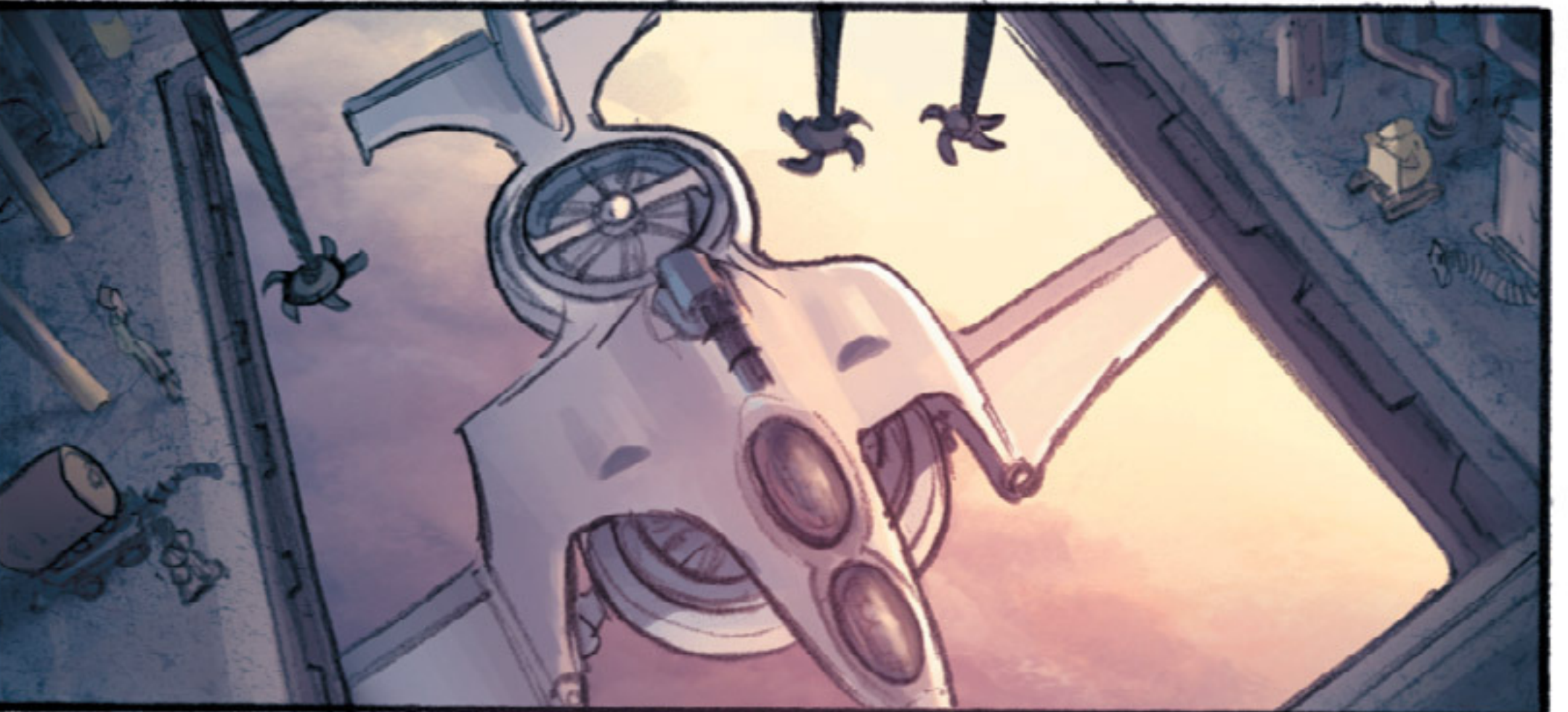
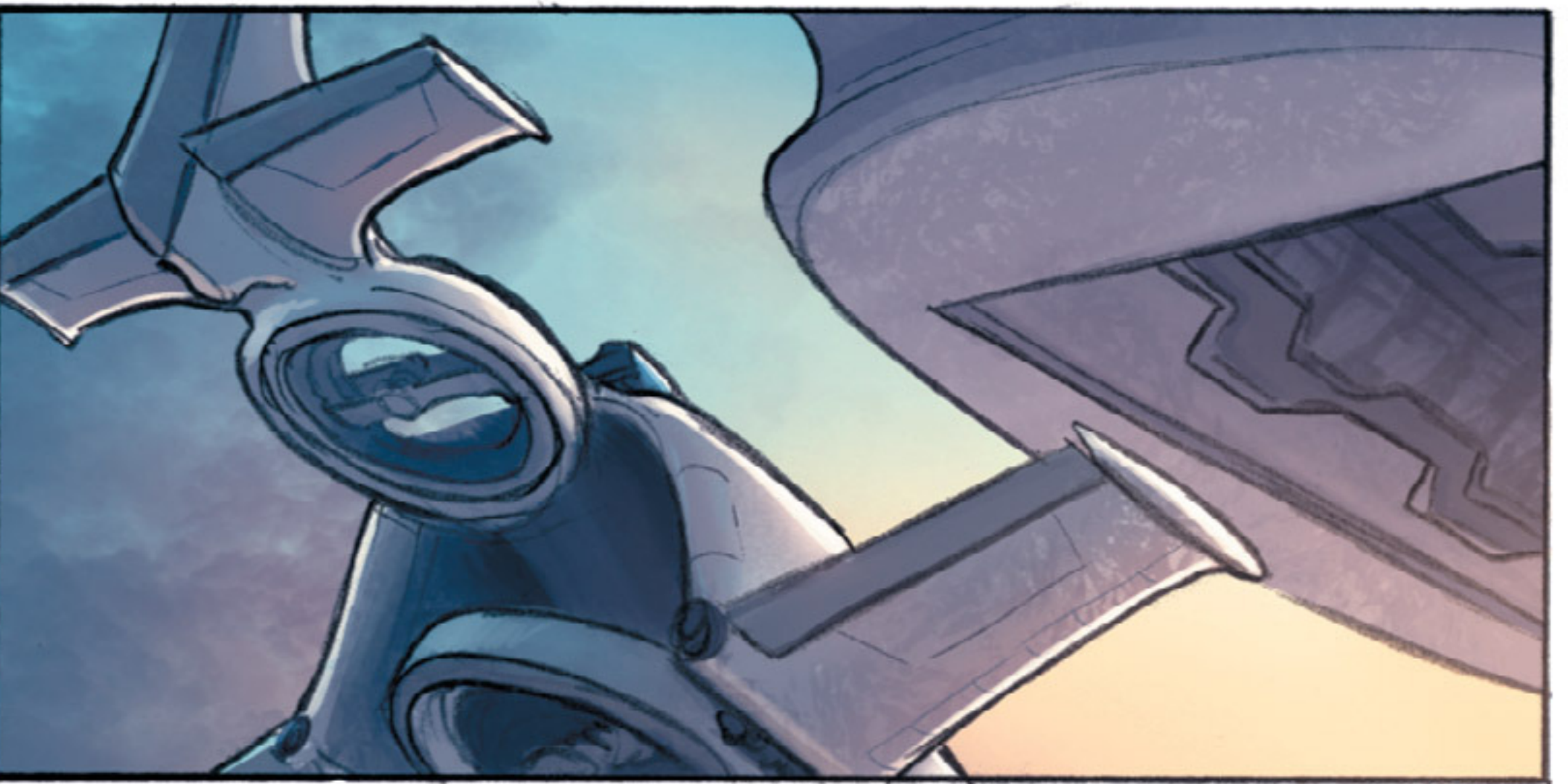
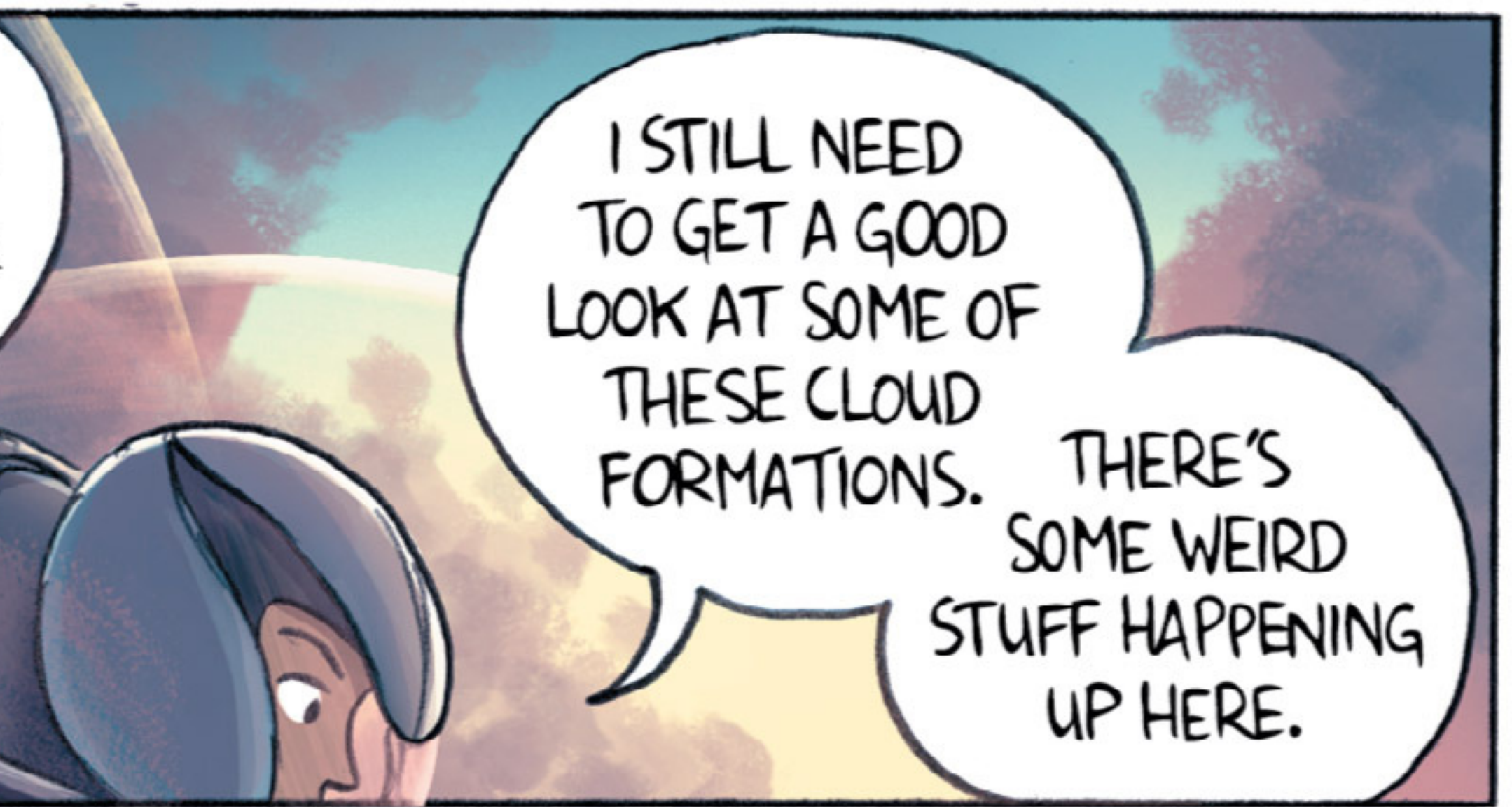
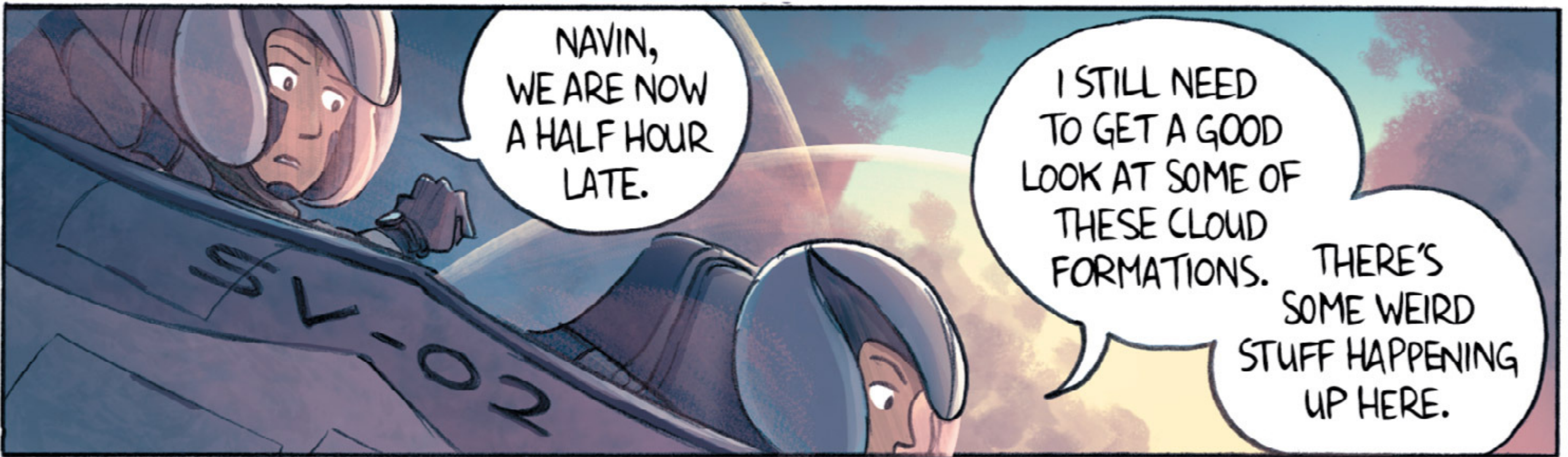
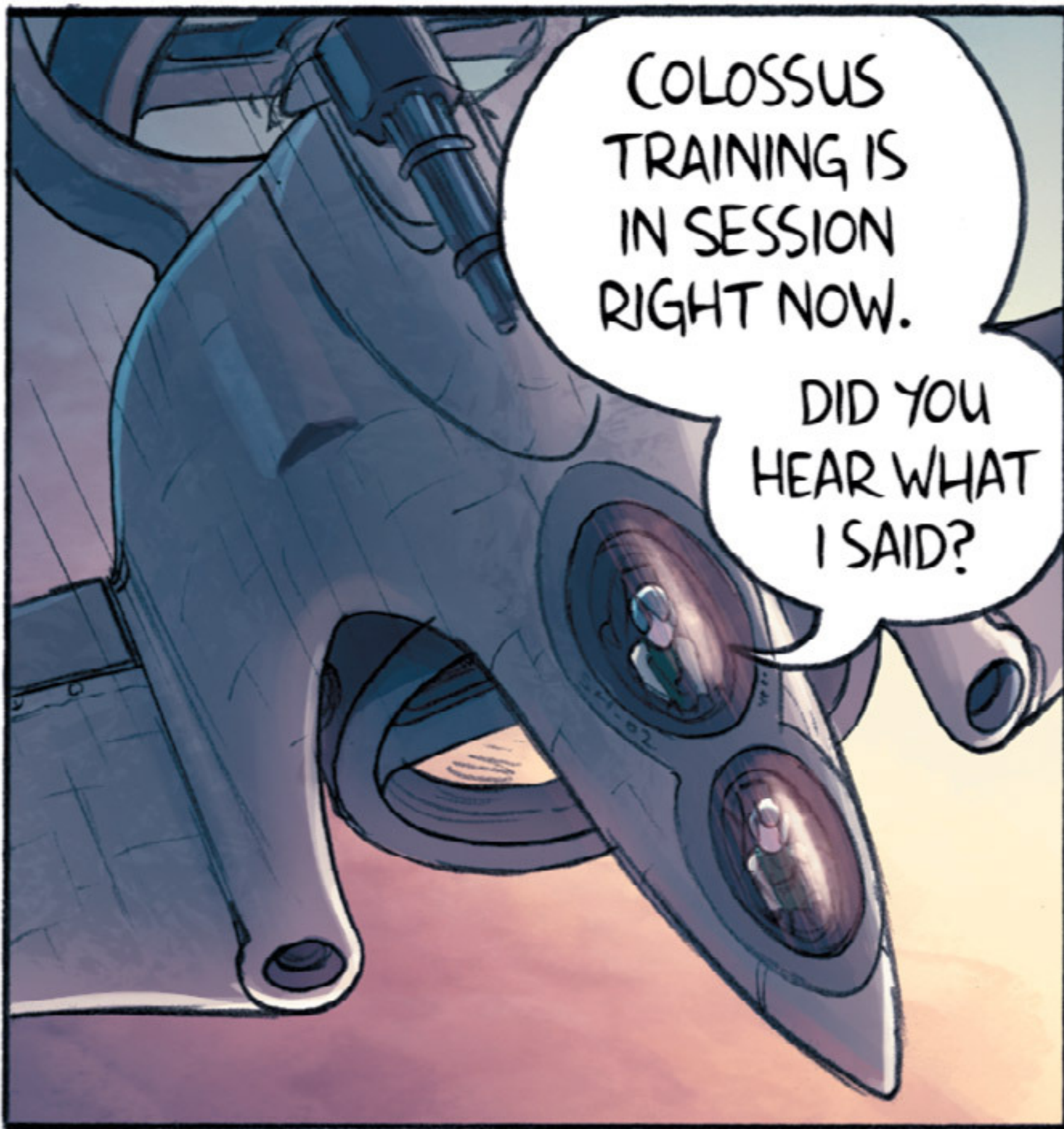




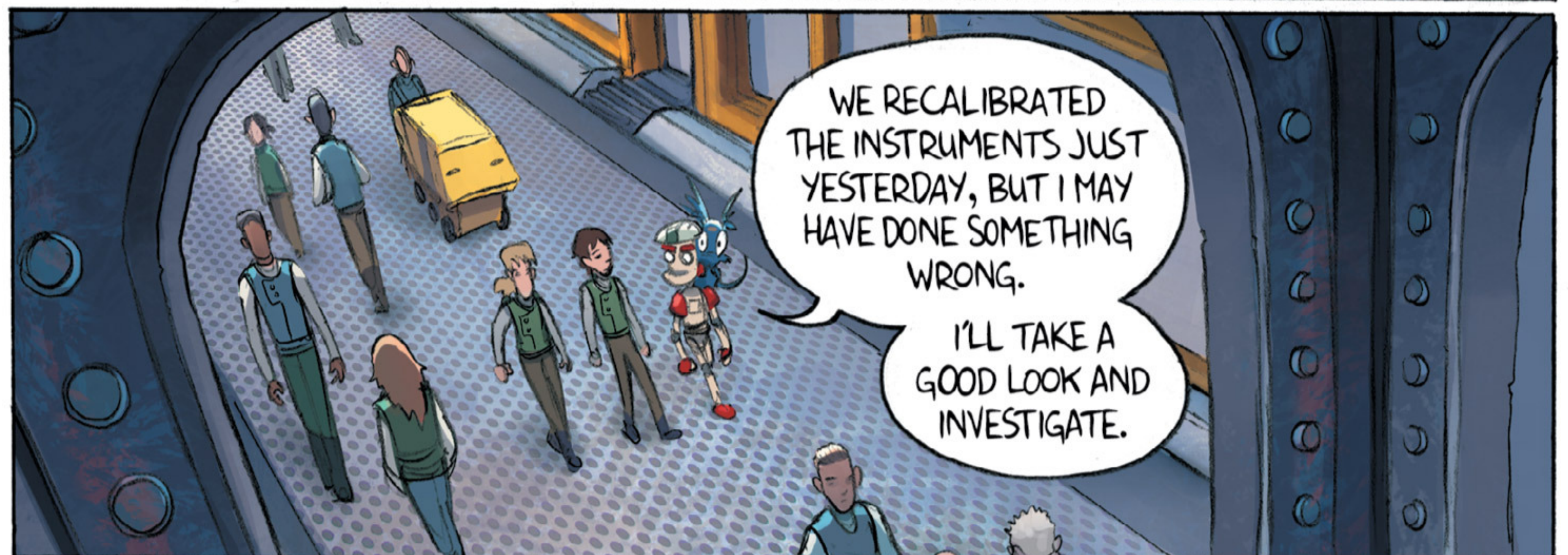
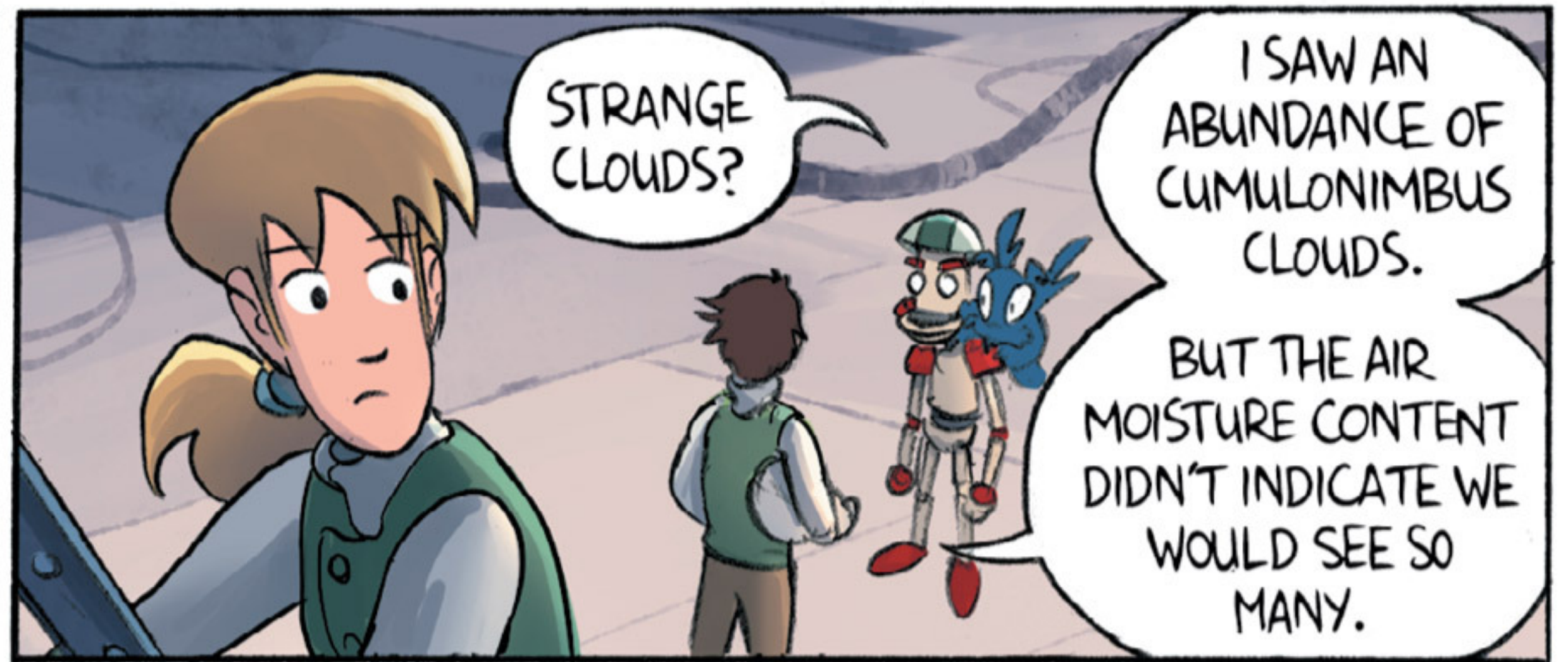
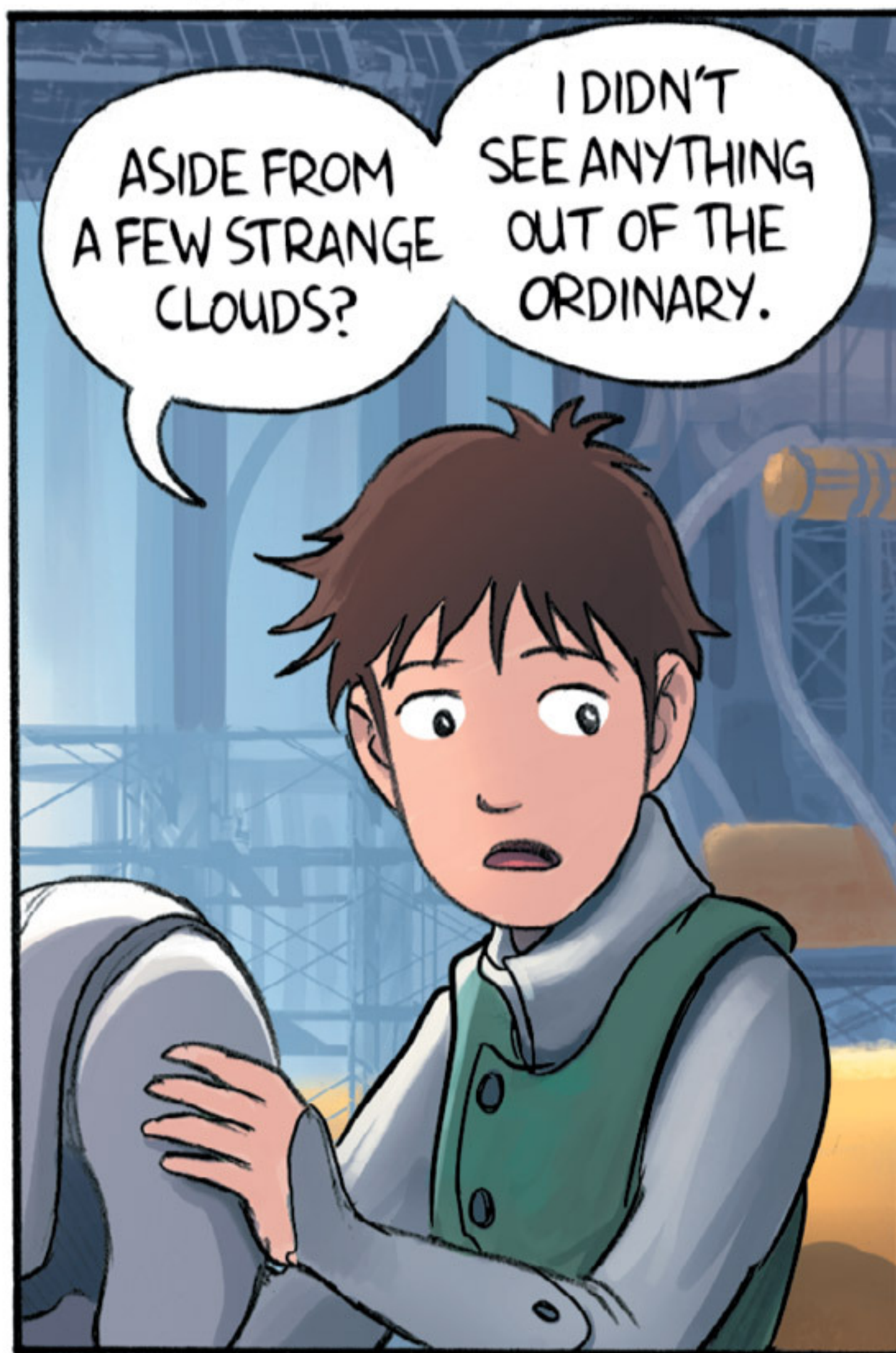
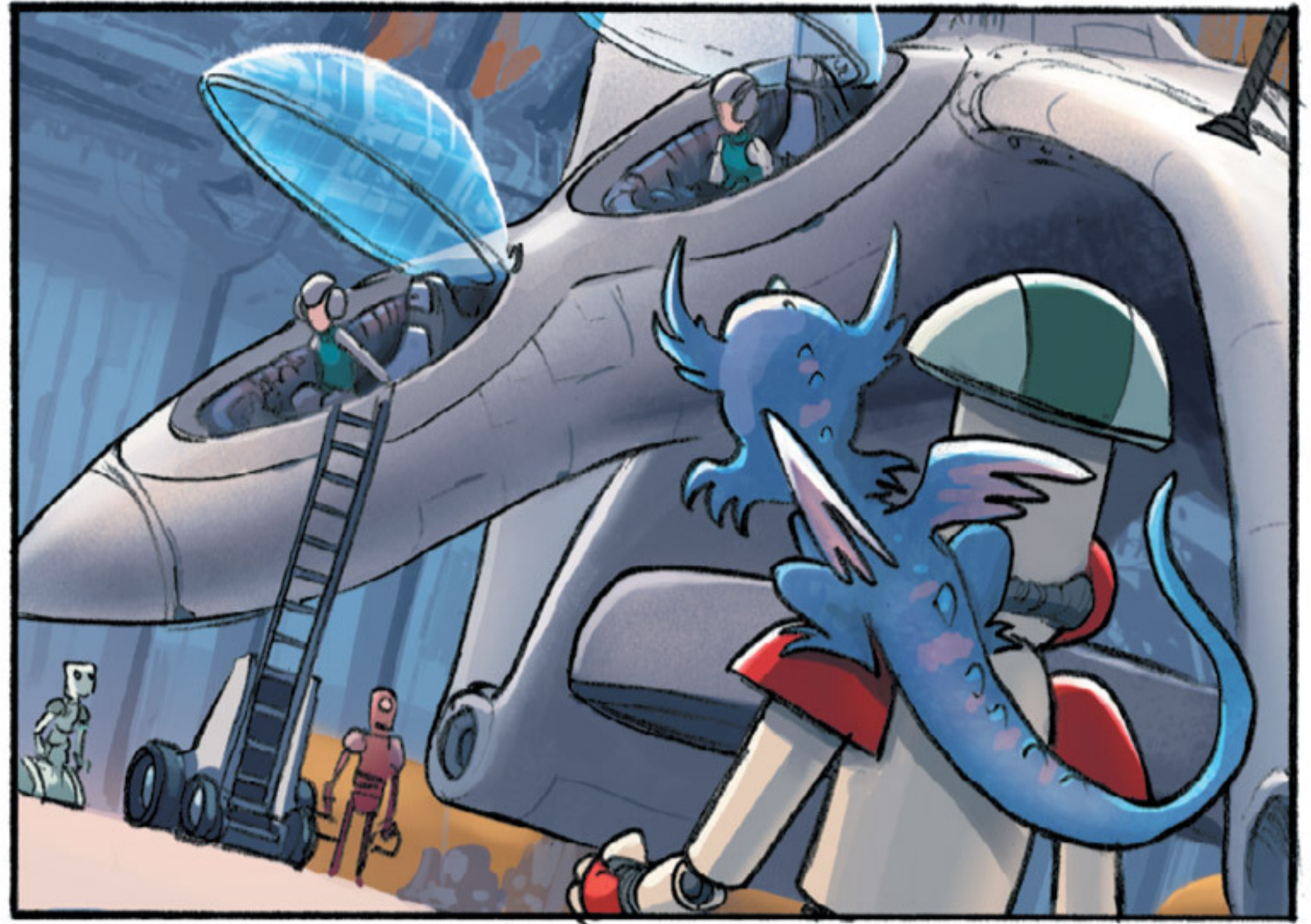
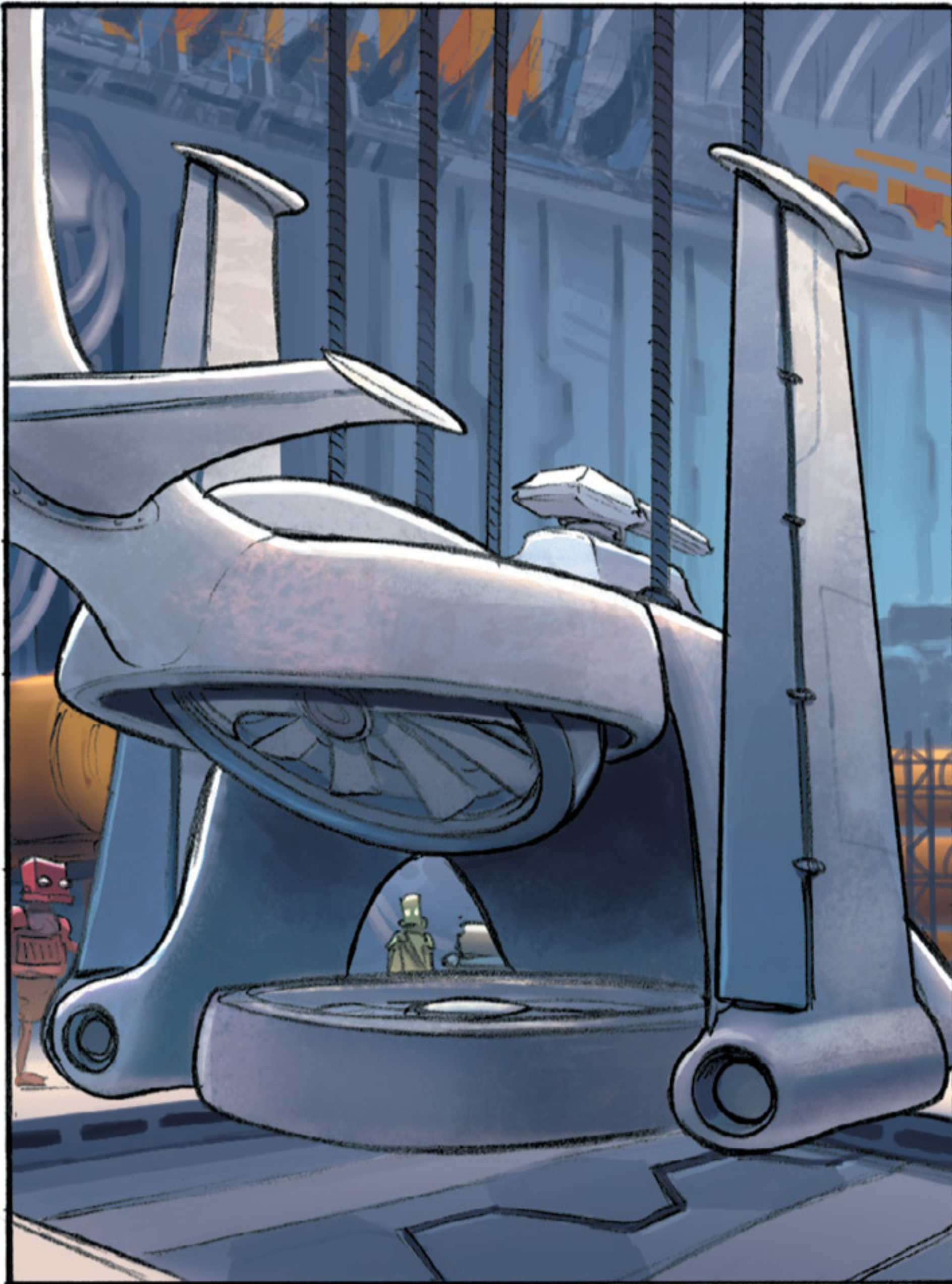




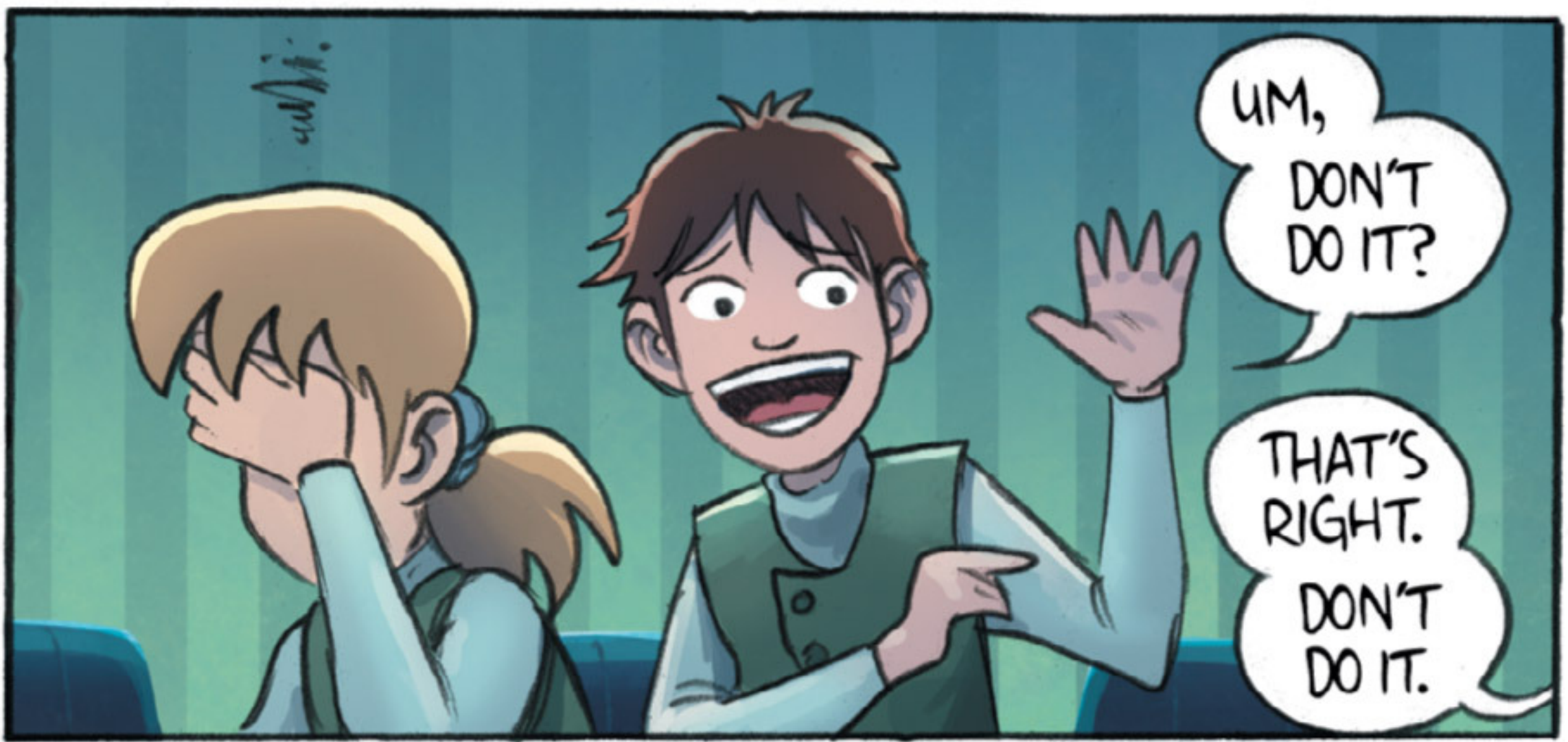
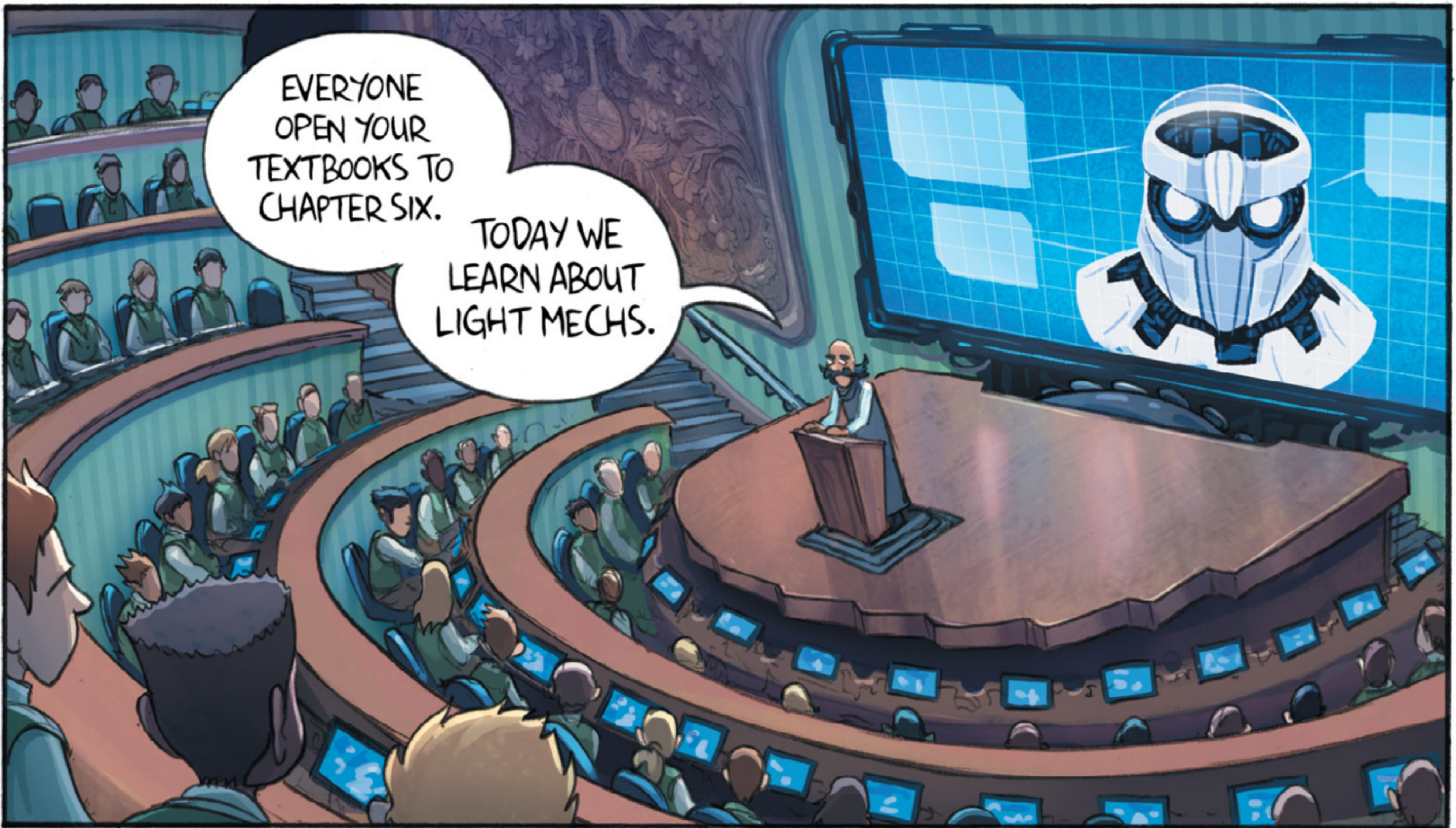




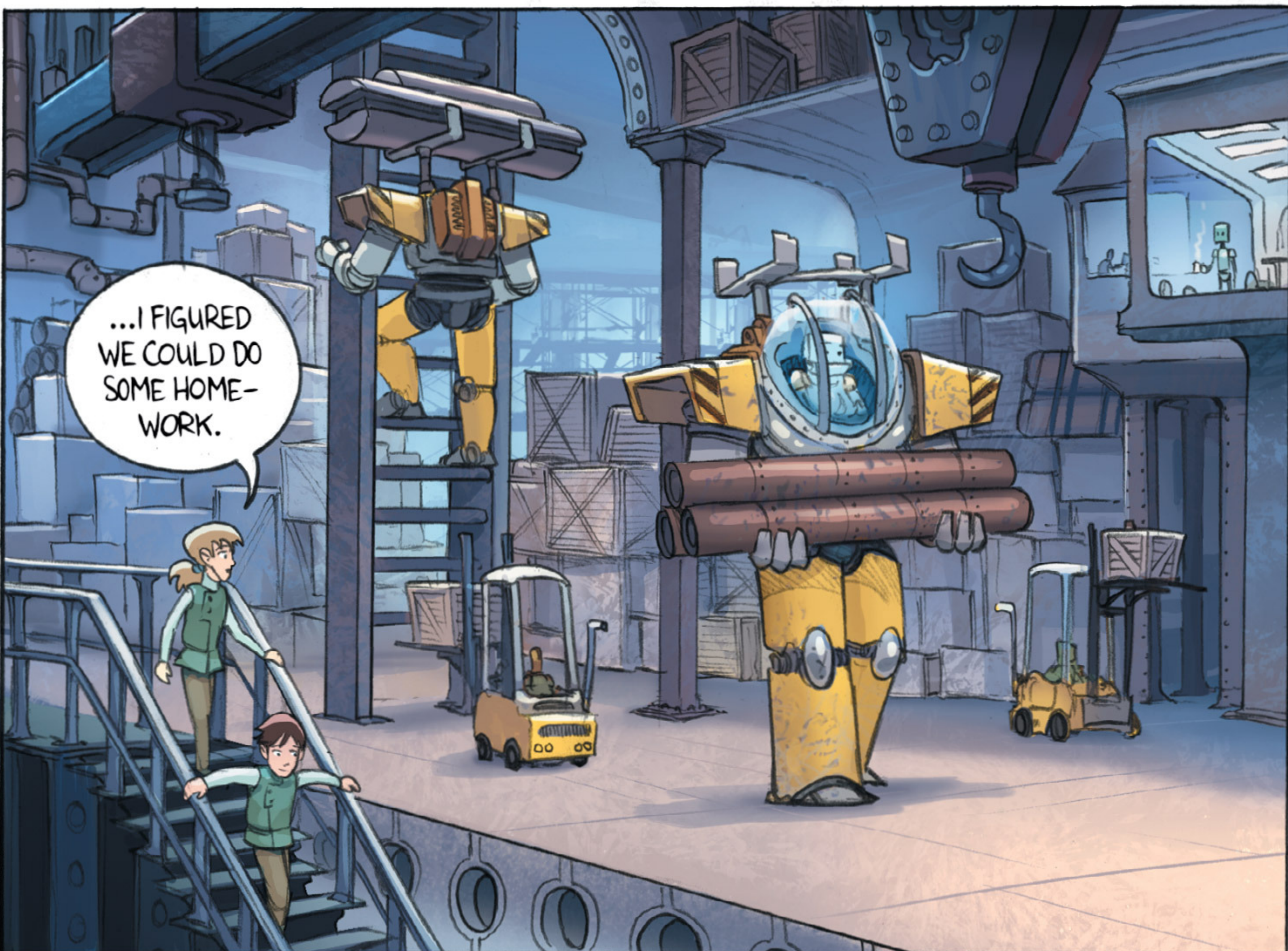
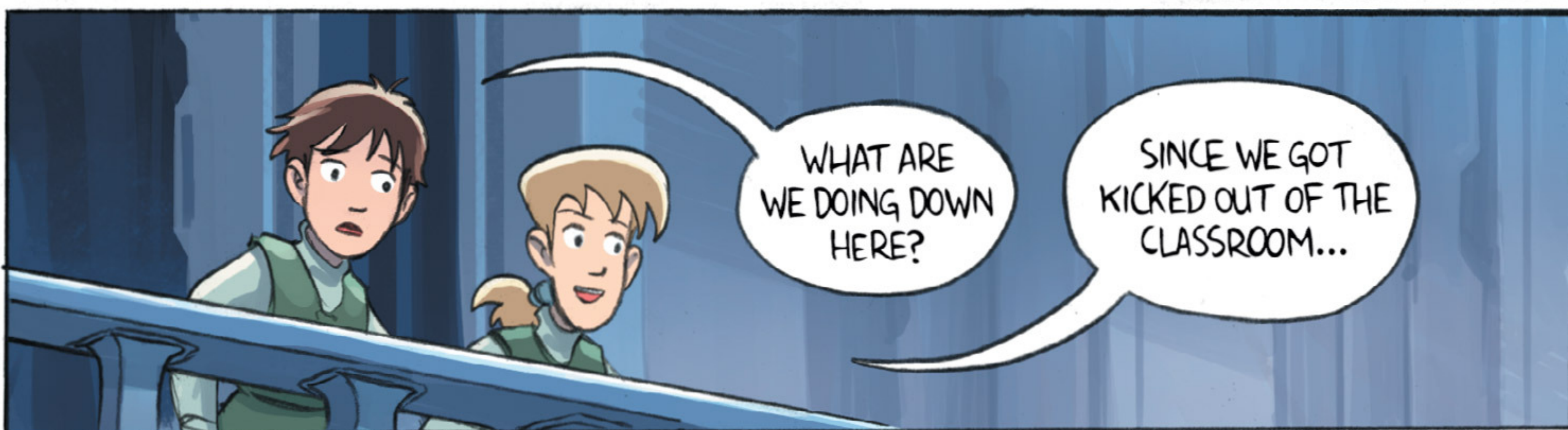
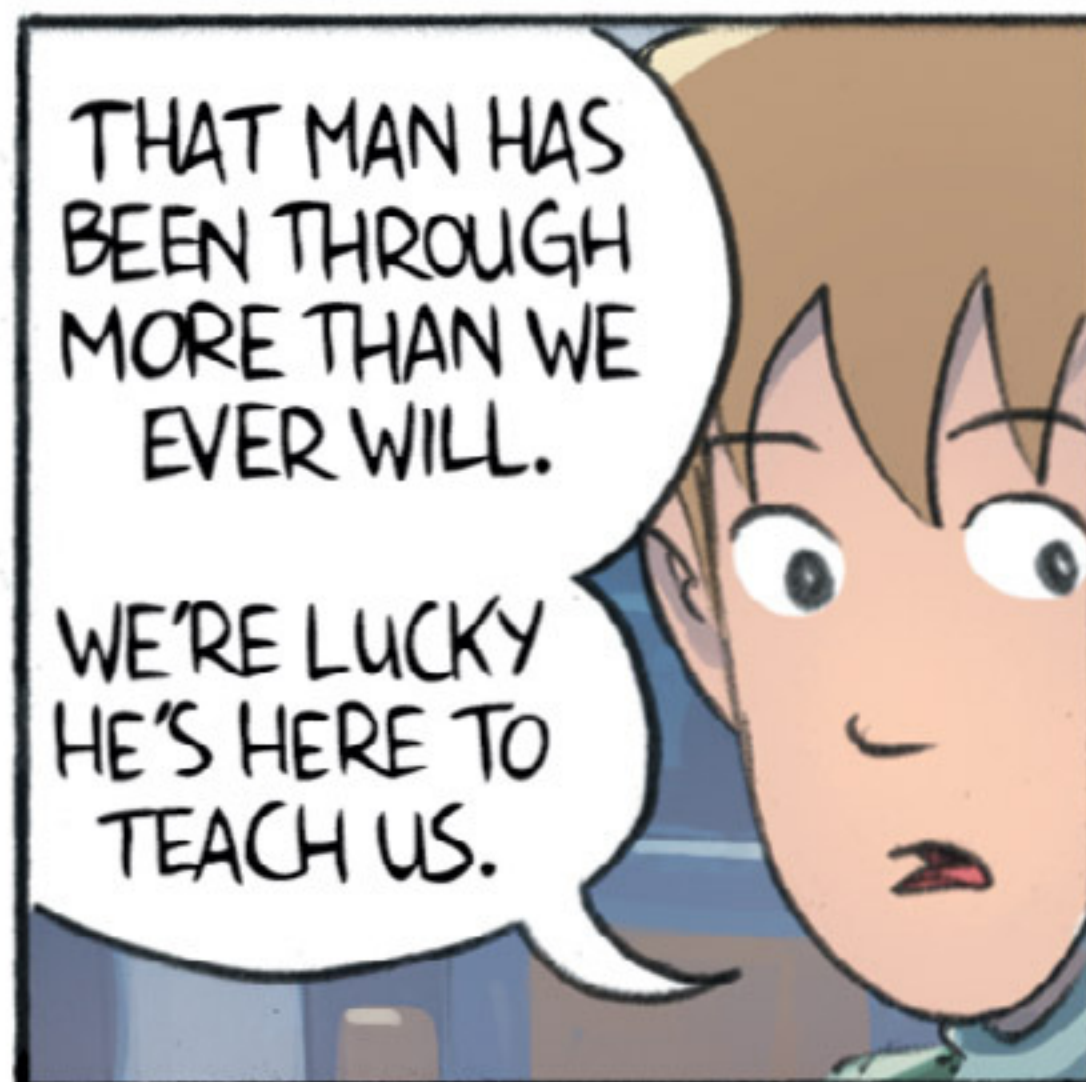




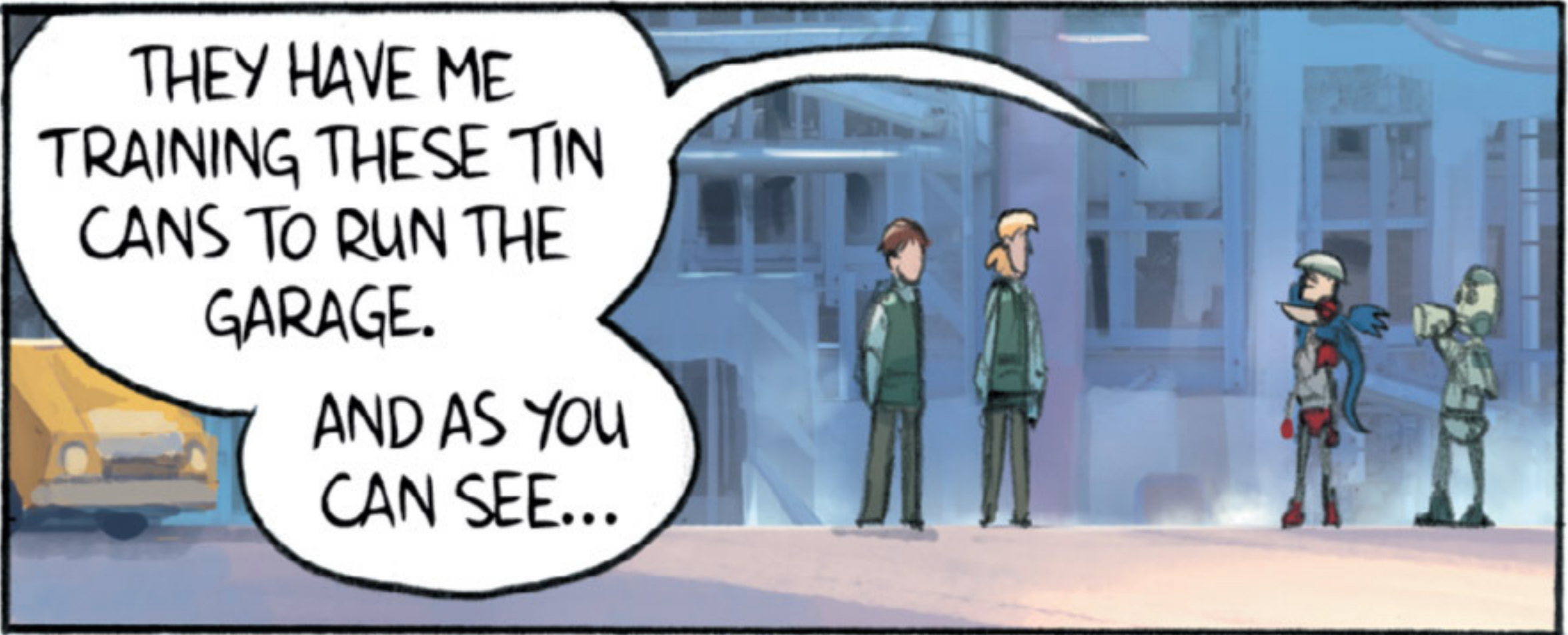
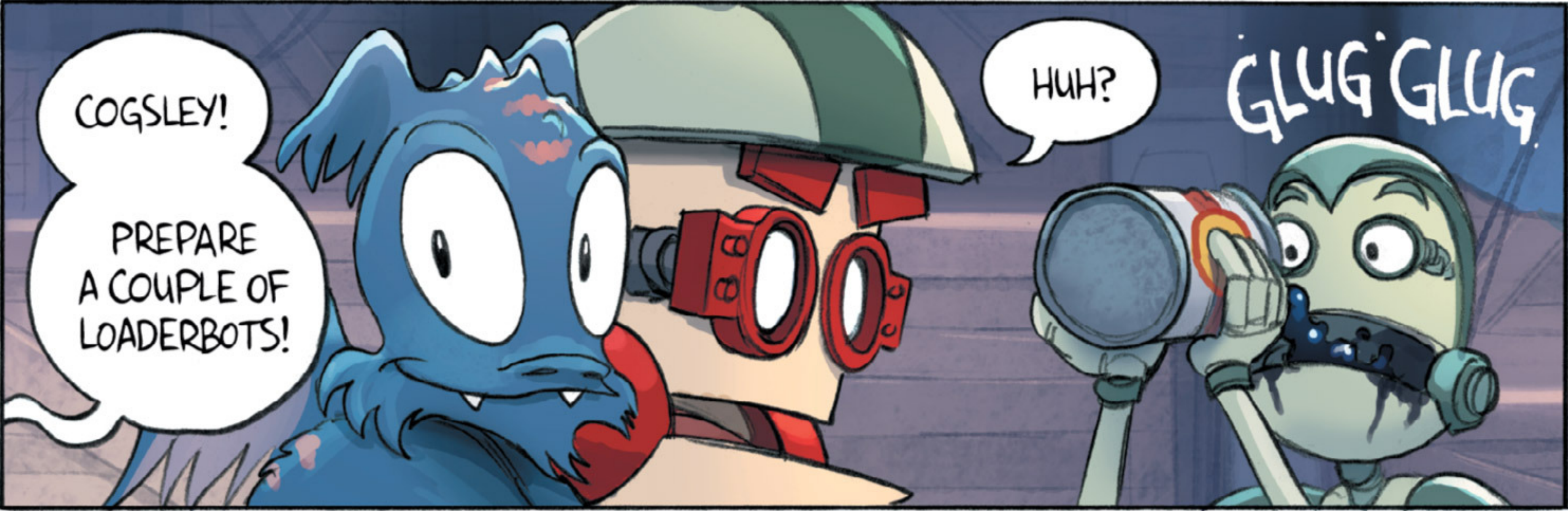




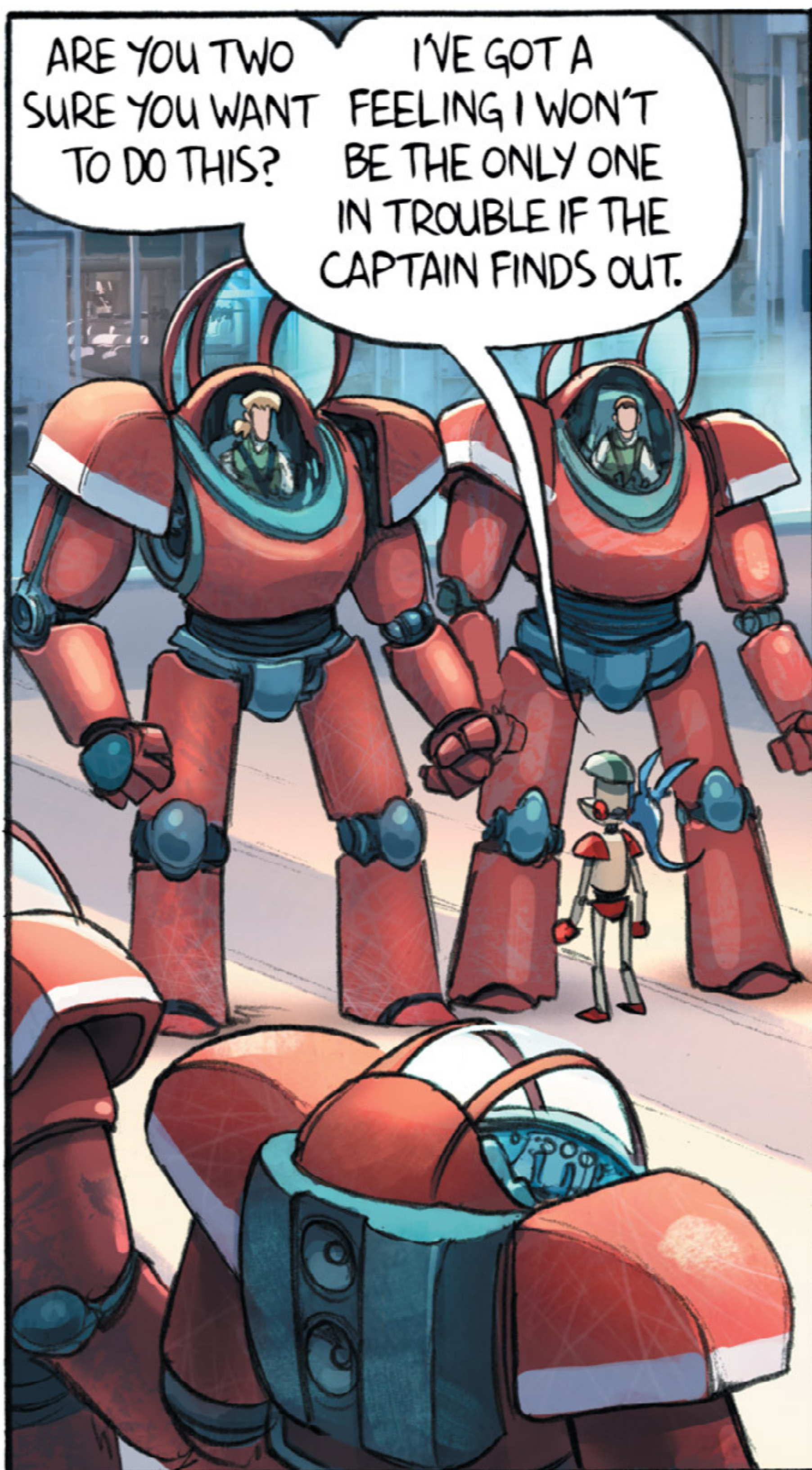












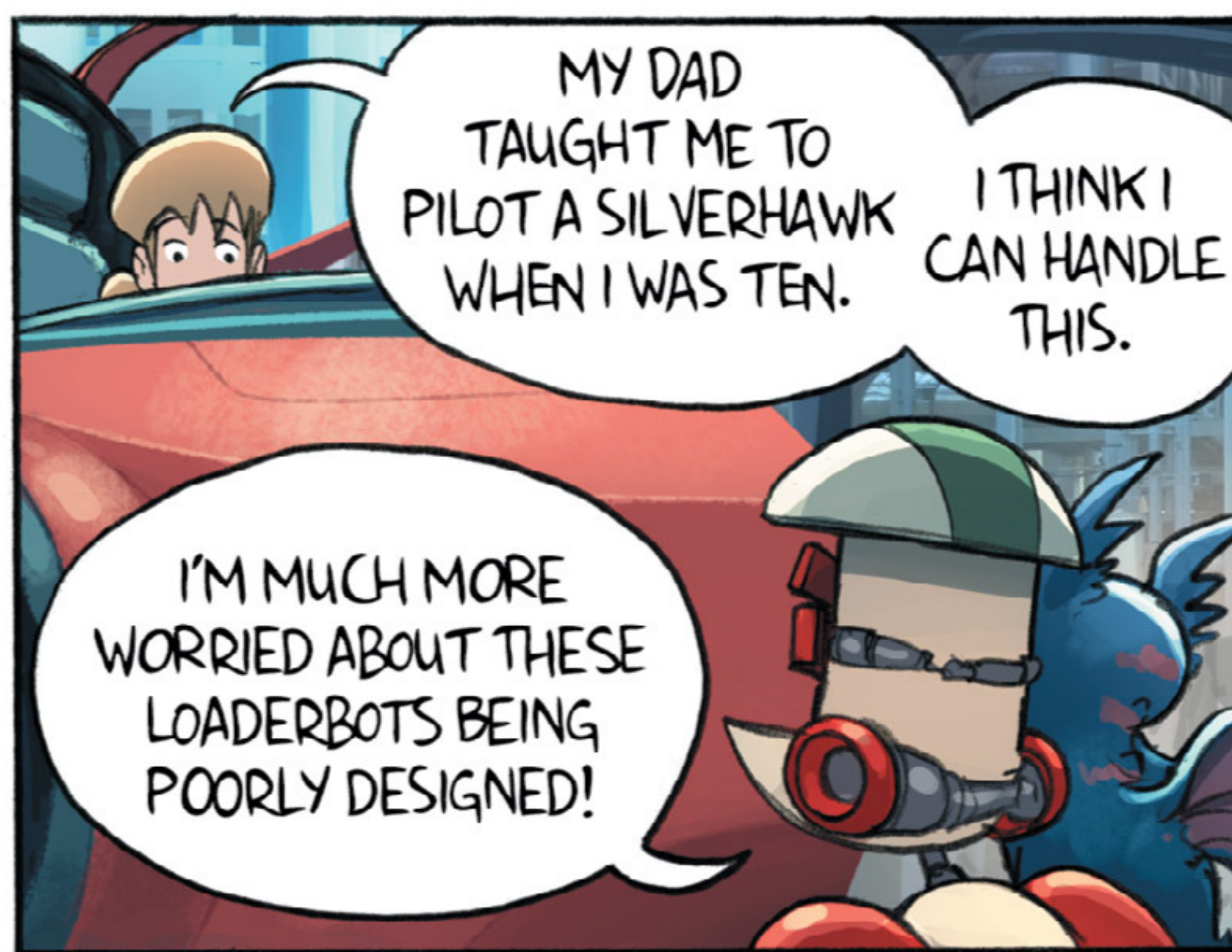
ARE YOU TWO  
SURE YOU WANT  
TO DO THIS?

I'VE GOT A  
FEELING I WON'T  
BE THE ONLY ONE  
IN TROUBLE IF THE  
CAPTAIN FINDS OUT.



MY BUDDY  
CARL GOT BLOWN  
AWAY BY A GUST  
OF WIND JUST  
YESTERDAY.

IF EITHER OF  
YOU GO OUT THE  
SAME WAY, I'M  
GOING TO BE  
RECYCLED.



MY DAD  
TAUGHT ME TO  
PILOT A SILVERHAWK  
WHEN I WAS TEN.

I THINK I  
CAN HANDLE  
THIS.

I'M MUCH MORE  
WORRIED ABOUT THESE  
LOADERBOTS BEING  
POORLY DESIGNED!



HOW ARE  
YOU DOING,  
HAYES?

GOOD.

KRK!  
SHWIK!



JUST GETTING  
USED TO THESE  
CONTROLS.

THIS WON'T BE  
LIKE DRIVING THE  
CHARNON HOUSE.

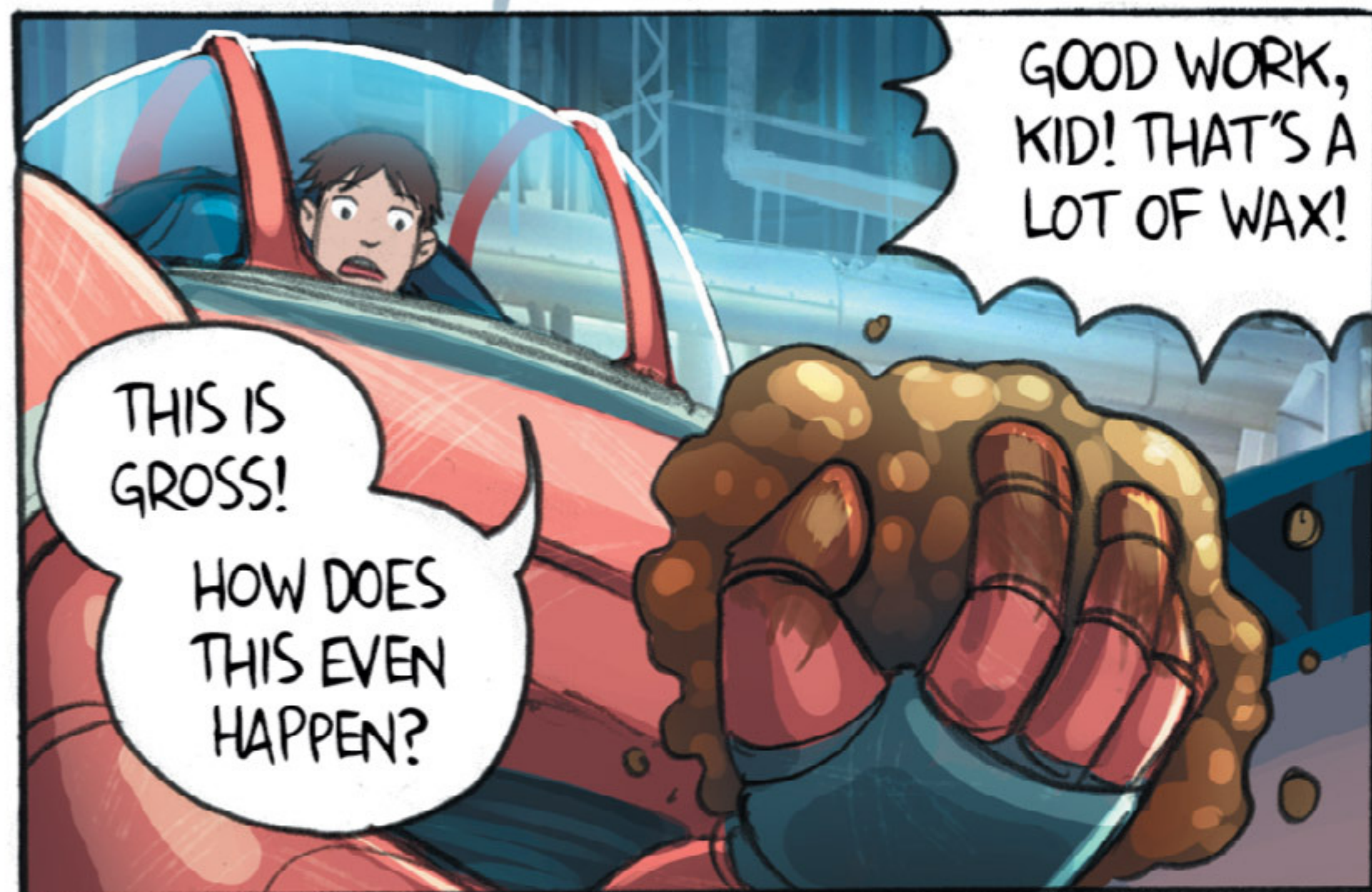
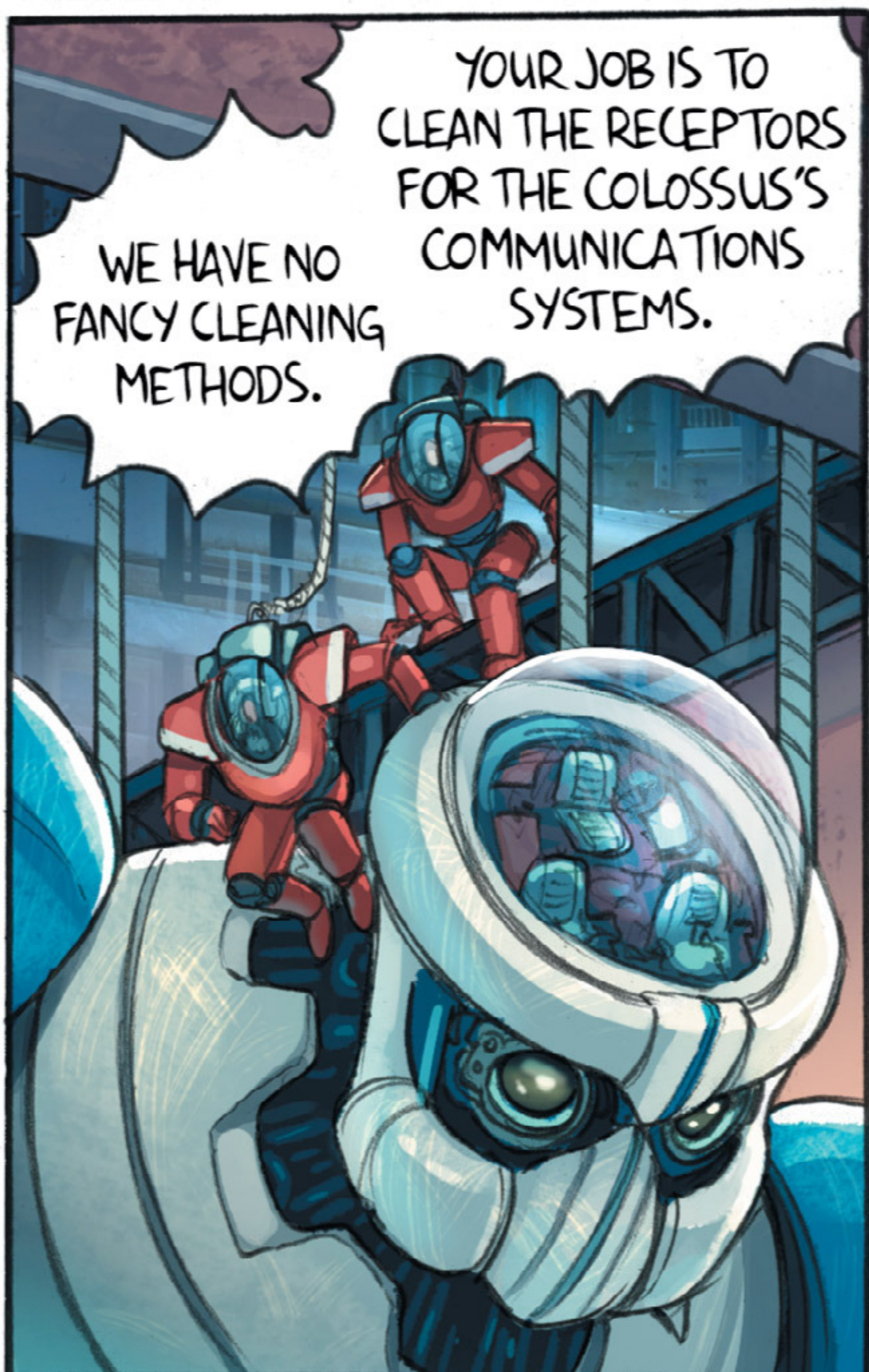
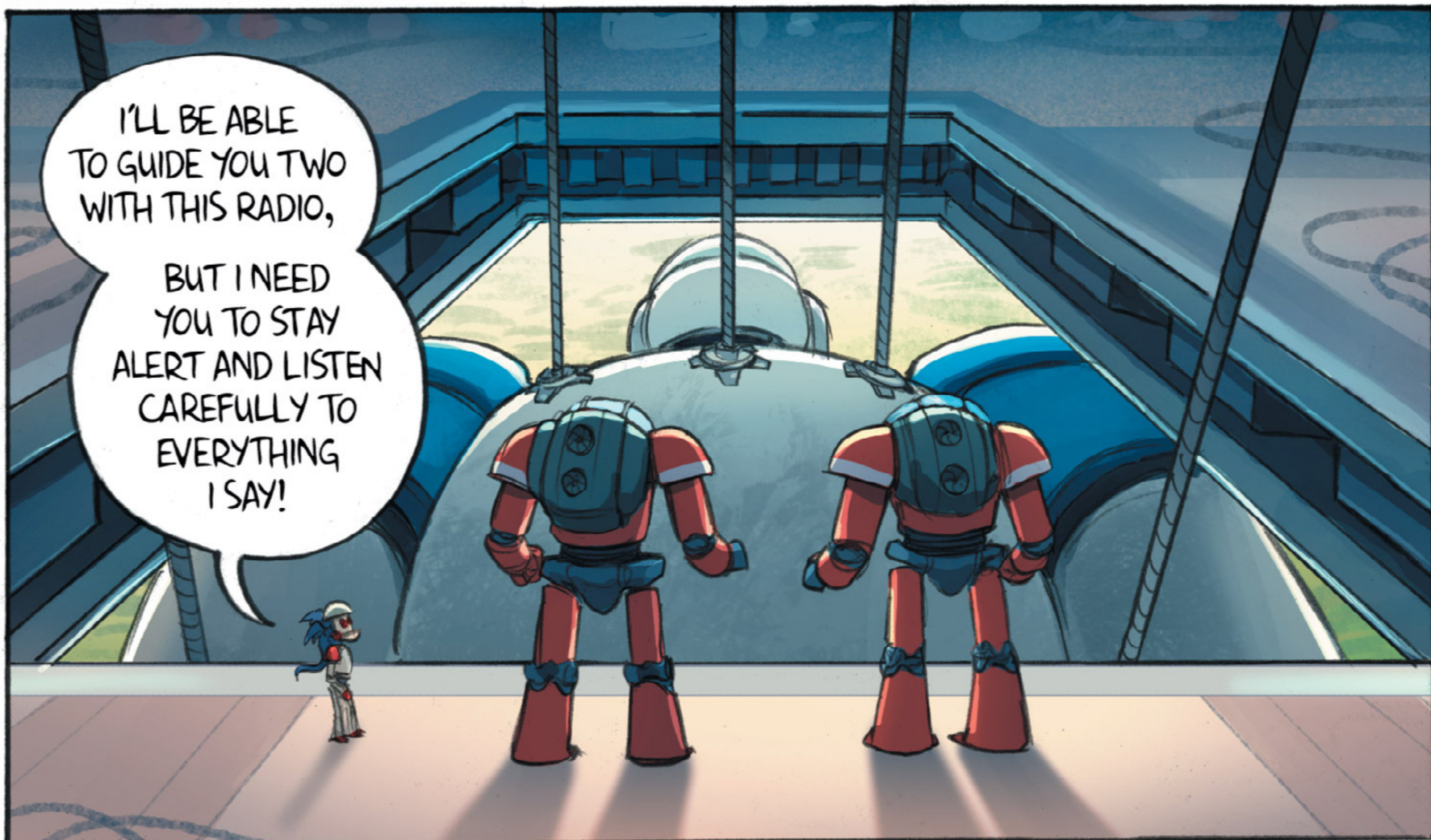


THEY'RE VERY  
DIFFERENT.

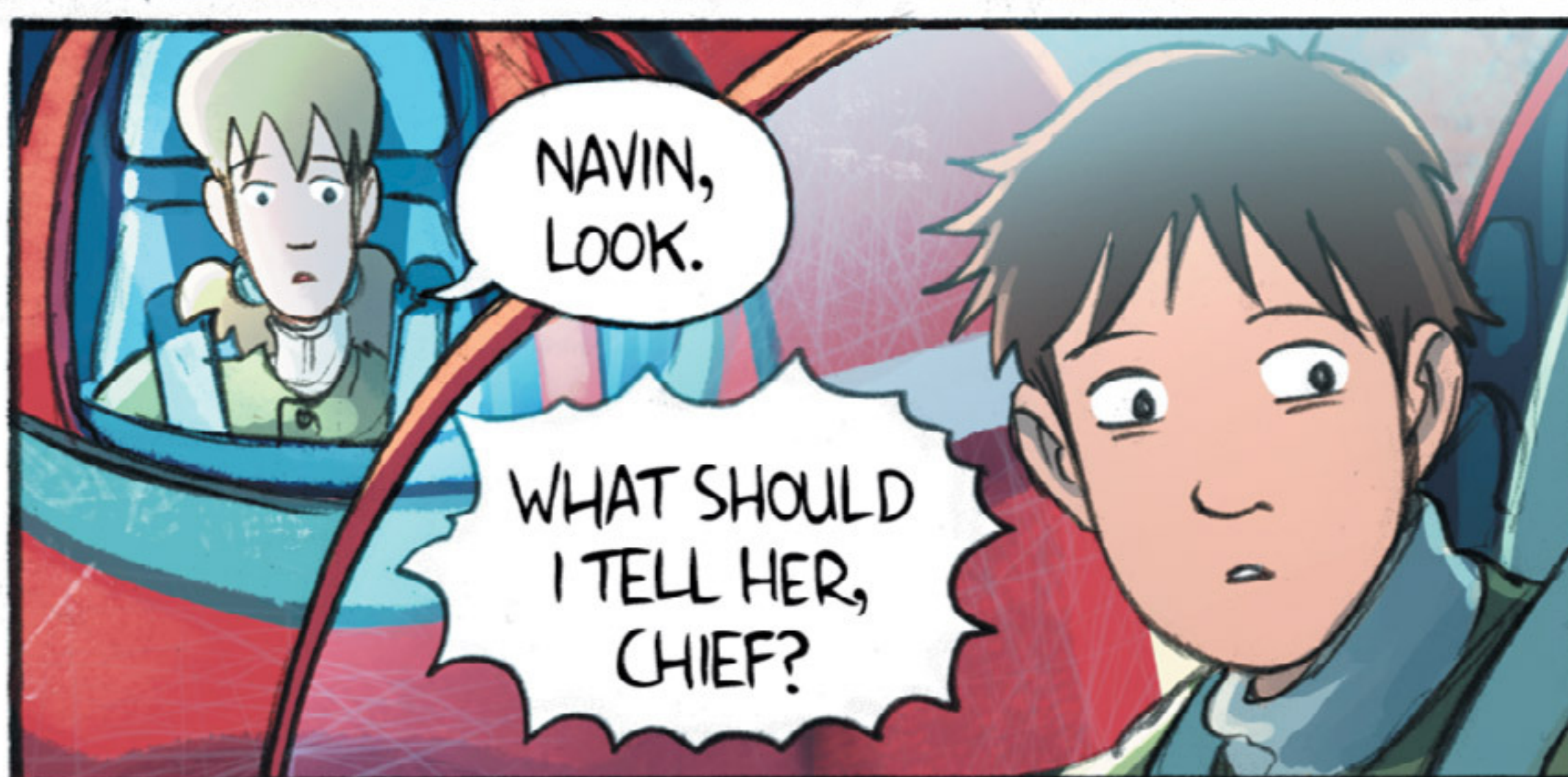
THESE LOADERBOTS  
ARE MADE TO BE LIGHT  
AND QUICK, AND THEY  
ARE BUILT CHEAPLY.

THEY'RE  
VERY RESPONSIVE,  
BUT ALSO VERY  
DANGEROUS.

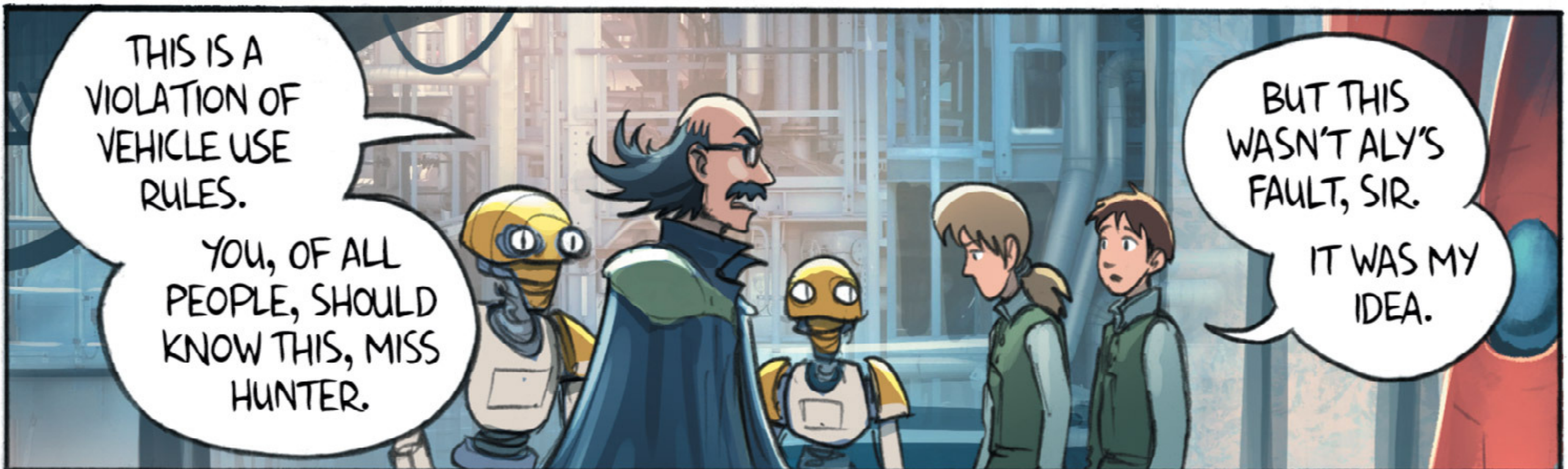
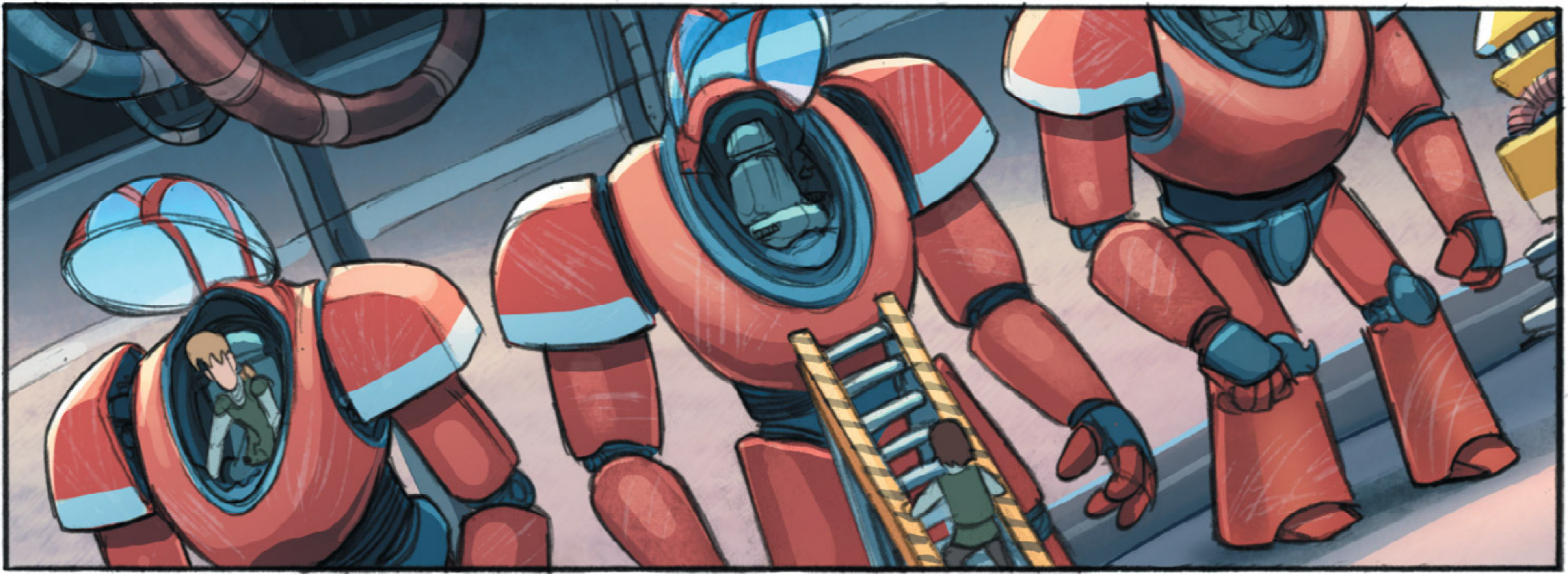




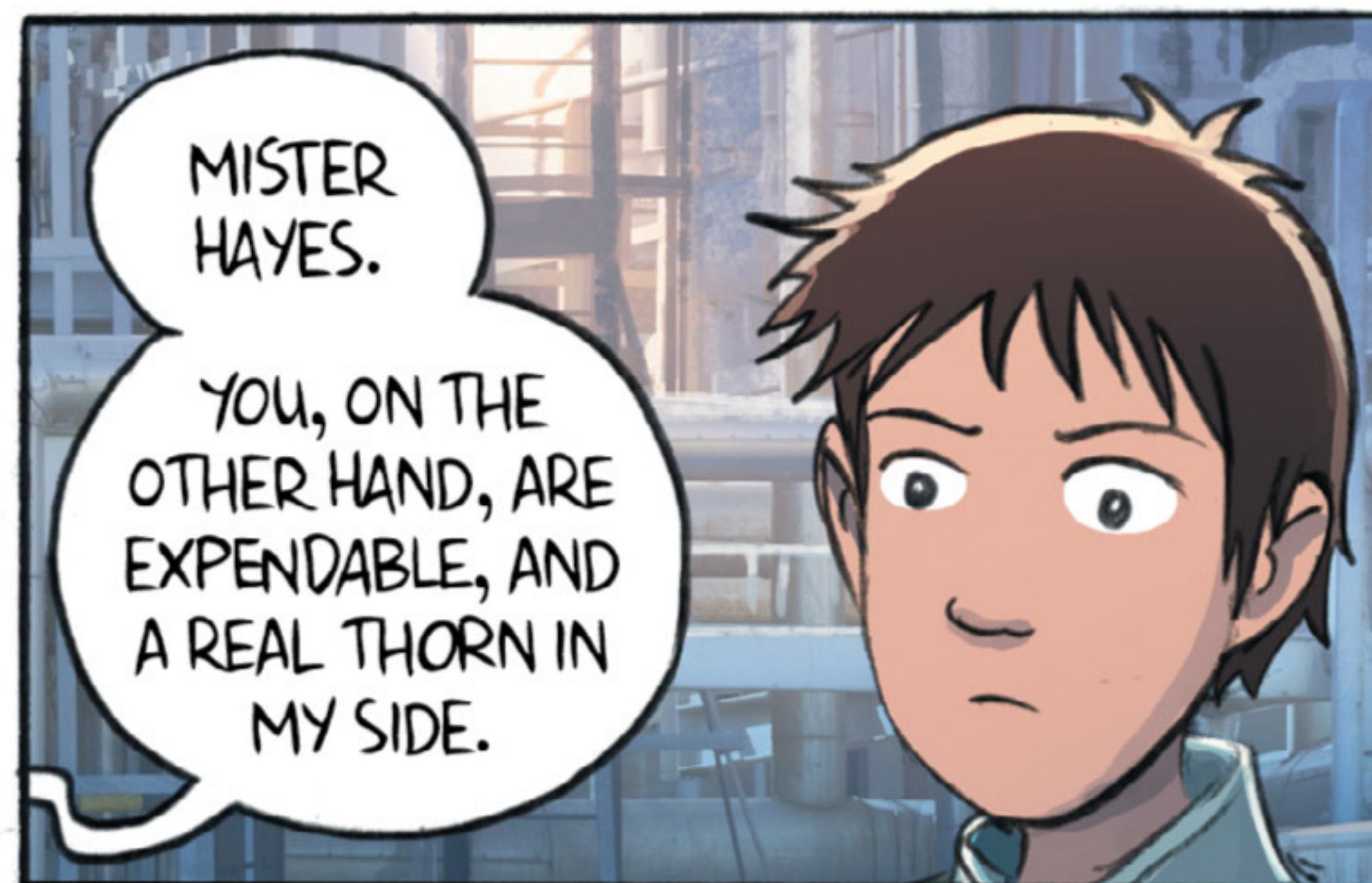








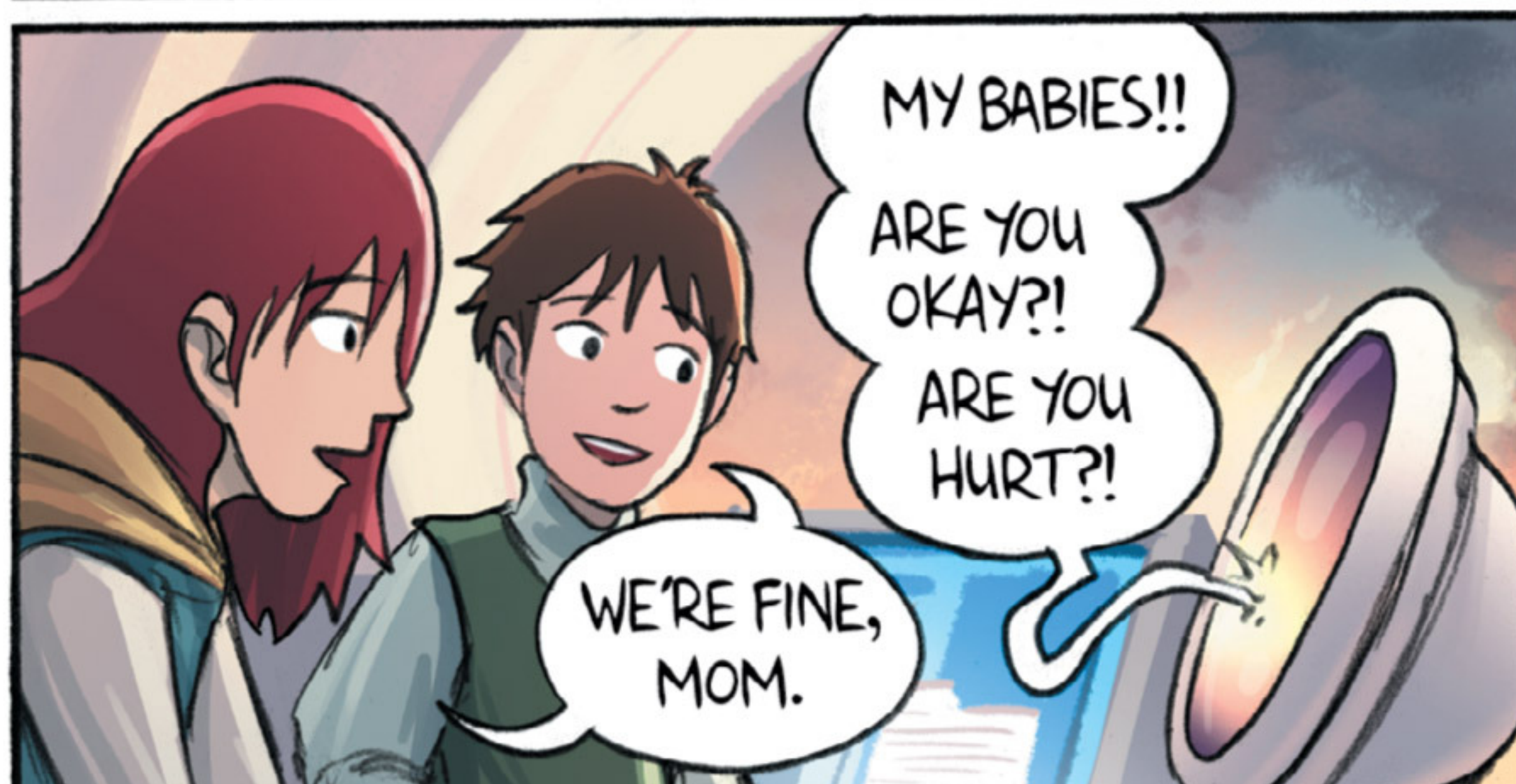




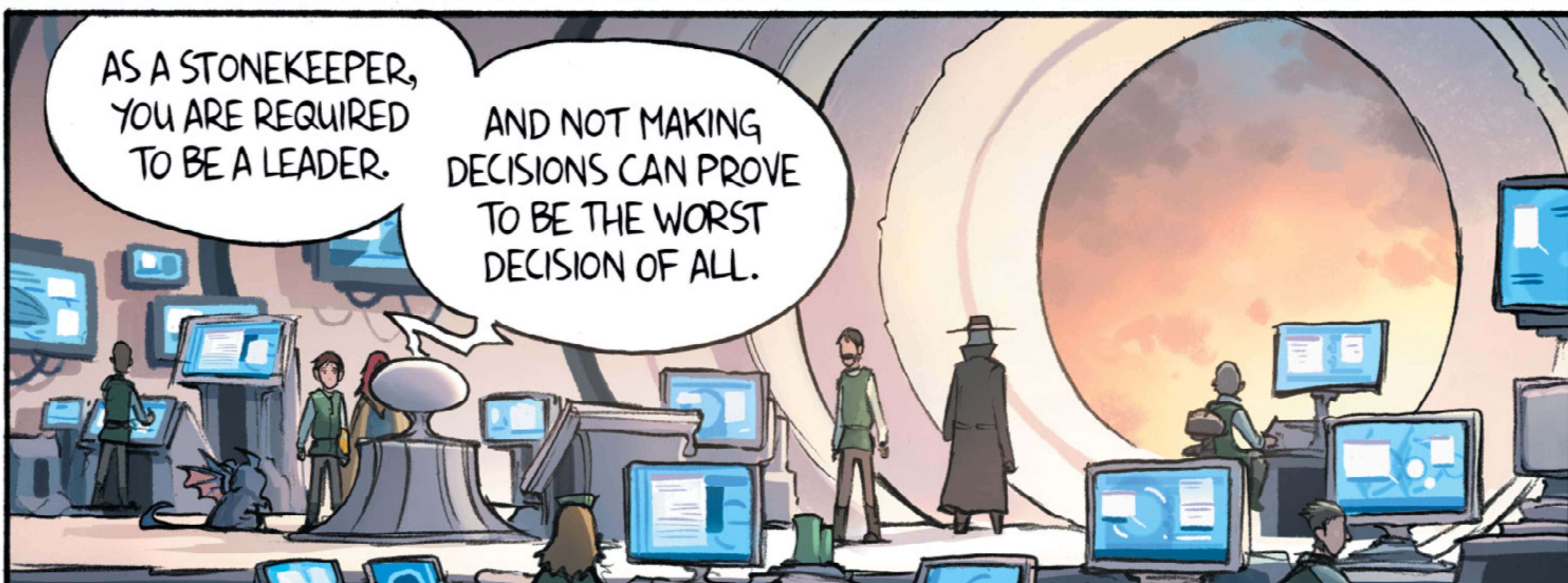
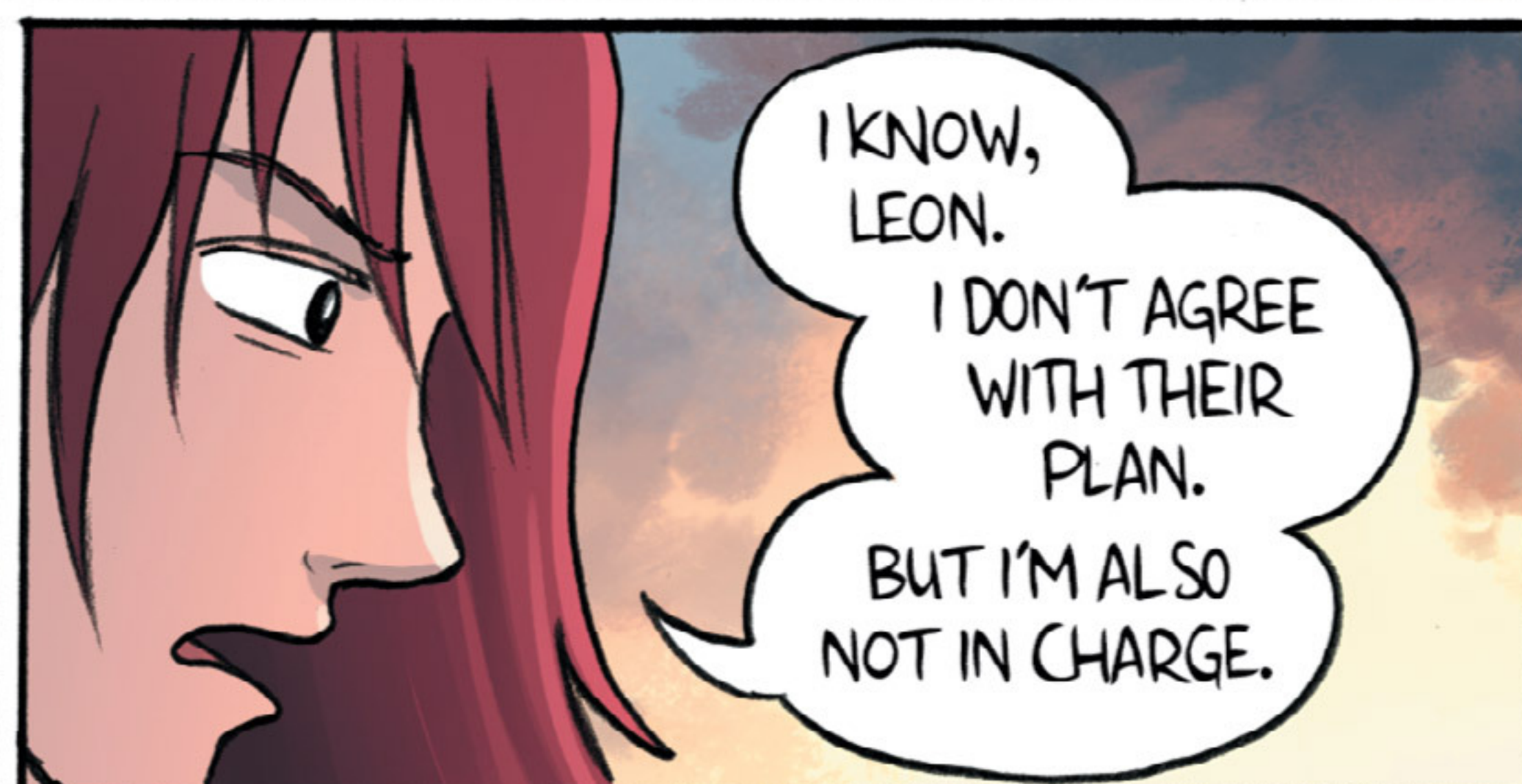
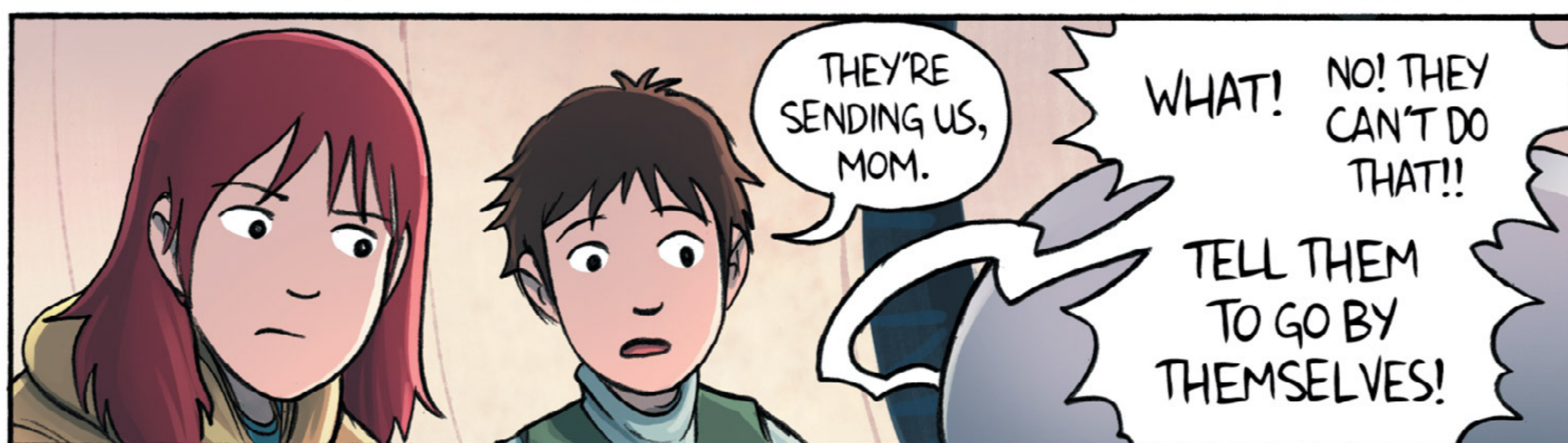
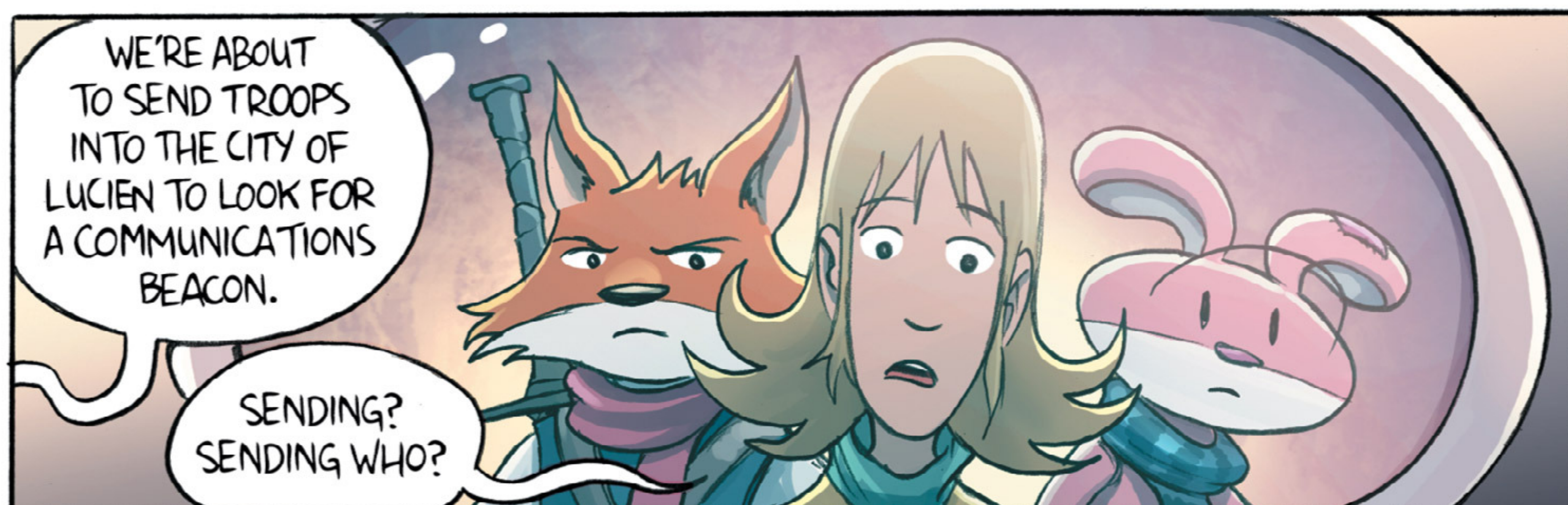
















OKAY, LUGER.

I MIGHT BE THE WORST OTHELLO PLAYER YOU EVER WENT UP AGAINST, BUT I THINK I GOT YOU THIS TIME.



THIS ONE IS OVER, BROTHER.

YOU LOSE!



THIS IS WHY I LIKE THIS GAME. SO I CAN SEE THE FACE YOU'RE MAKING NOW--



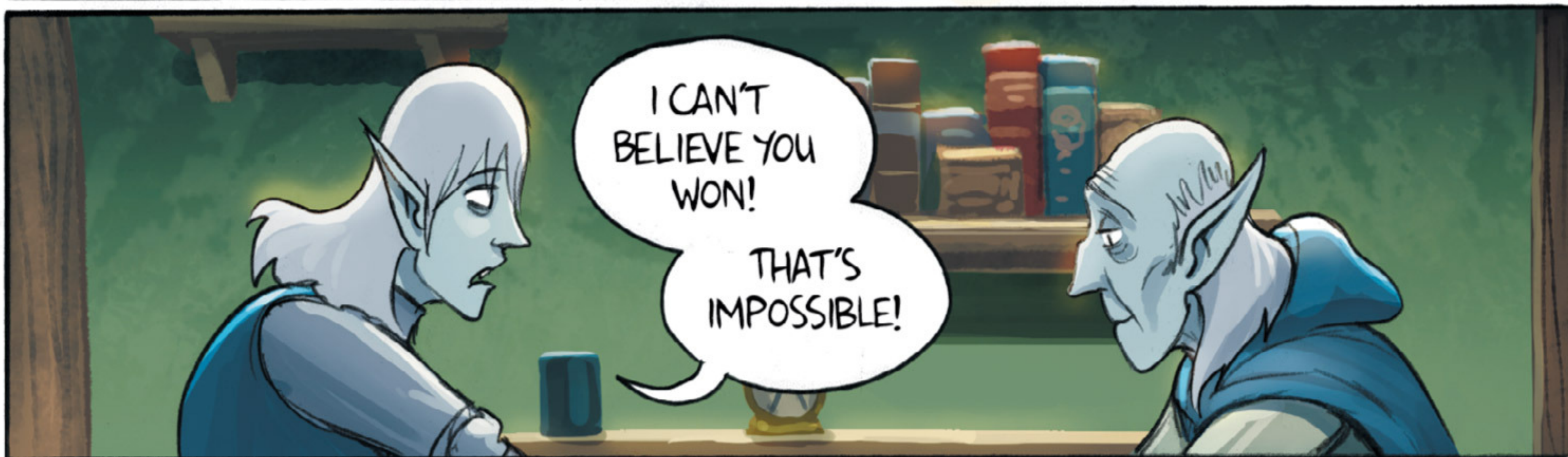
PLINK!



SHAAAAA



--AND MAKE IT GO AWAY.



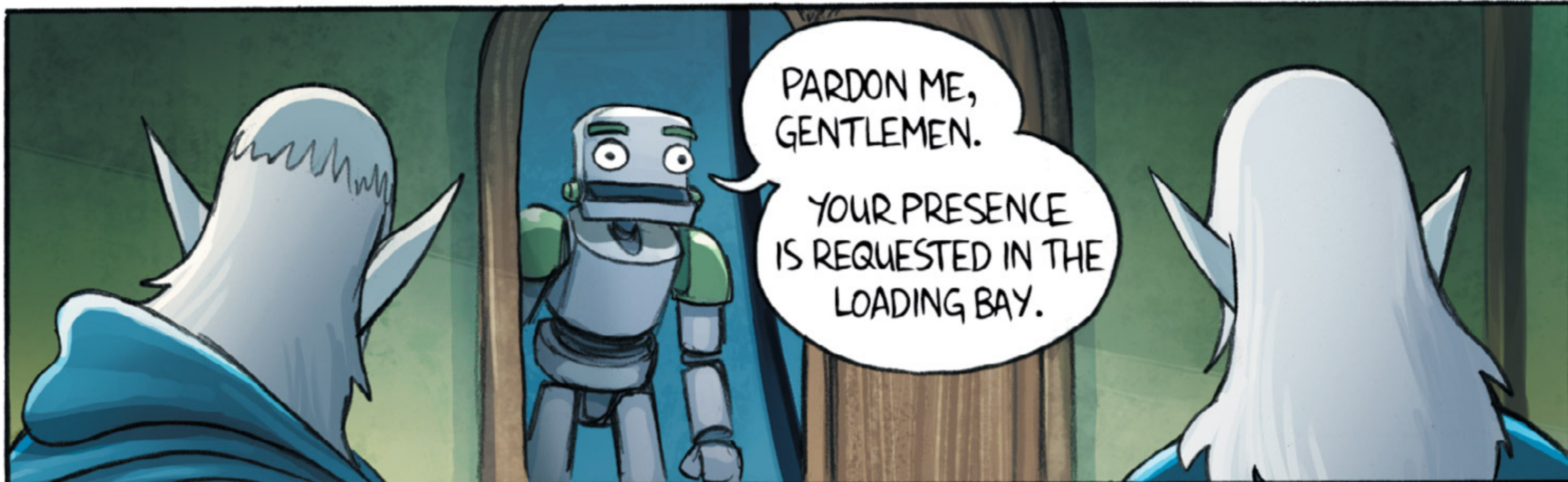
I CAN'T BELIEVE YOU WON!

THAT'S IMPOSSIBLE!



IF THERE'S ONE THING YOU TAUGHT ME, LITTLE BROTHER,

IT'S THAT YOU'RE NEVER TOO LATE TO TURN THINGS AROUND.



PARDON ME, GENTLEMEN.

YOUR PRESENCE IS REQUESTED IN THE LOADING BAY.





I'M PLEASED TO ANNOUNCE THAT YOUR GRADUATION HAS COME EARLY.

SIX PILOTS HAVE BEEN CHOSEN FOR A RECON MISSION INTO LUCIEN.

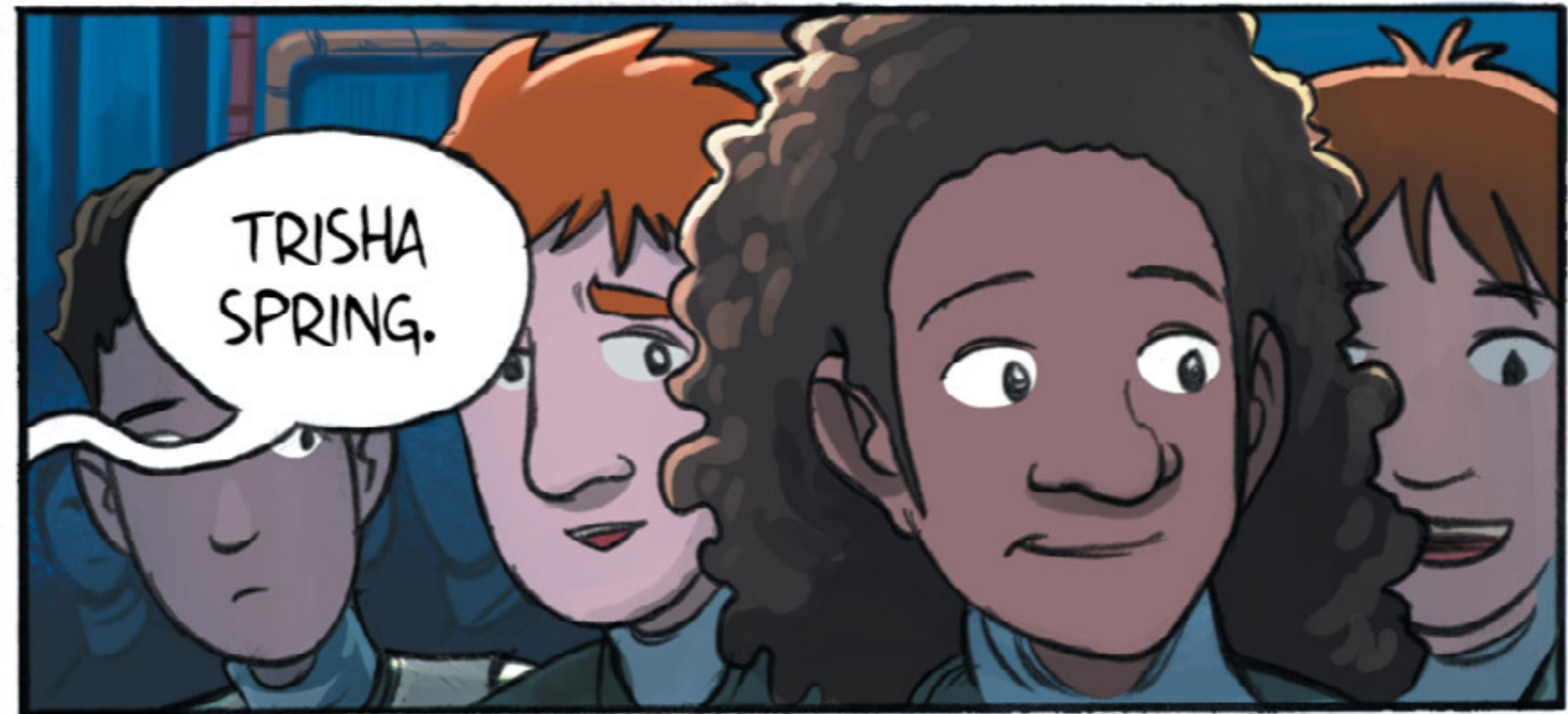


THREE OF THOSE PILOTS HAVE BEEN CHOSEN FROM THE ARGUS, OUR SISTER AIRSHIP.

THAT LEAVES THREE PILOT SEATS OPEN IN THE COLOSSUS DOCKED TO THE FIREBRAND, AND THEY WILL BE AWARDED TO...



ROBERT JOSEPH.



TRISHA SPRING.



AND ALYSON HUNTER.

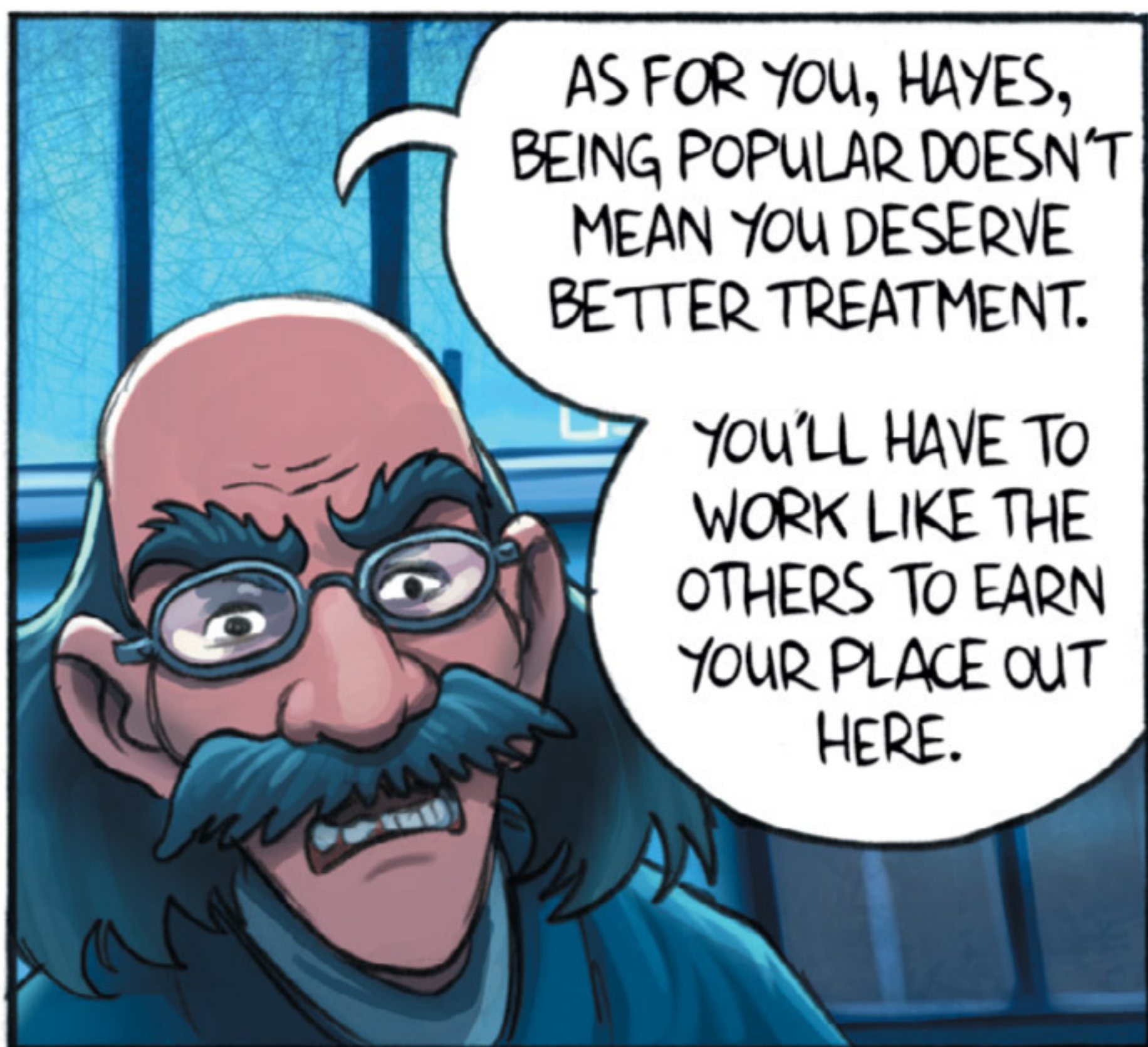
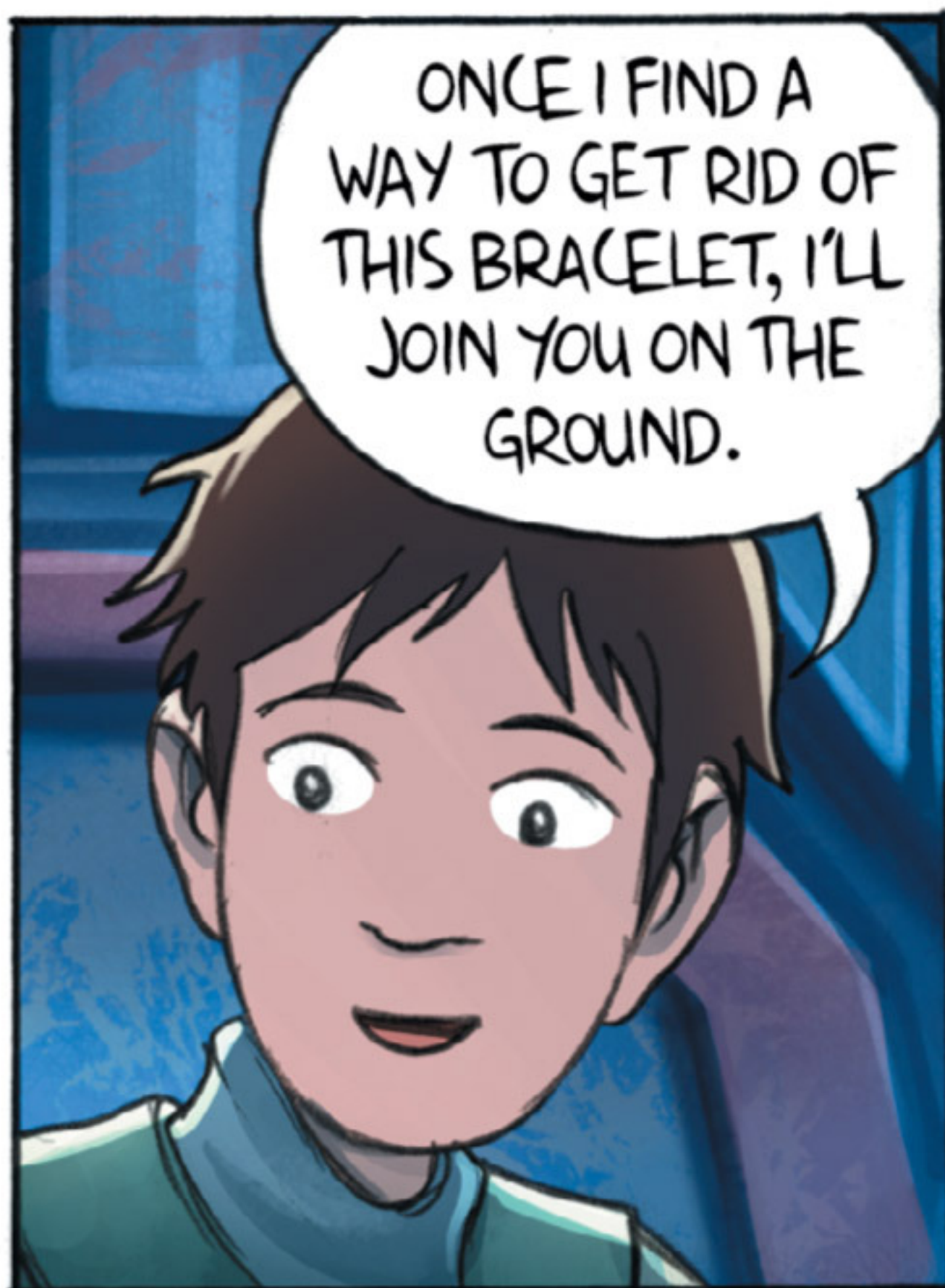
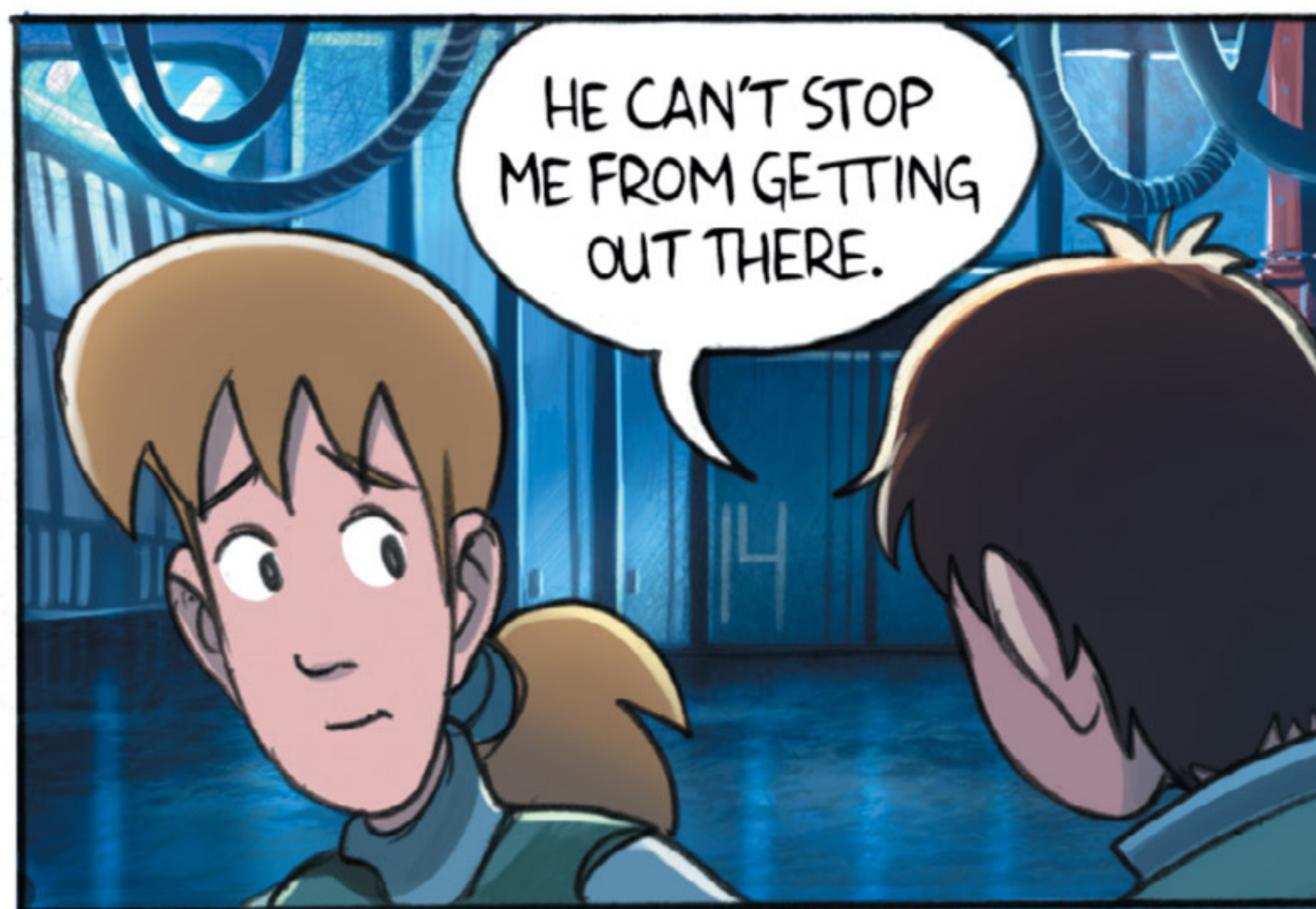
THIS ISN'T RIGHT.



CONGRATULATIONS TO YOU ALL.

FOR THE SAKE OF THE FUTURE OF ALLEDIA, I HOPE WE HAVE CHOSEN WELL.

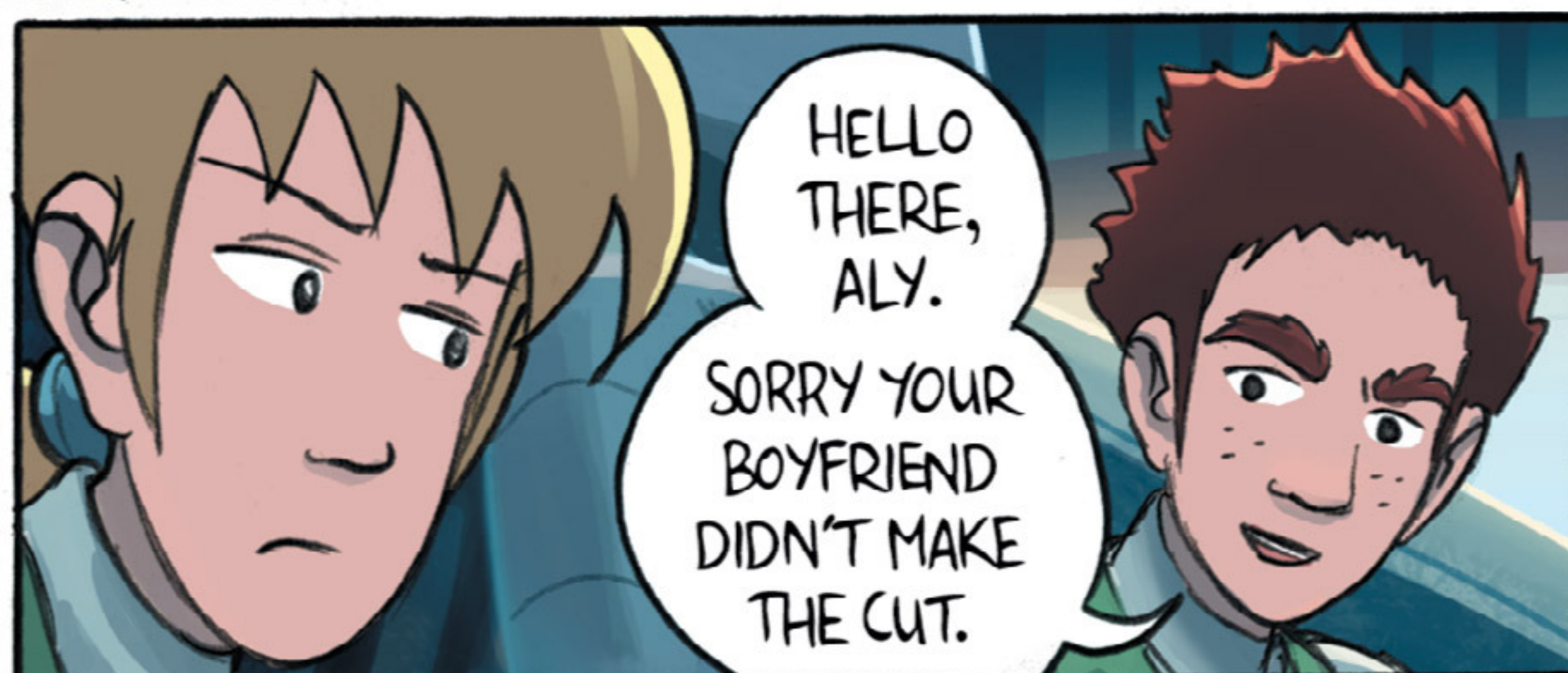
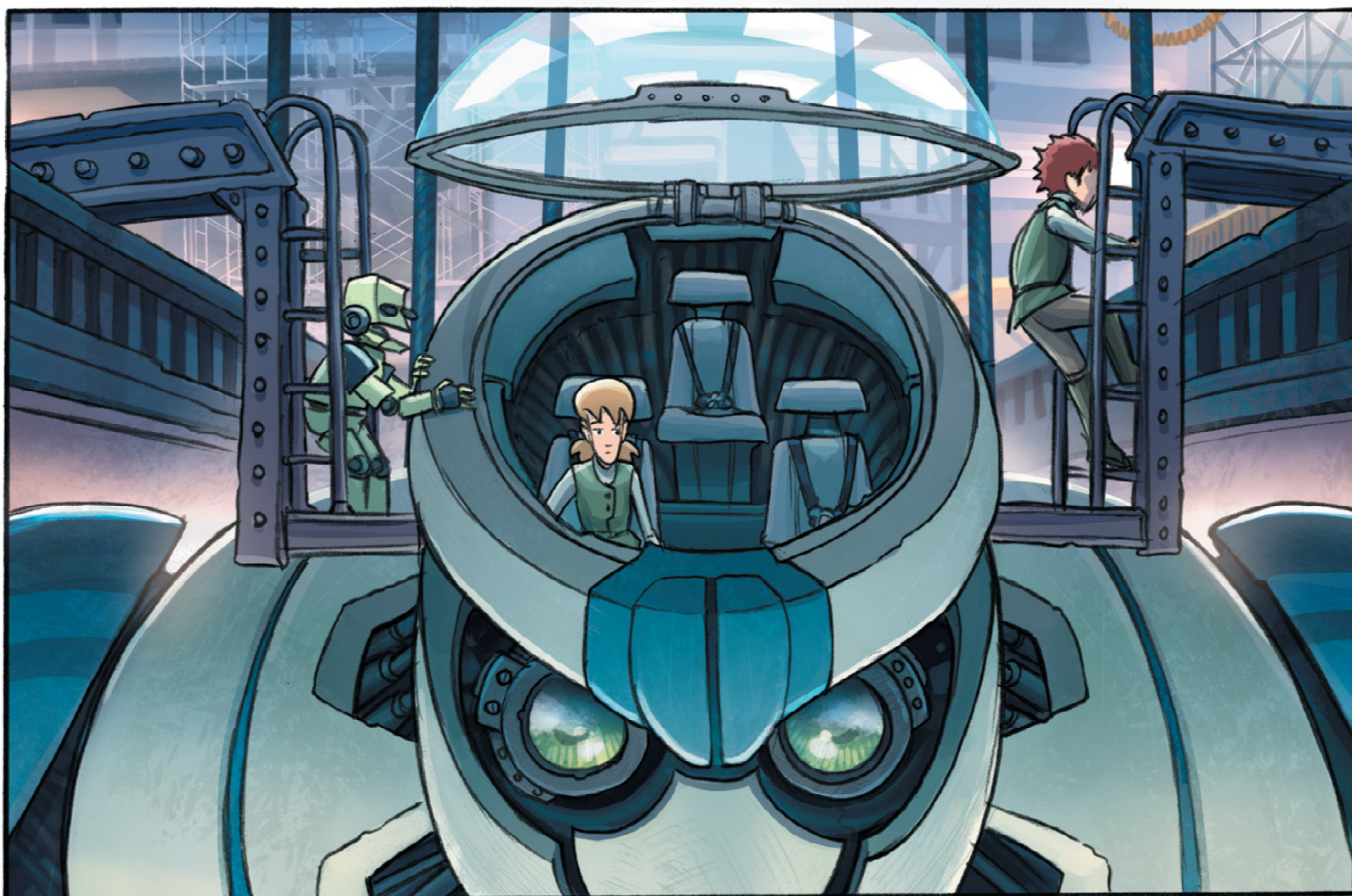




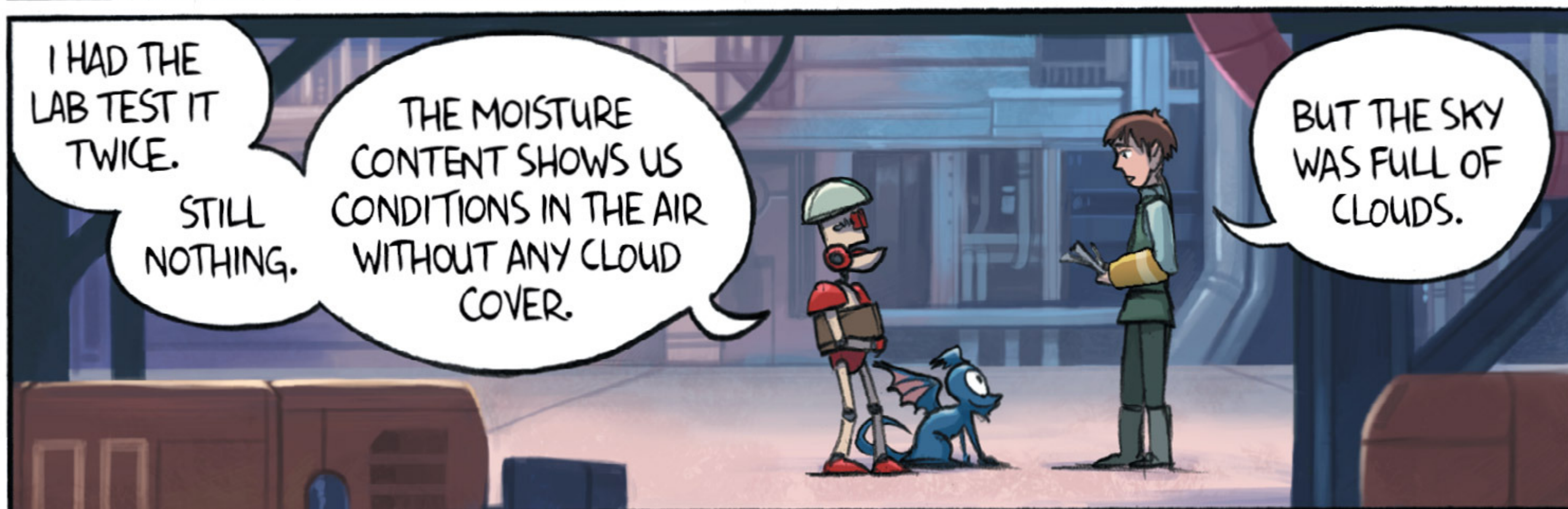
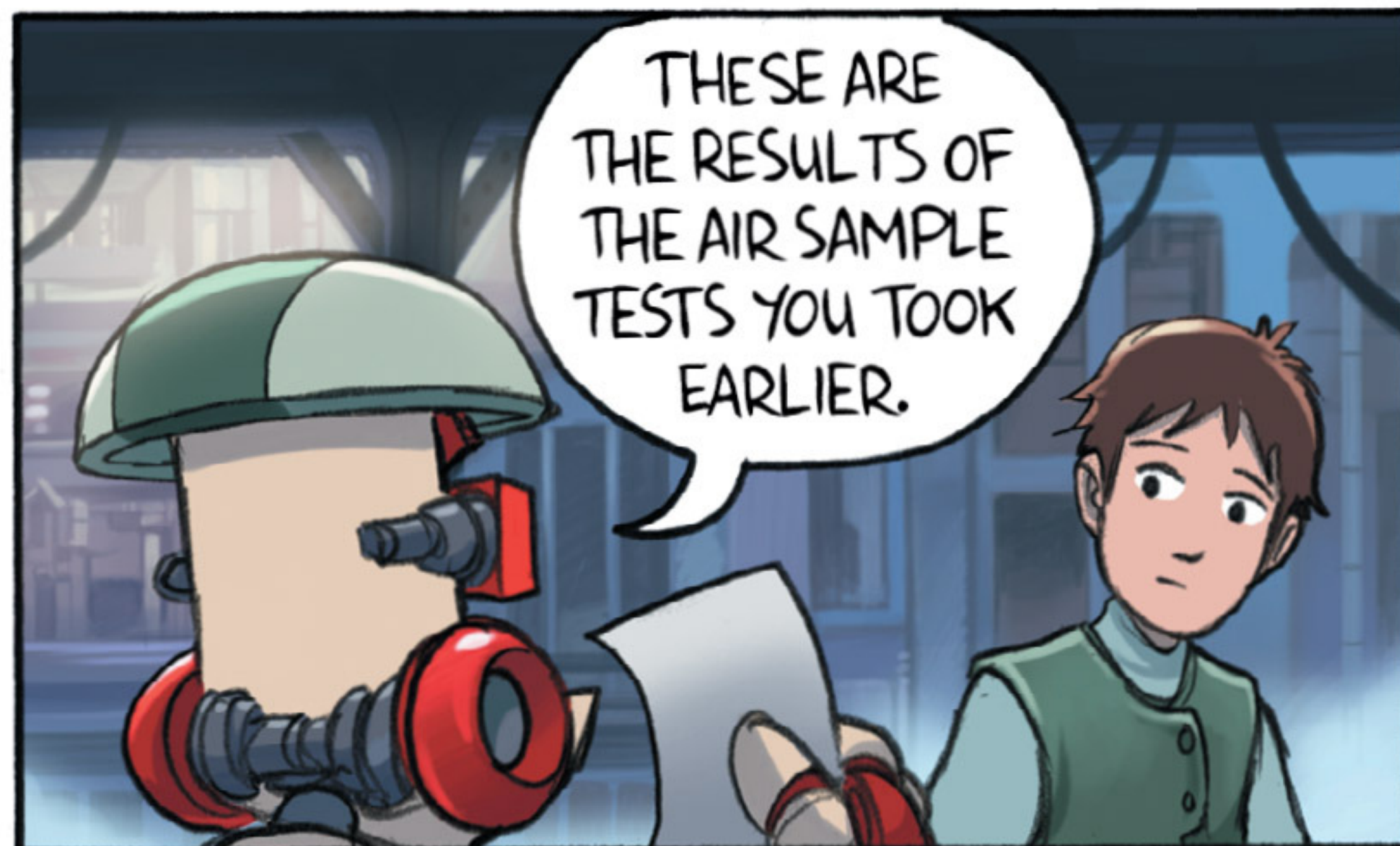








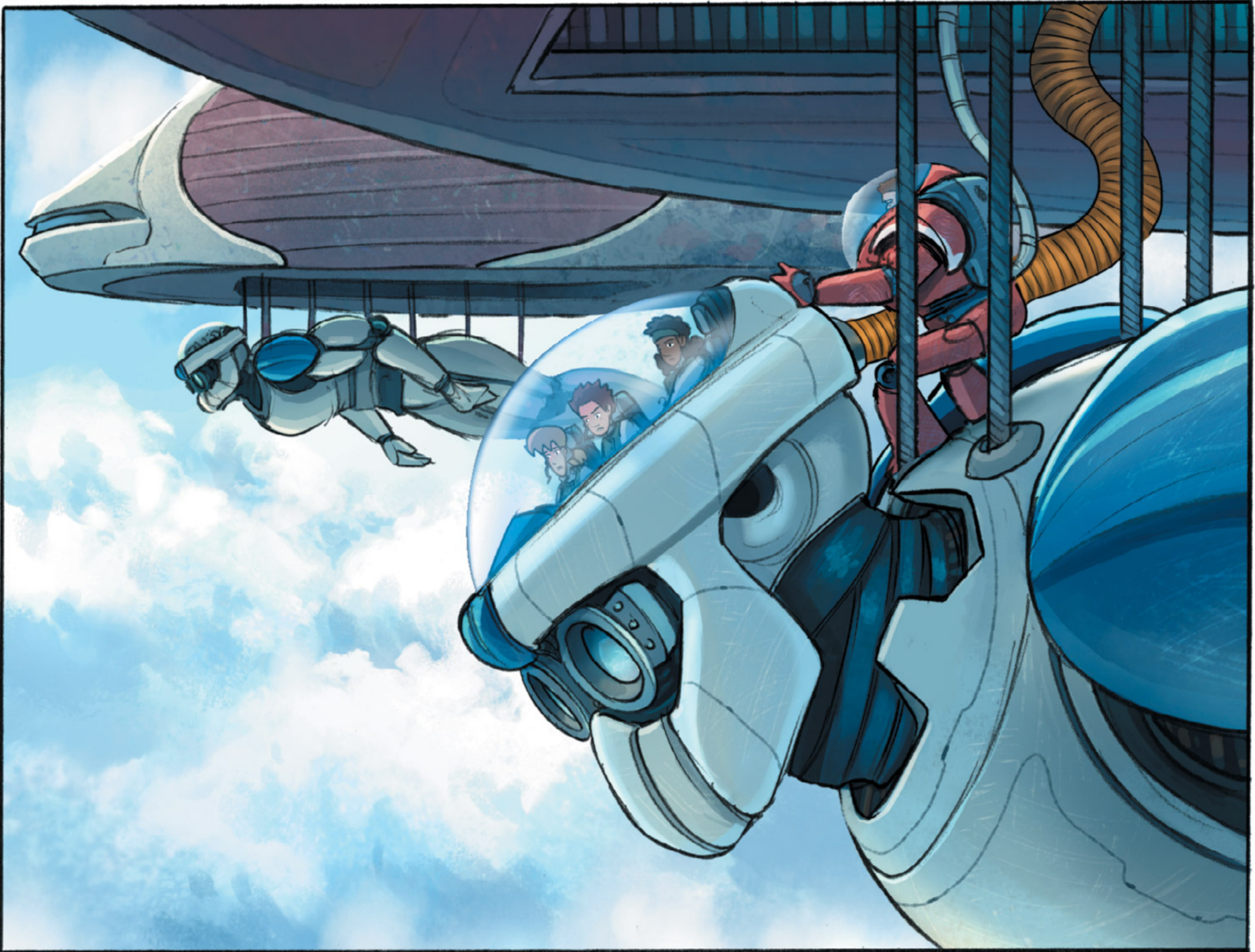
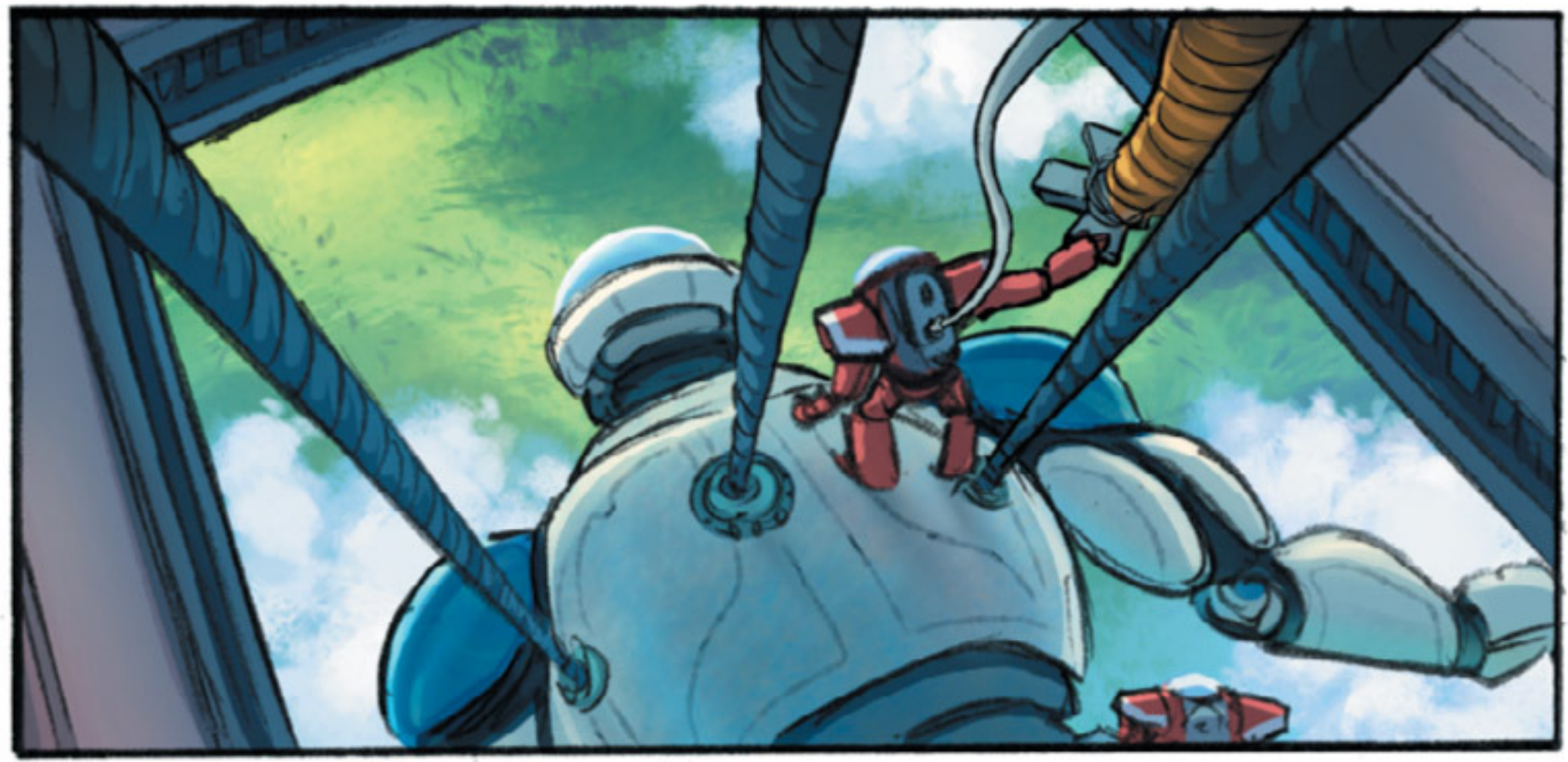




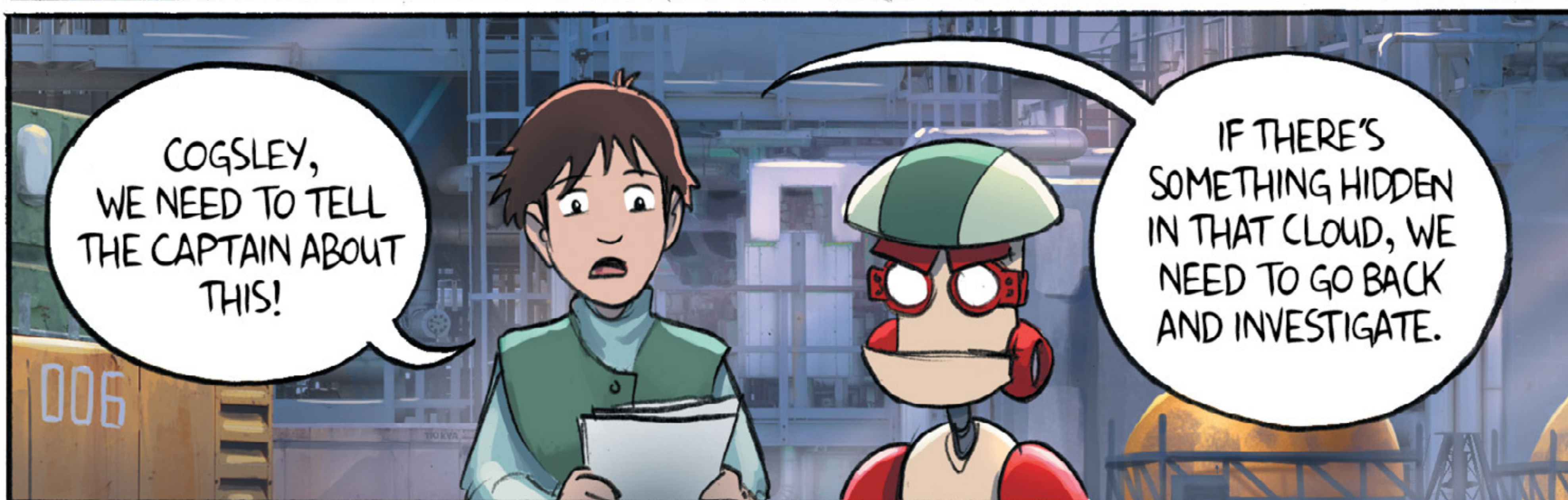








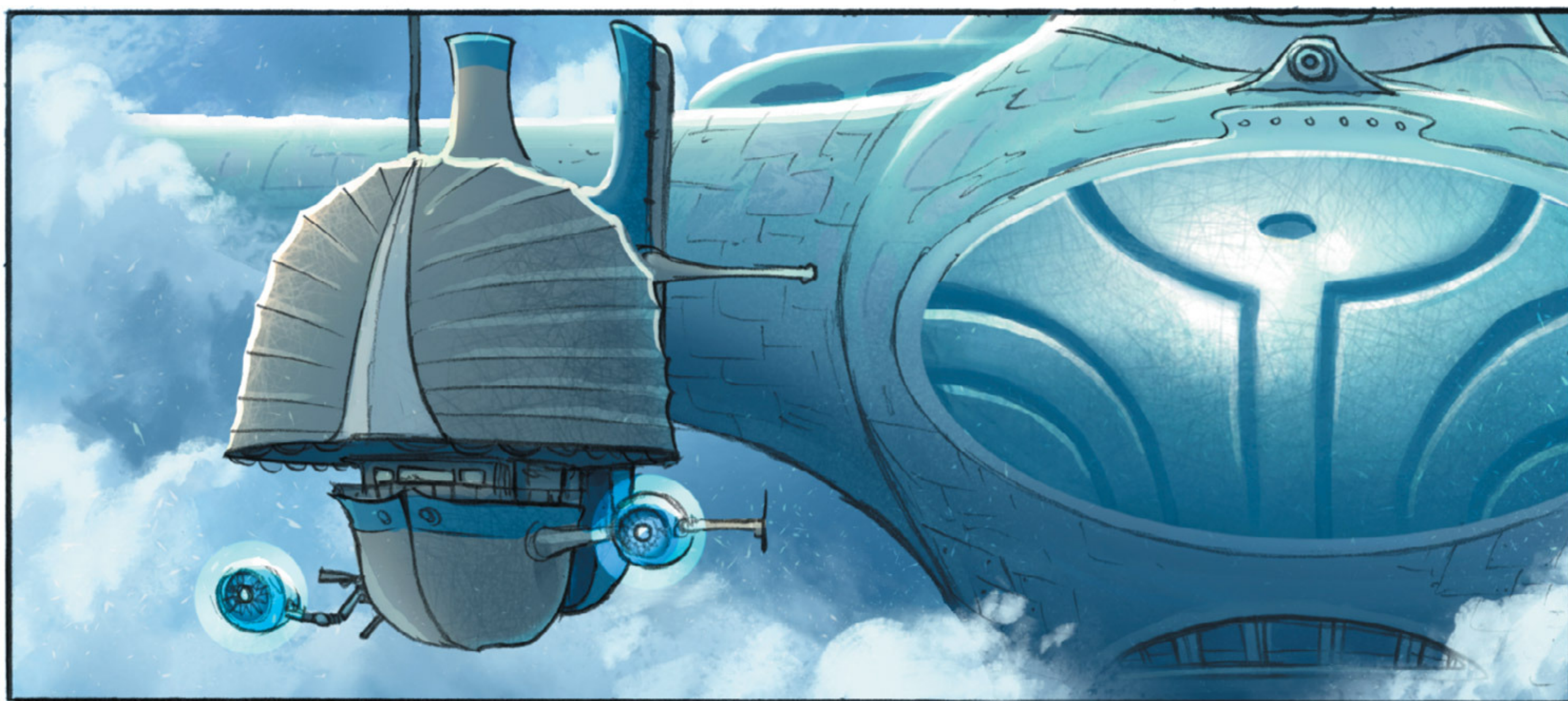
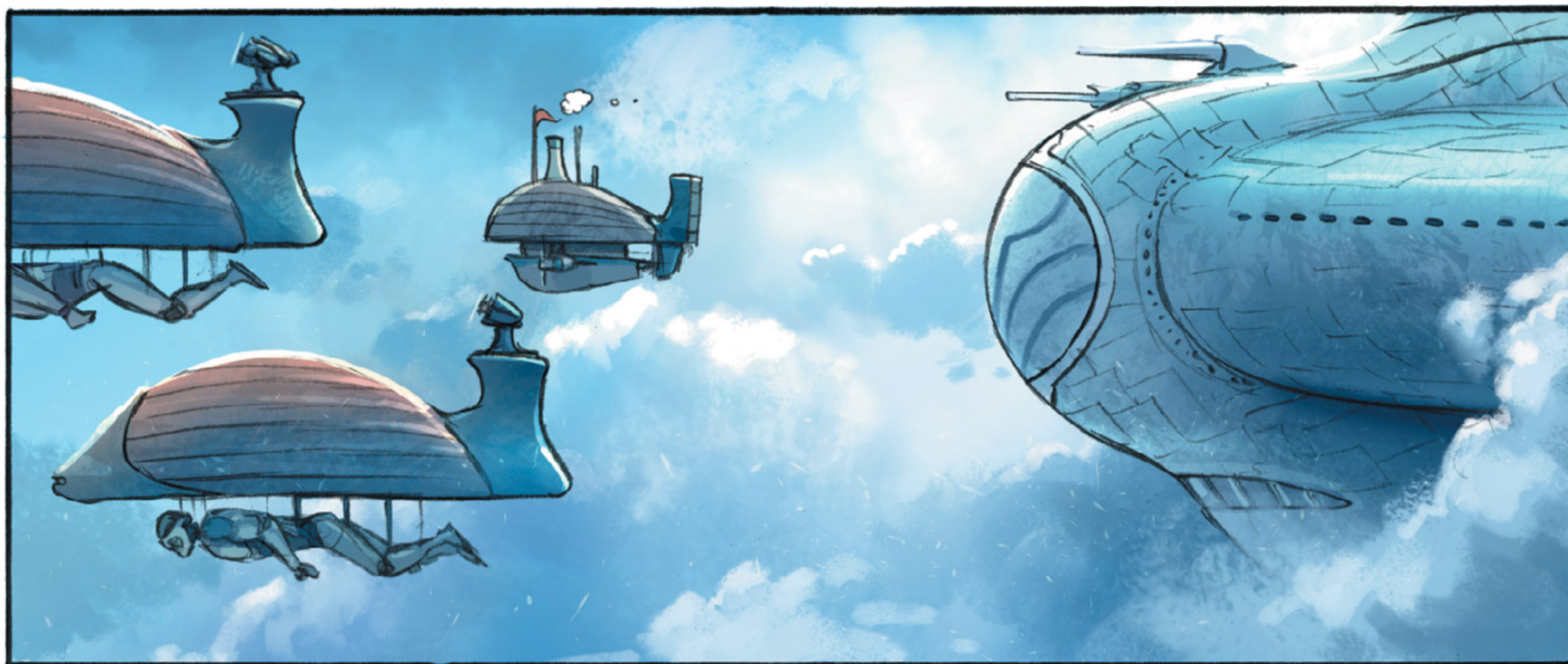
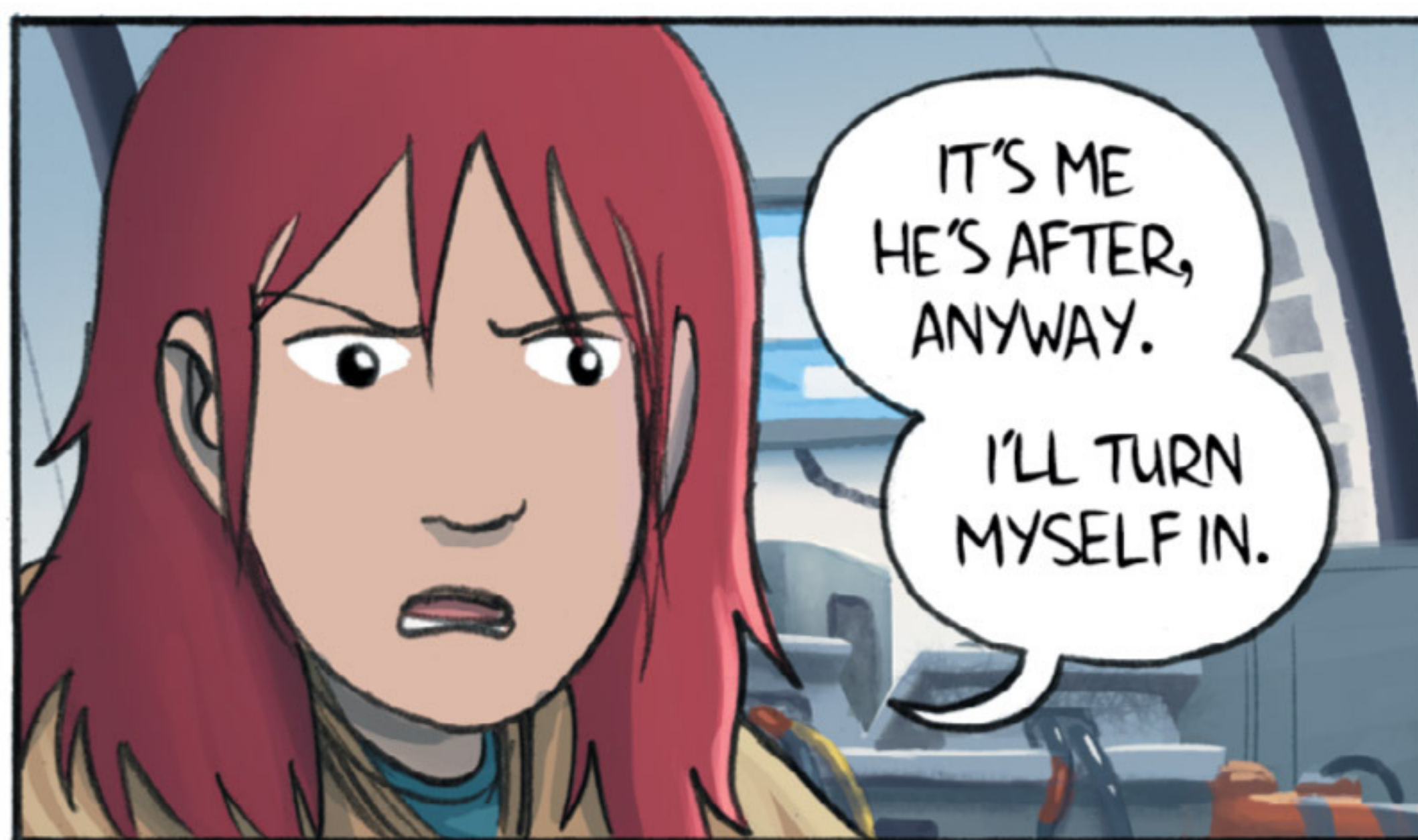




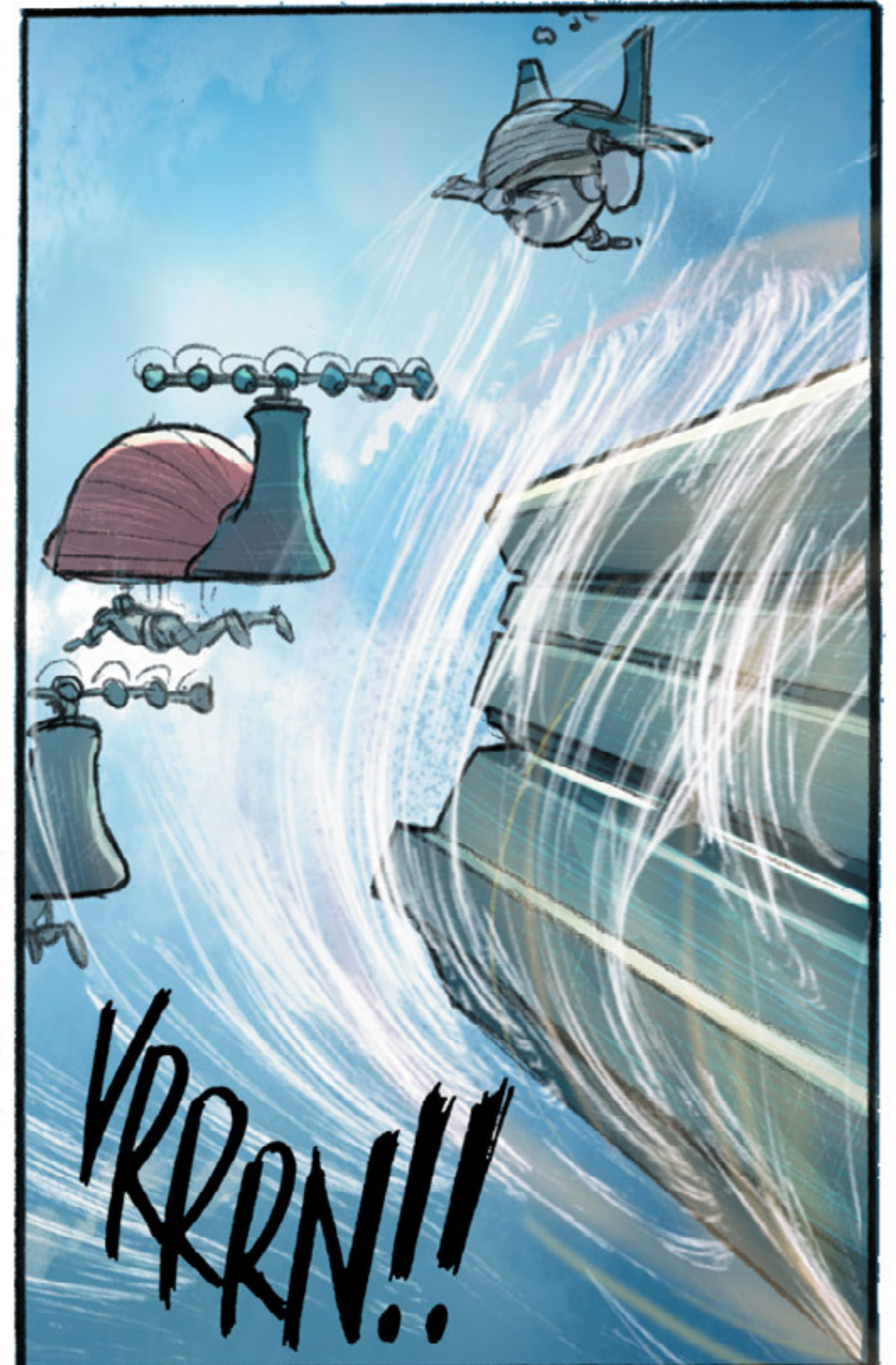








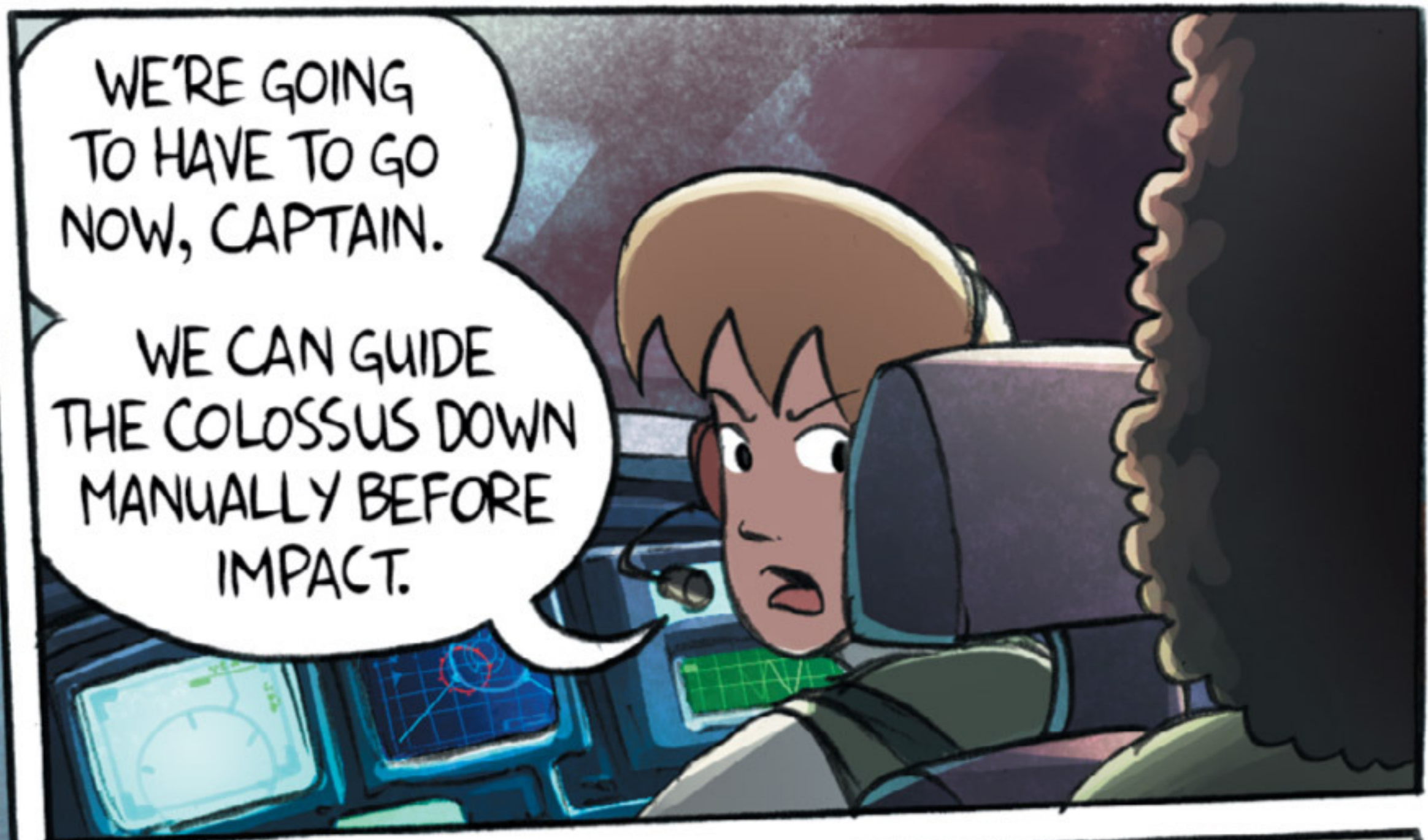








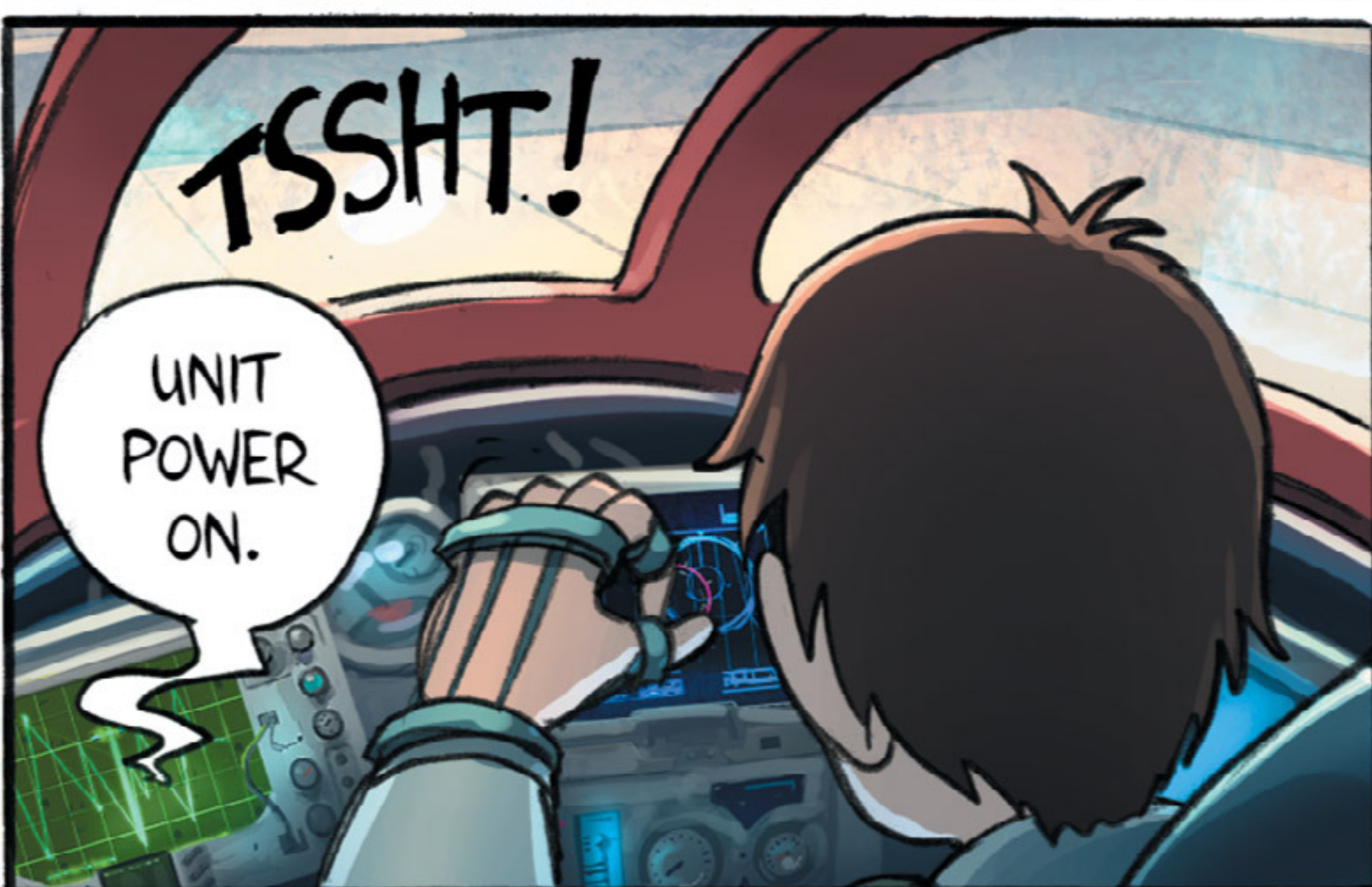
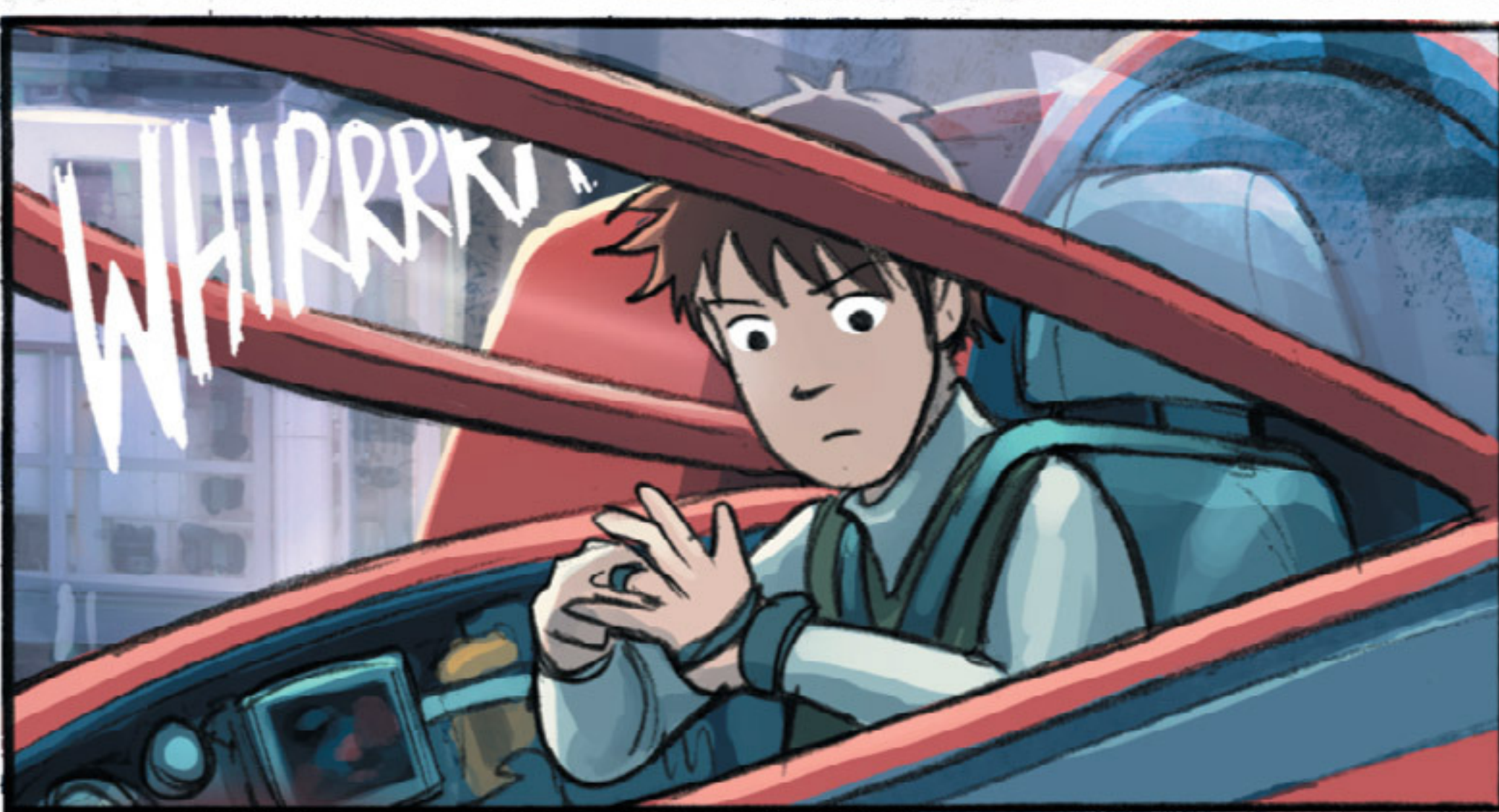
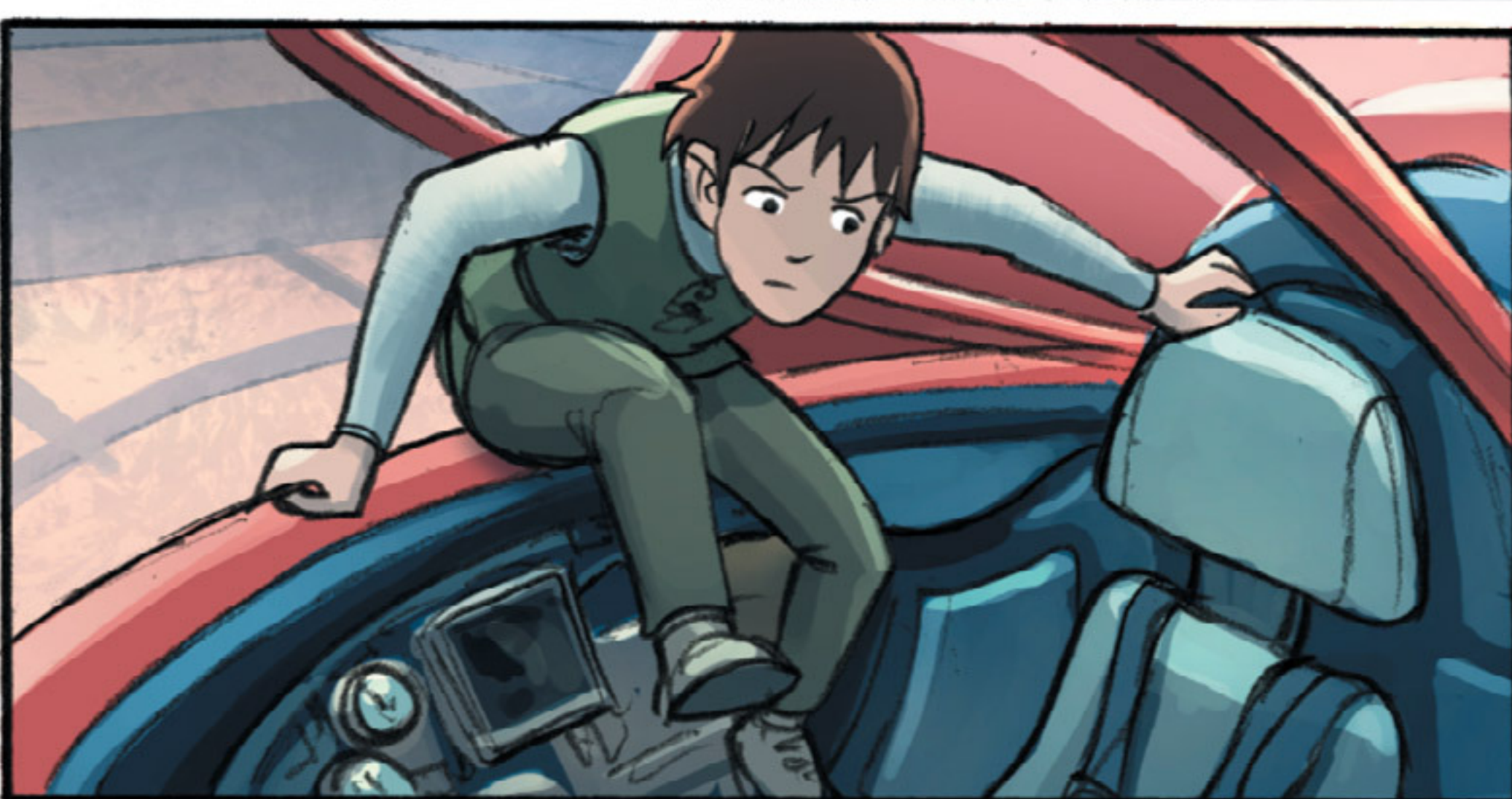








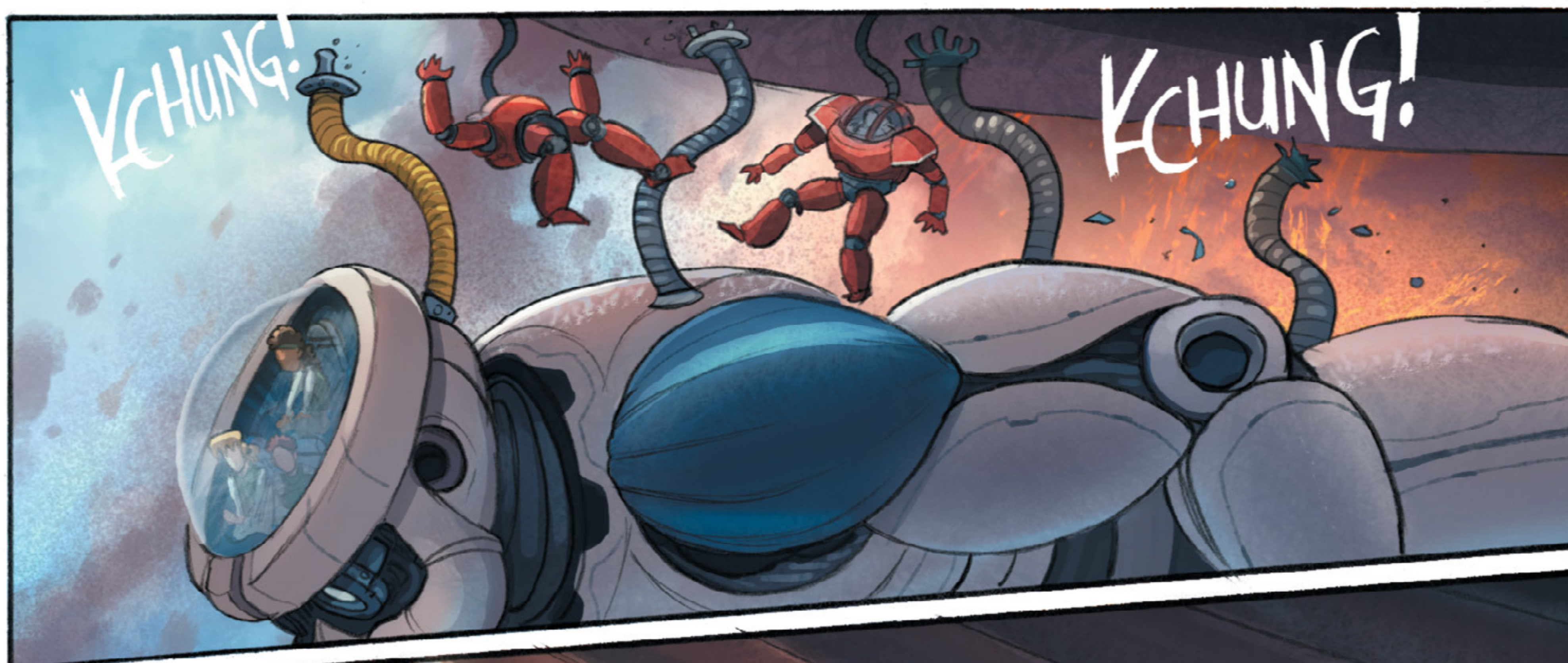




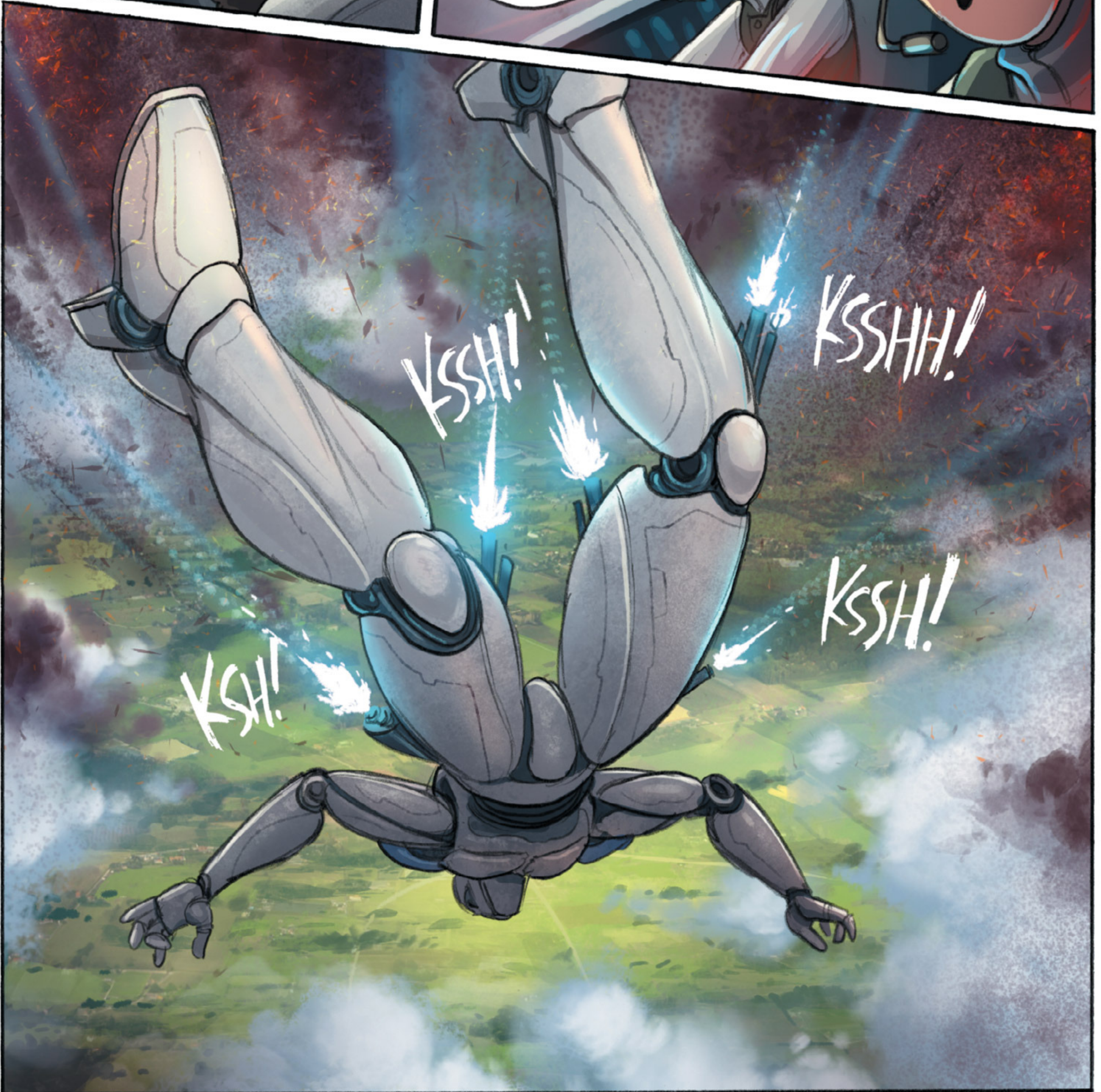
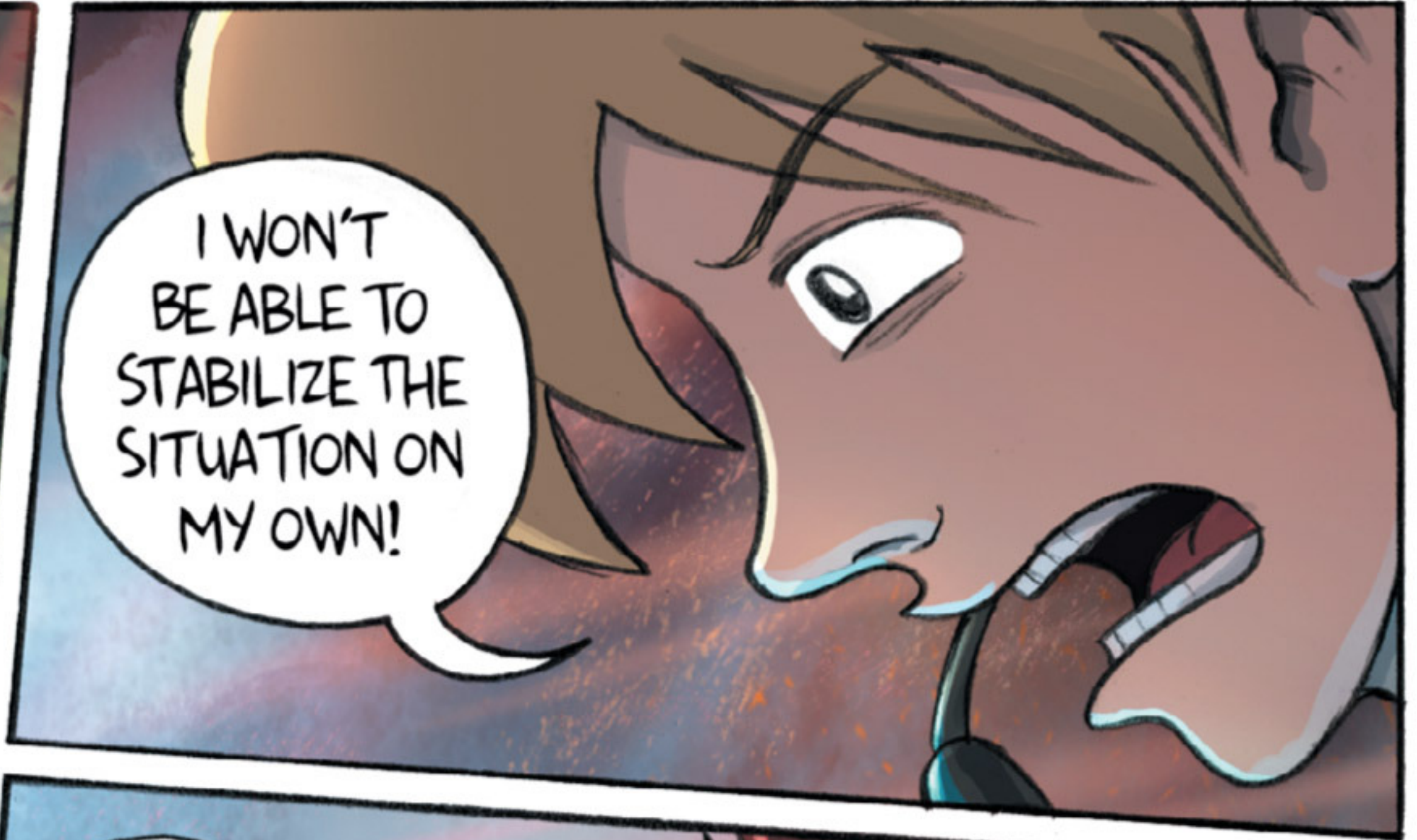
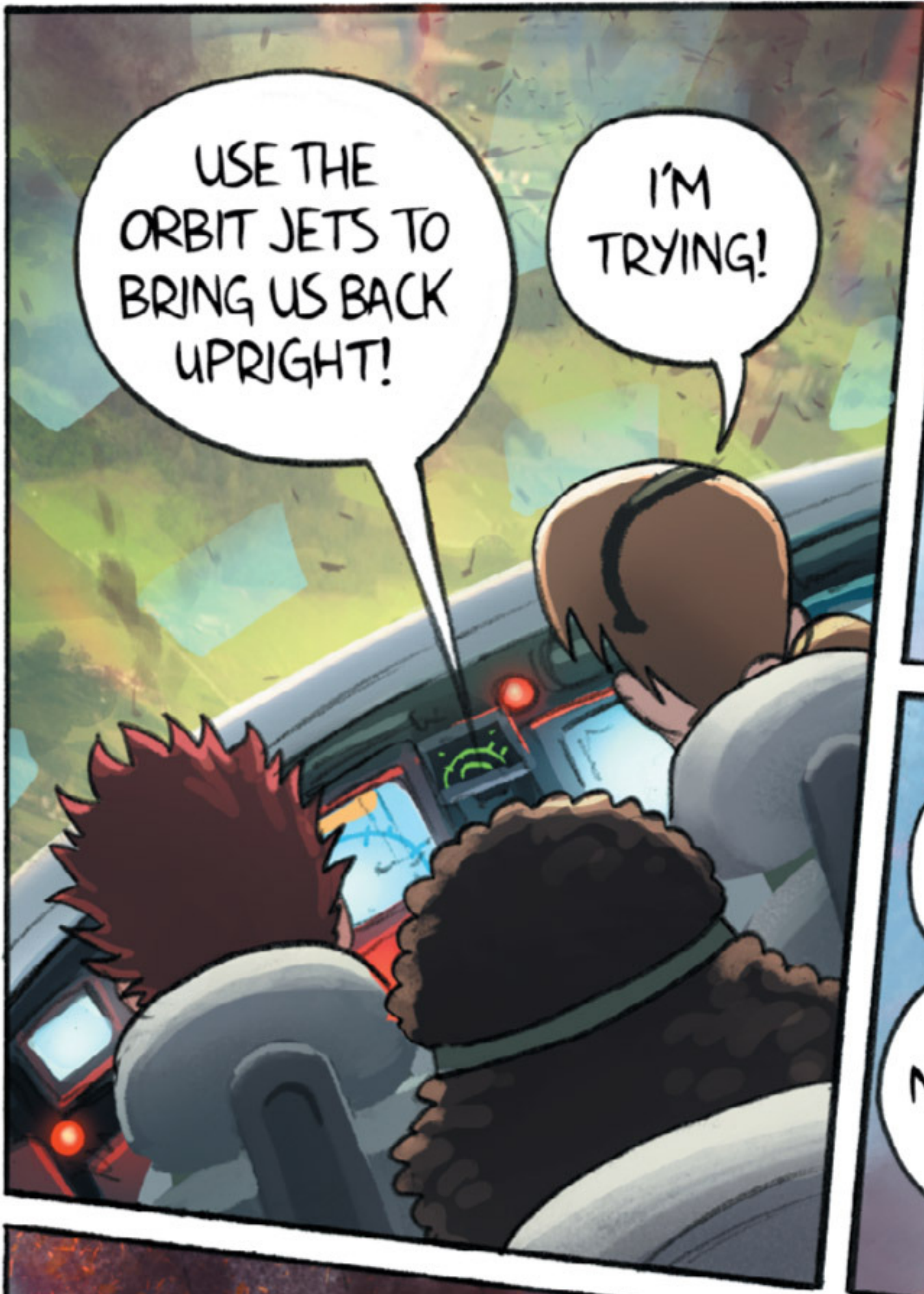




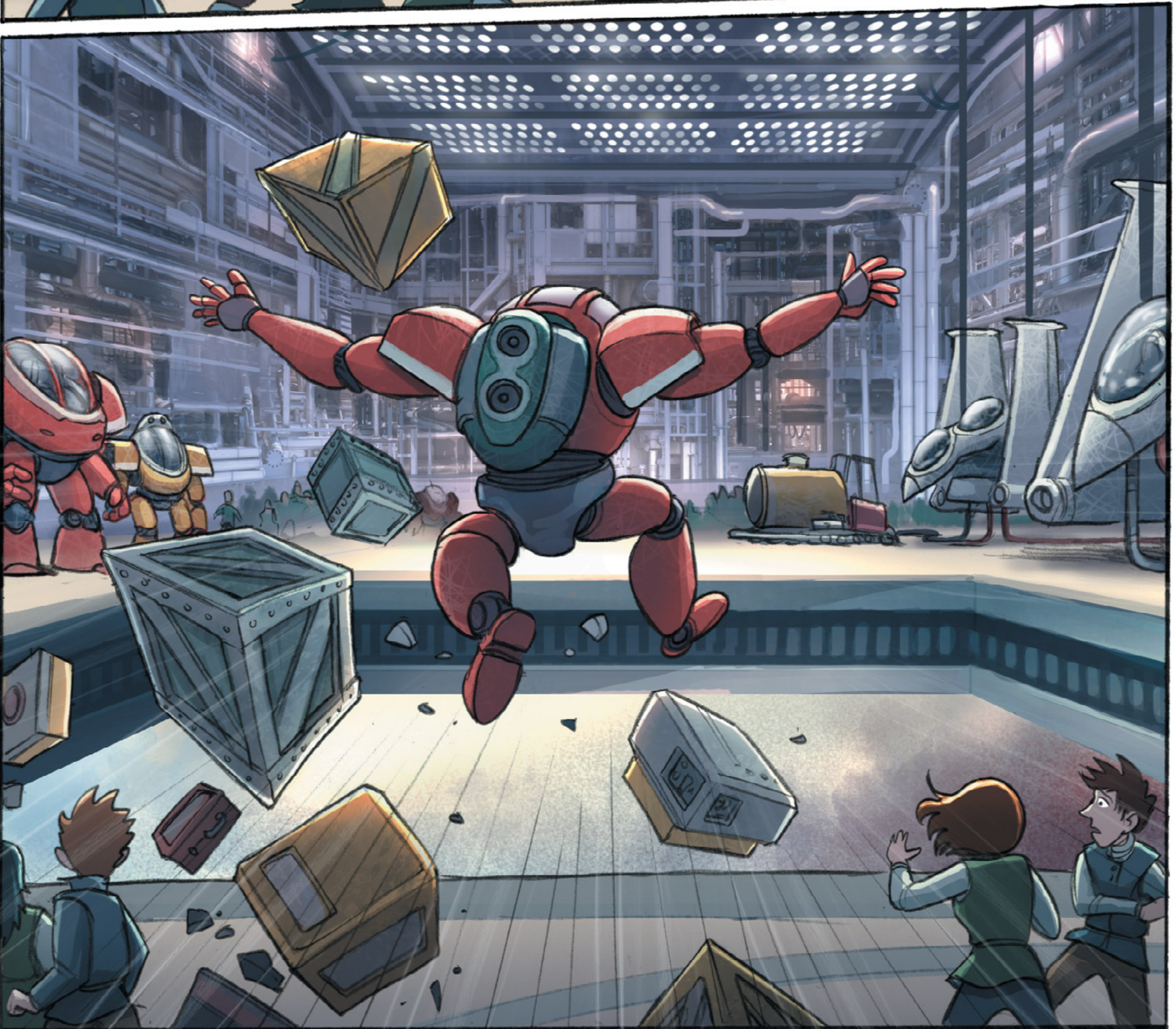
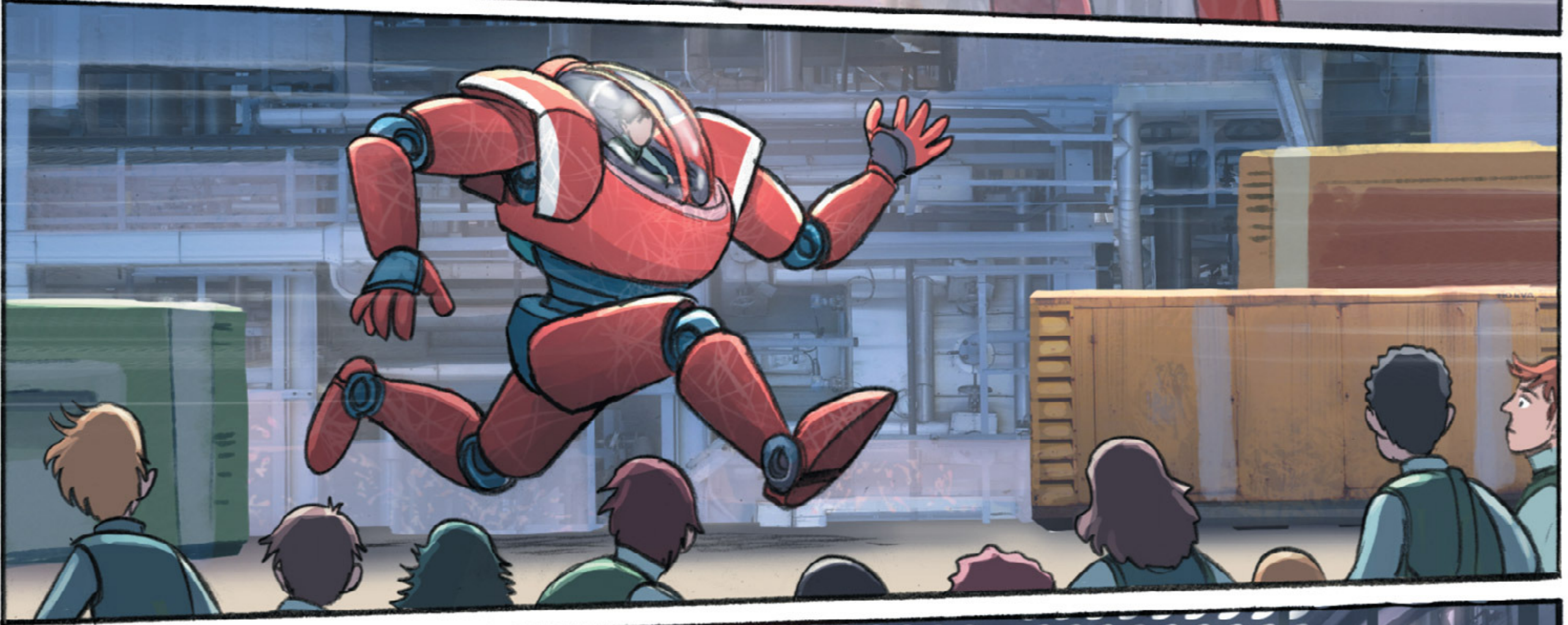
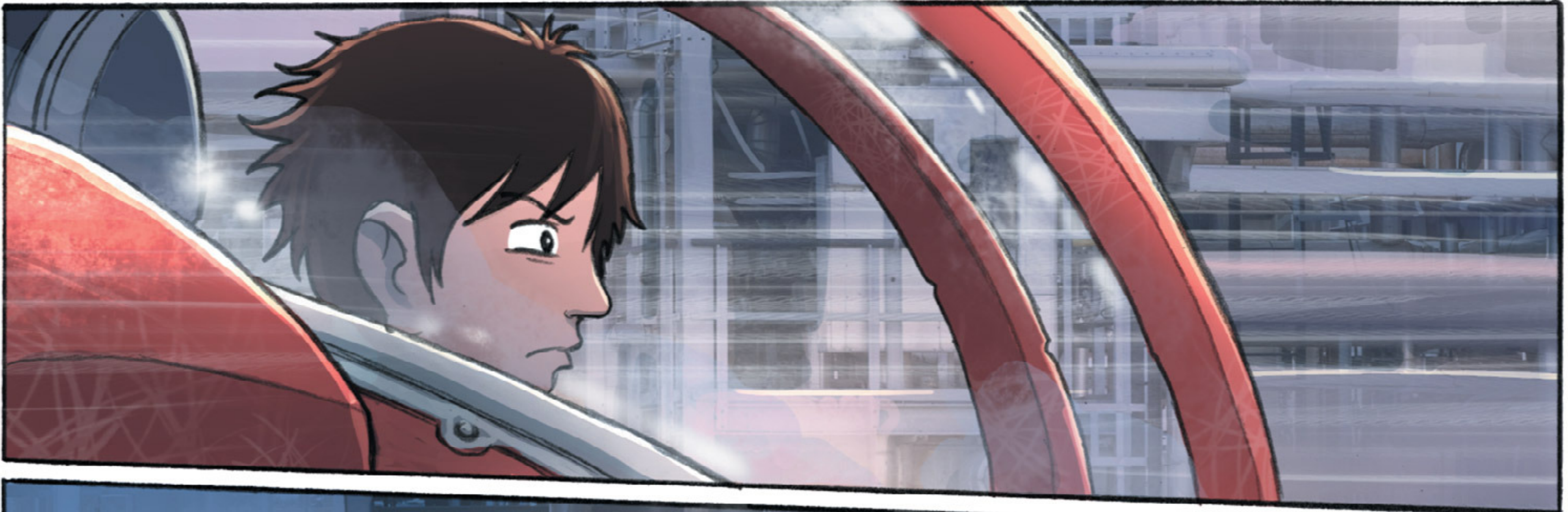




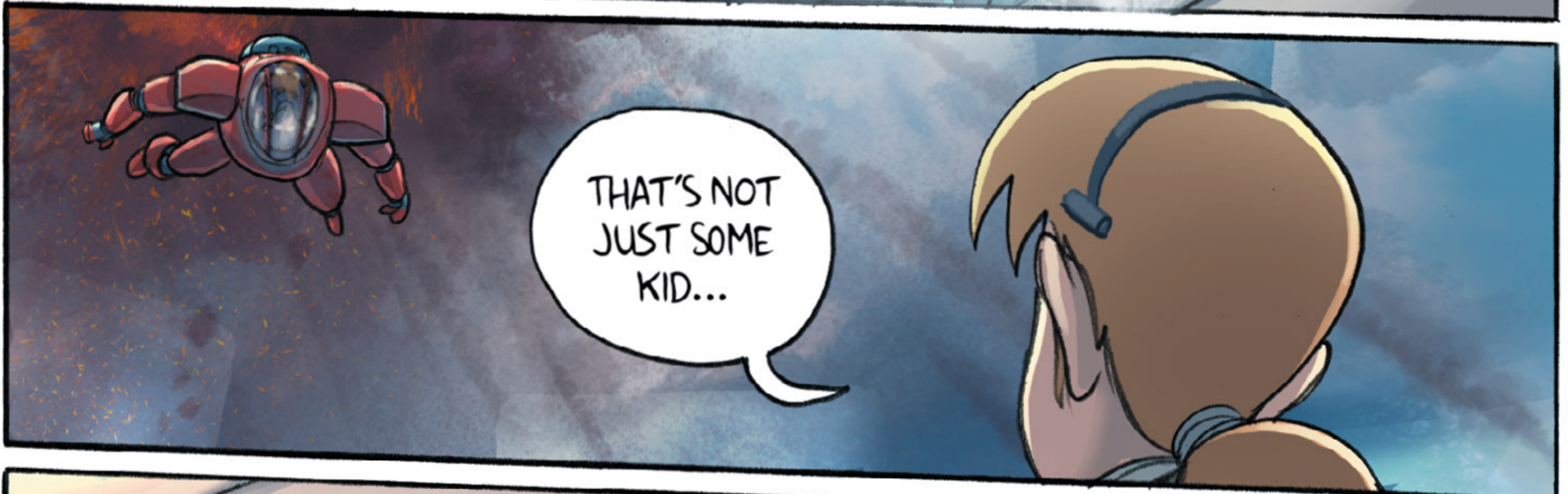
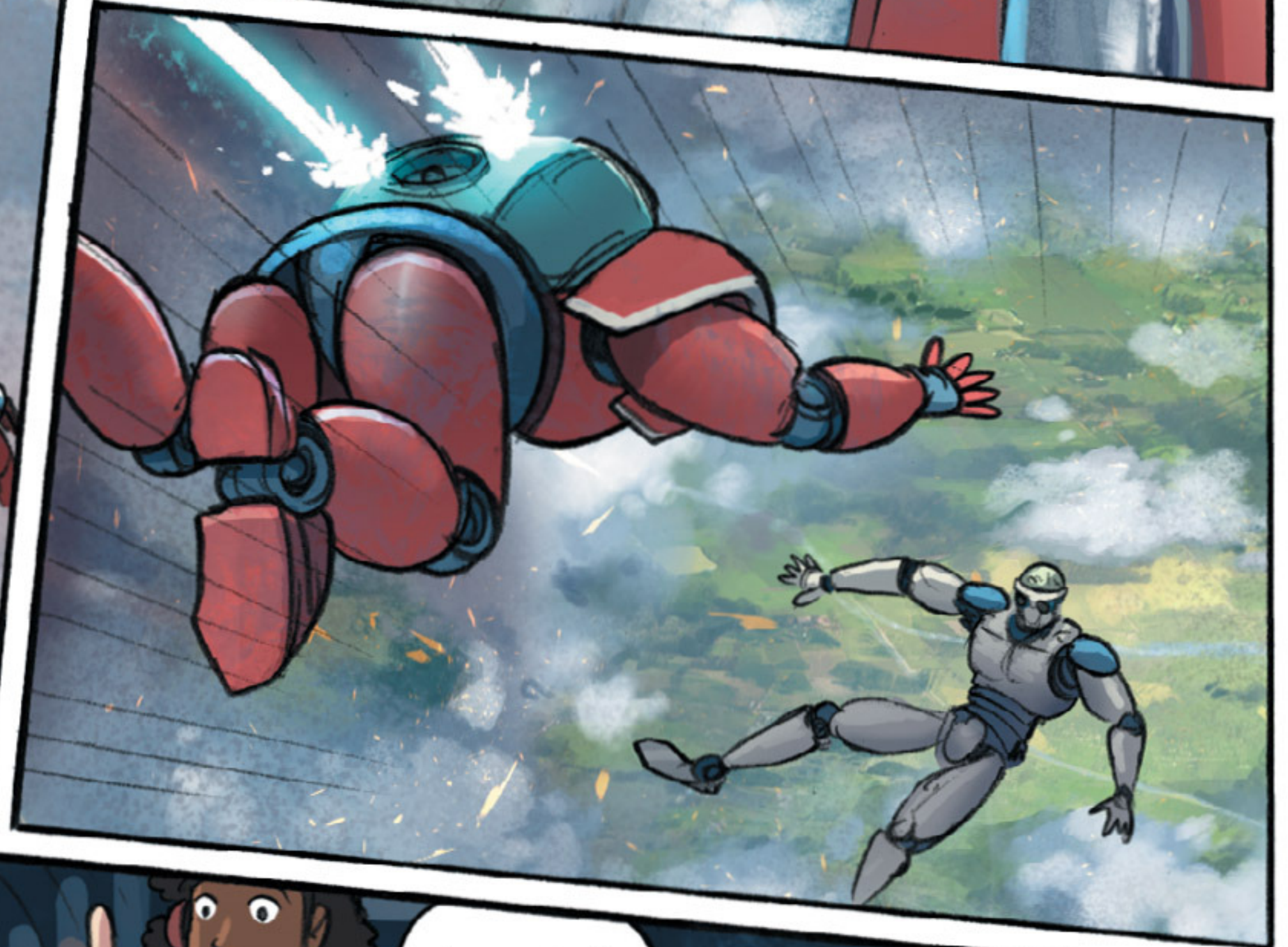
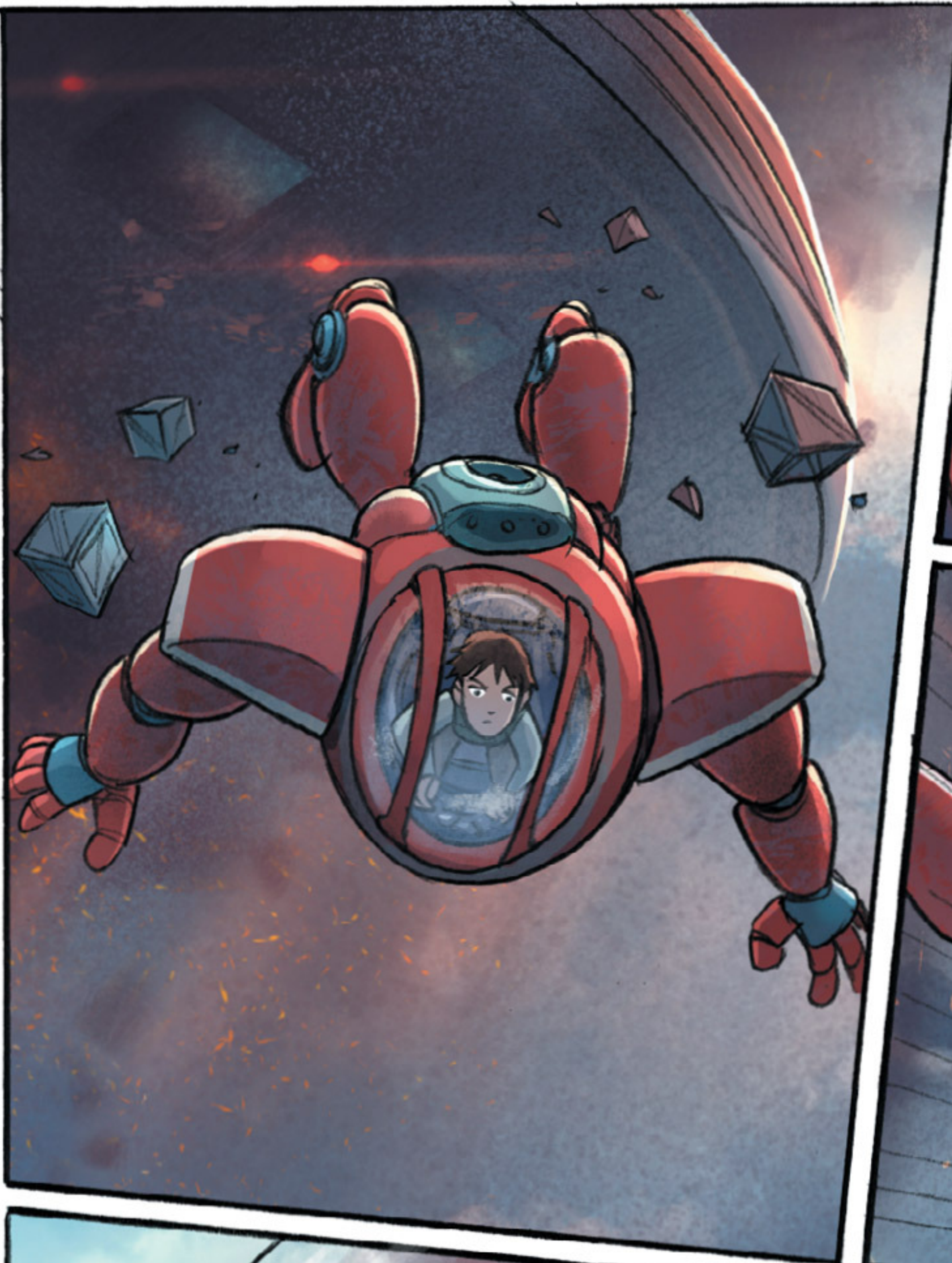




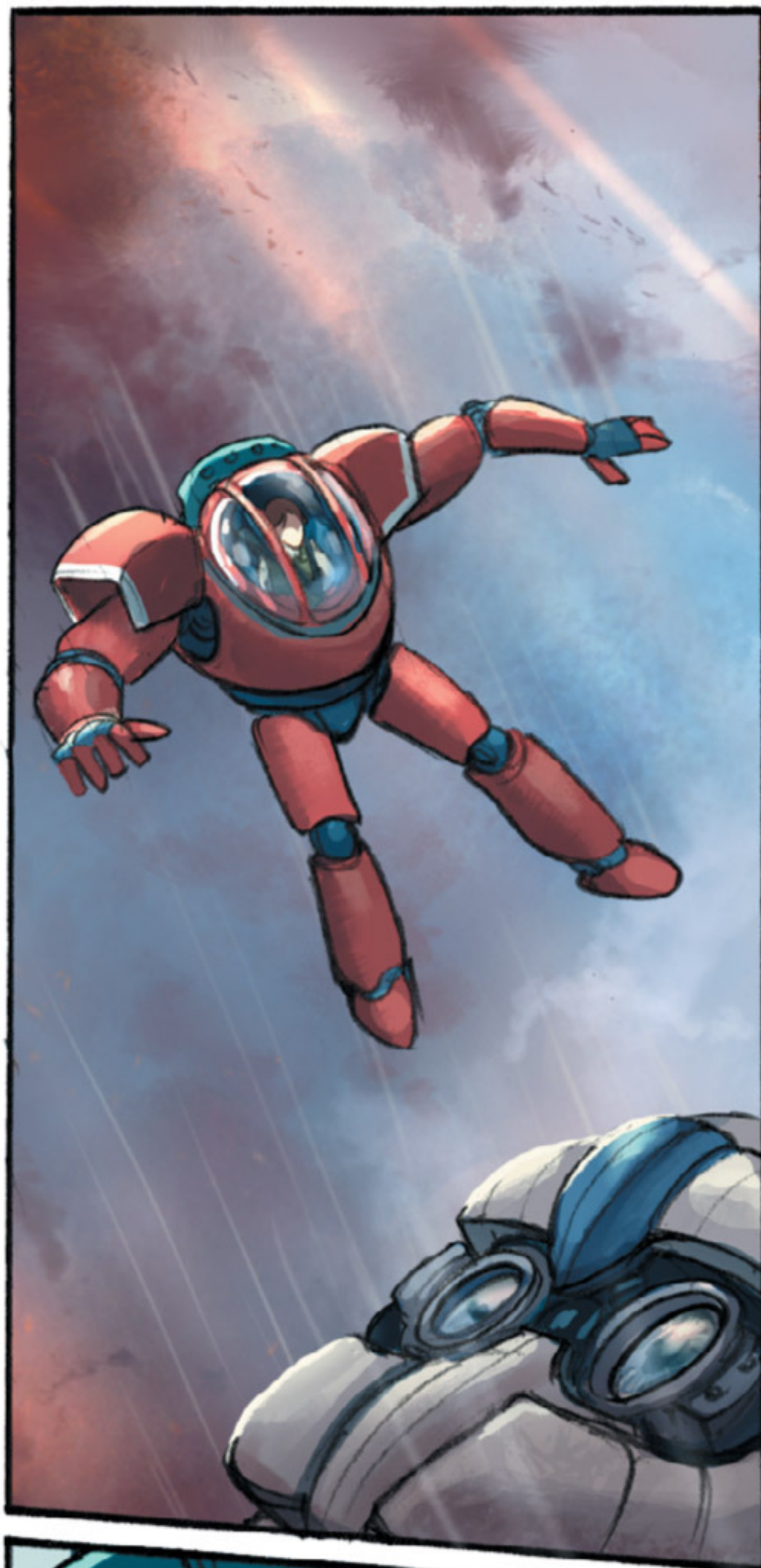




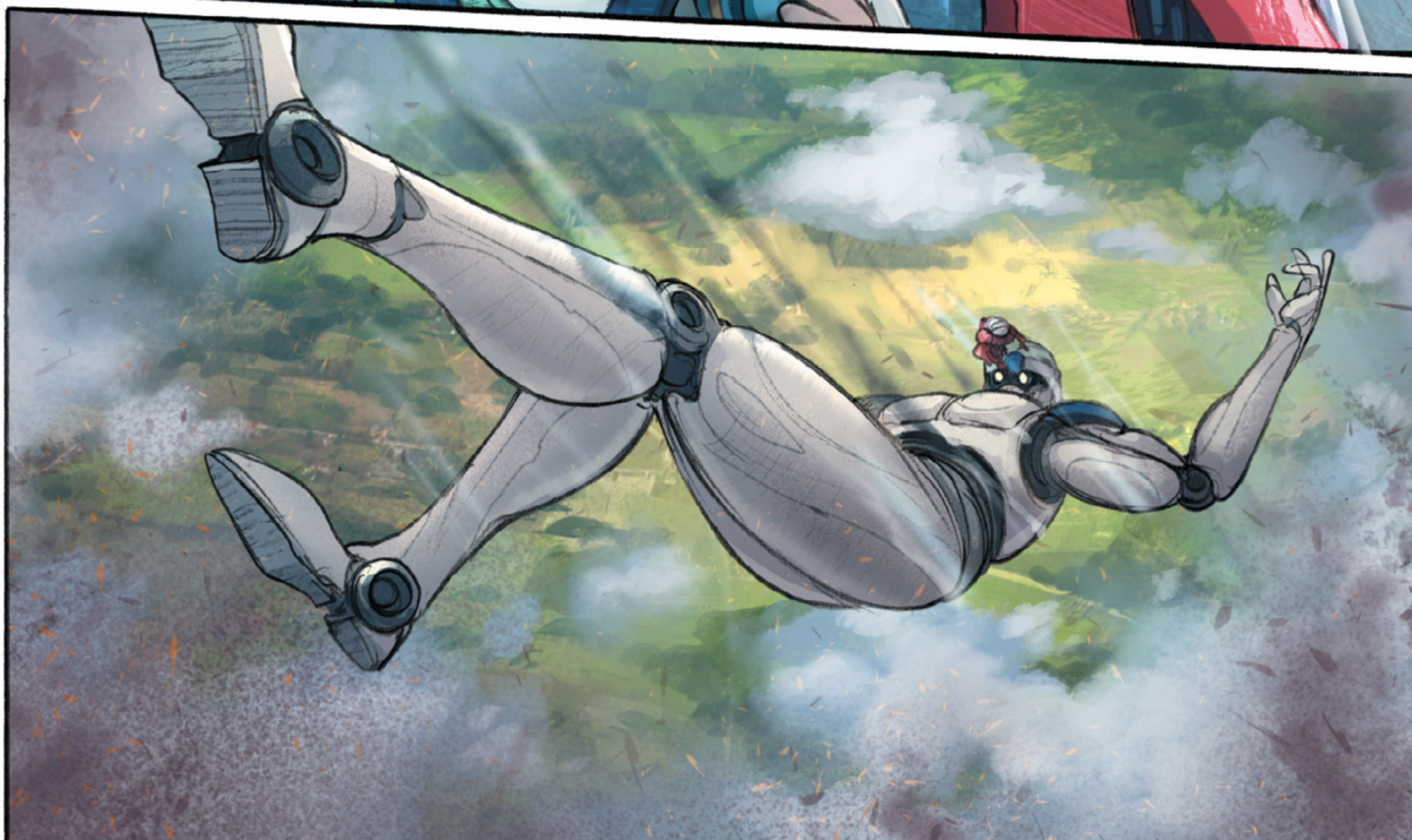
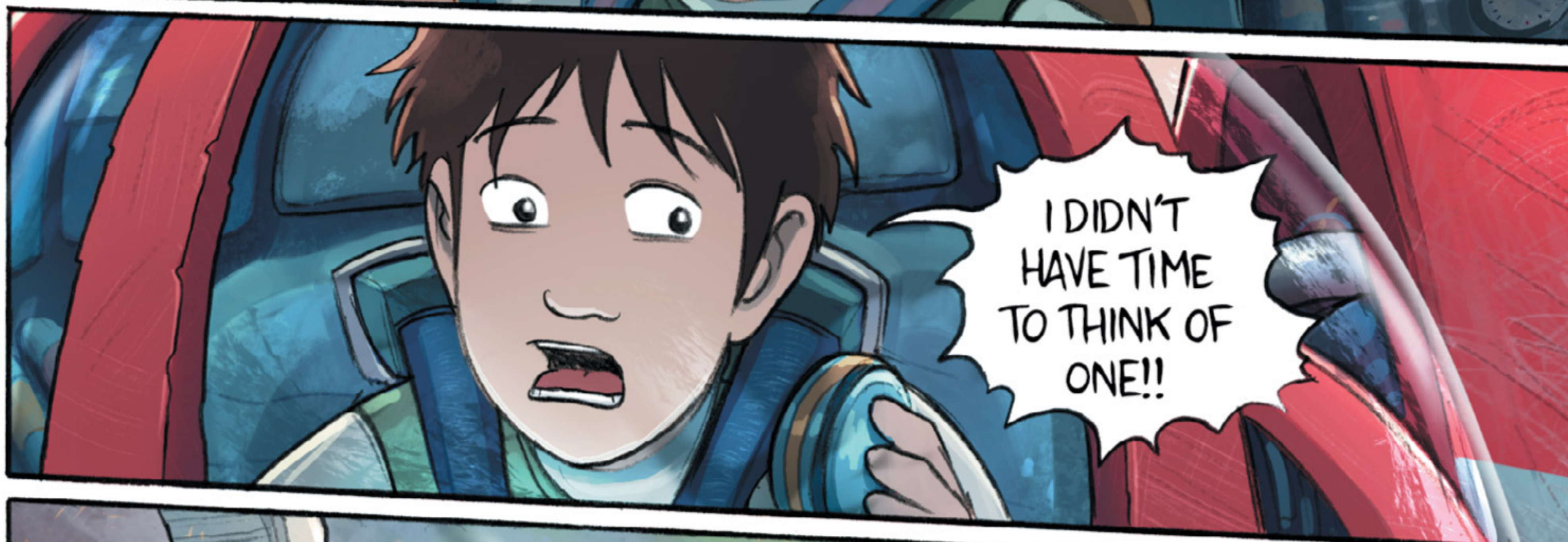
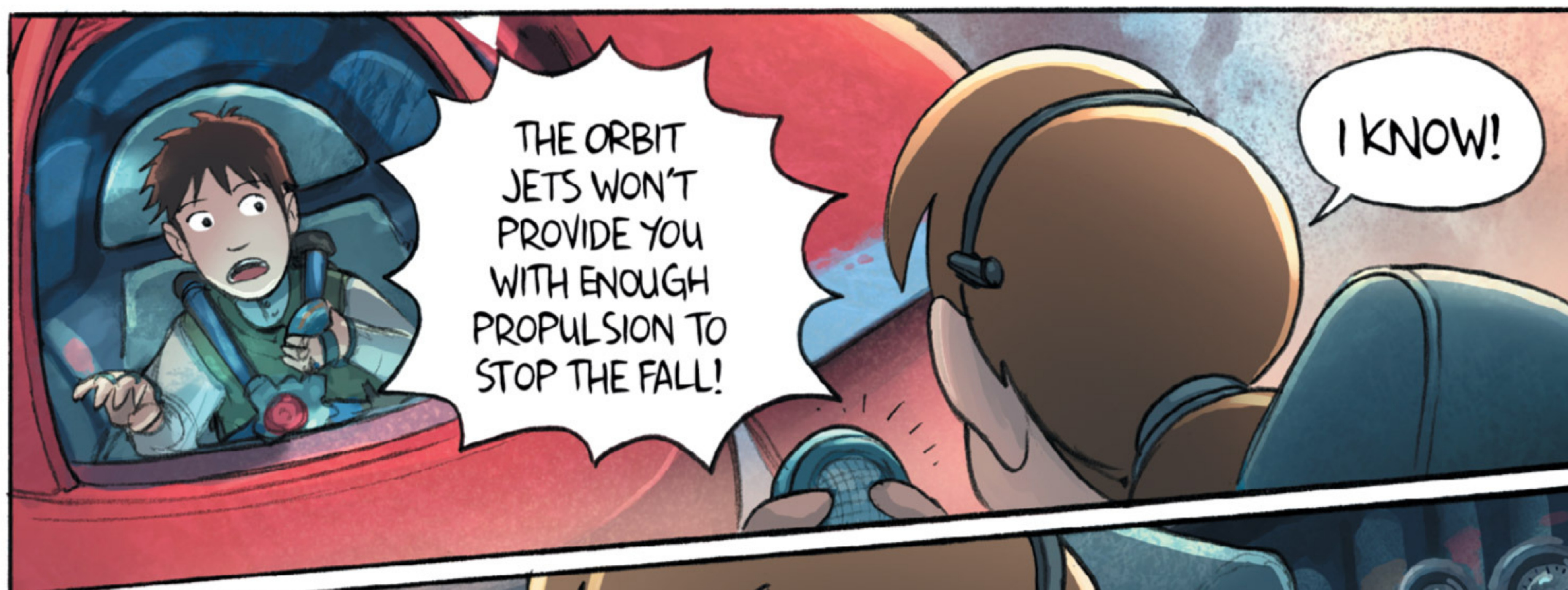




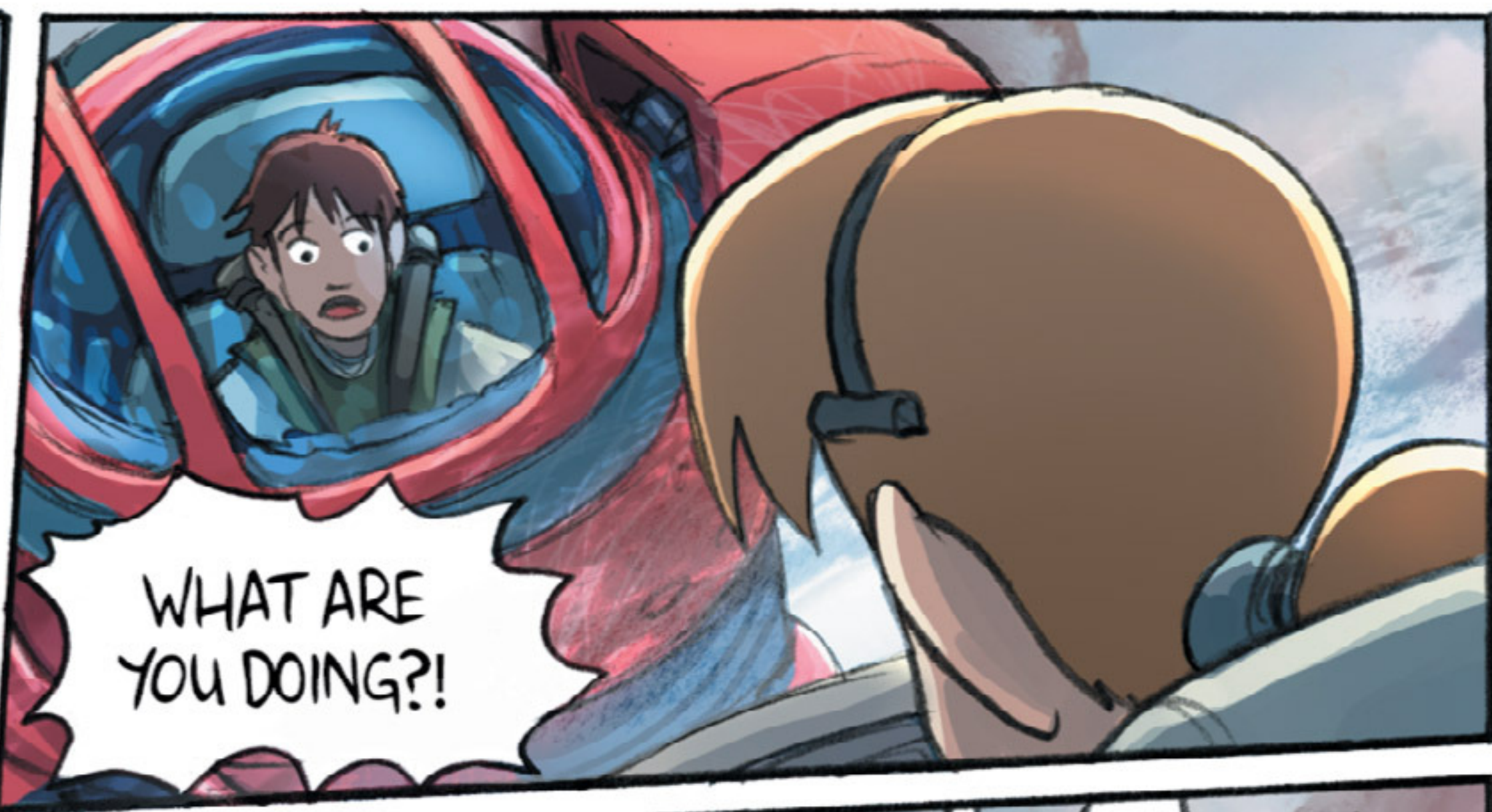








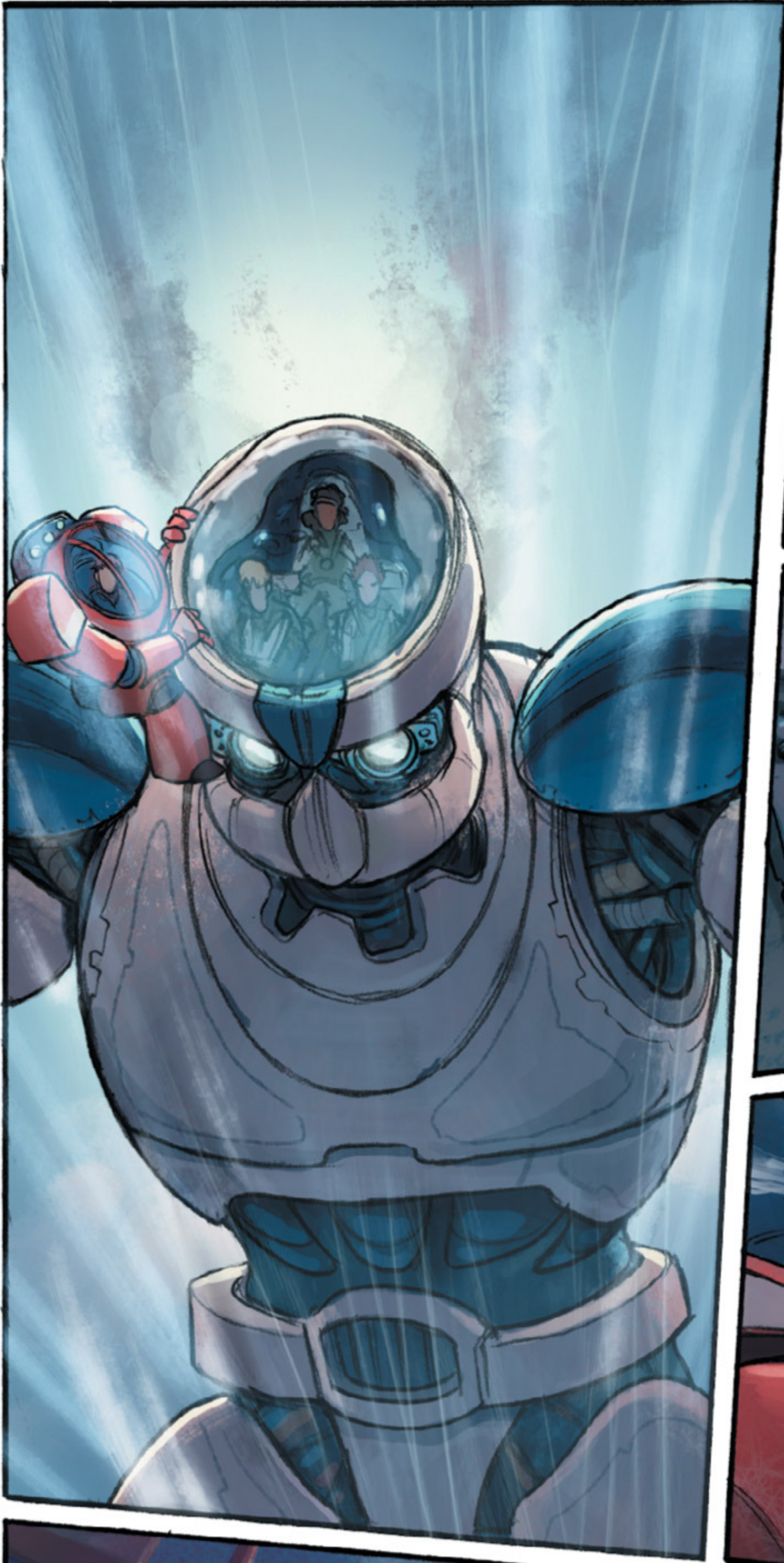




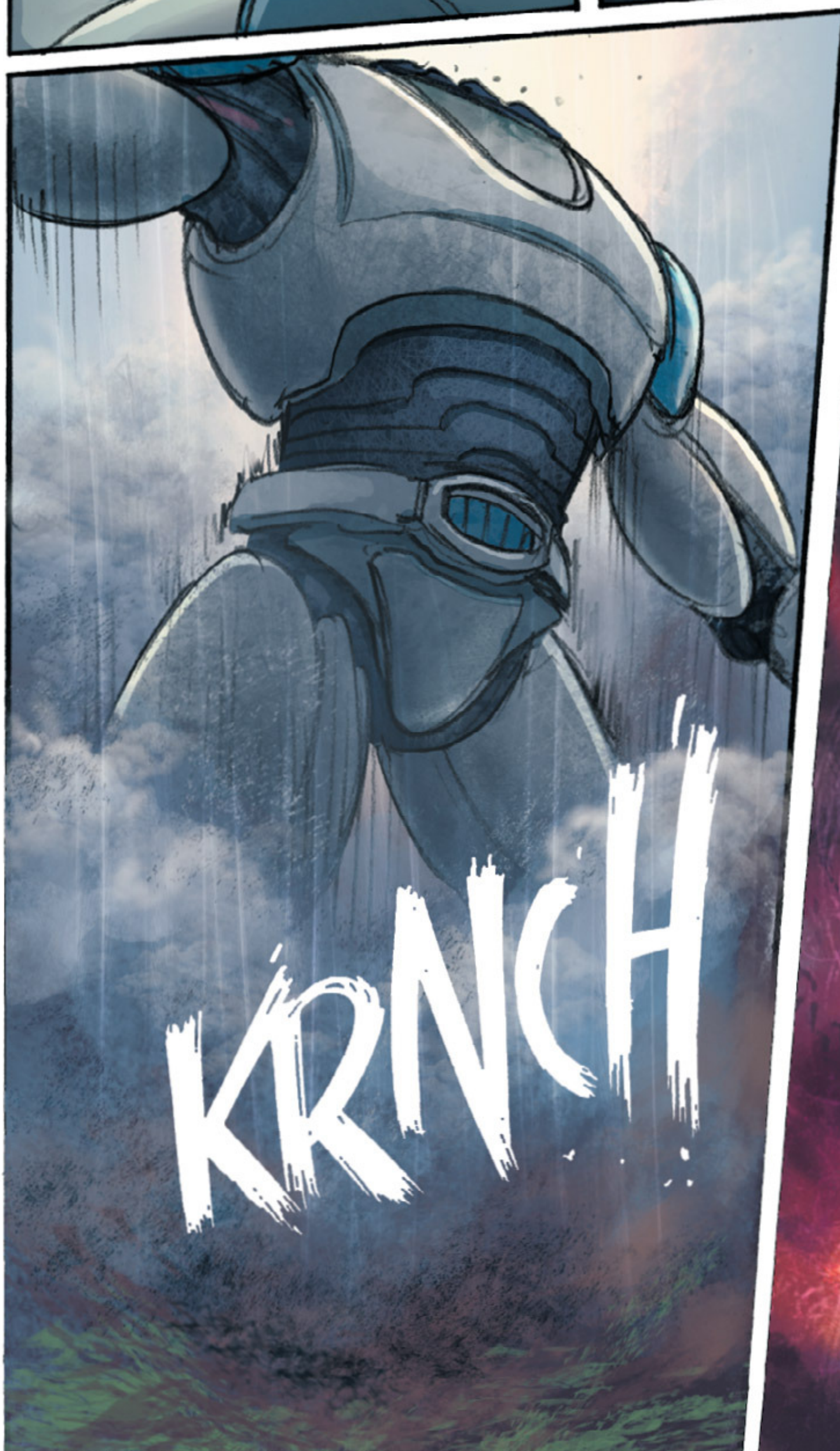
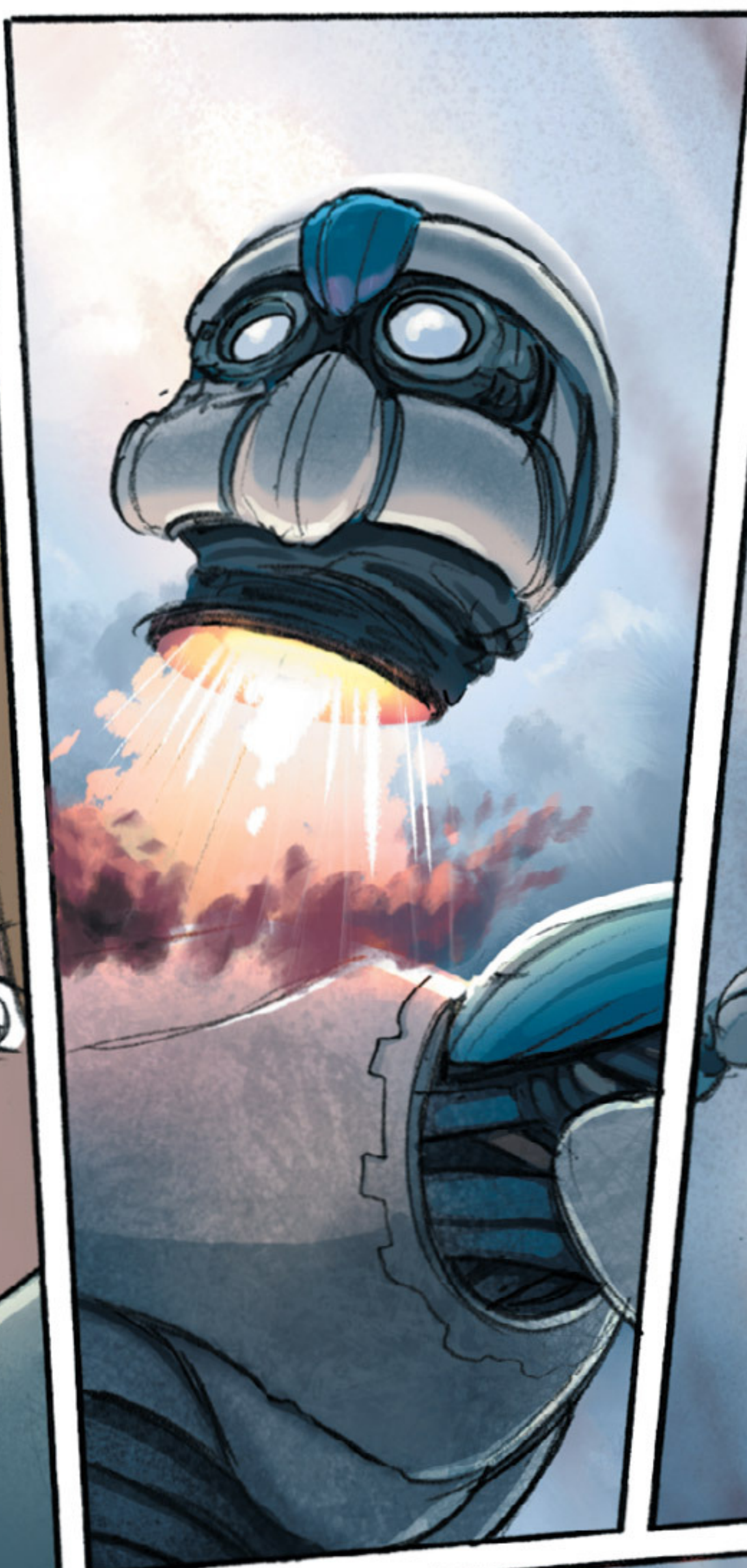




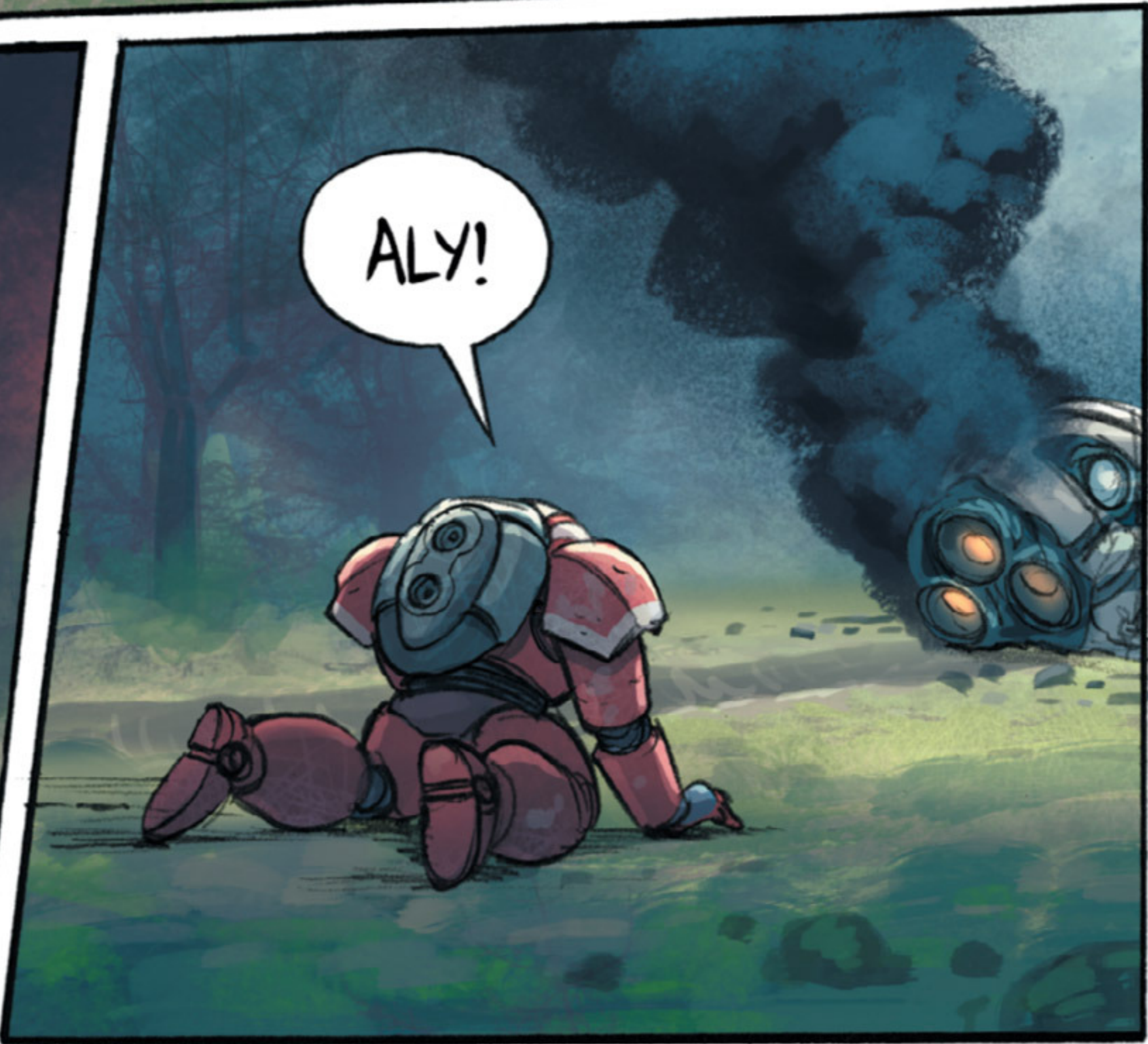
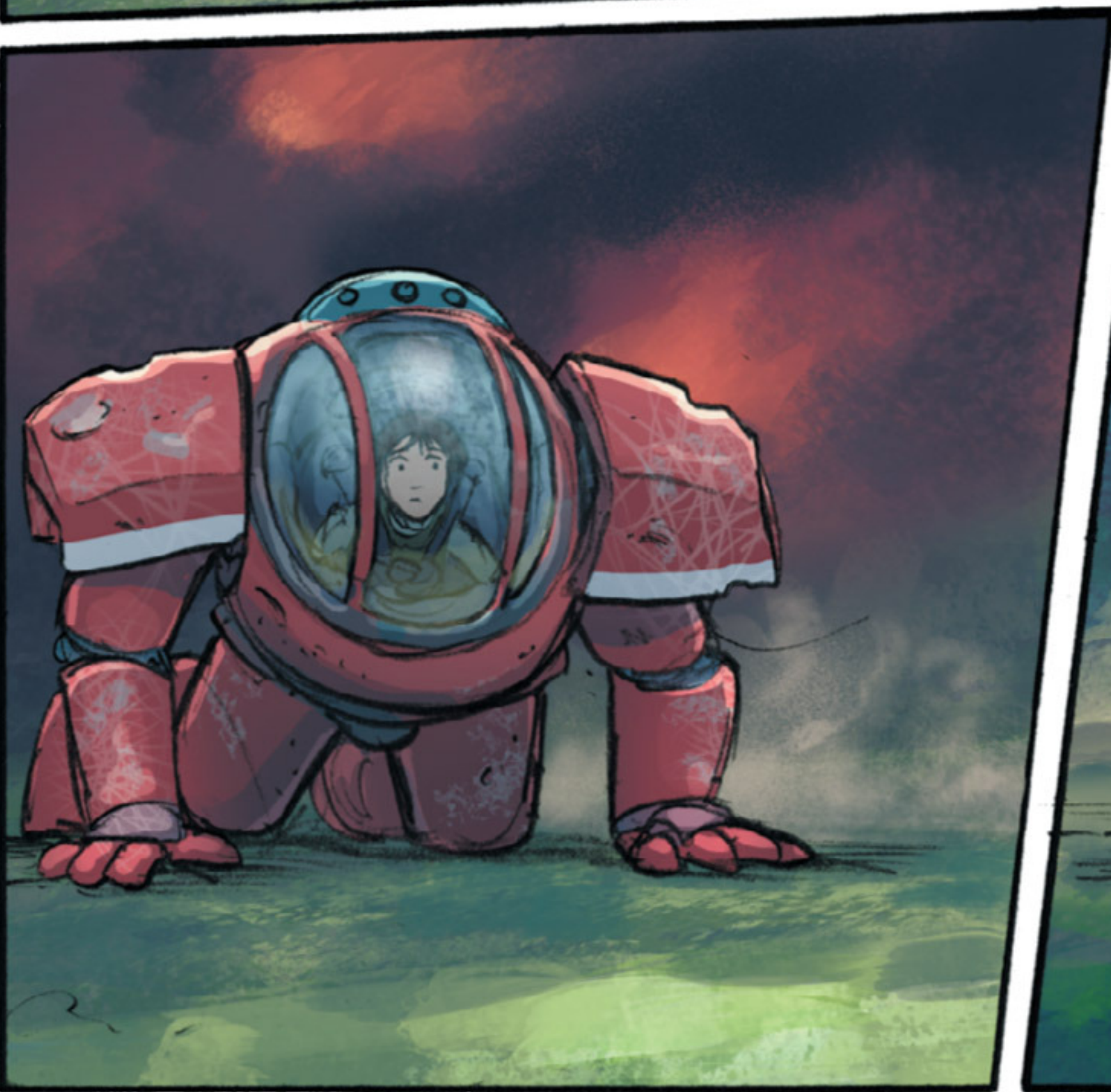




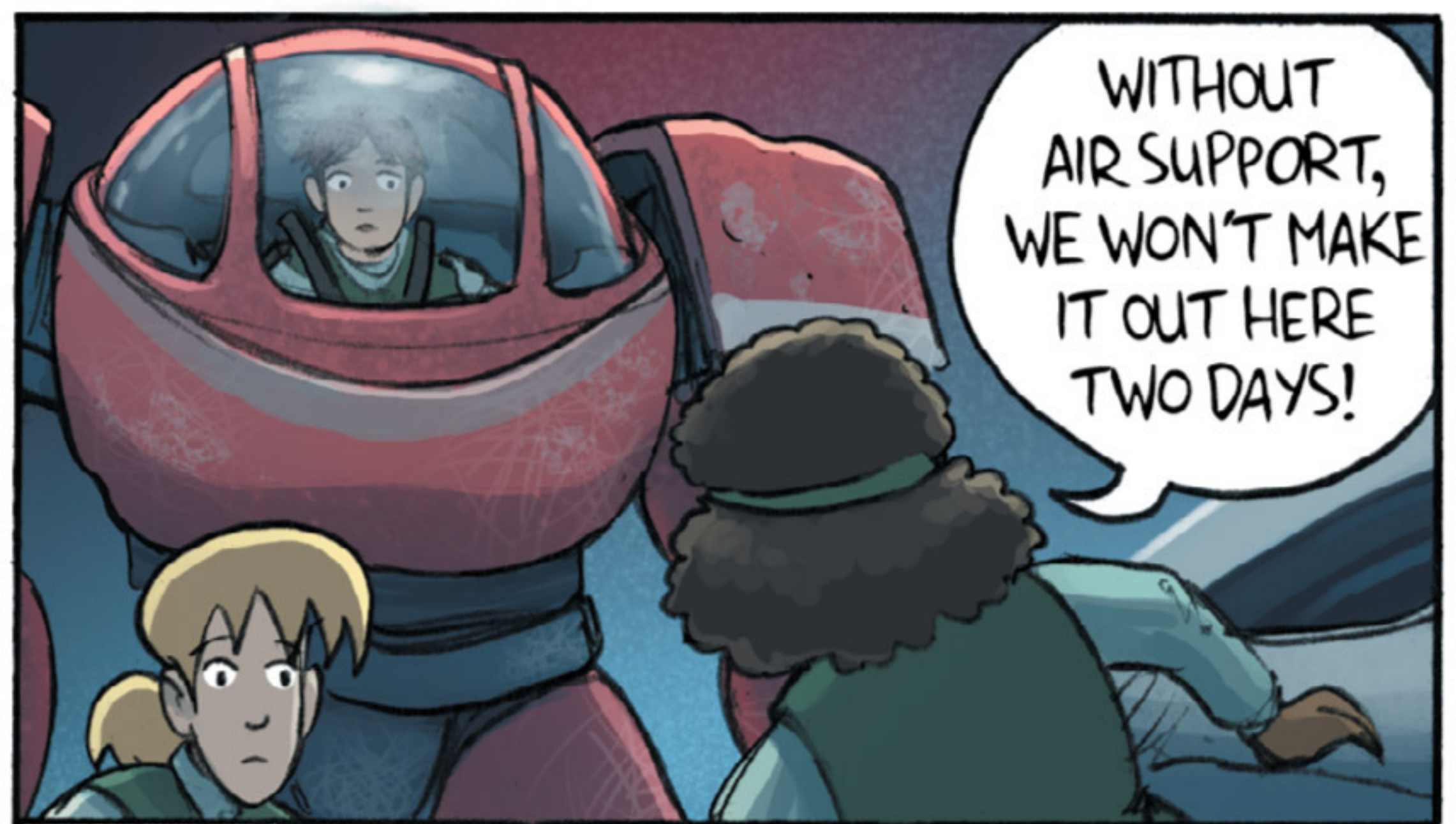
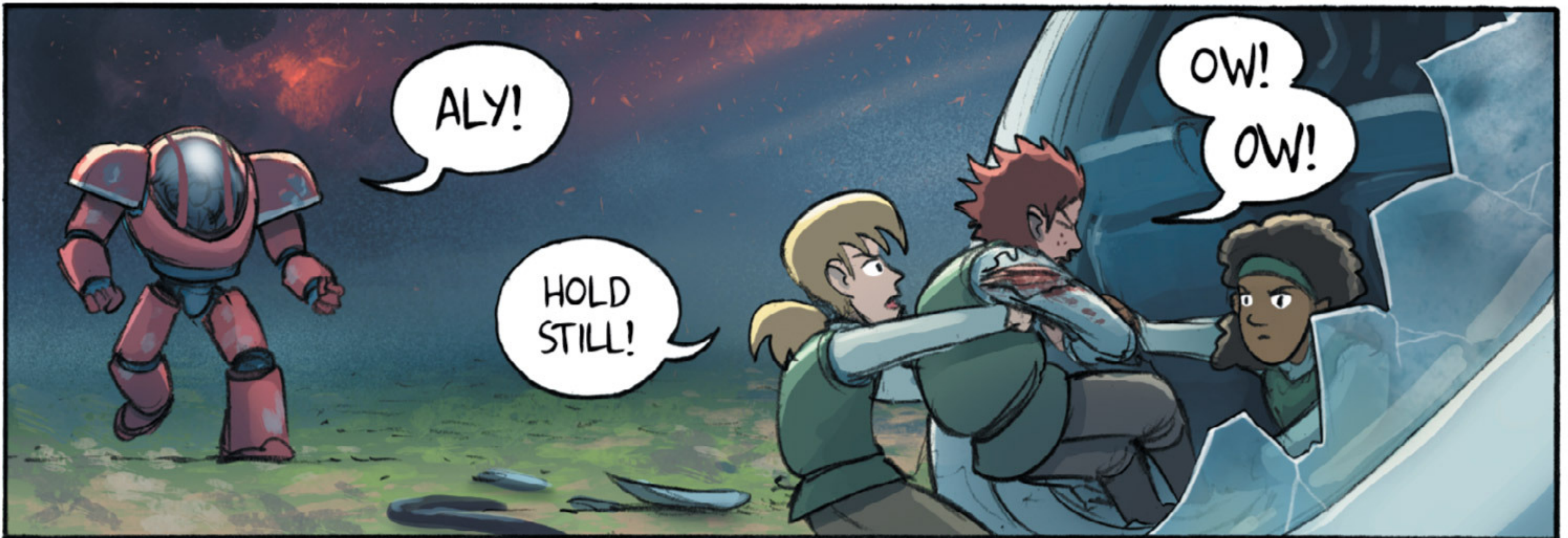
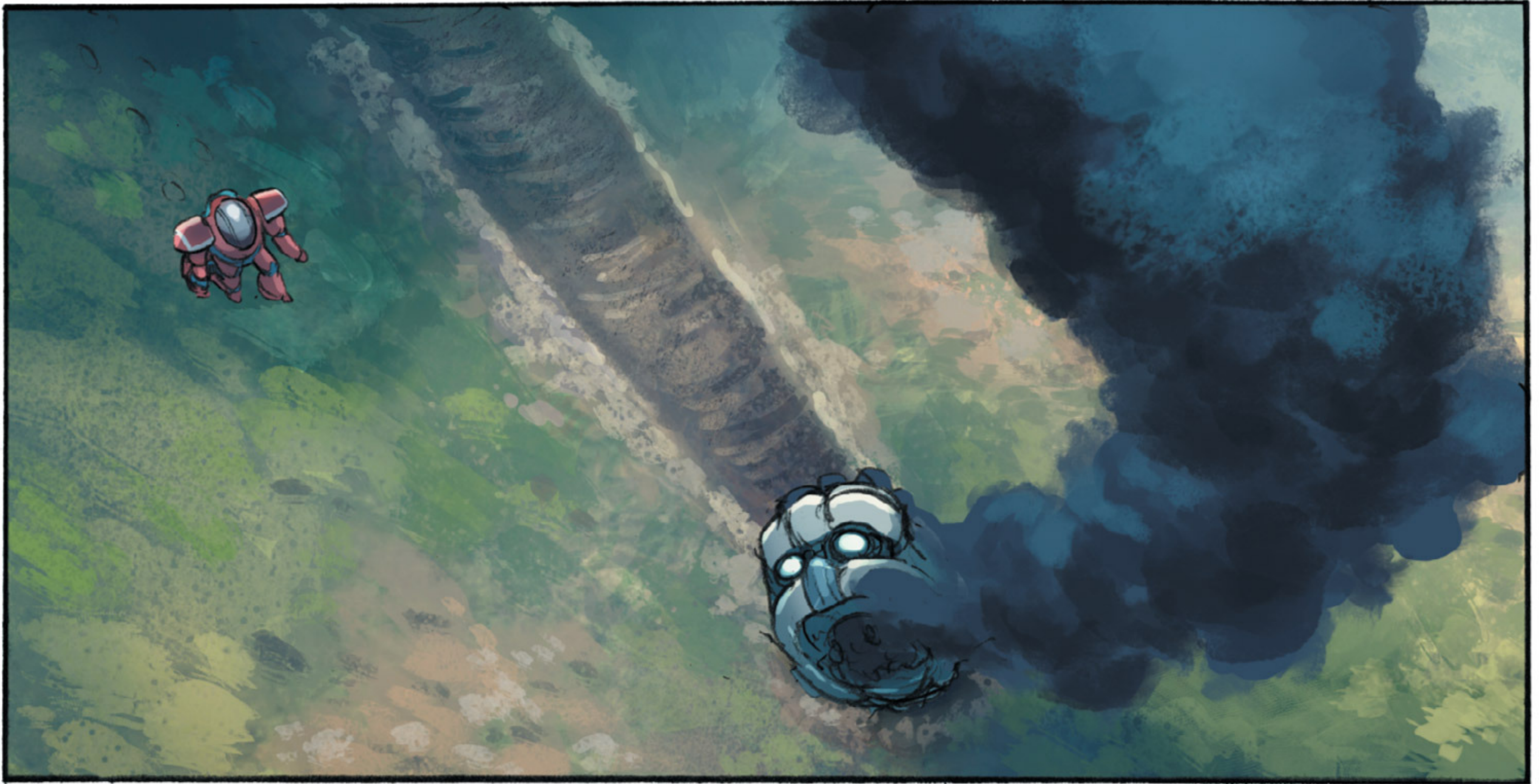




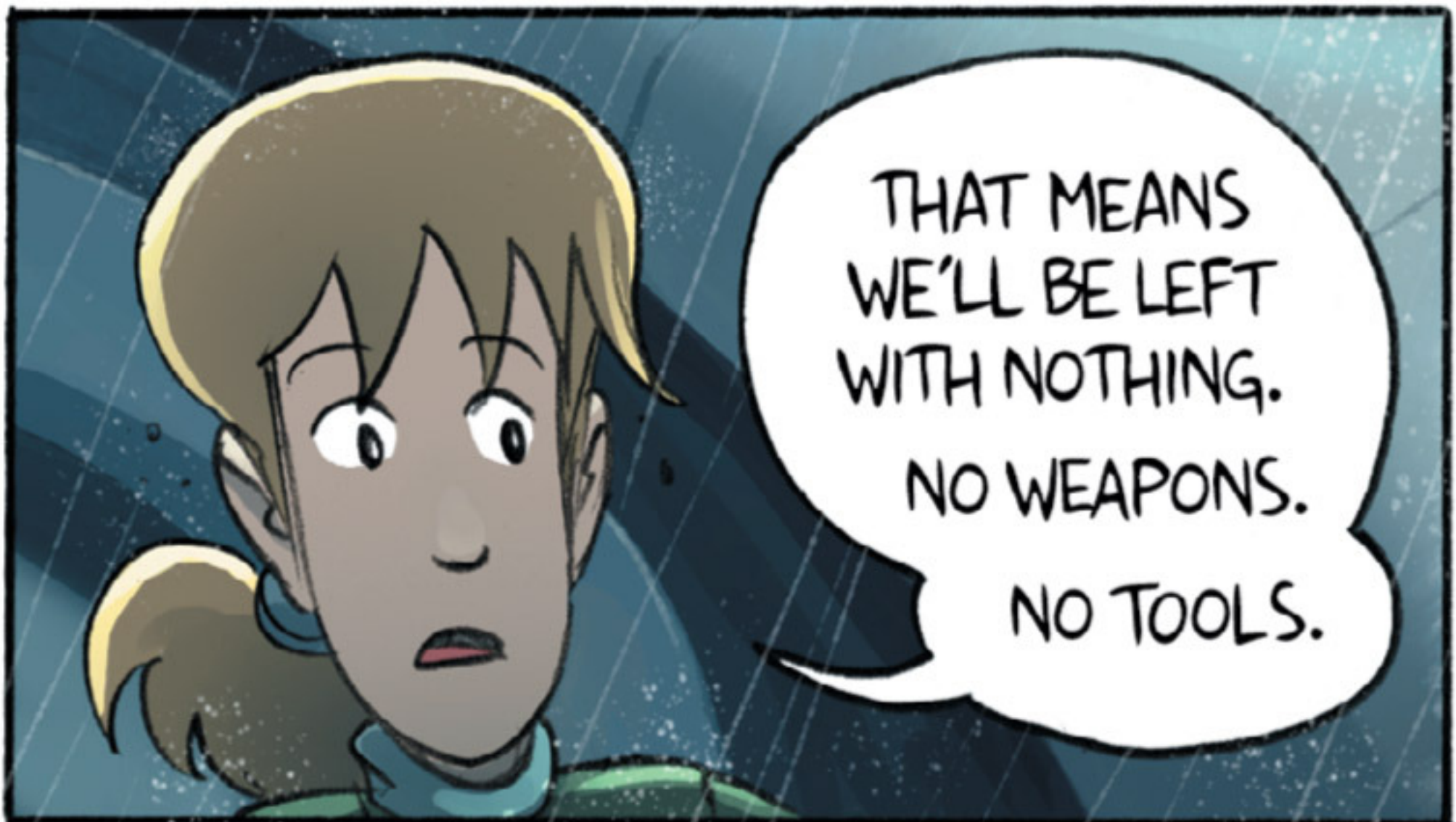
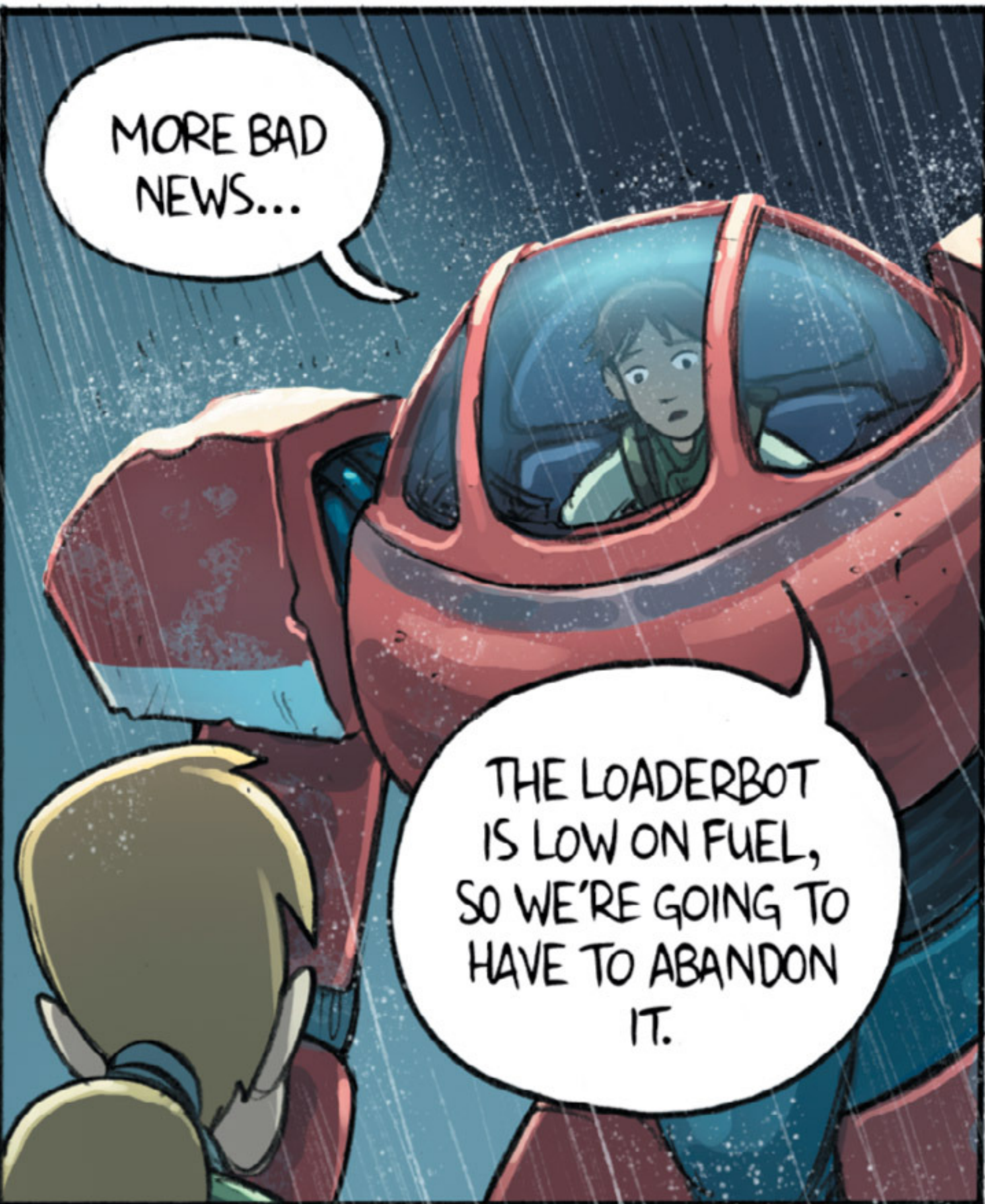
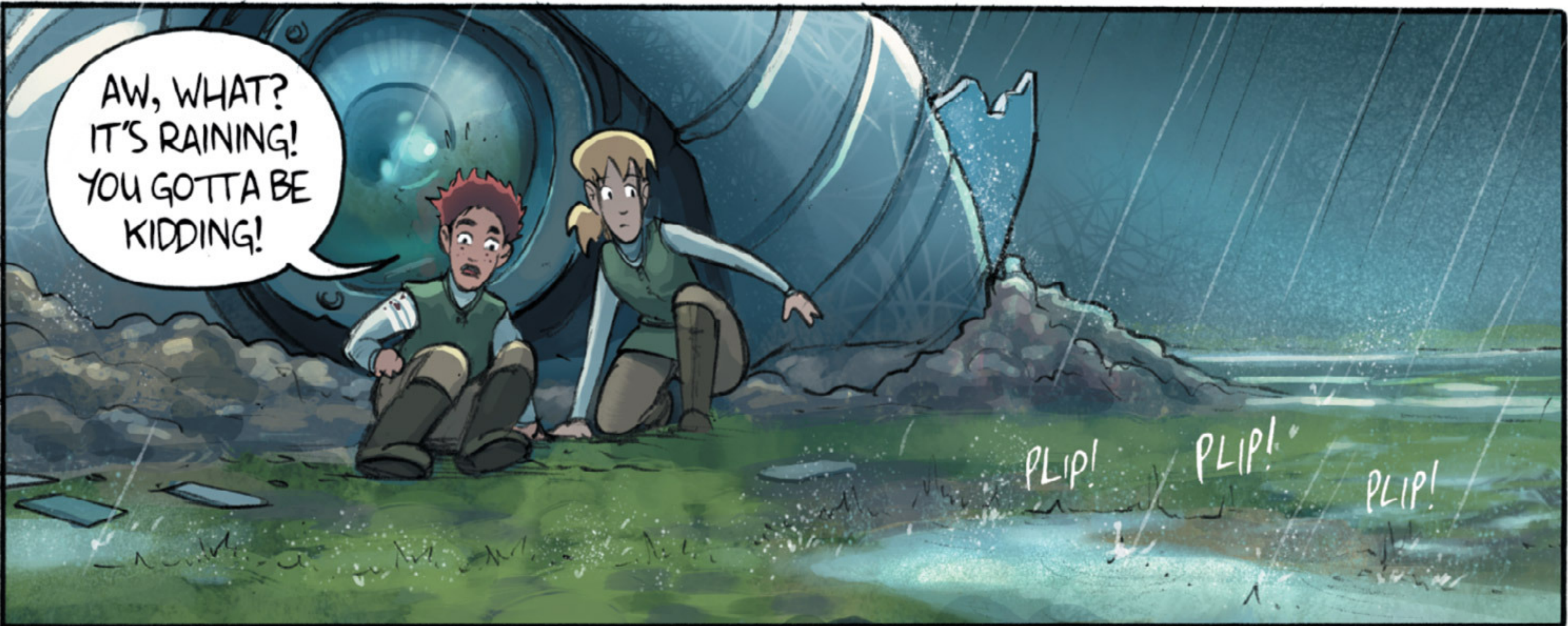




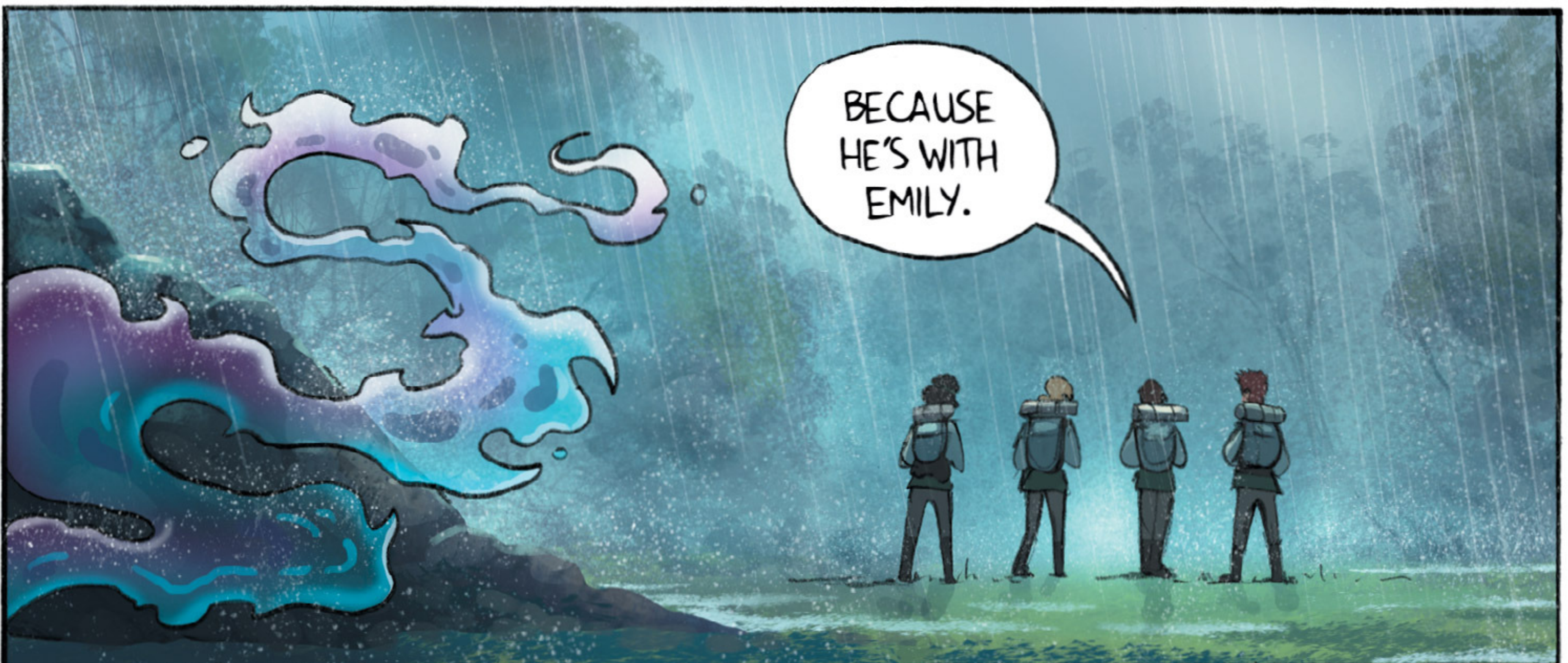
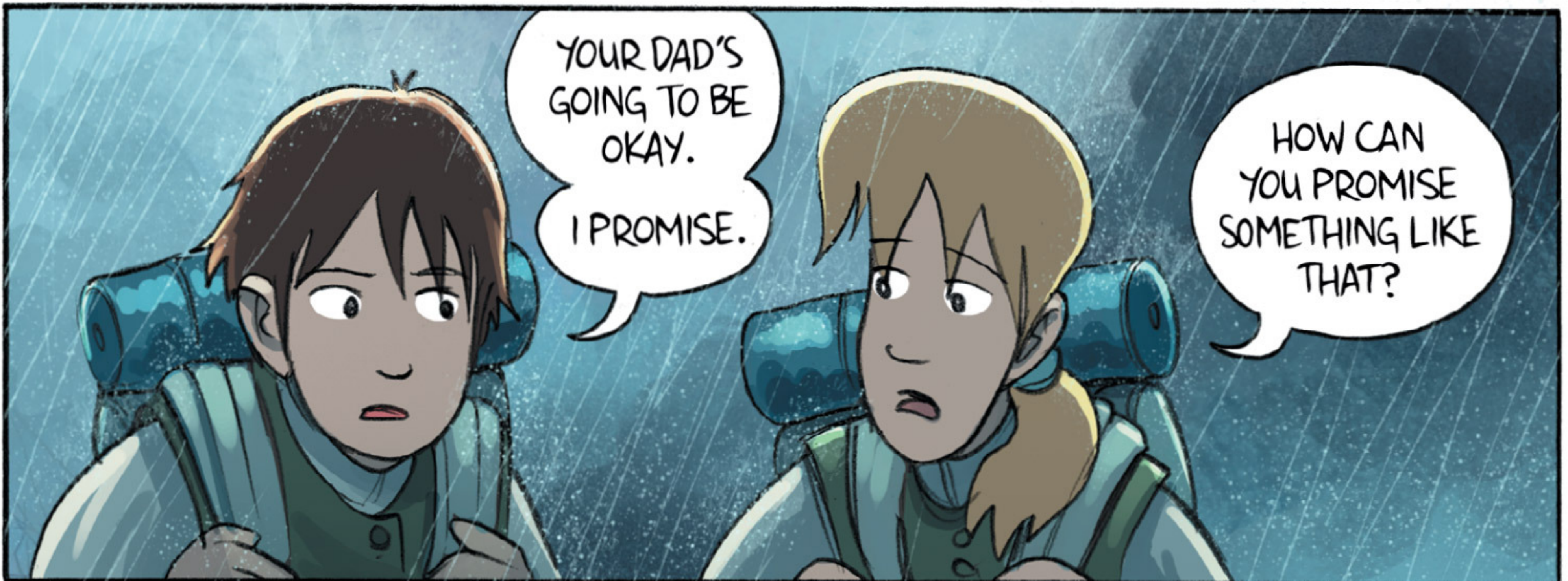
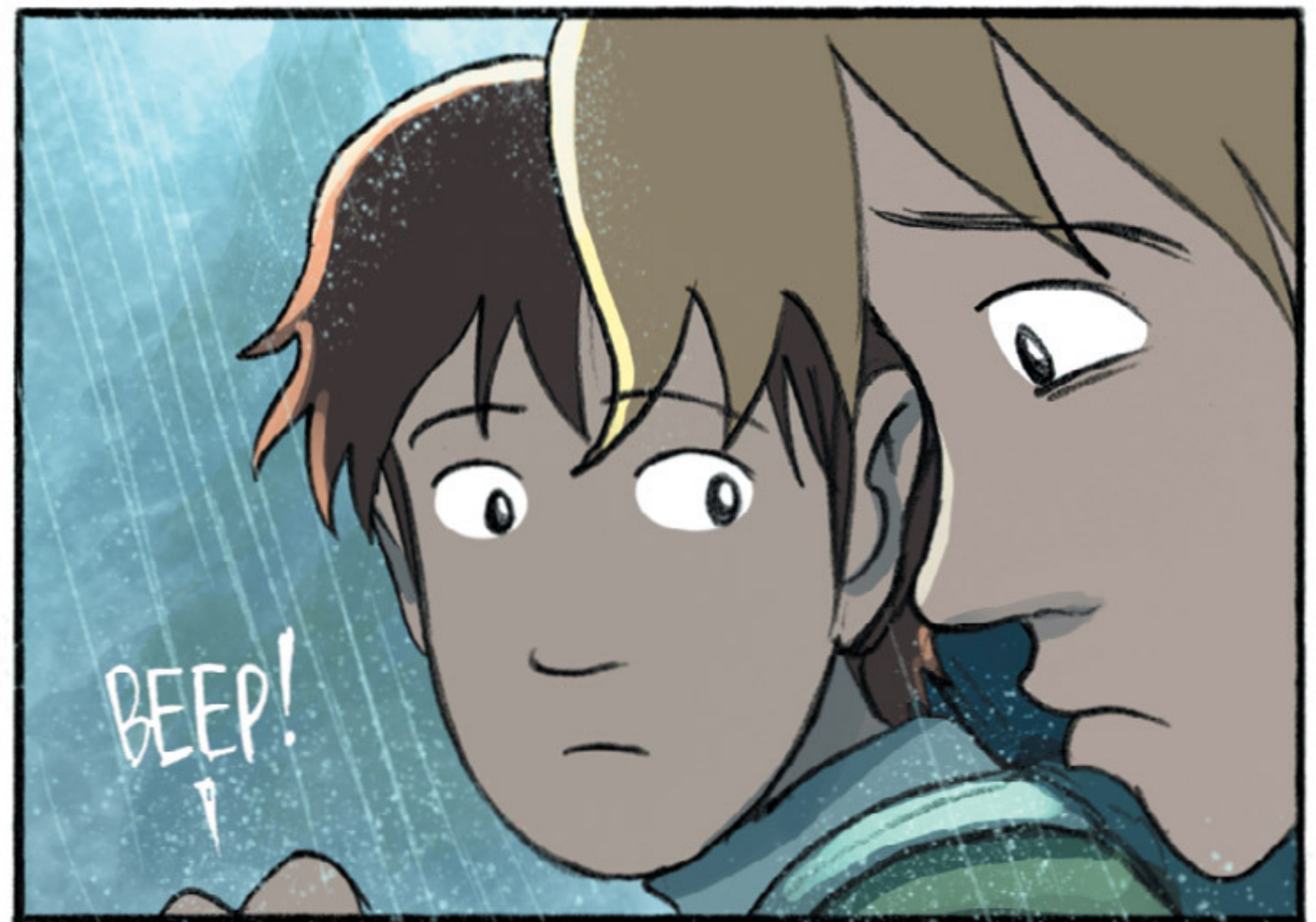




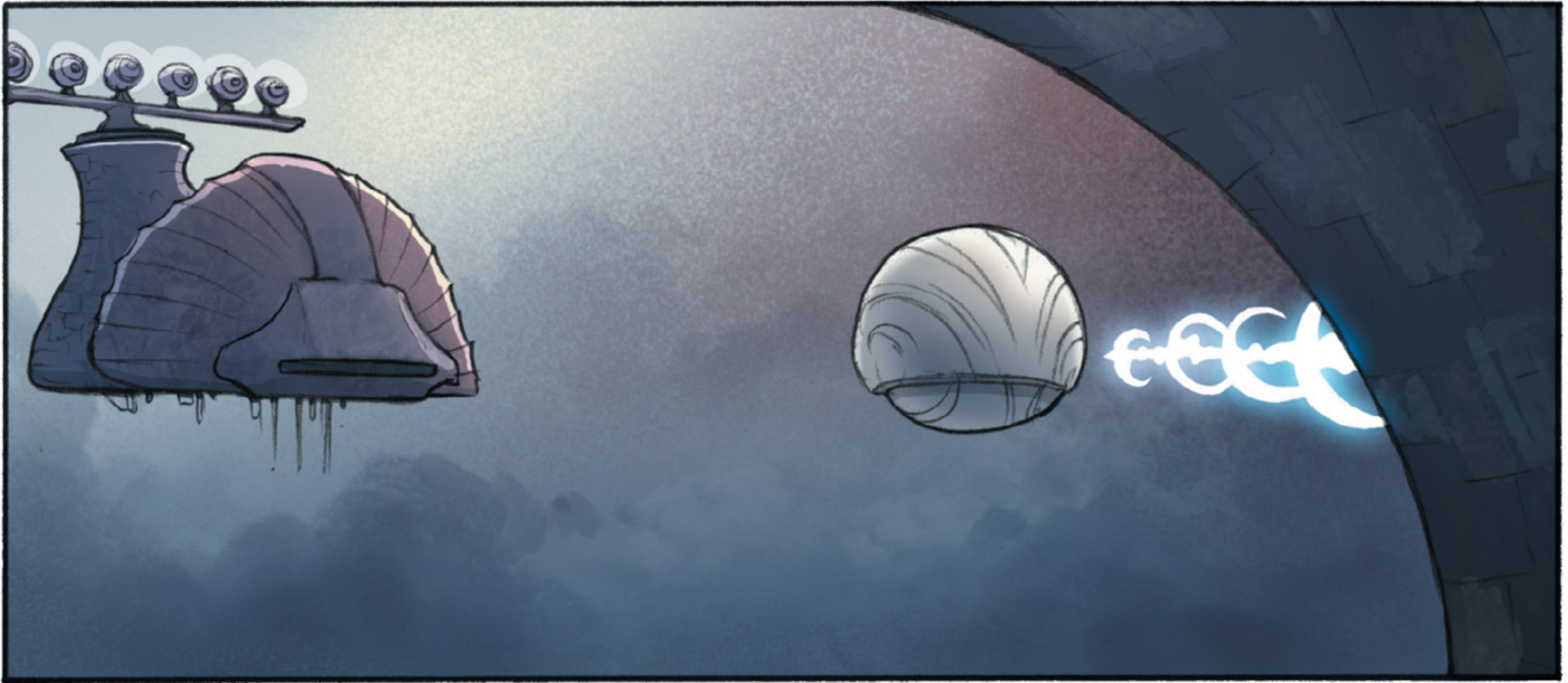
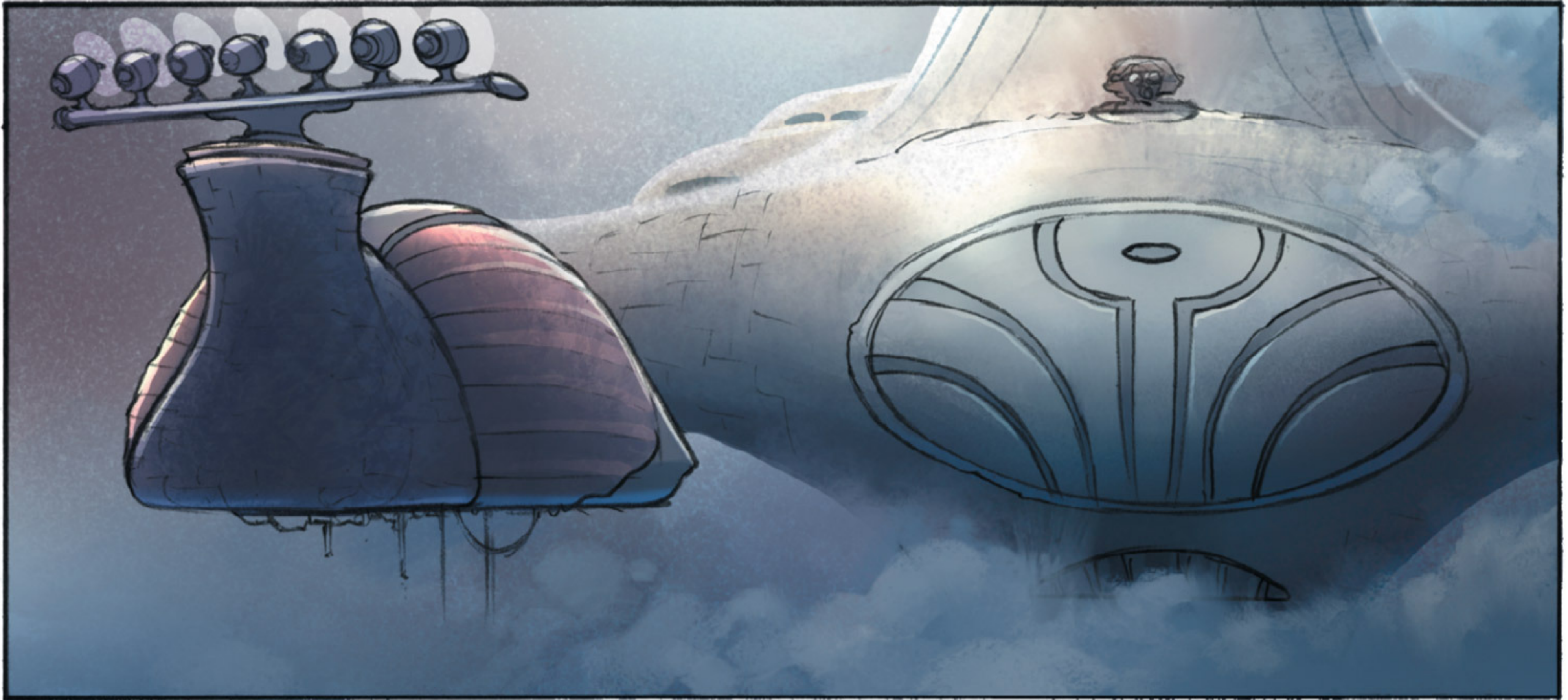




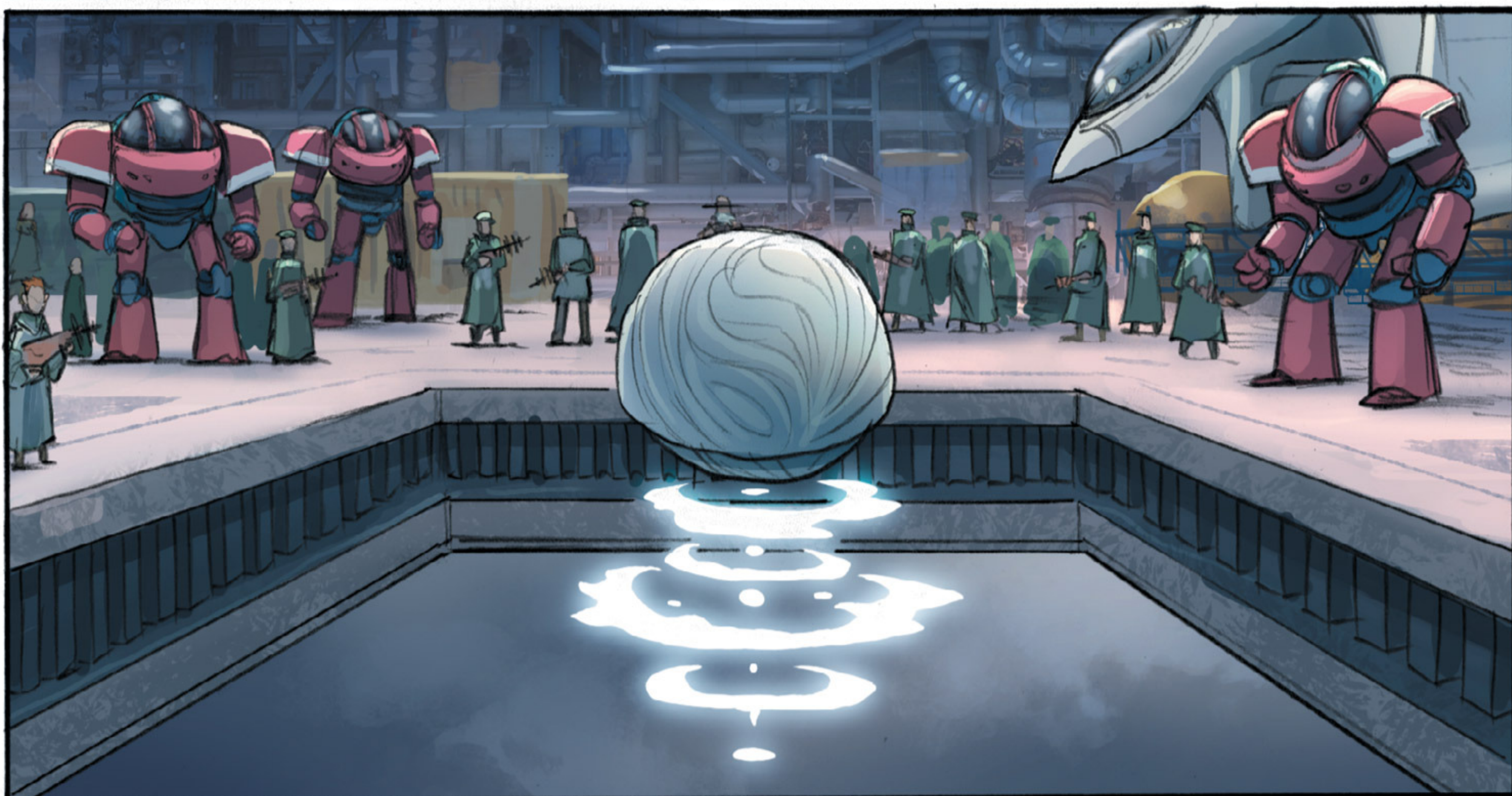
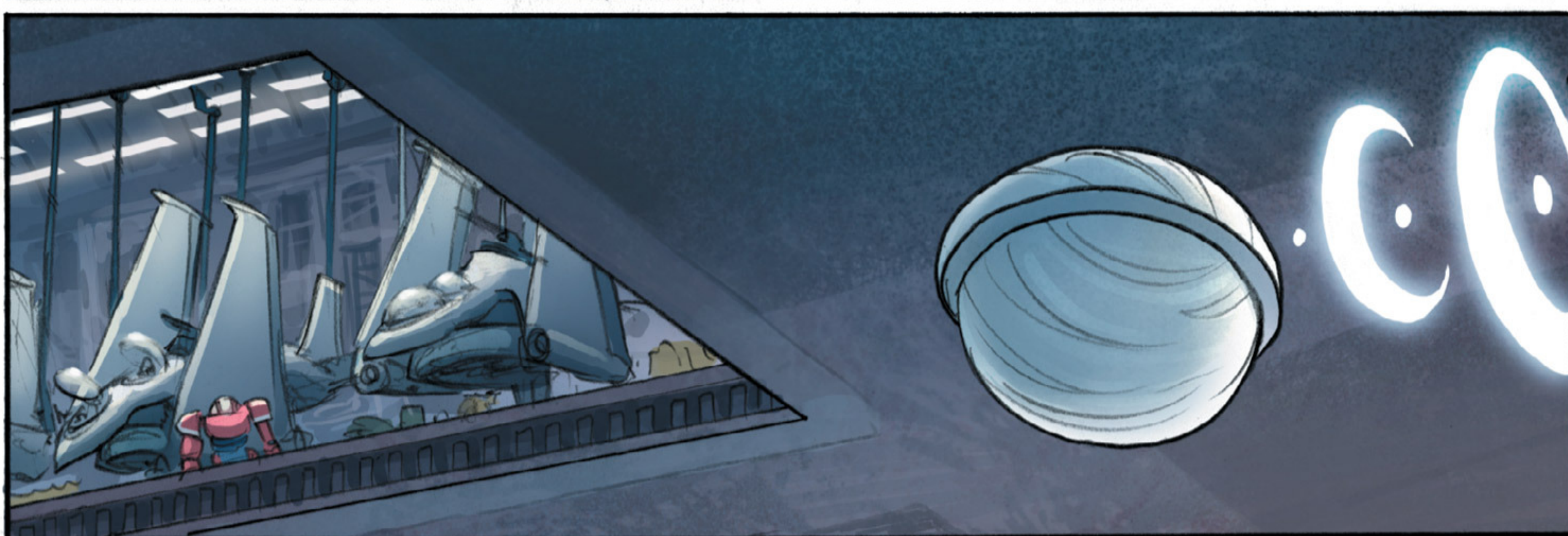




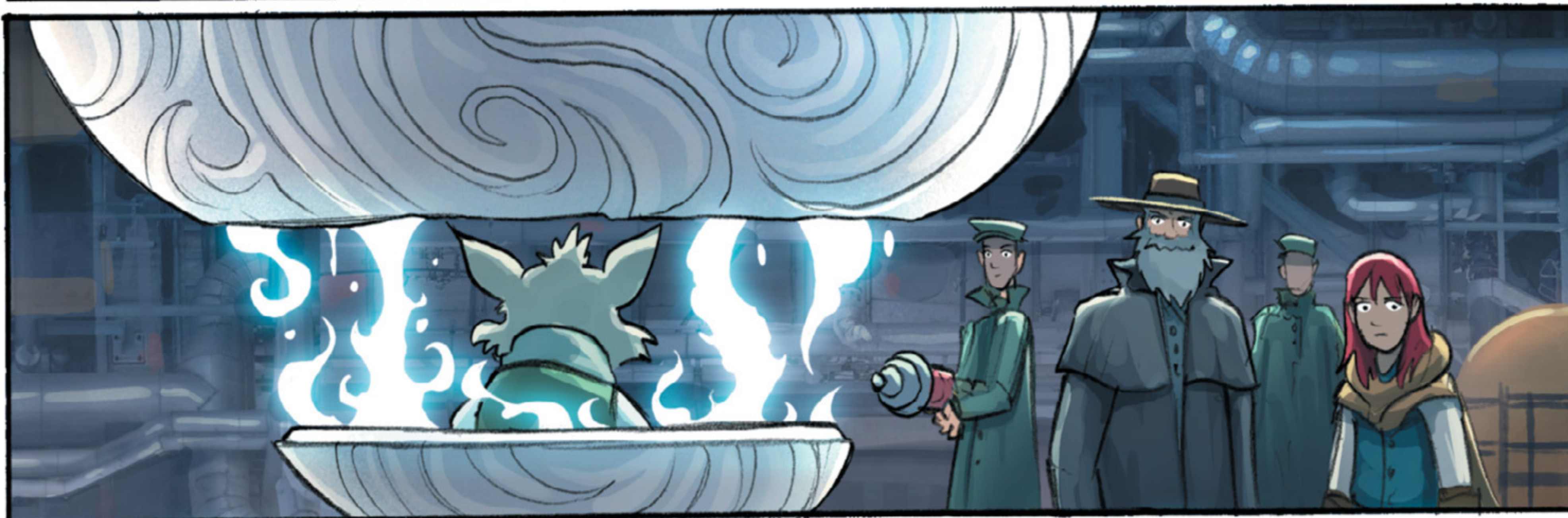
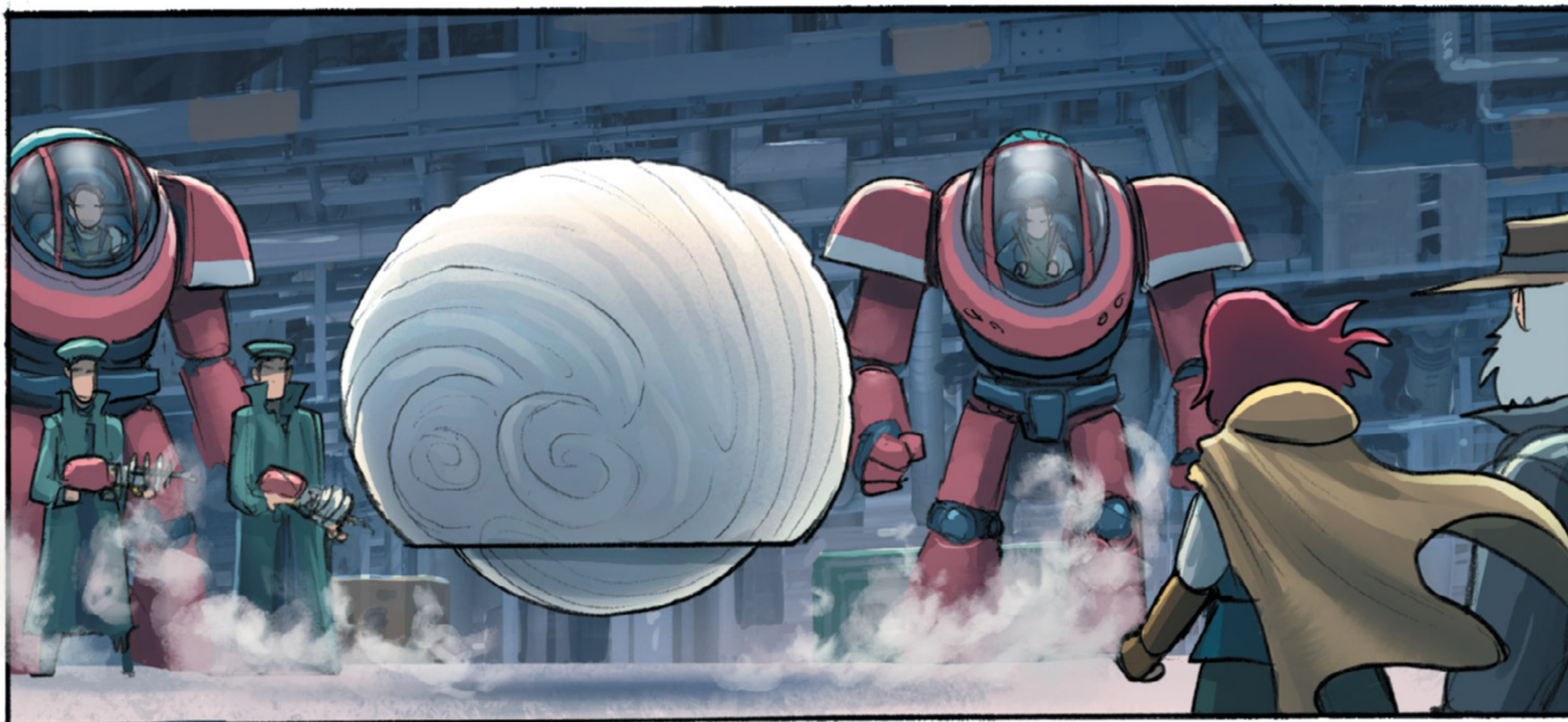
















MY MASTER OFFERS HIS CONDOLENCES FOR ANY COLLATERAL DAMAGE HE HAS INCURRED.

HE ALSO EXTENDS AN INVITATION TO ALL STONEKEEPERS TO JOIN HIM ON HIS VESSEL.



HE WISHES TO SPEAK TO YOU ALL IN PRIVATE.



IF YOU FAIL TO COMPLY, HE WILL DESTROY EVERYONE ABOARD THIS VESSEL.



DOESN'T SOUND LIKE WE HAVE MUCH OF A CHOICE.



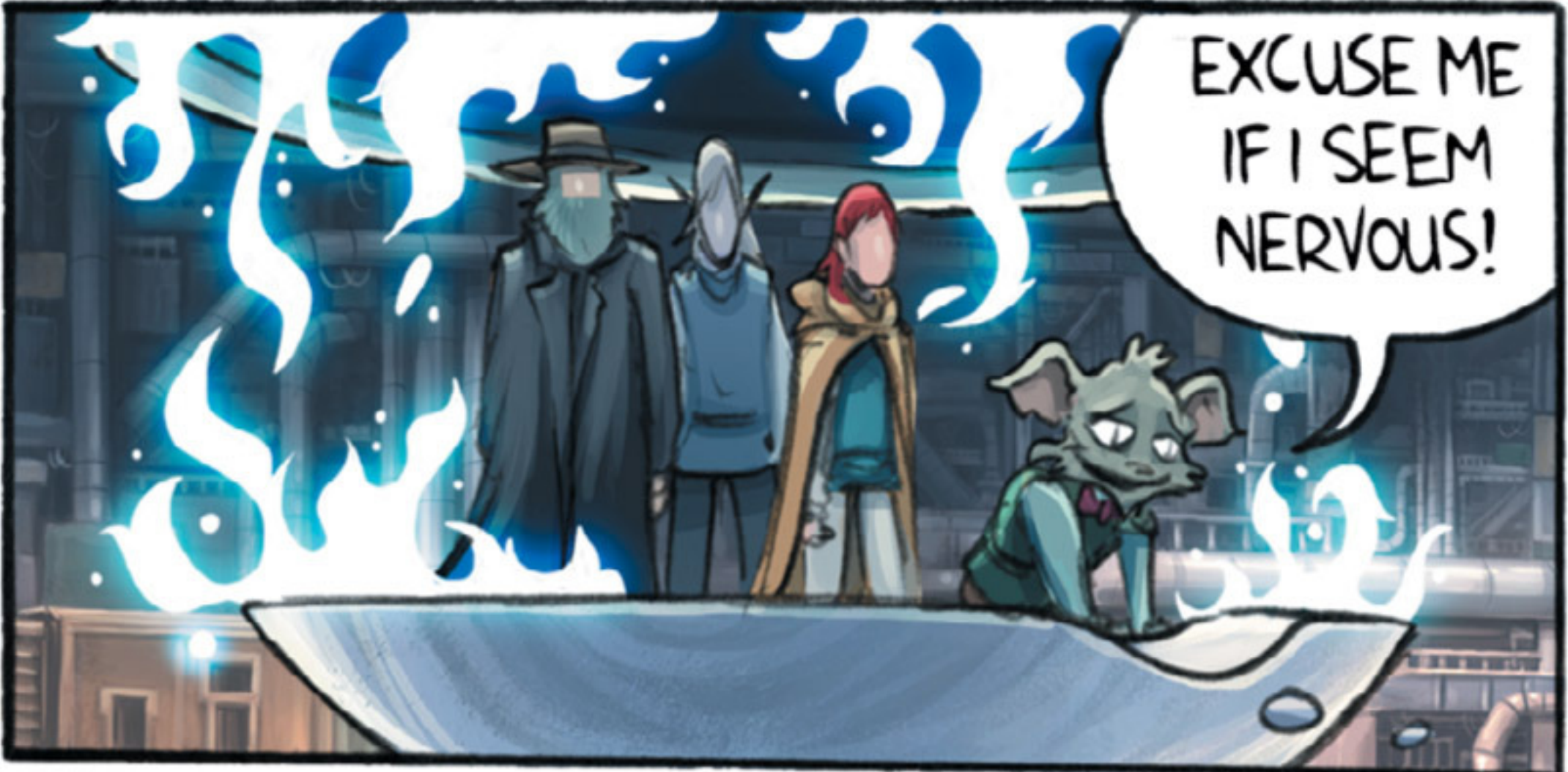
NO. I SUPPOSE YOU REALLY DON'T.



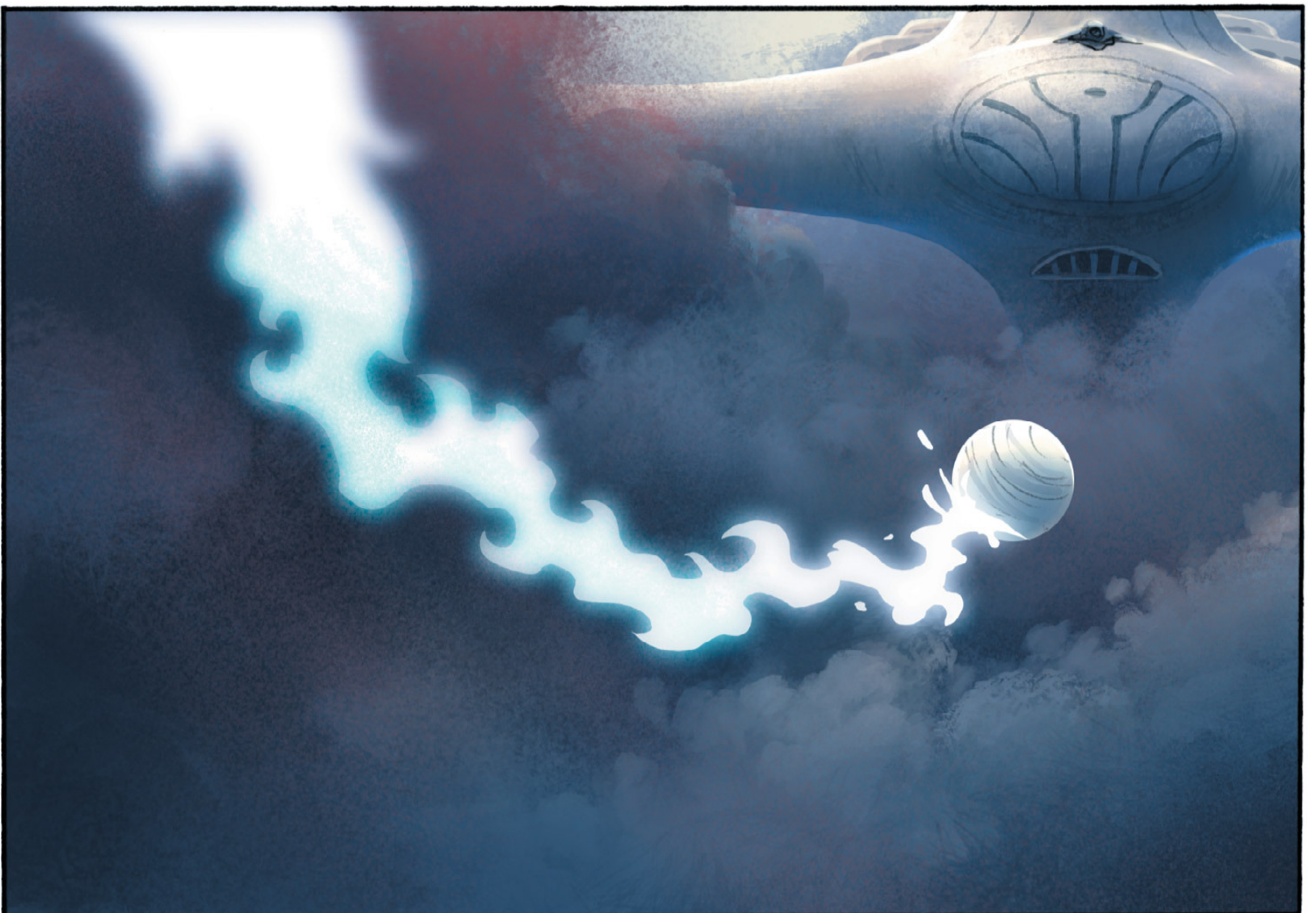
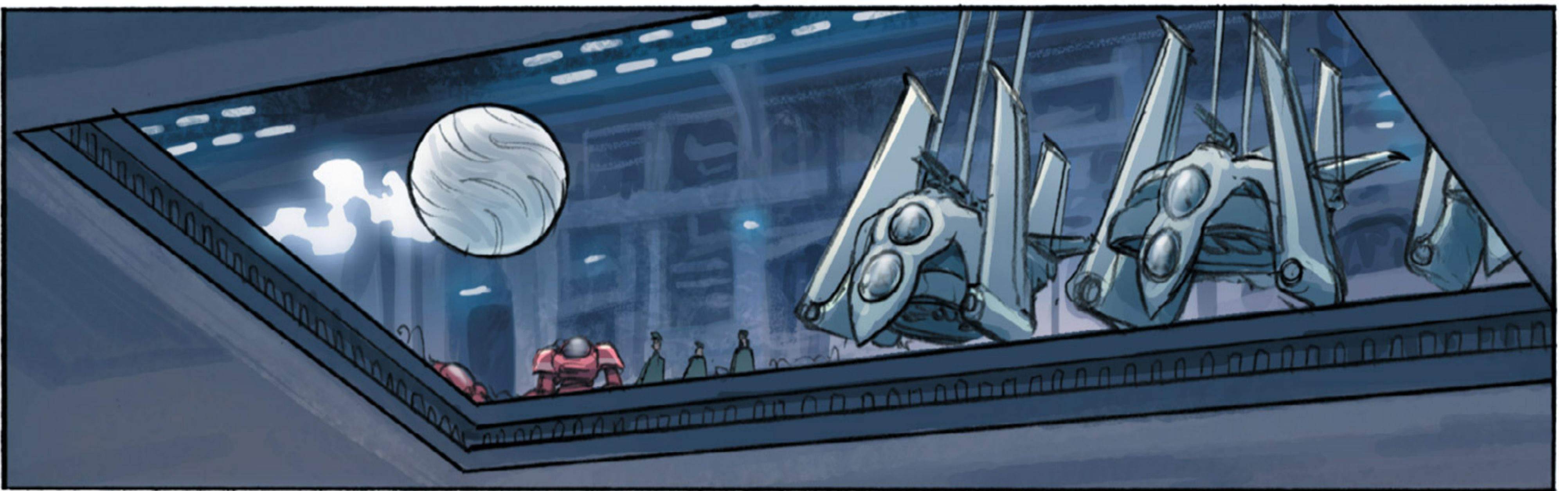
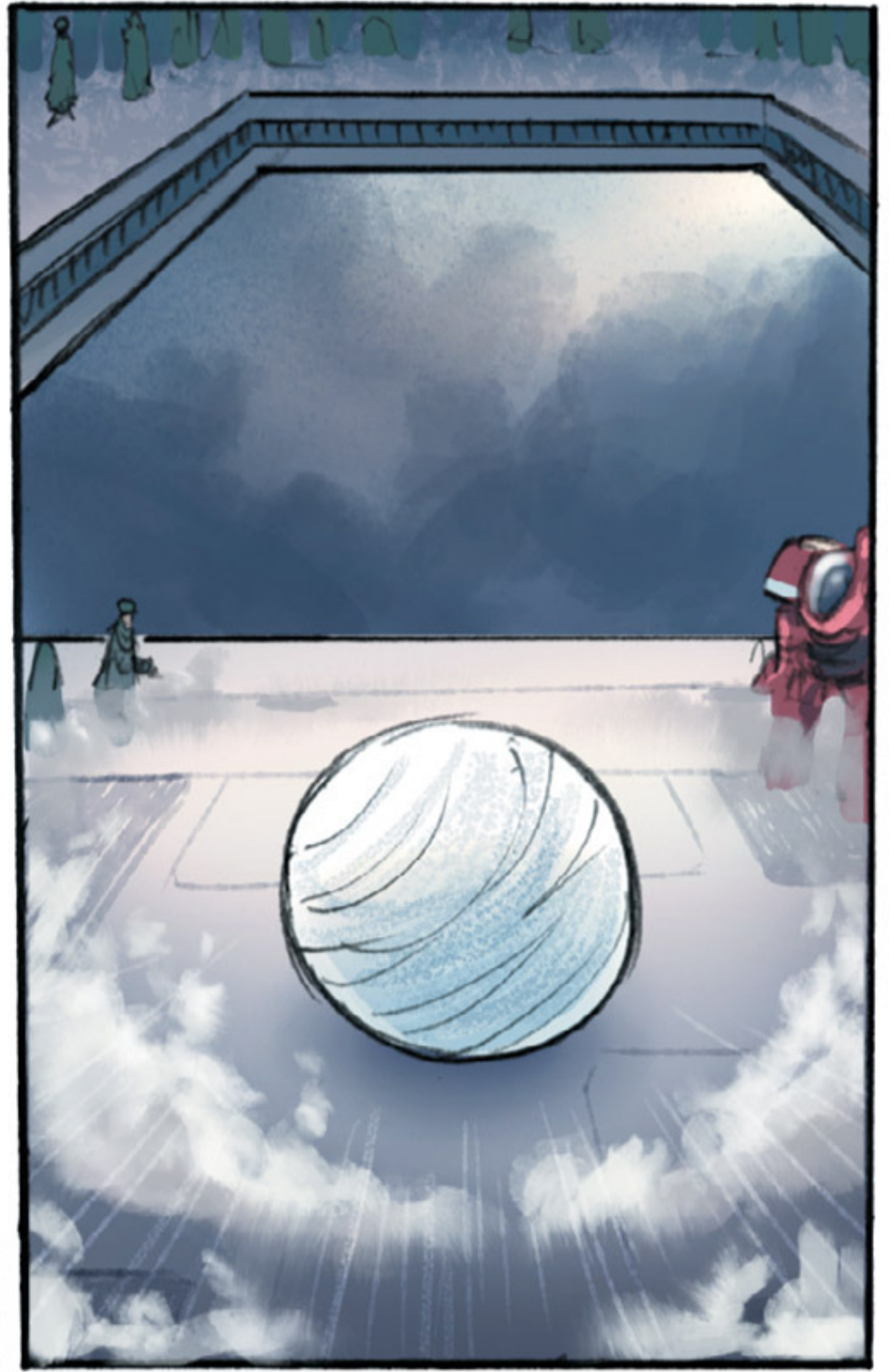
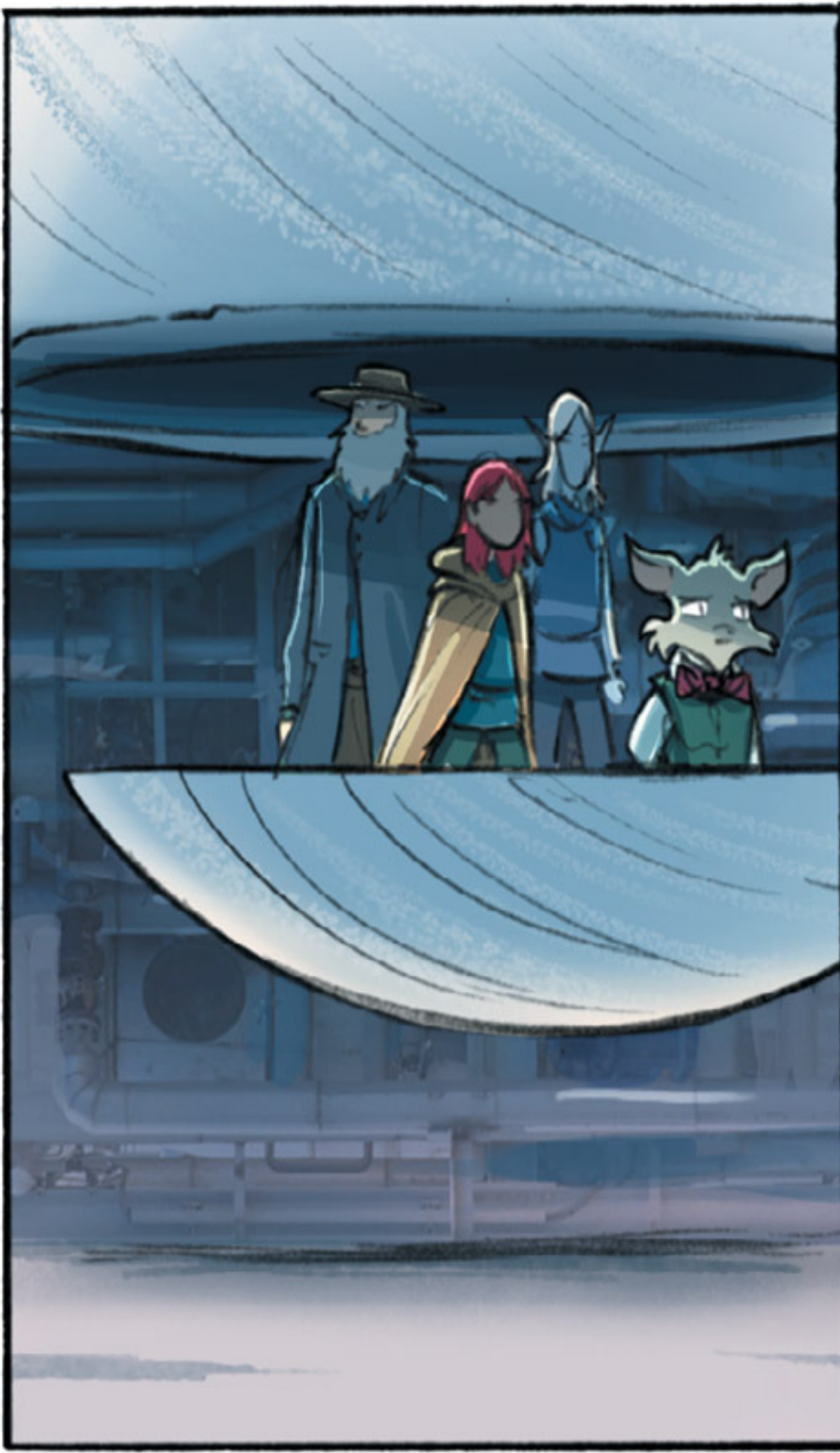
PLEASE.

AFTER YOU.

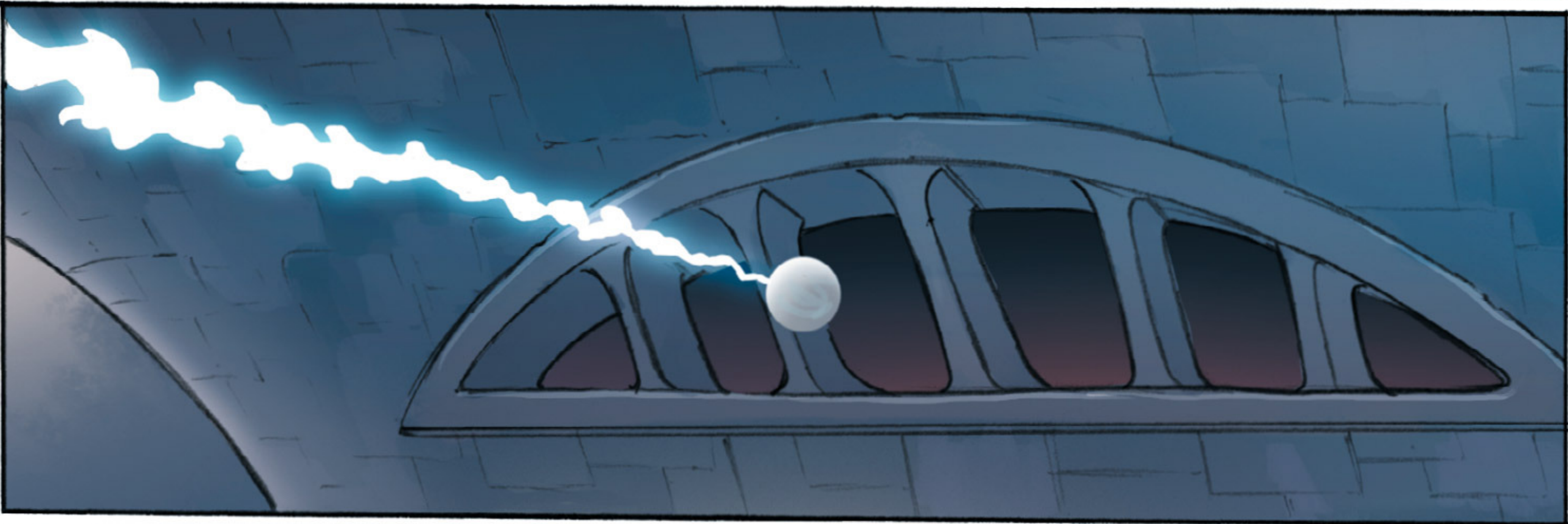




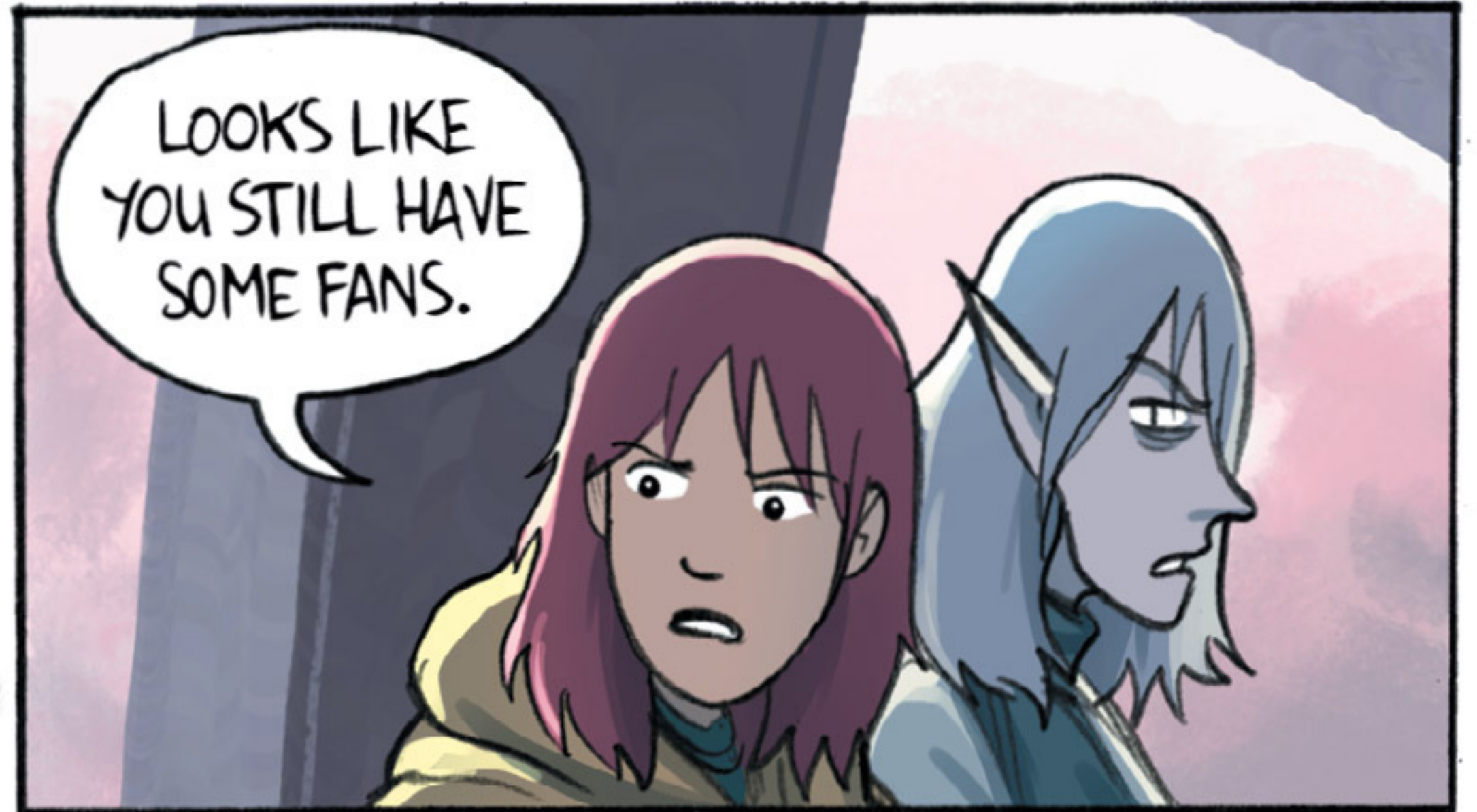












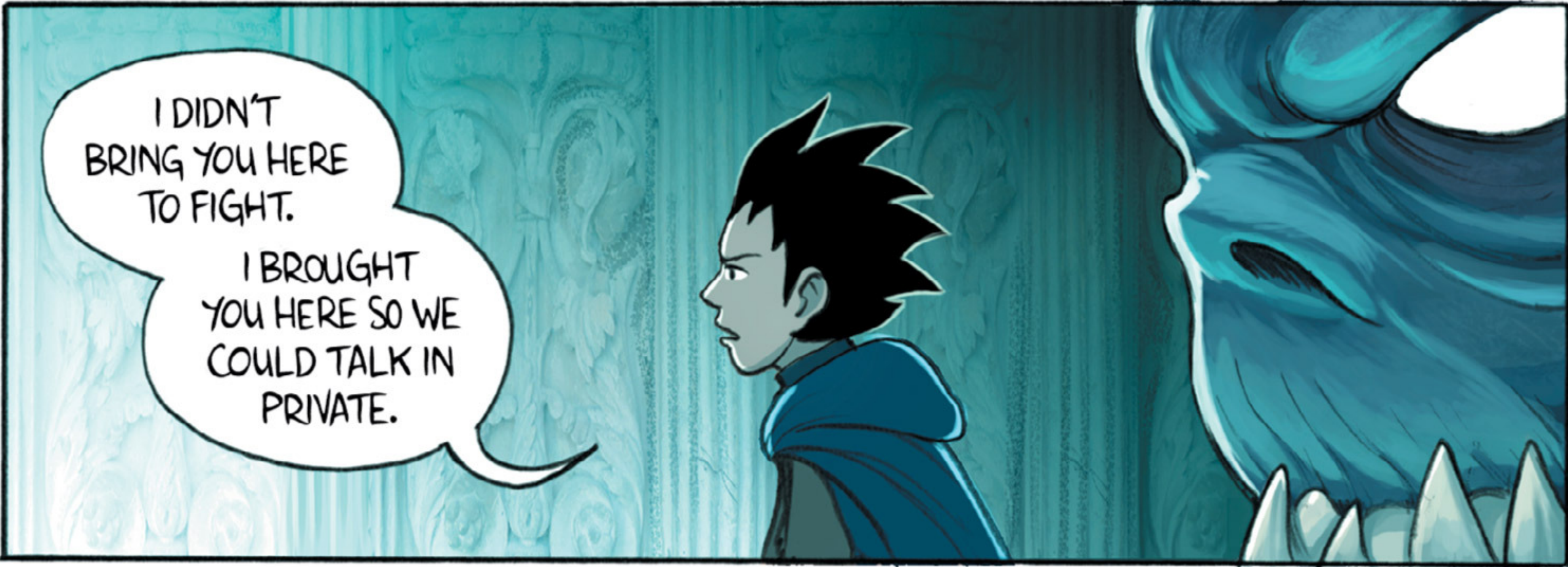










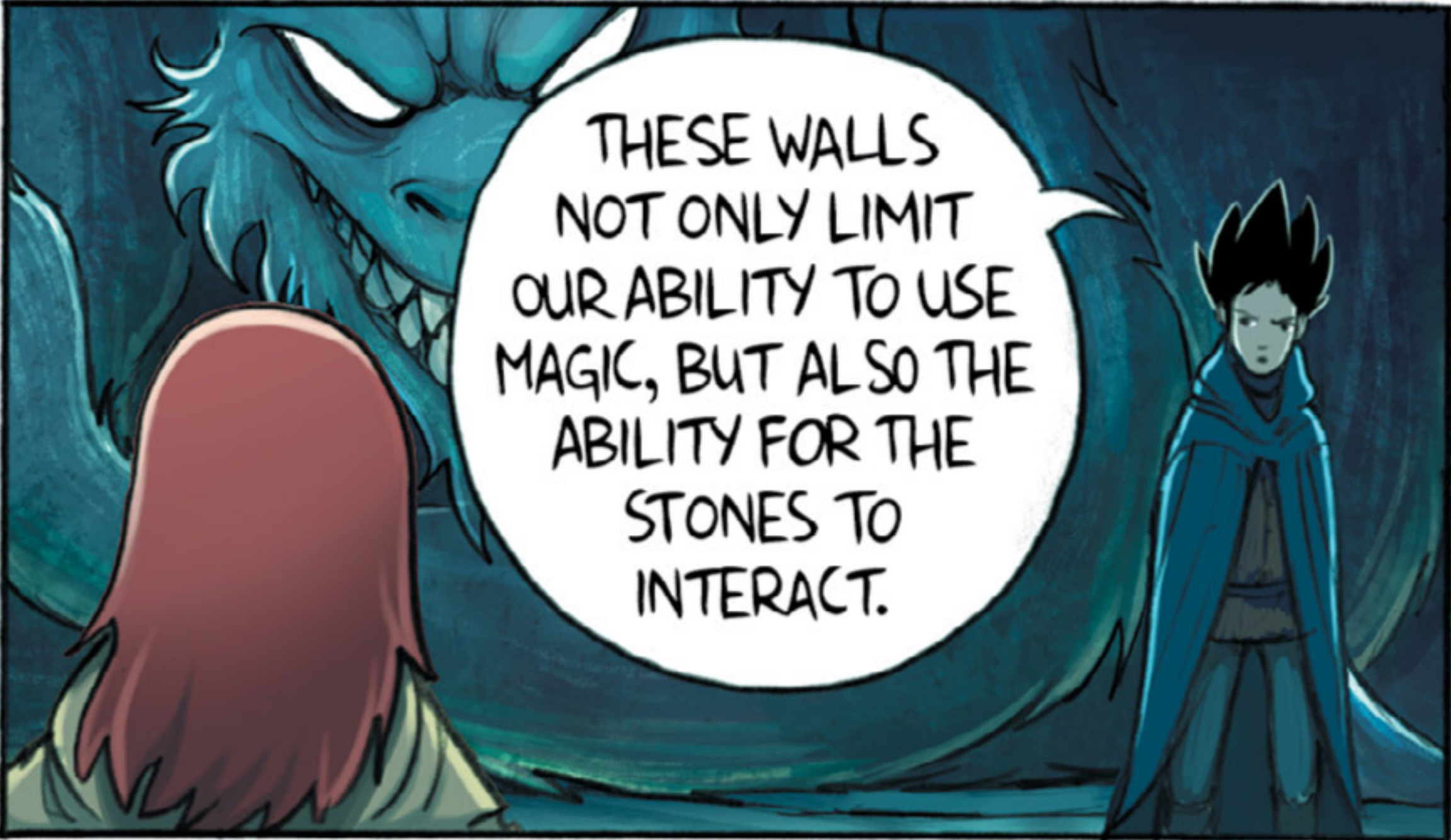


I DIDN'T  
BRING YOU HERE  
TO FIGHT.

I BROUGHT  
YOU HERE SO WE  
COULD TALK IN  
PRIVATE.



KKOOOM!!



THESE WALLS  
NOT ONLY LIMIT  
OUR ABILITY TO USE  
MAGIC, BUT ALSO THE  
ABILITY FOR THE  
STONES TO  
INTERACT.



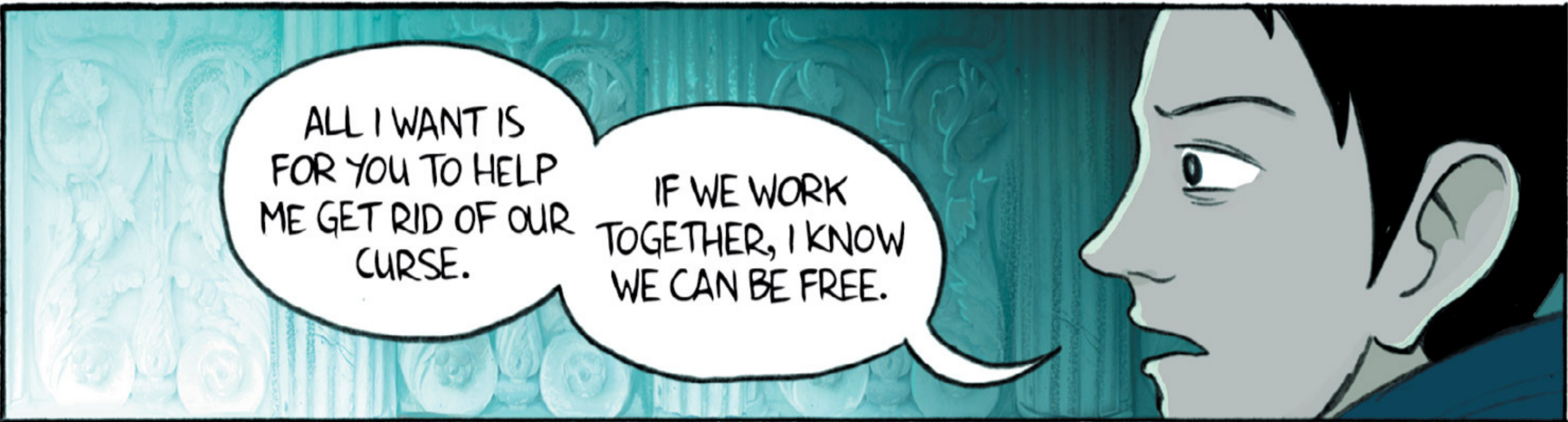
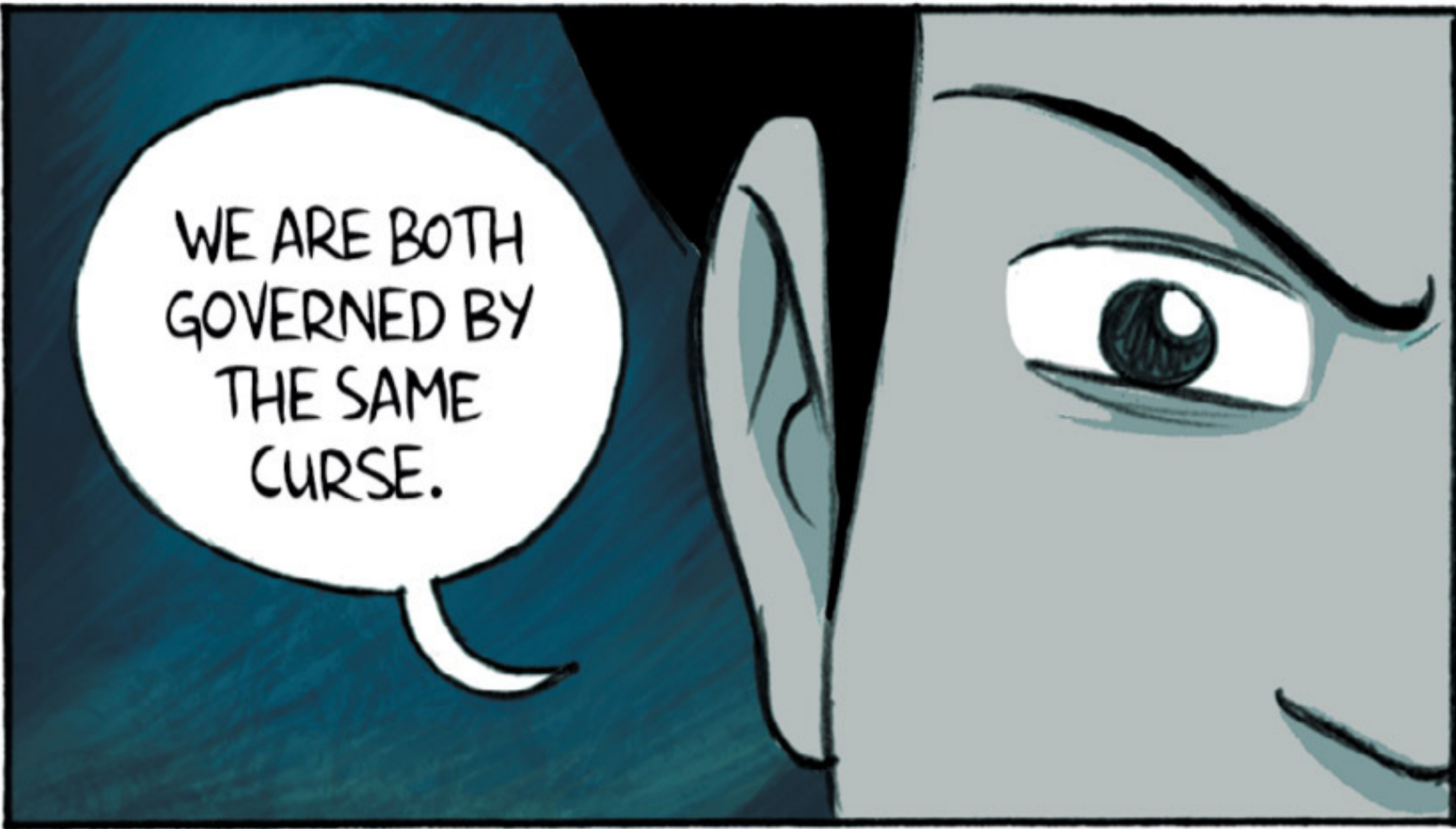
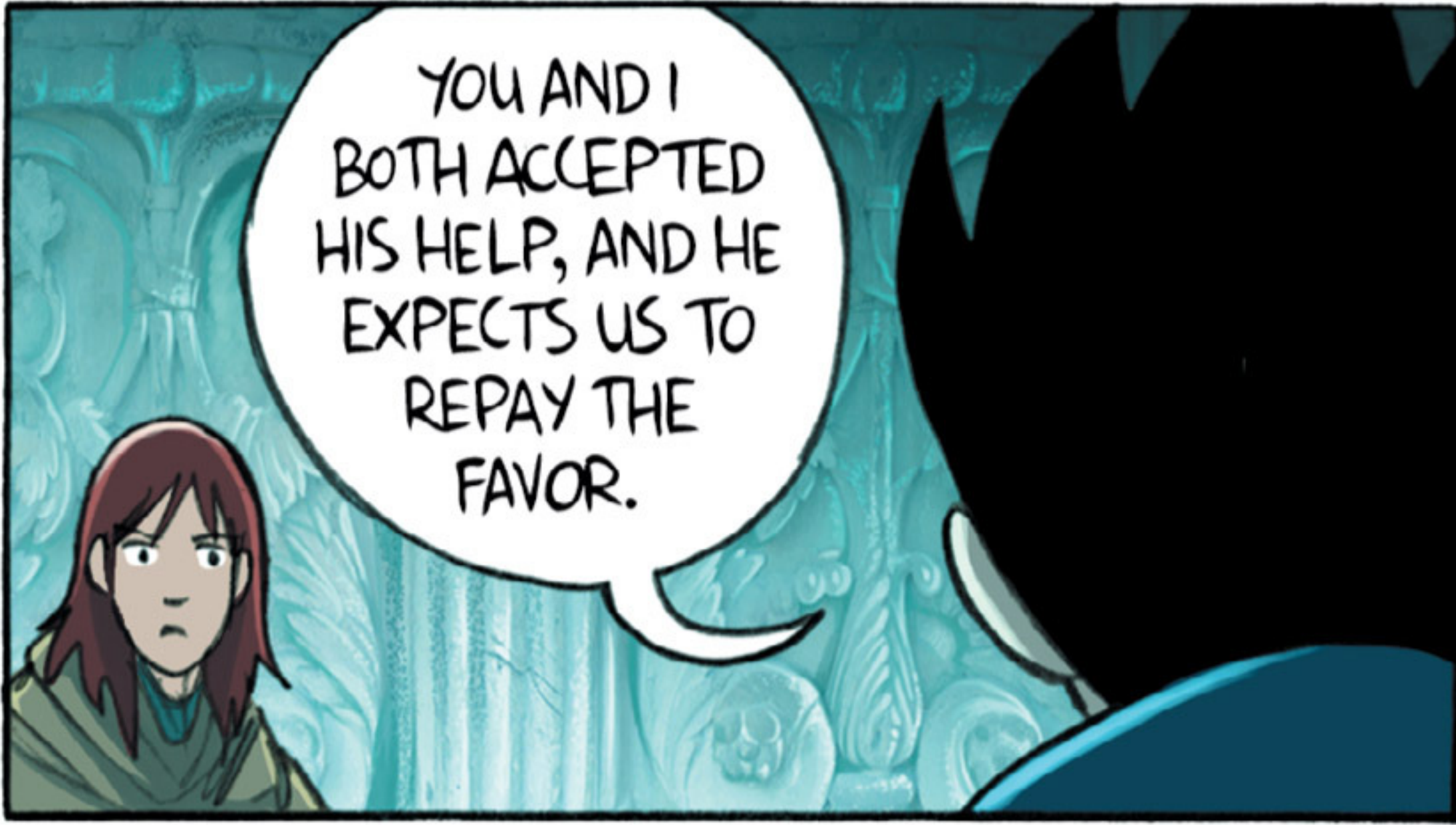
THAT MEANS,  
AS LONG AS WE  
ARE IN HERE, THE  
VOICE CANNOT  
HEAR US  
SPEAK.



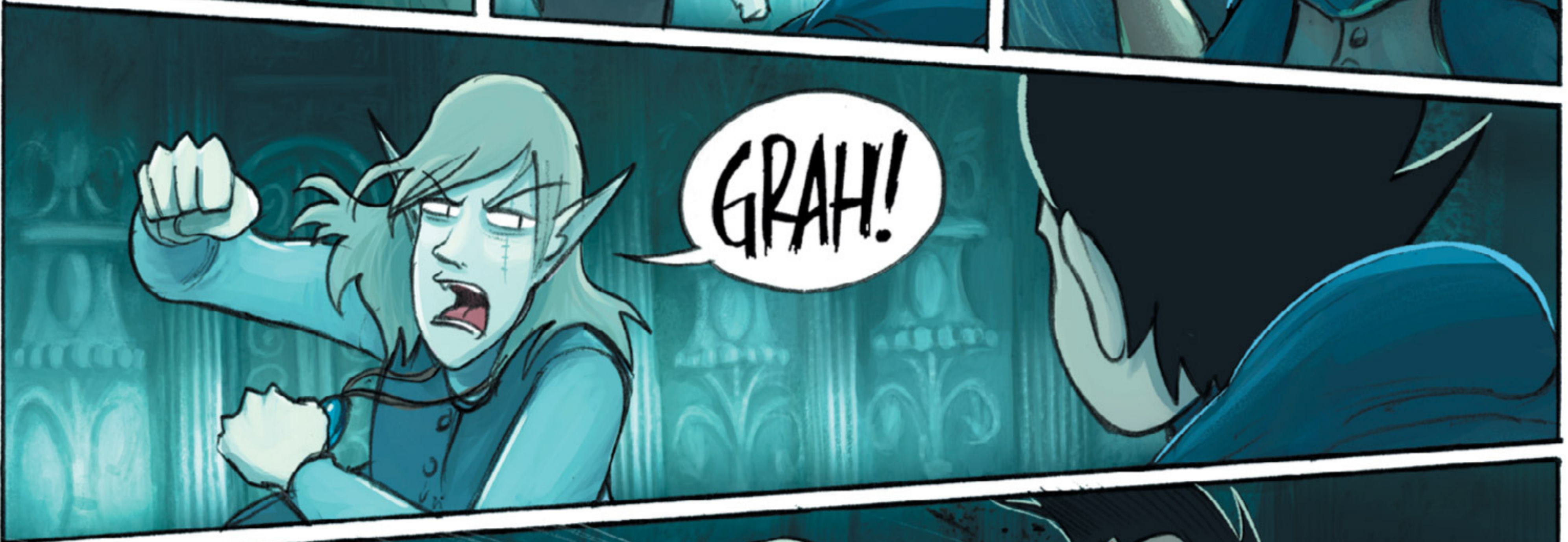
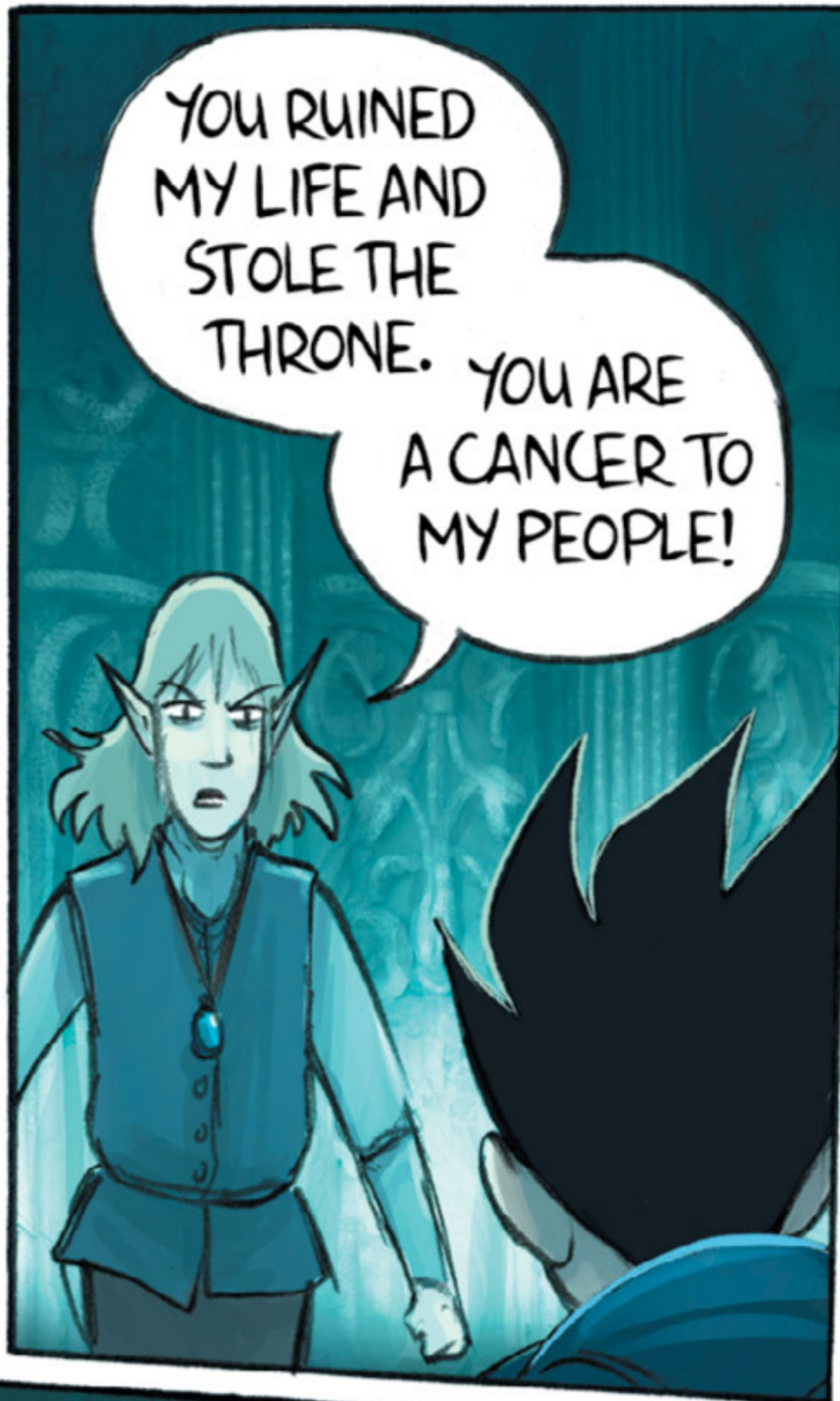
BUT YOU'RE  
AN AGENT OF  
THE VOICE.

WHY SHOULD  
WE LISTEN TO  
YOU?

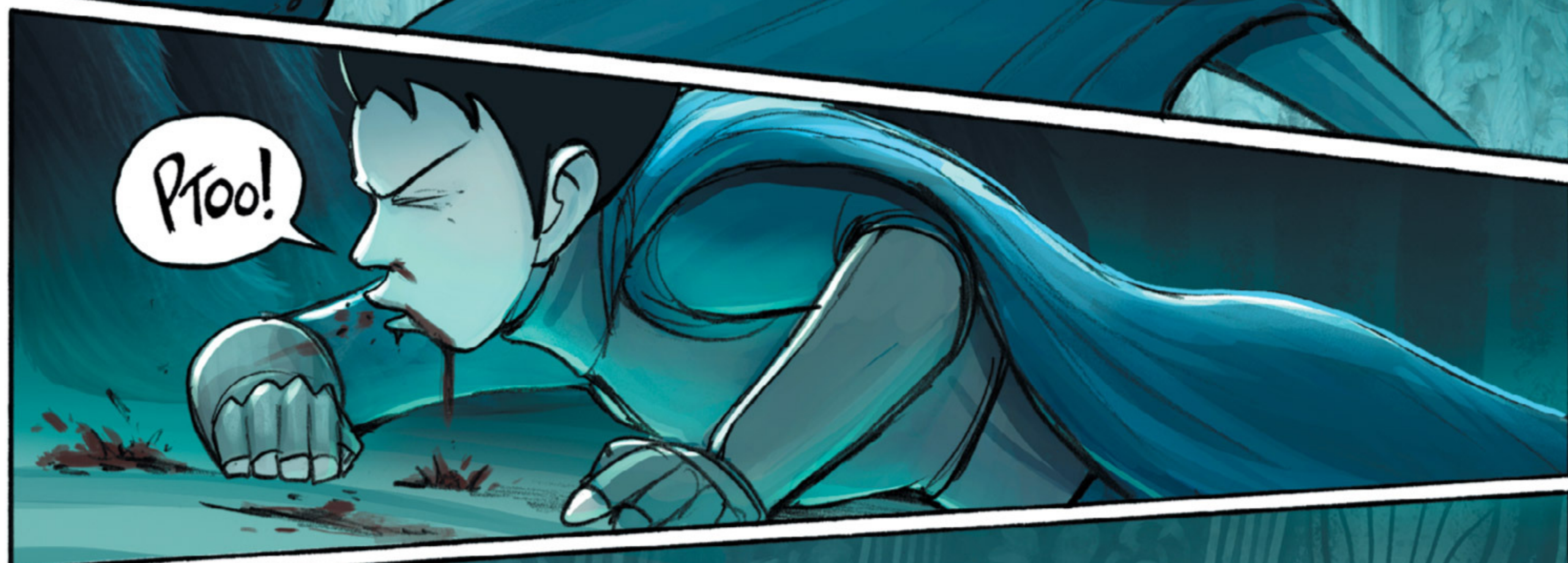
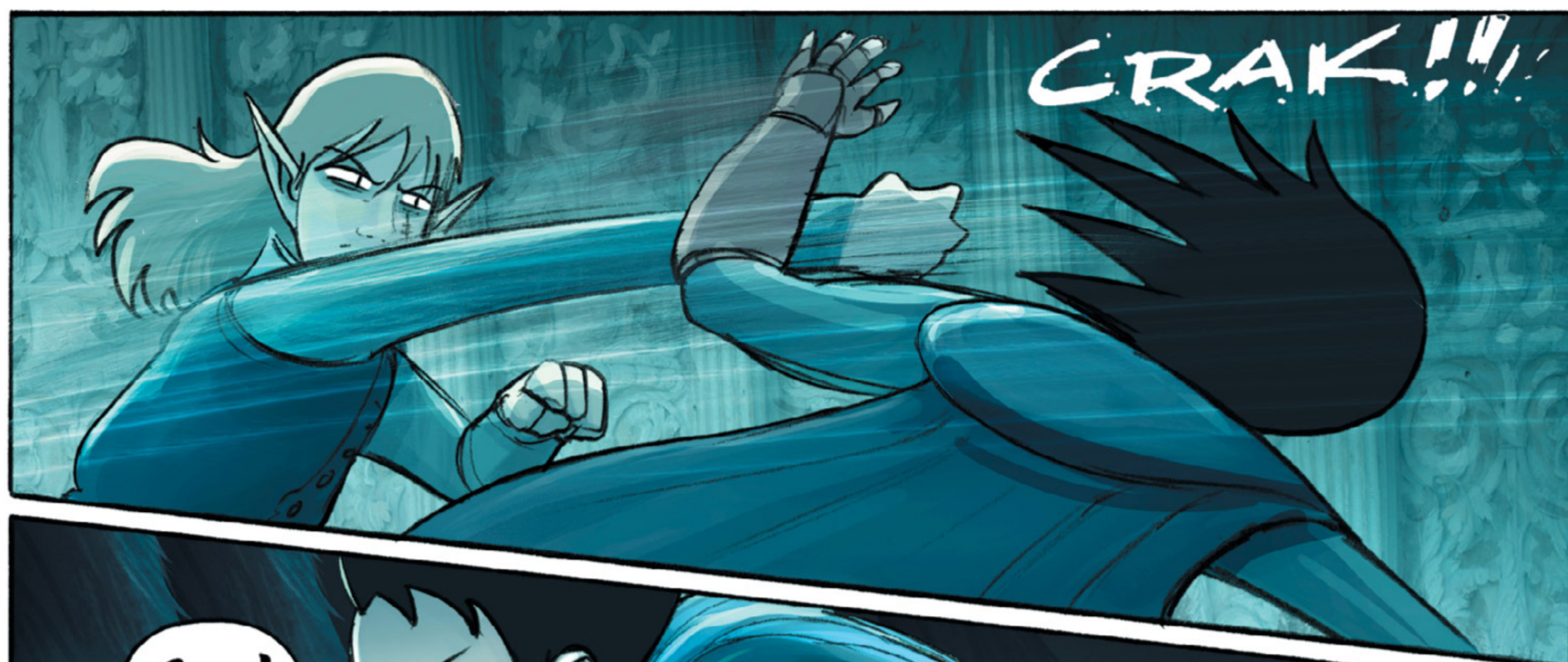




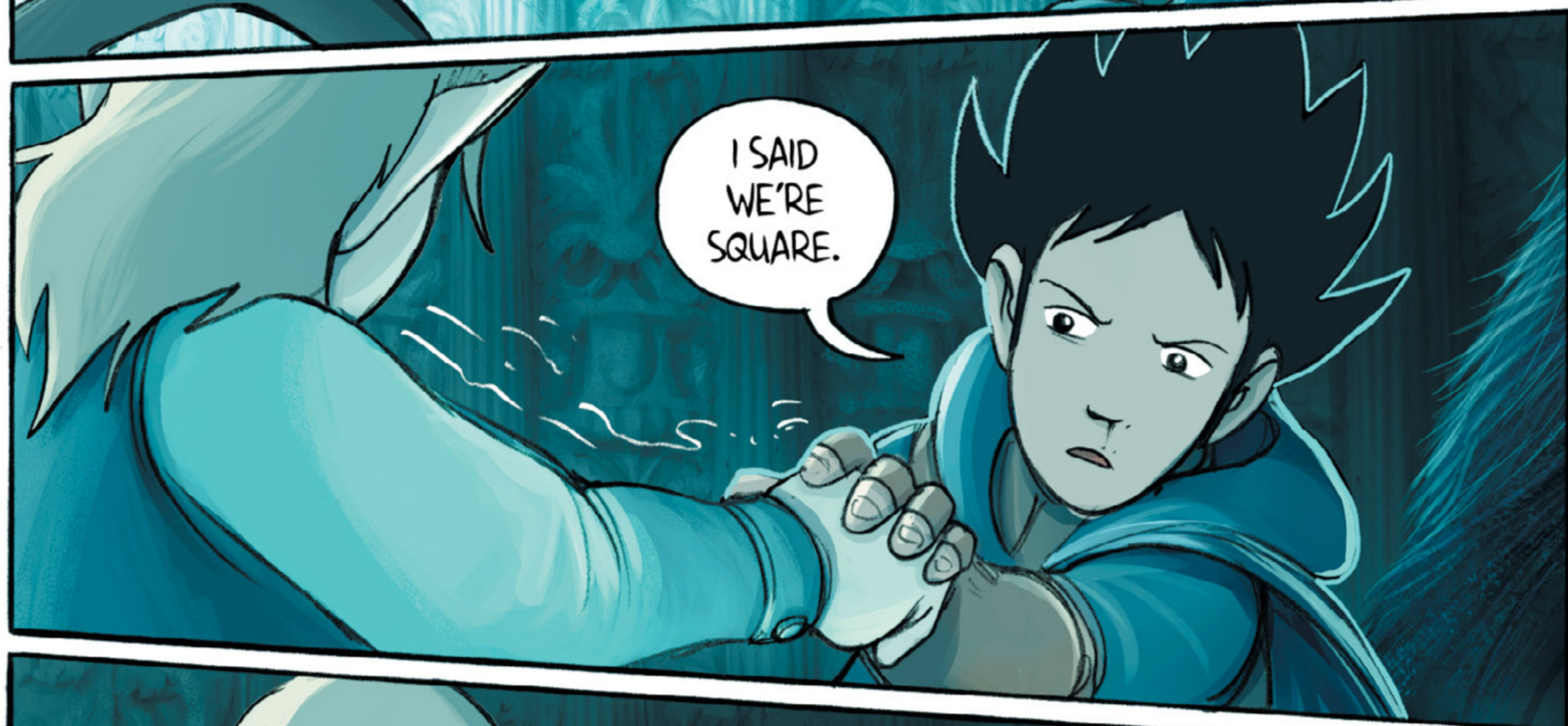
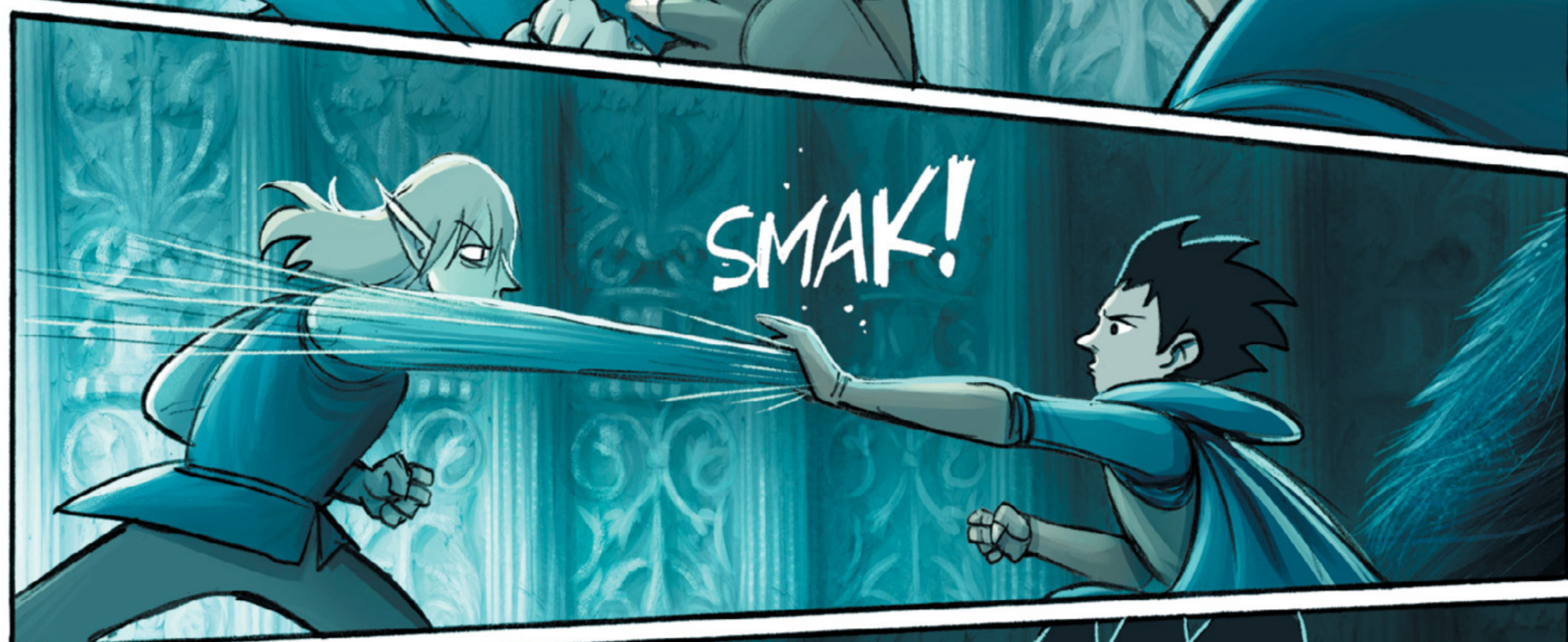
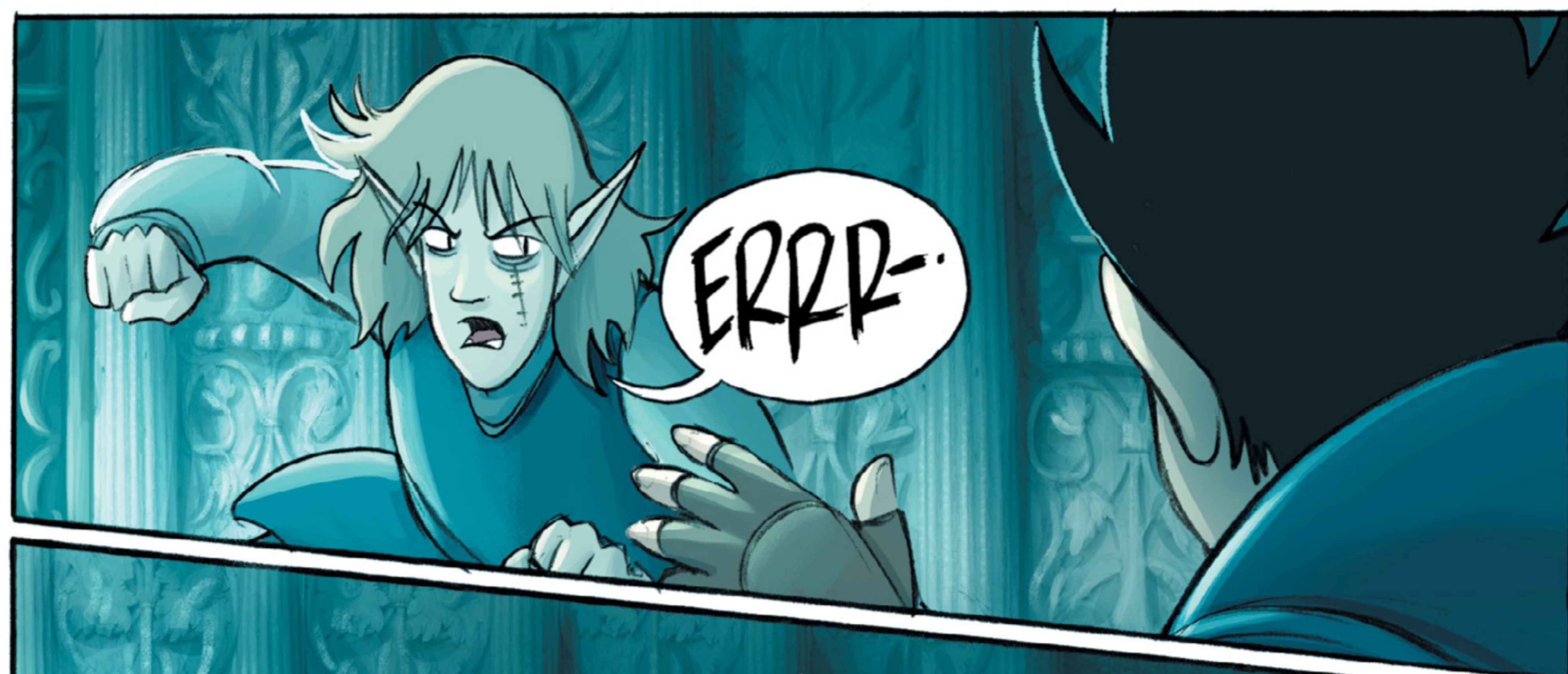




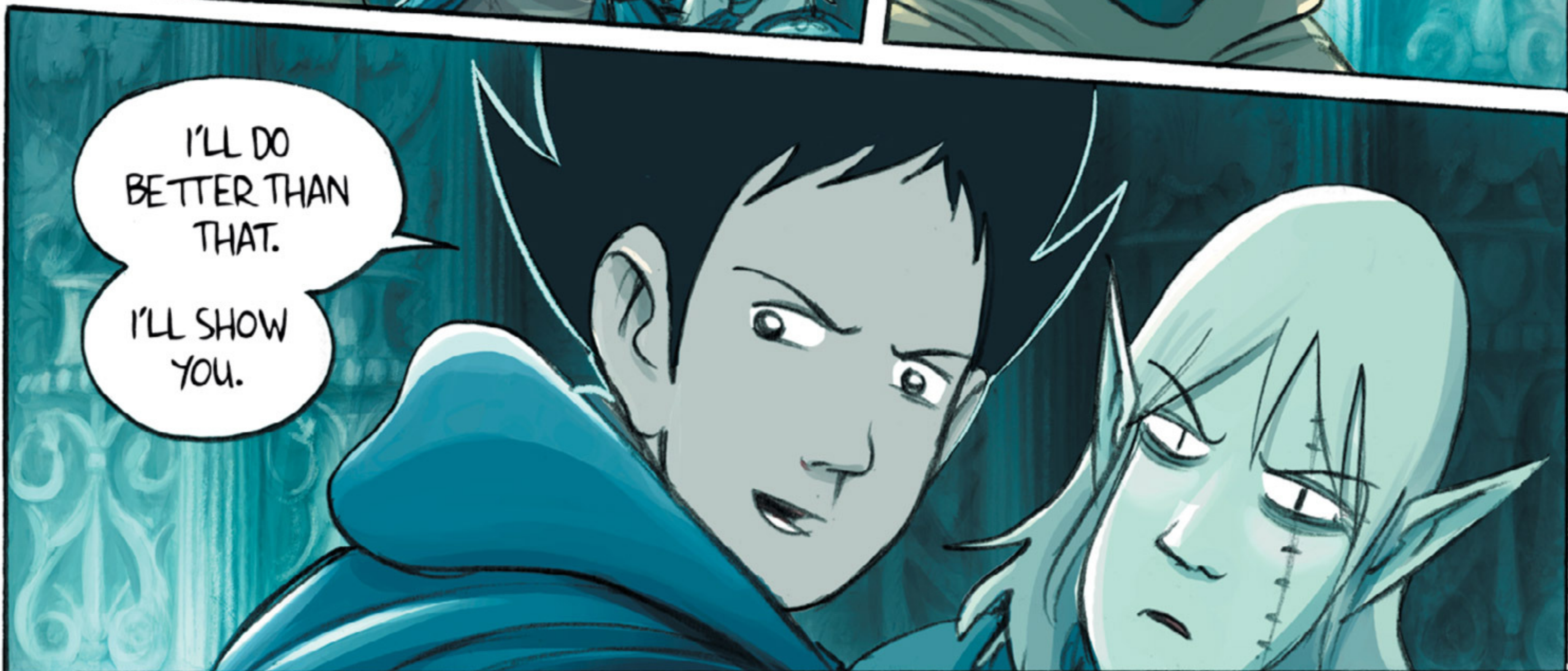
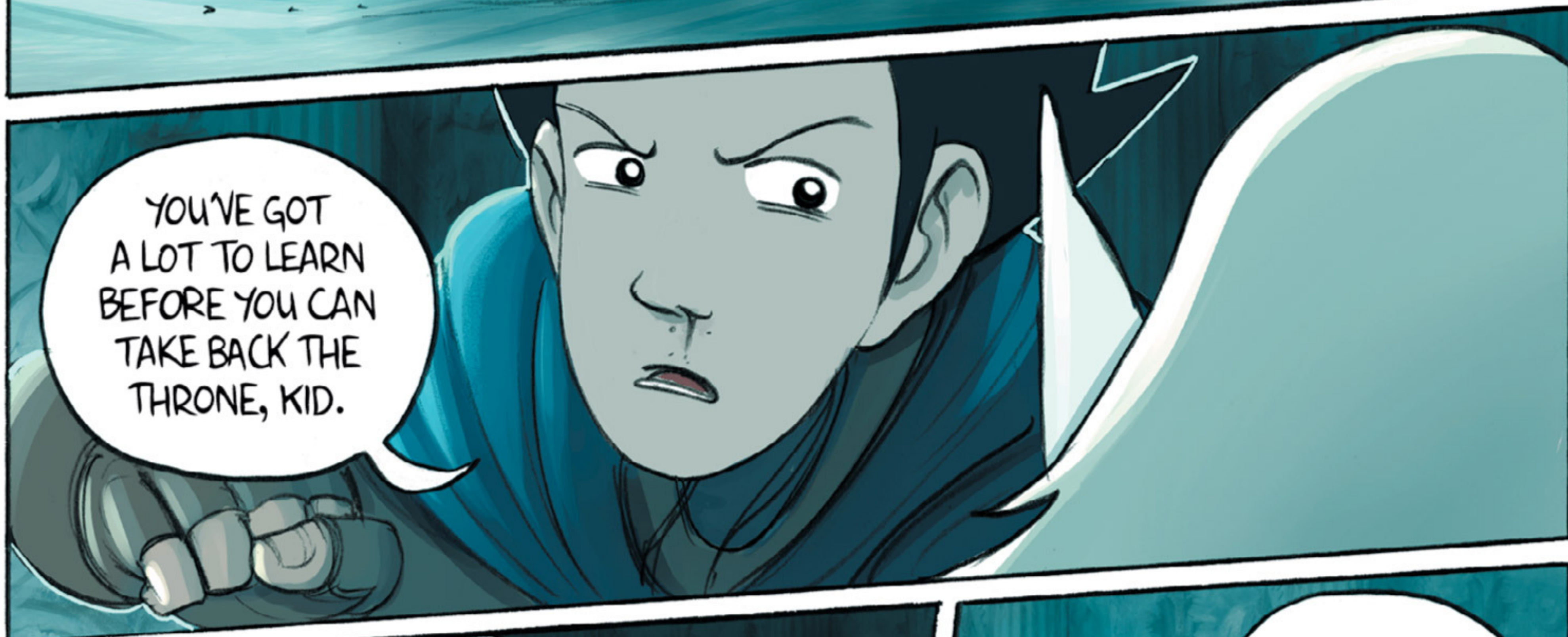
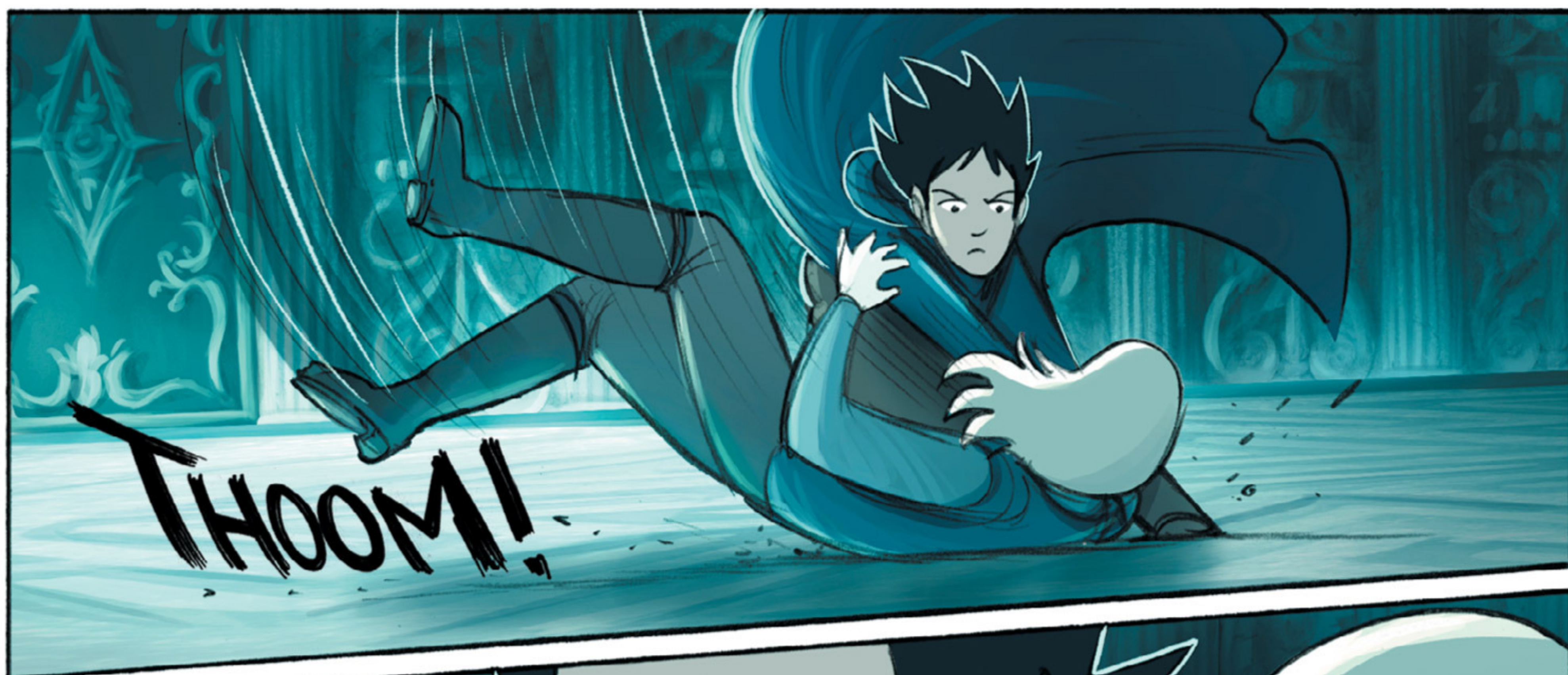




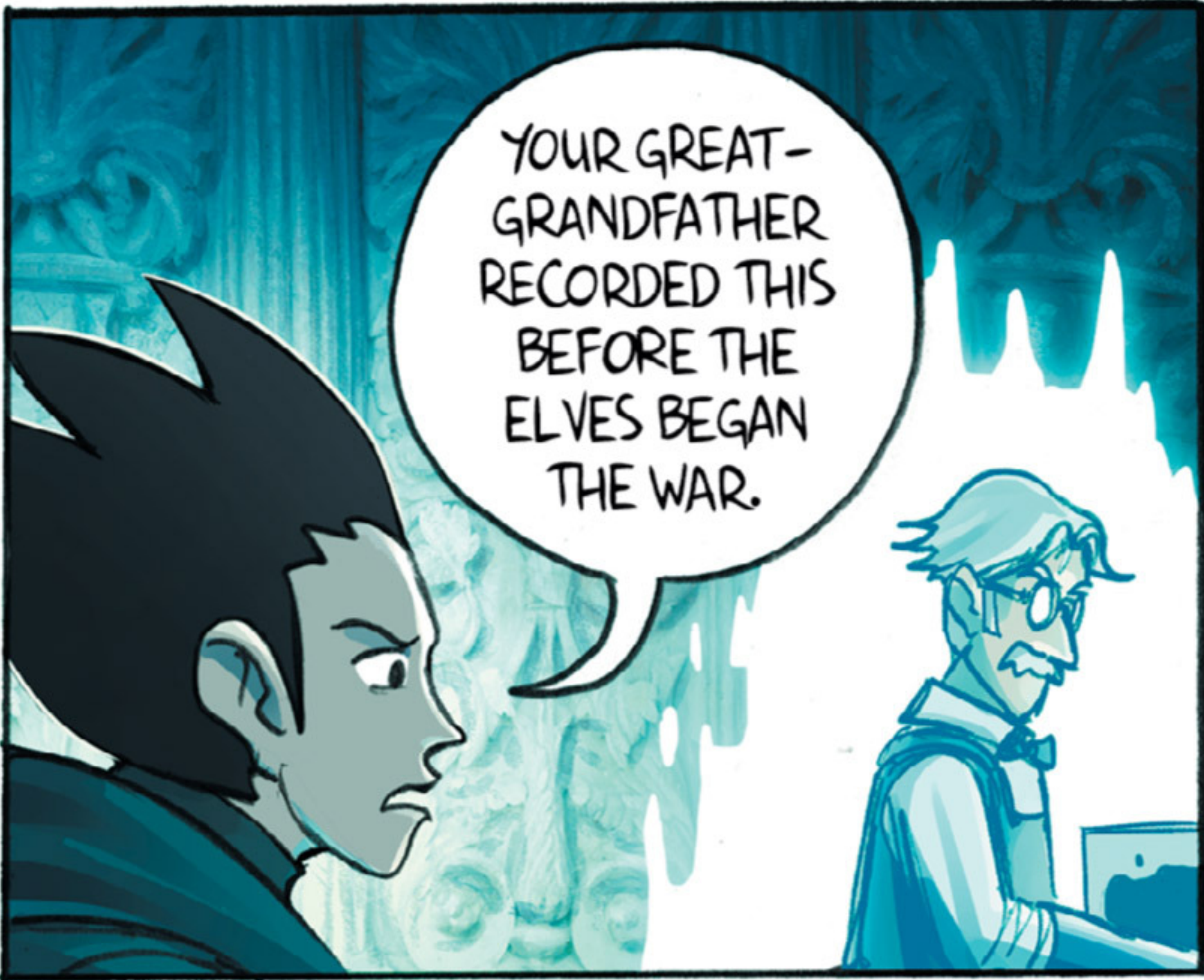
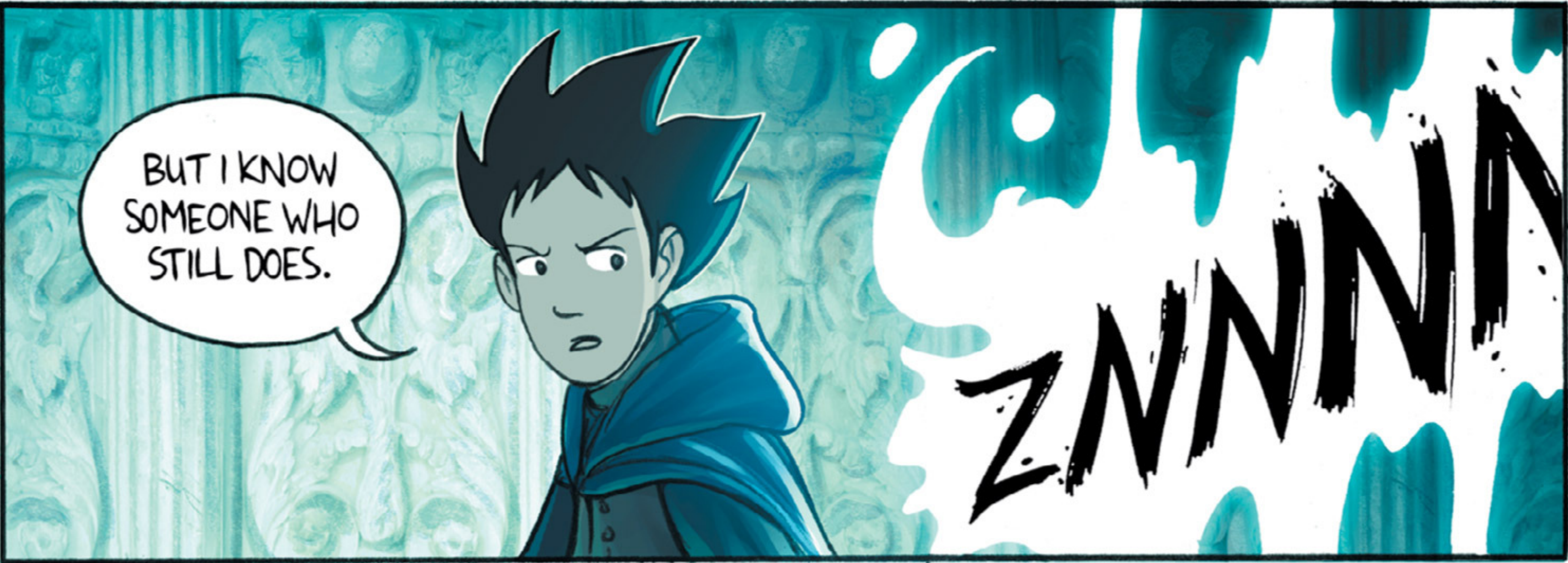




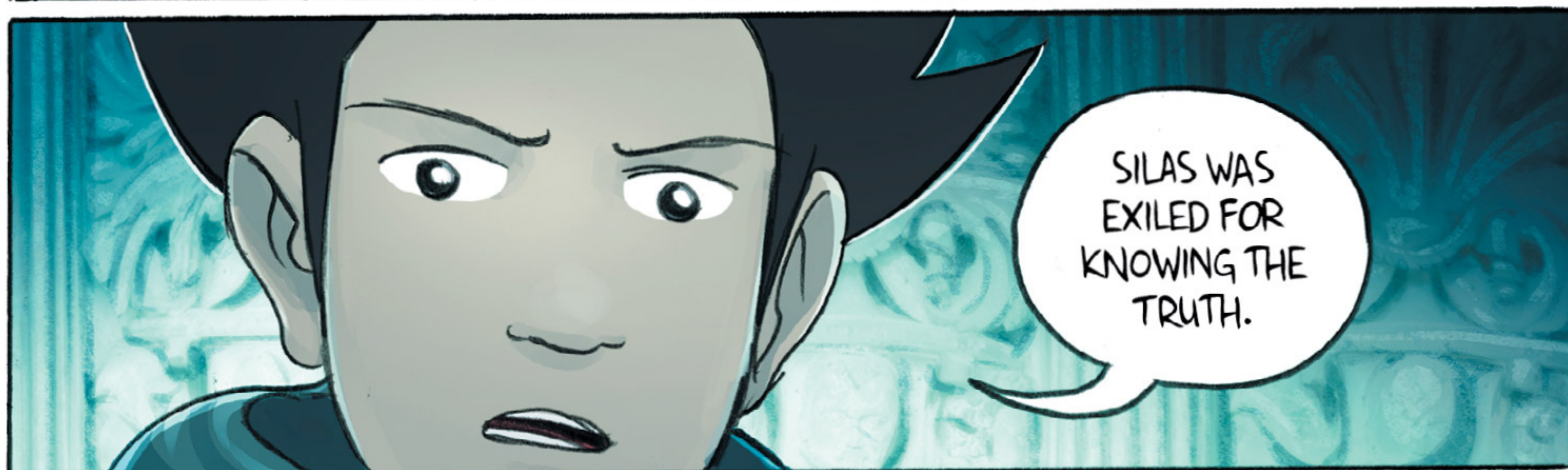
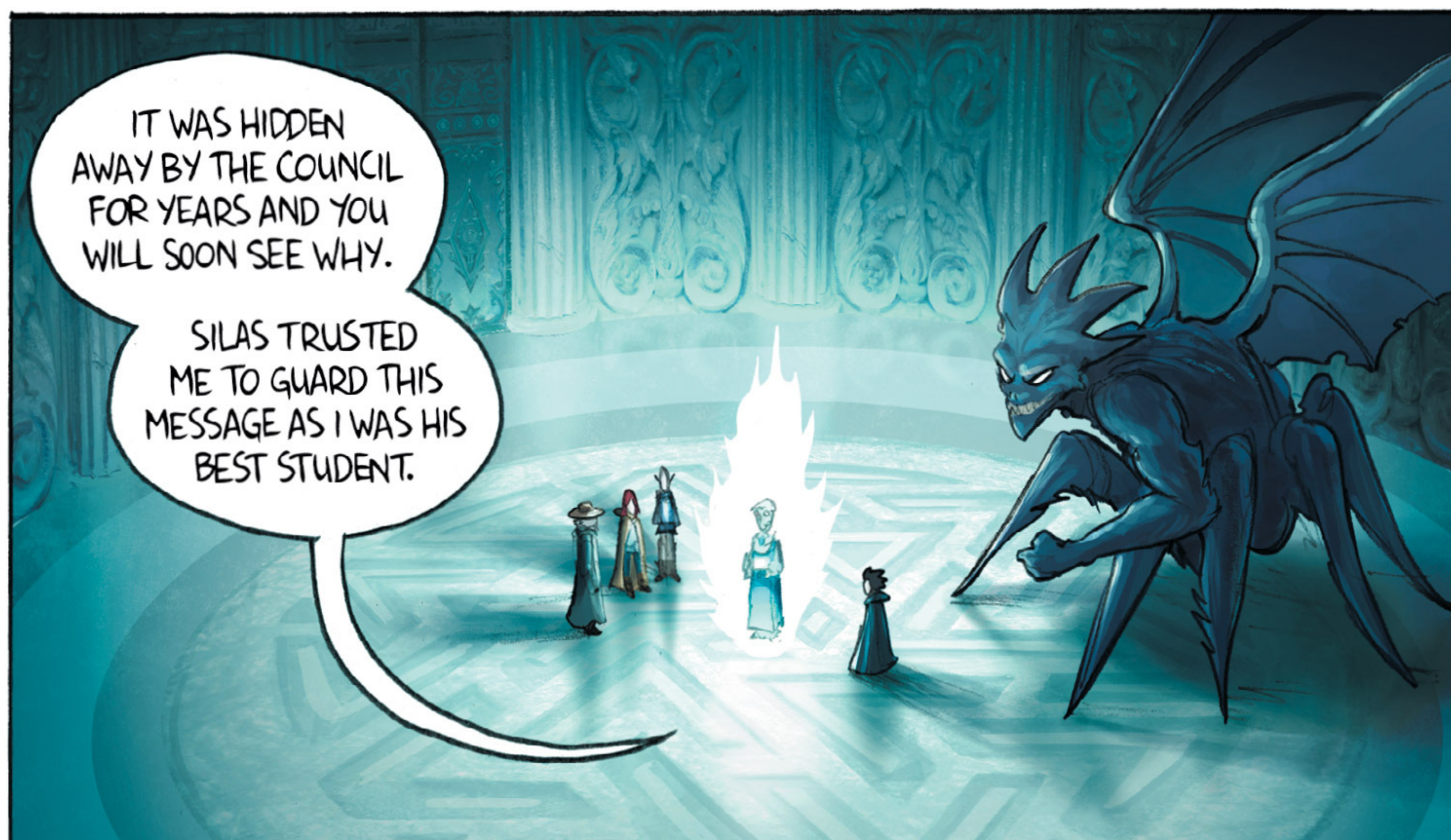




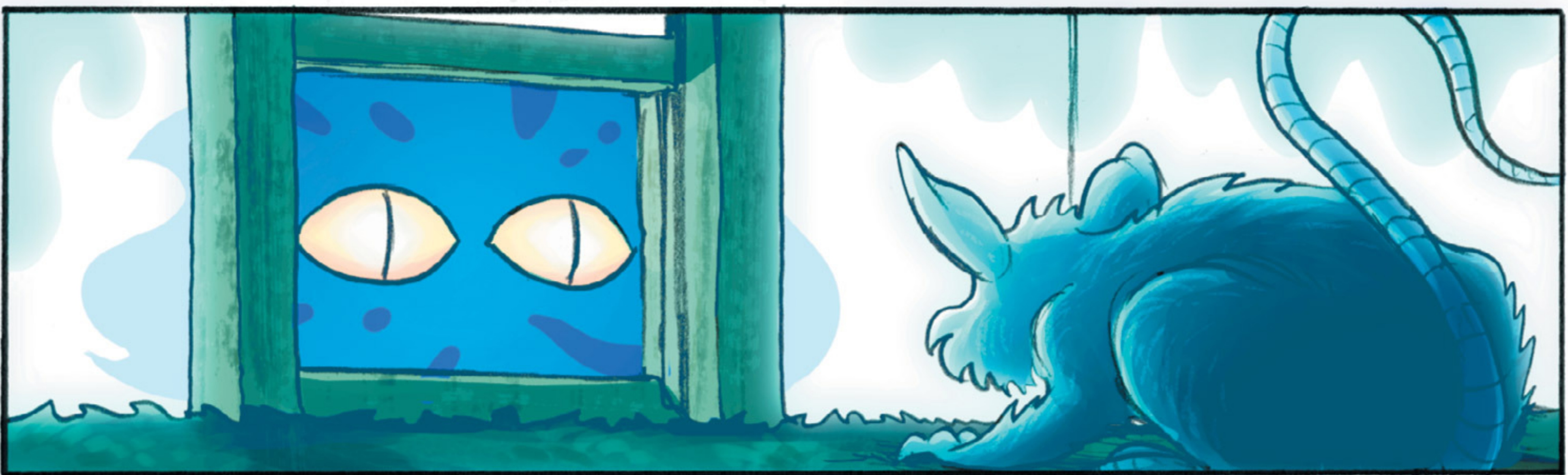
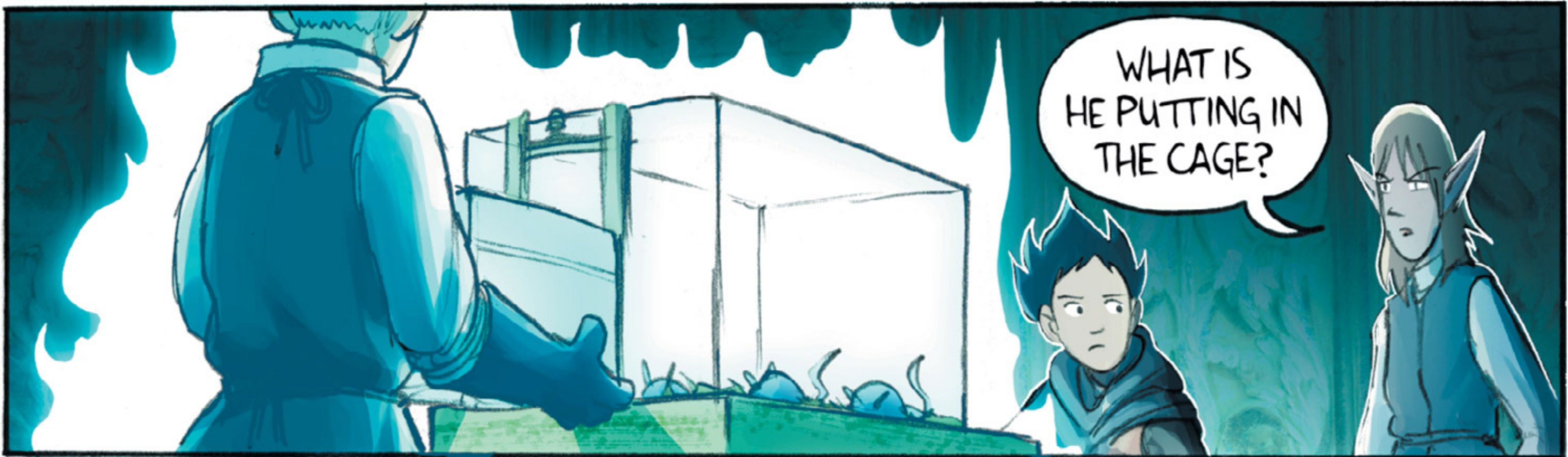




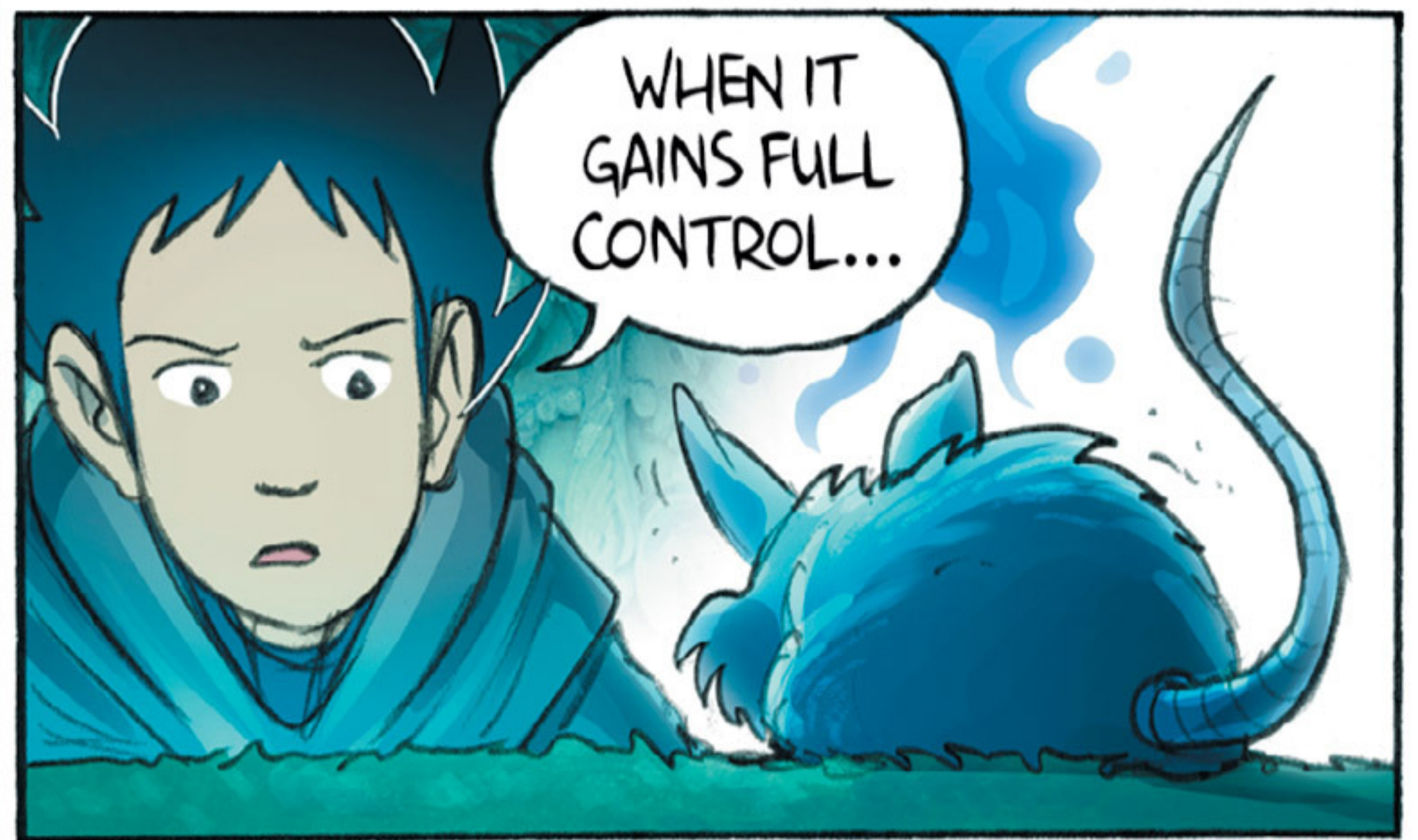




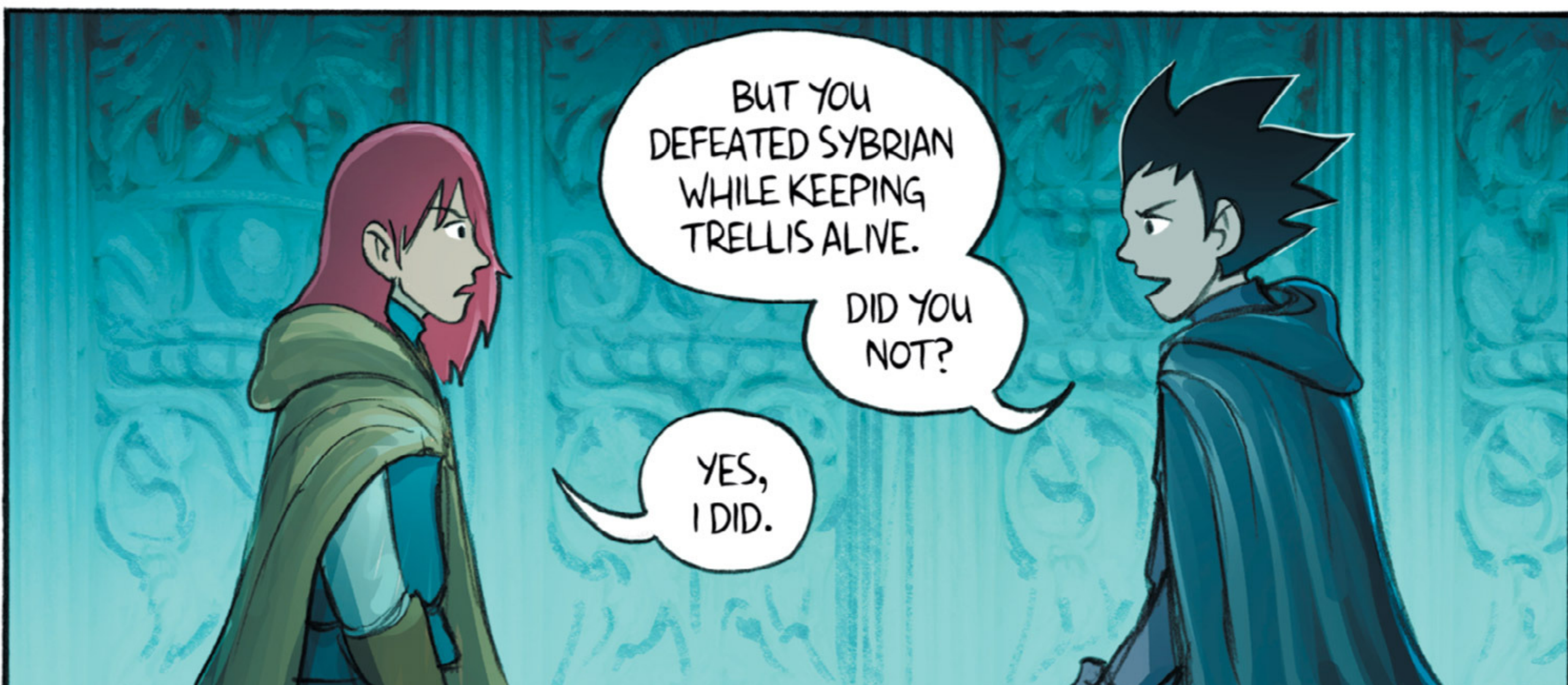




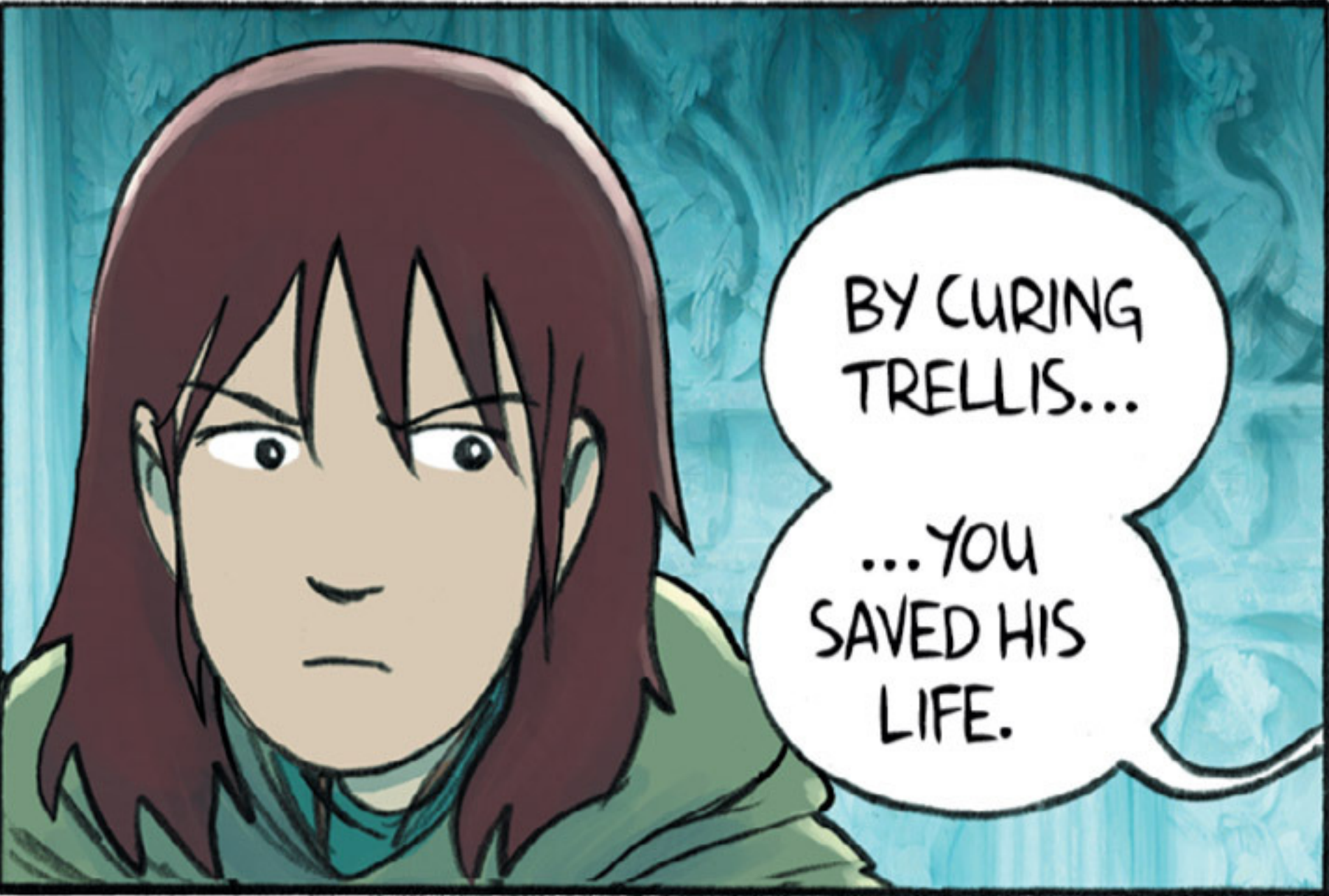












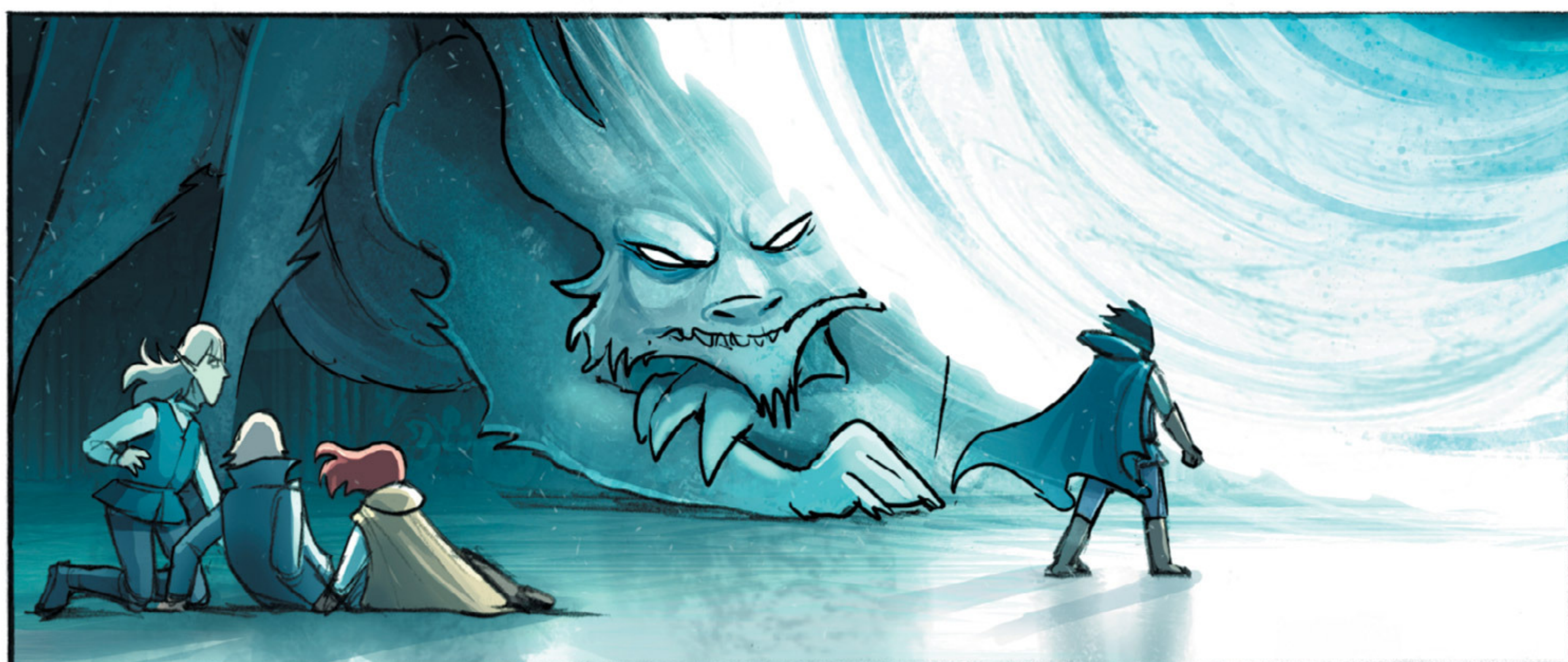
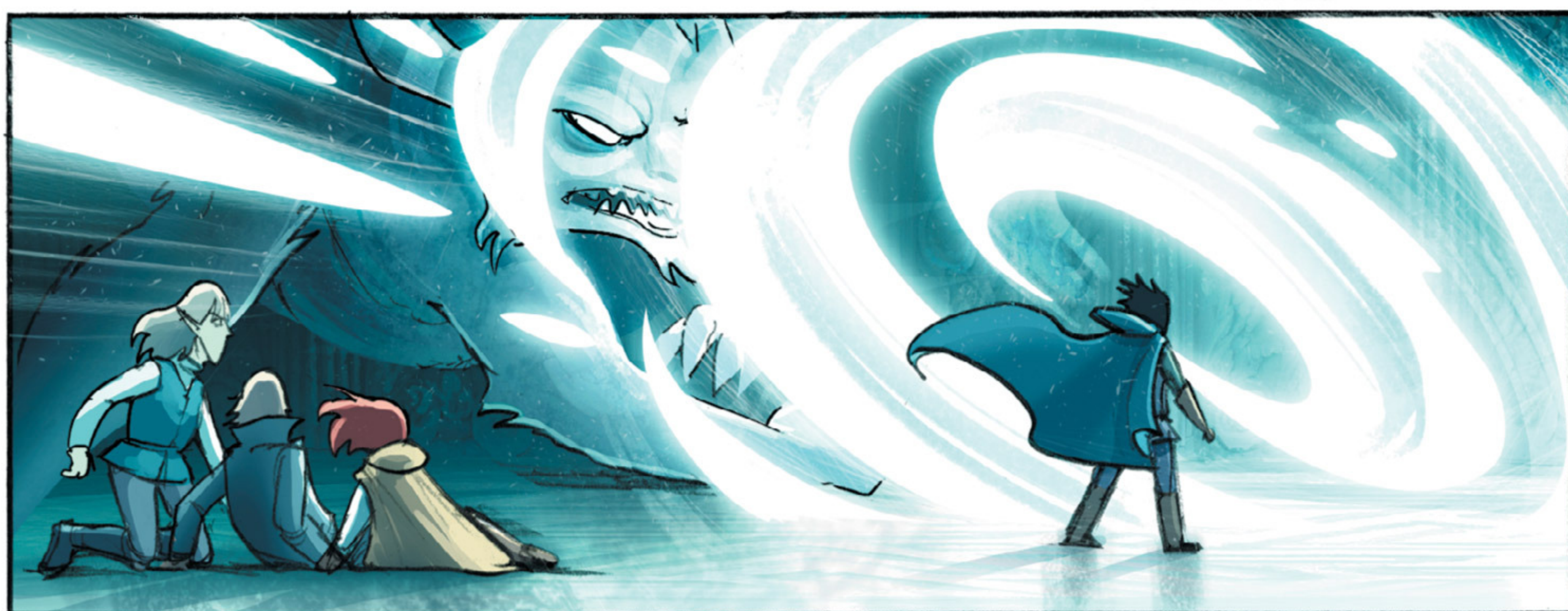




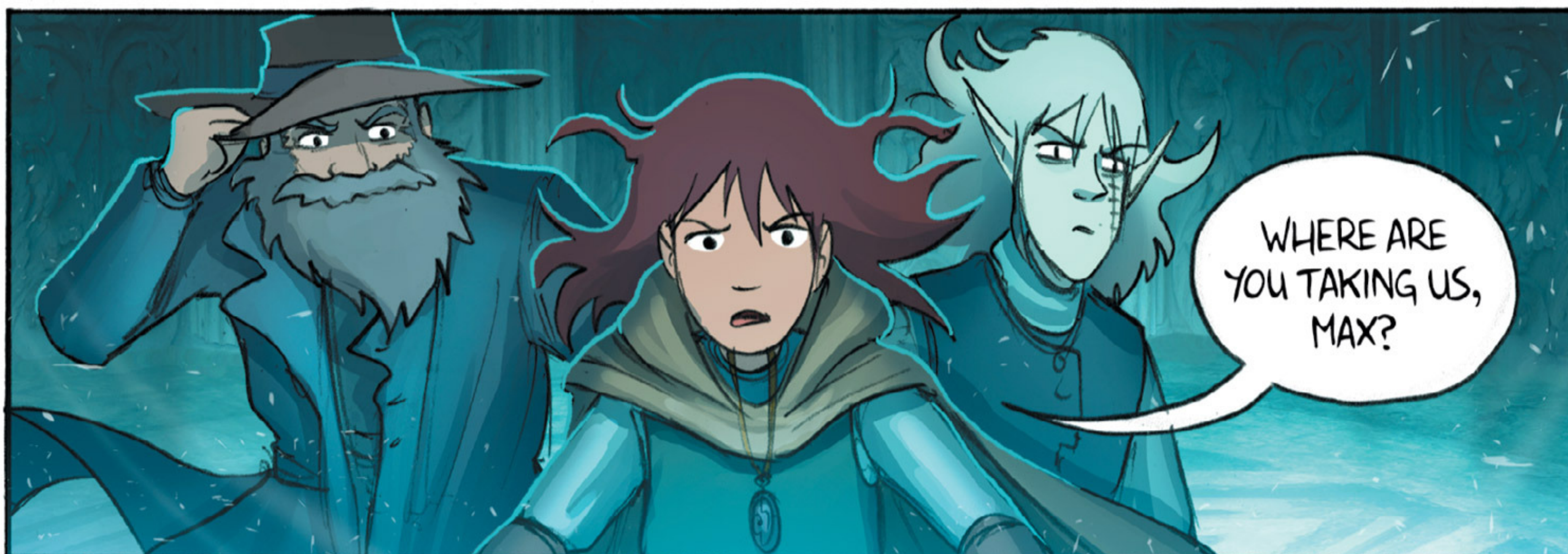




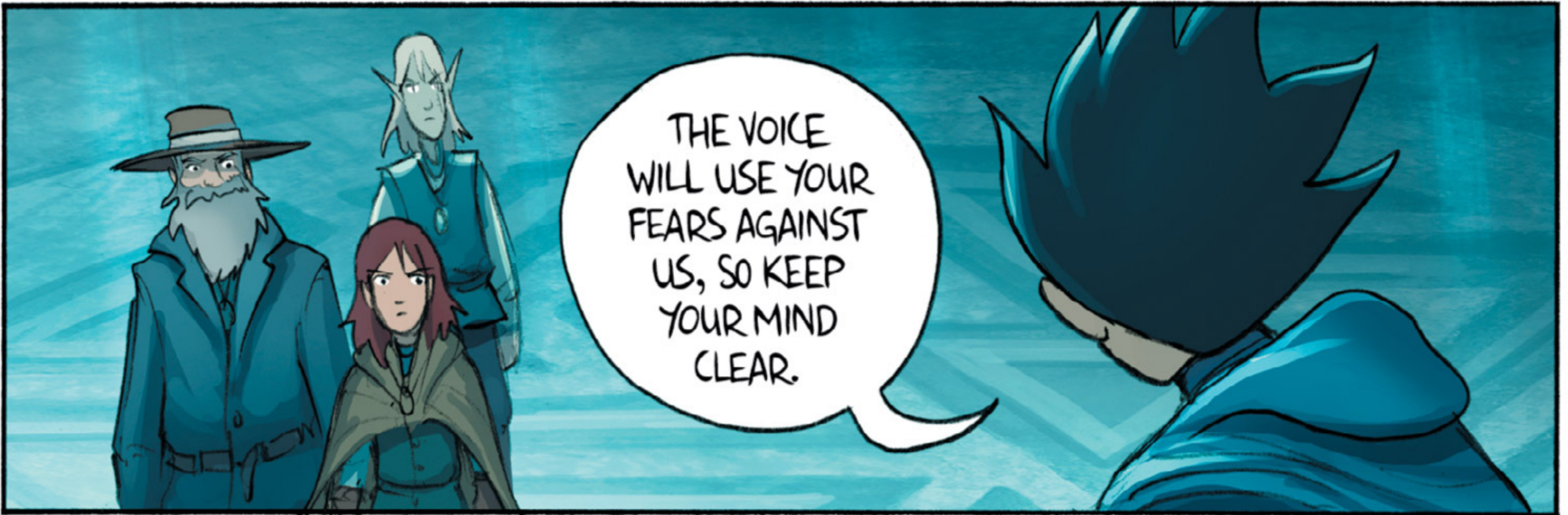




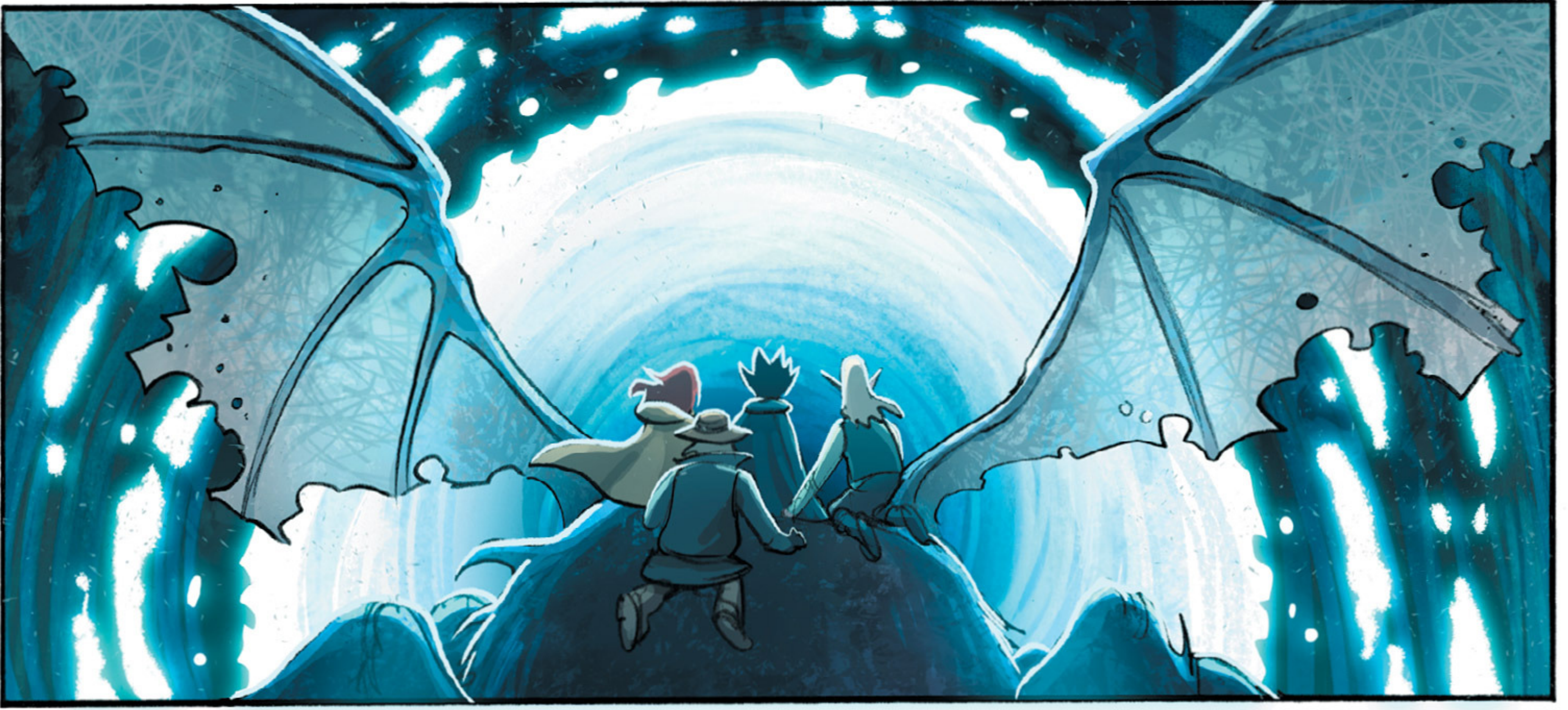








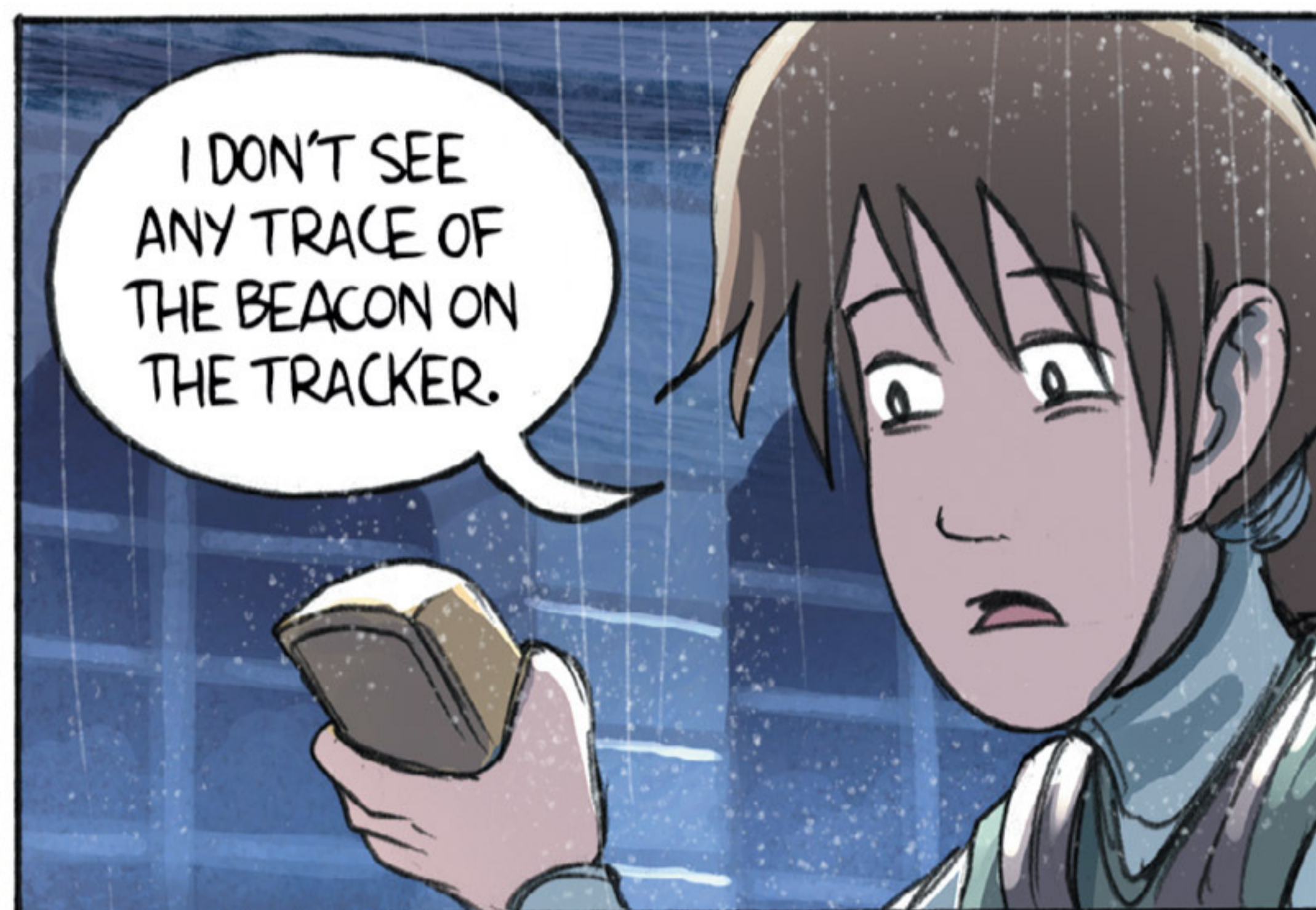








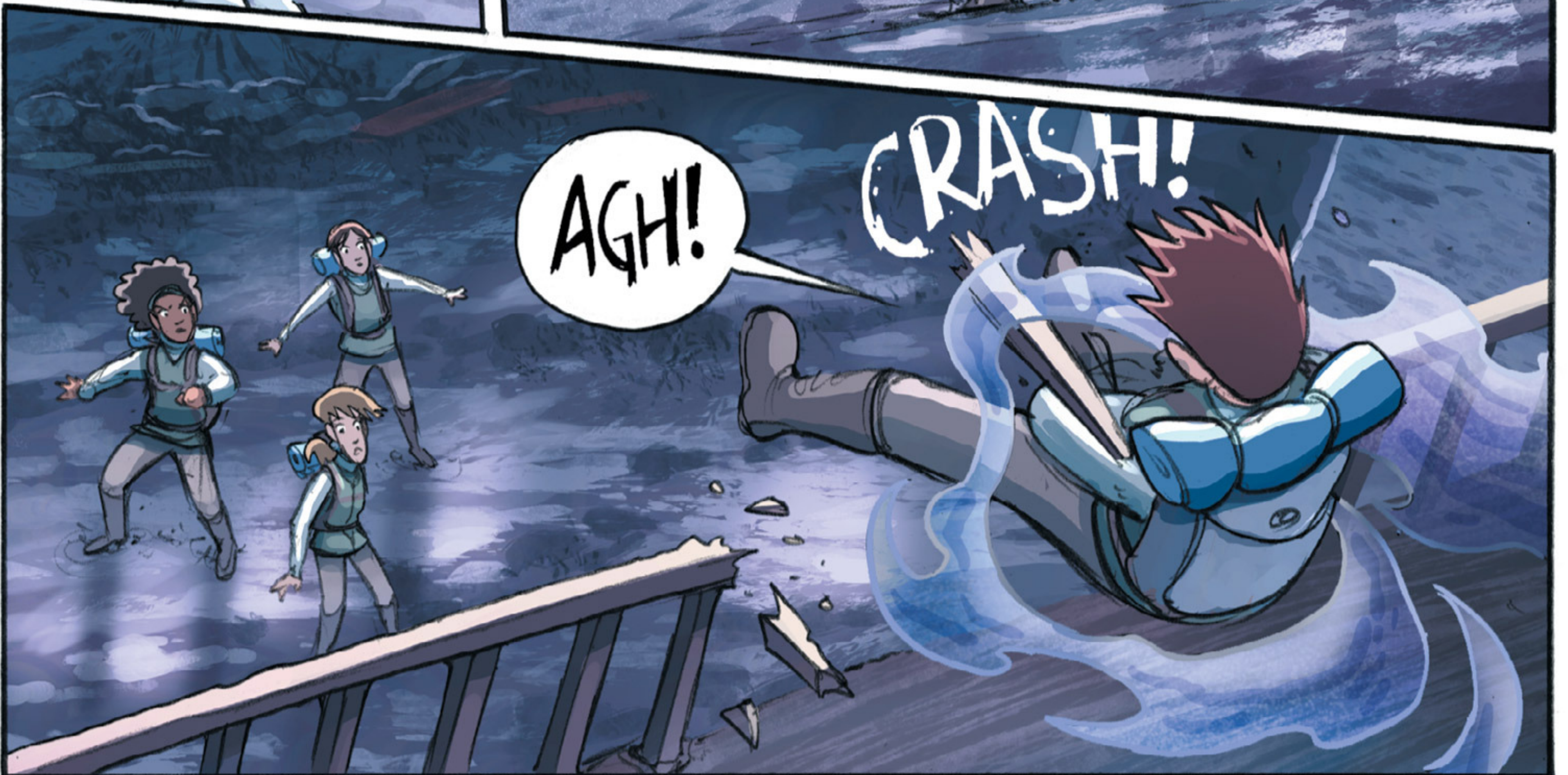
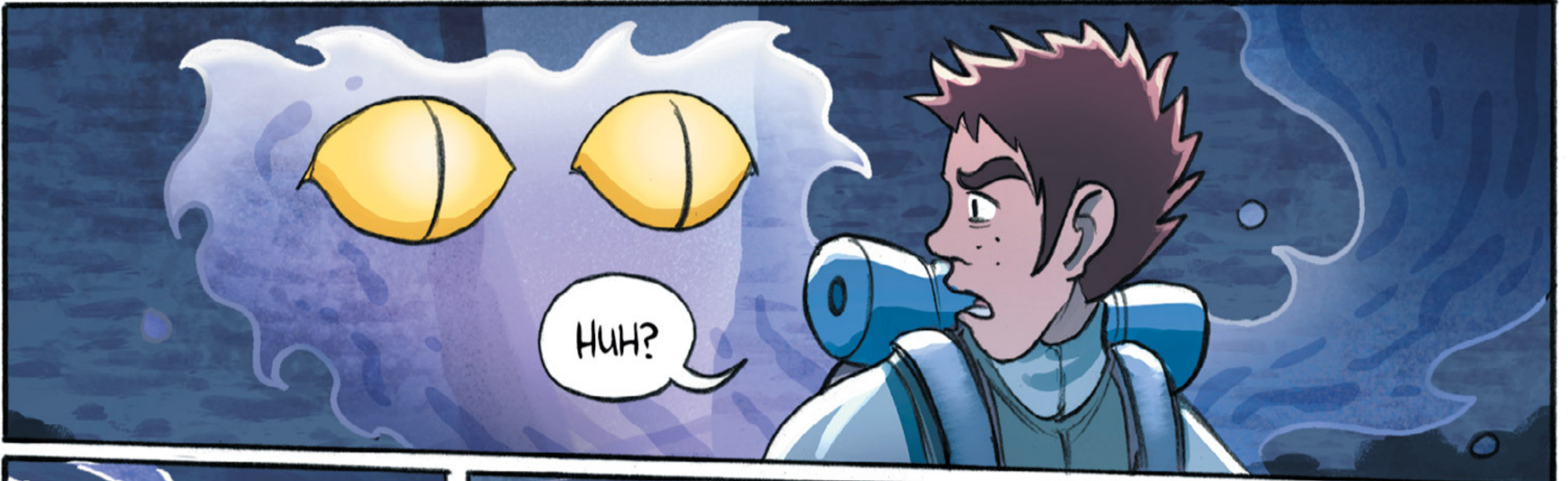
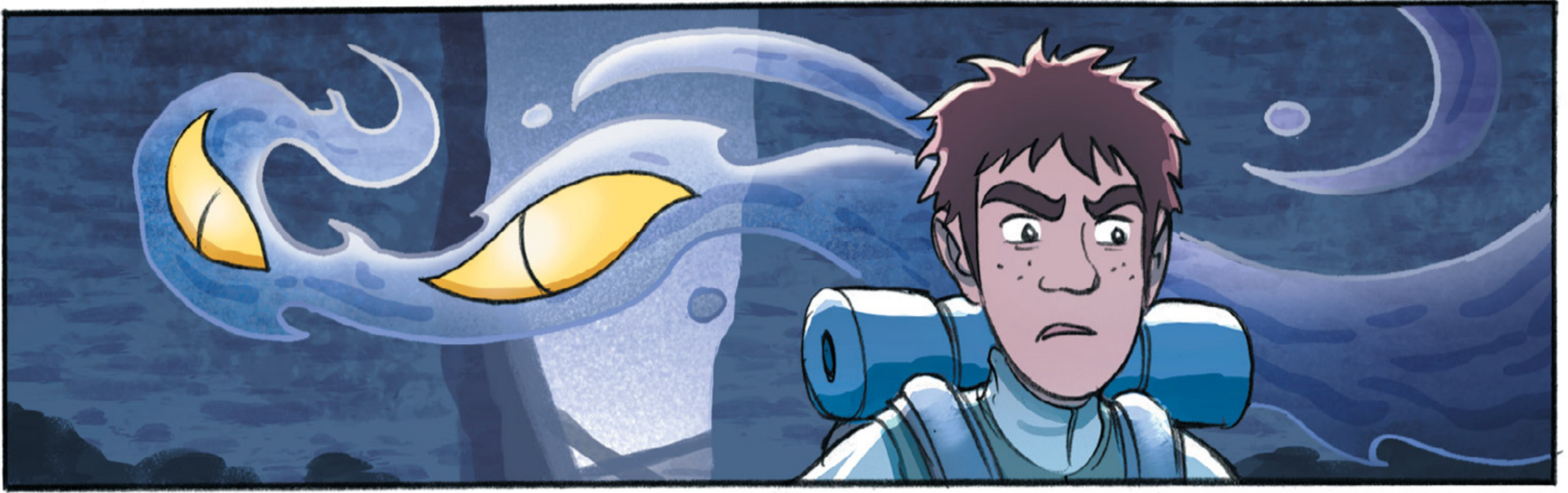




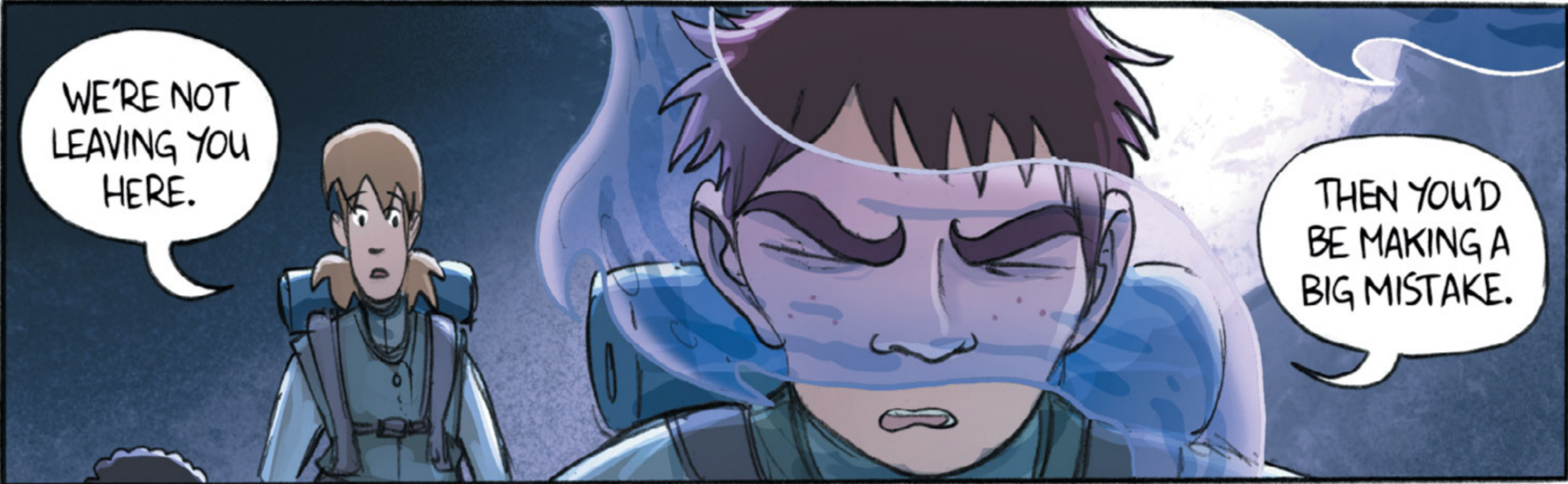
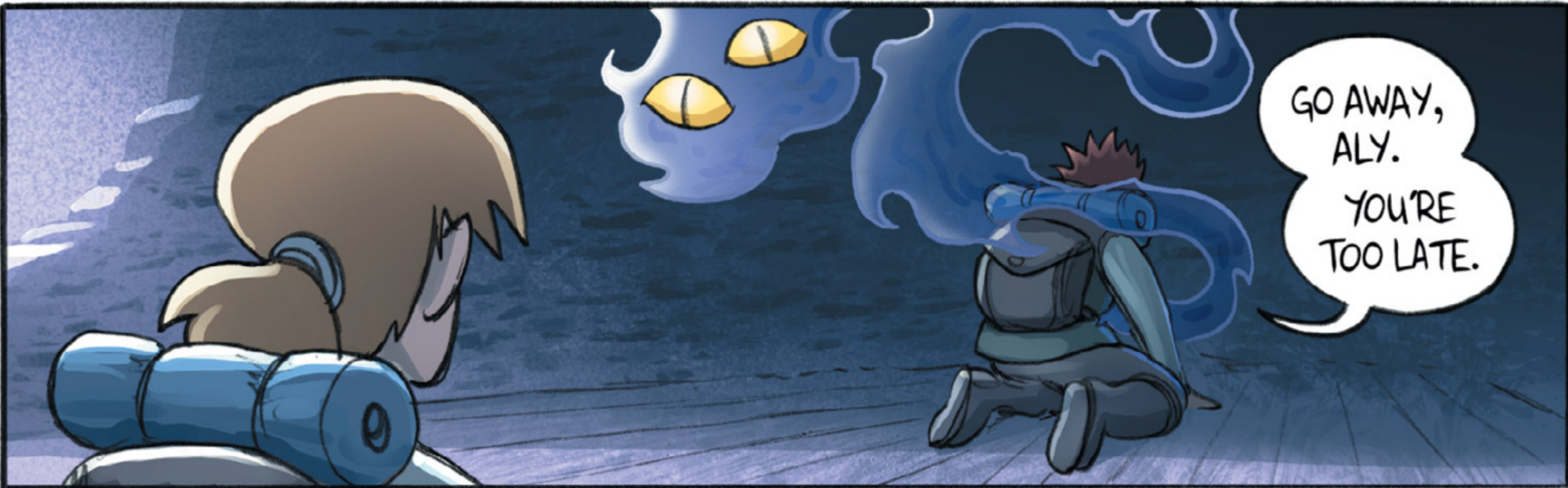




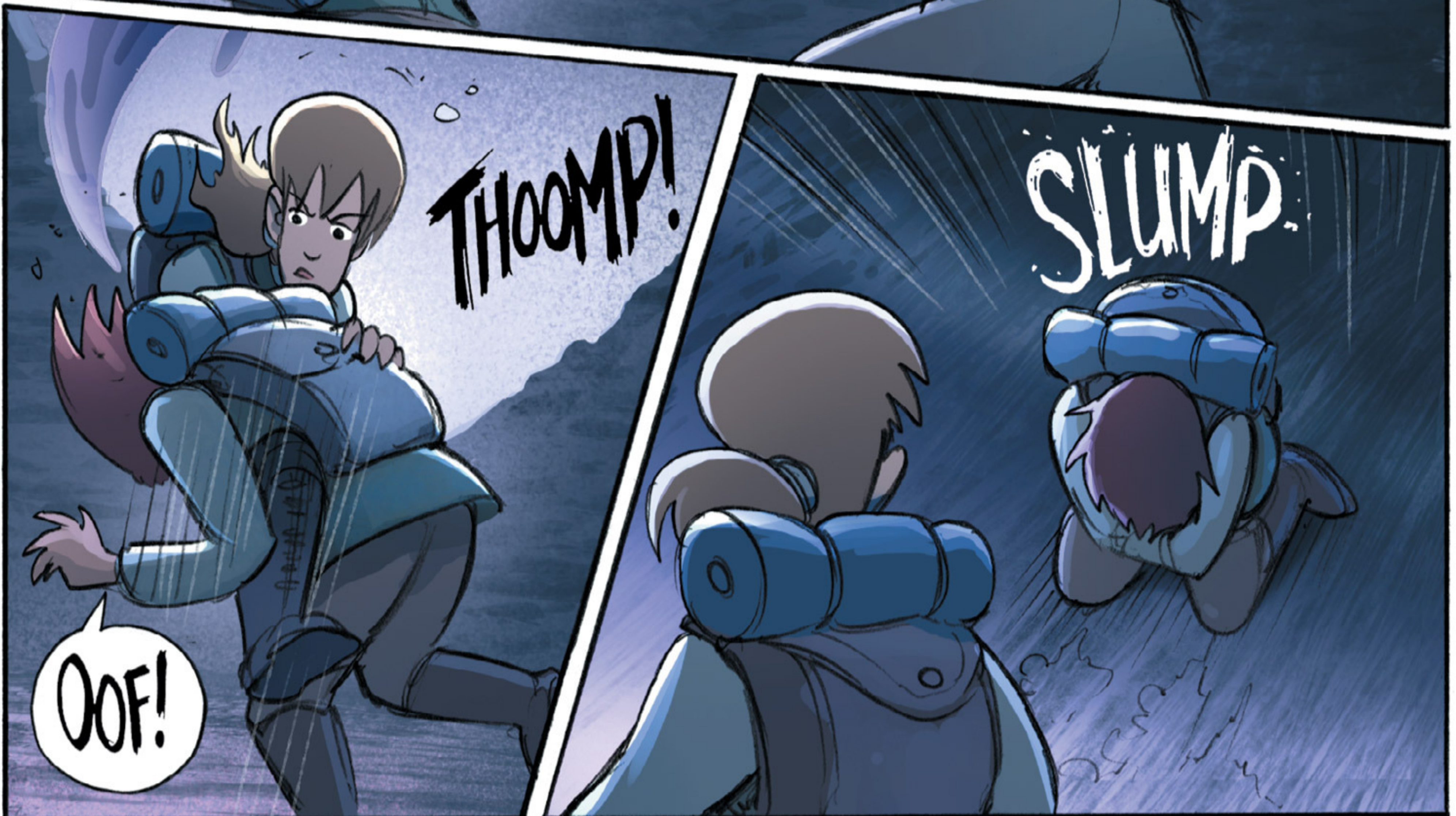
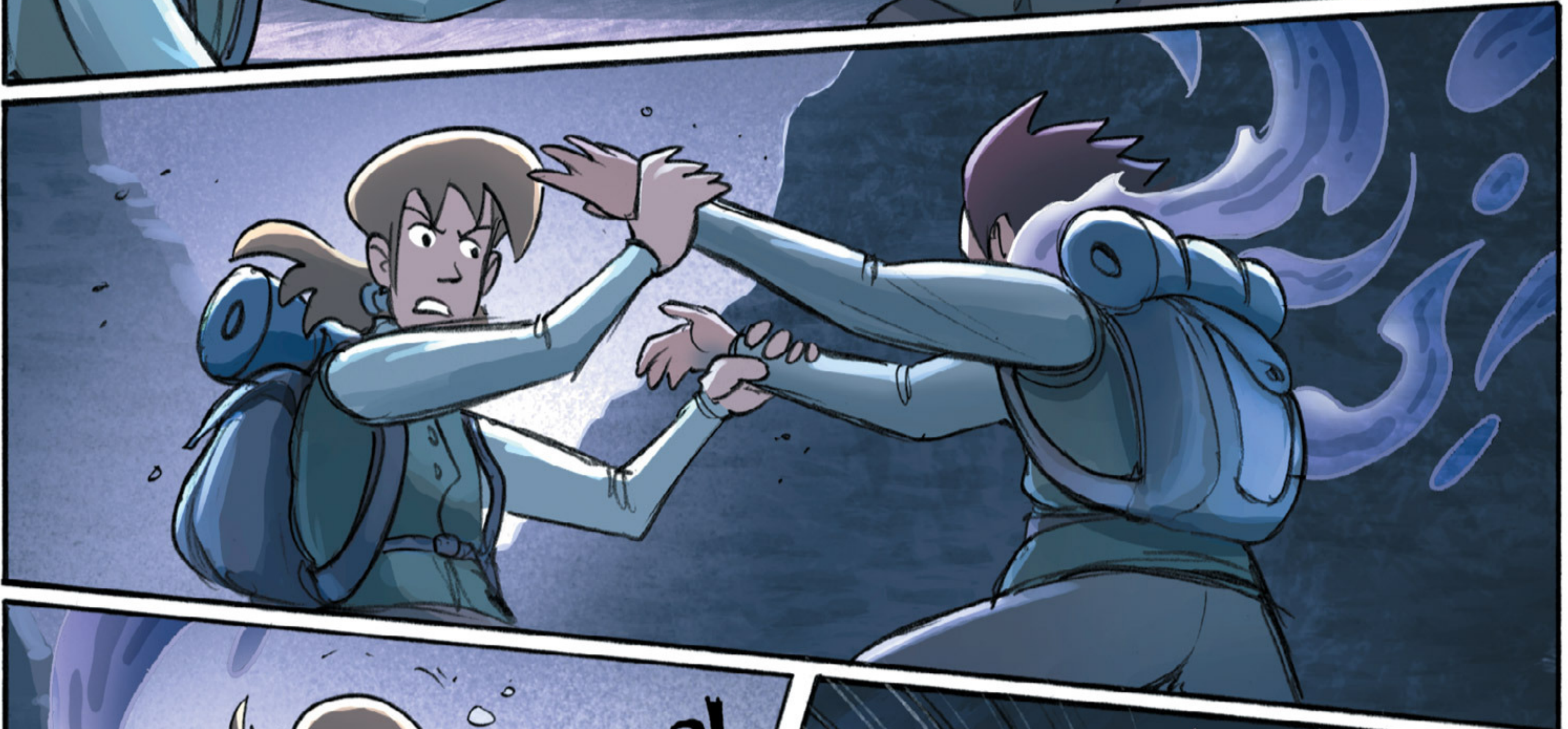
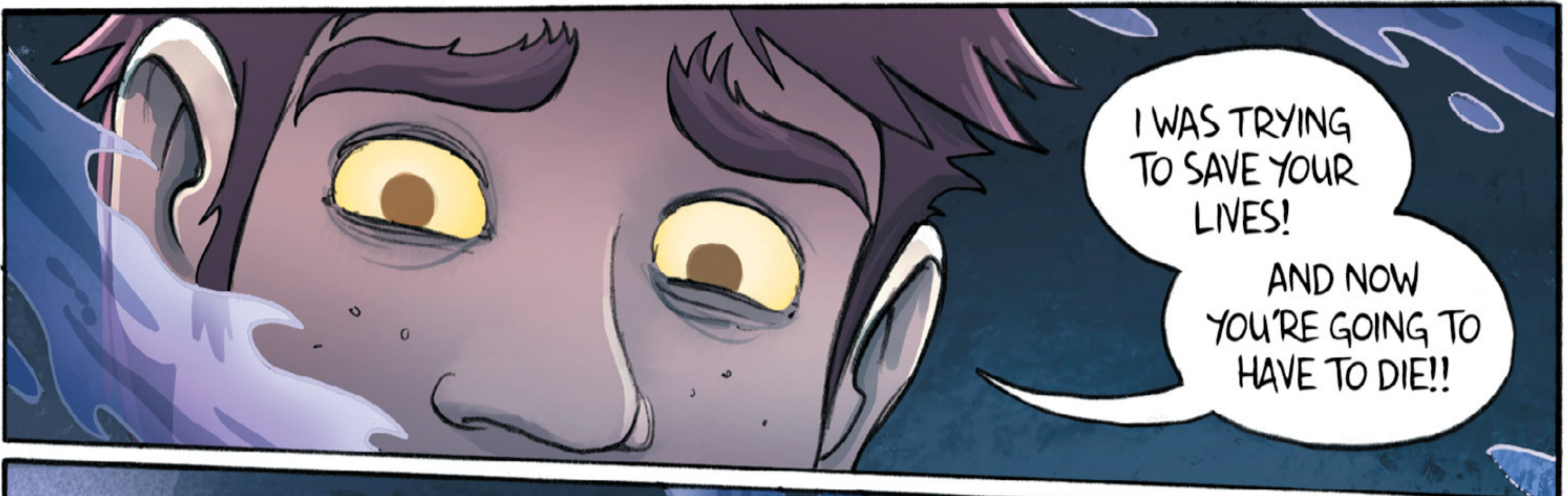




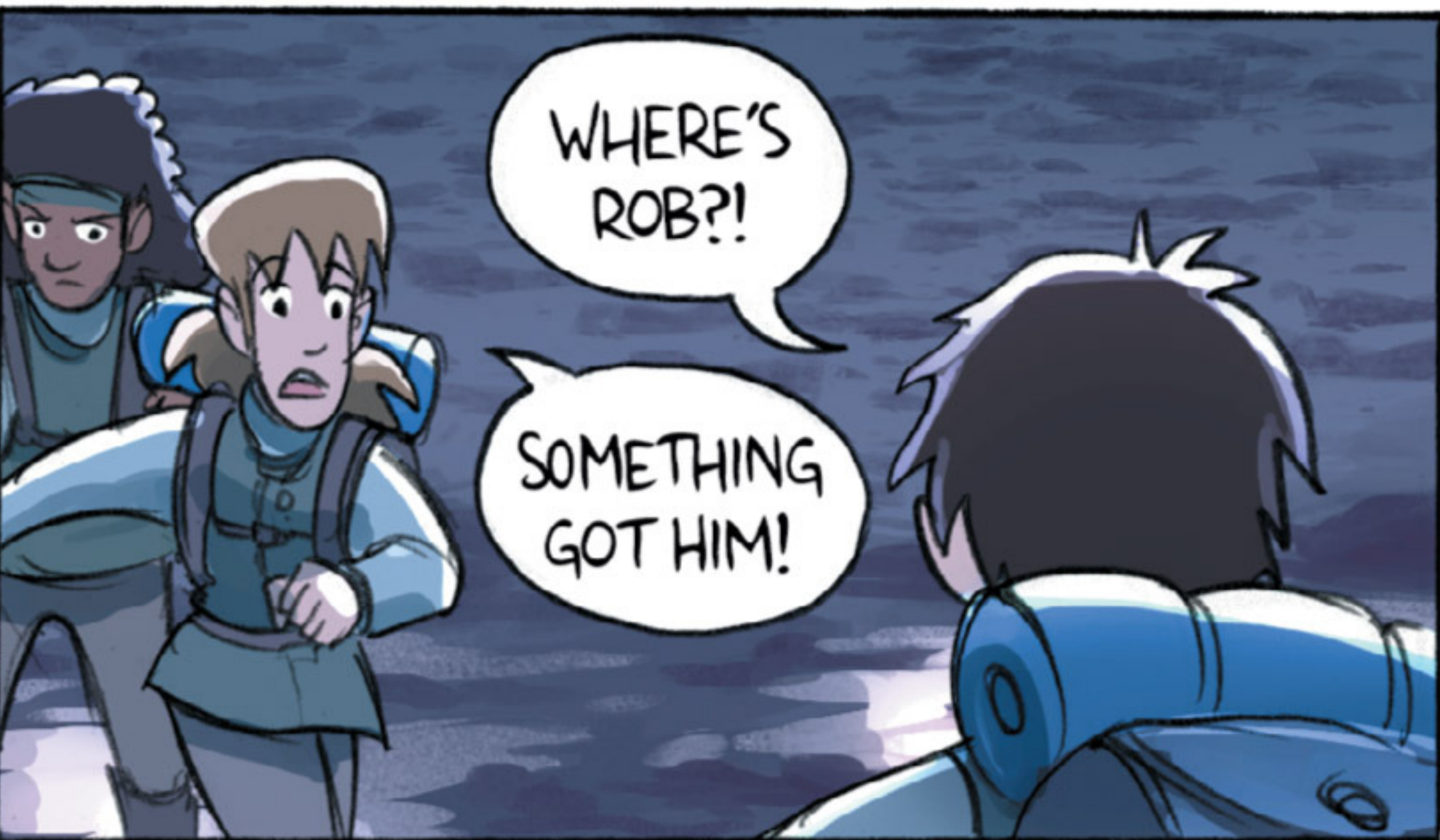




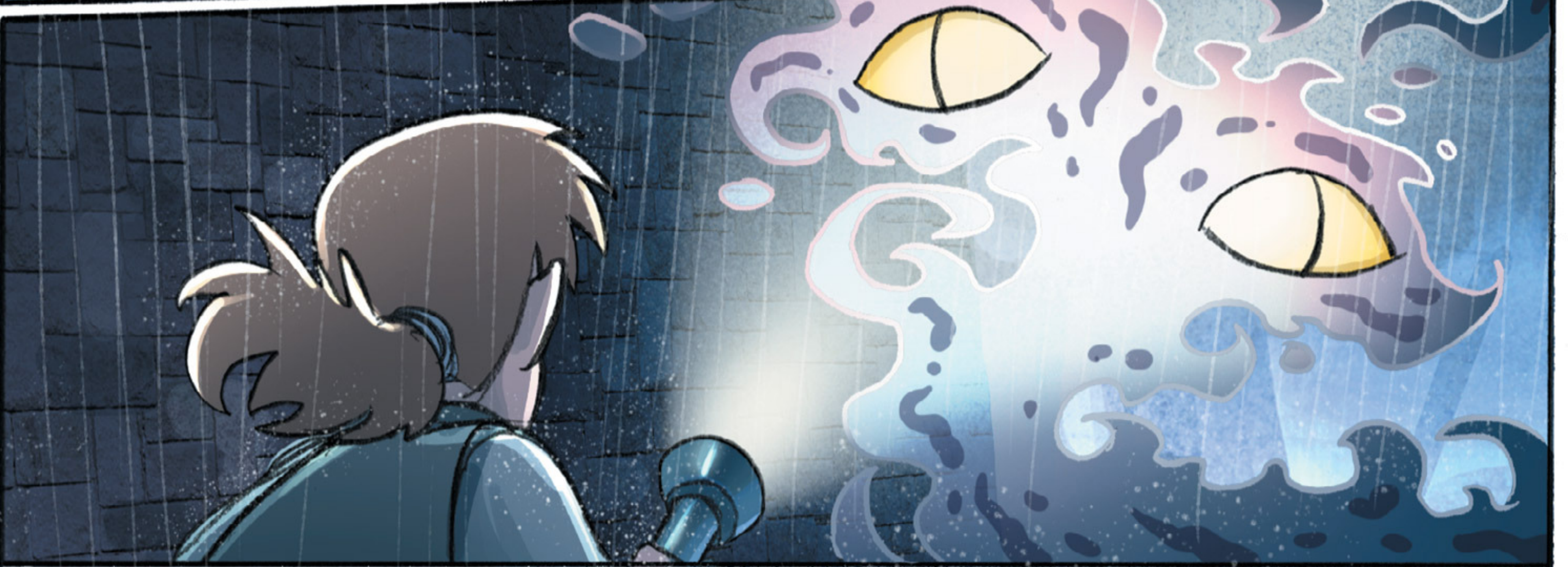
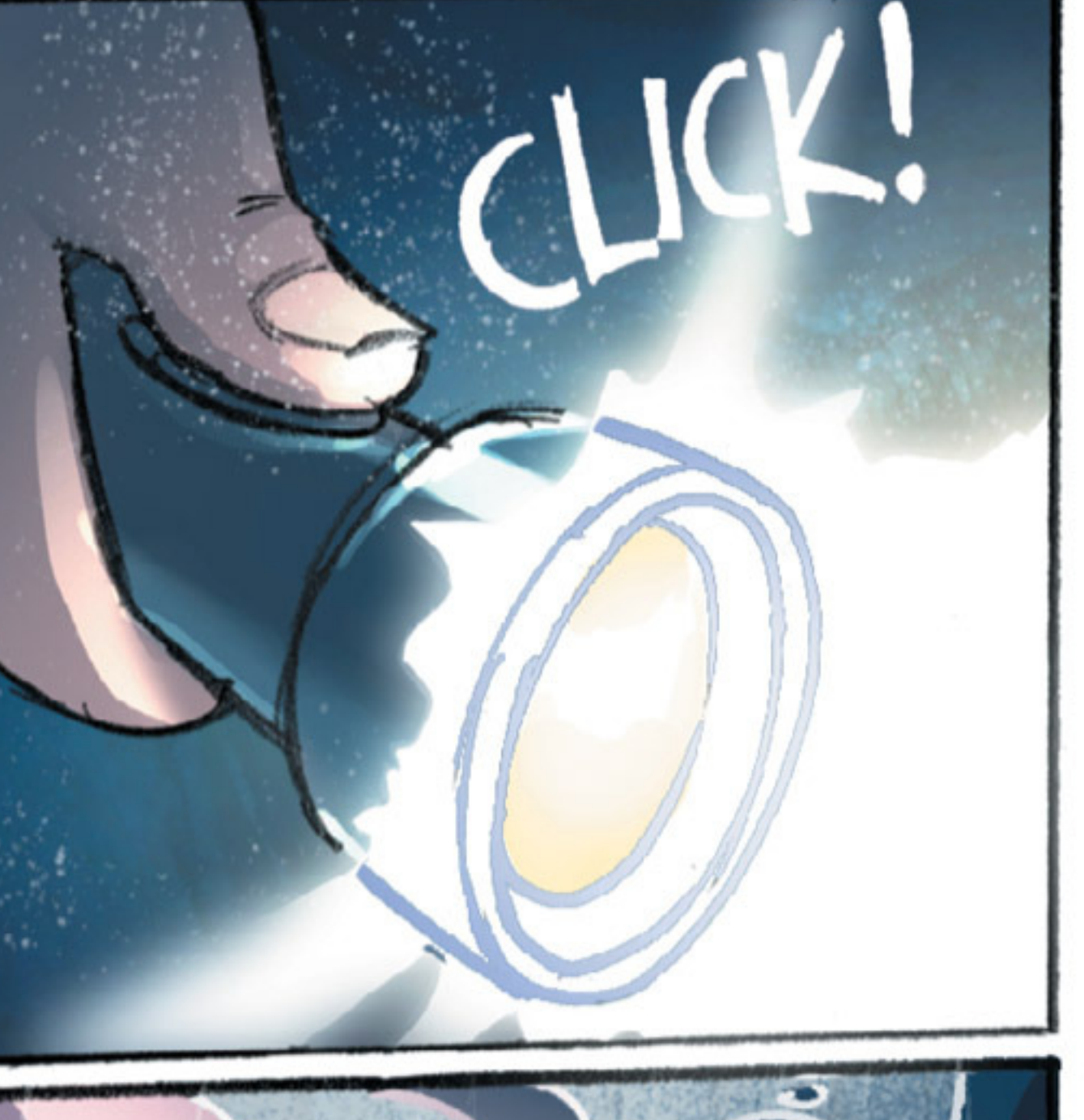




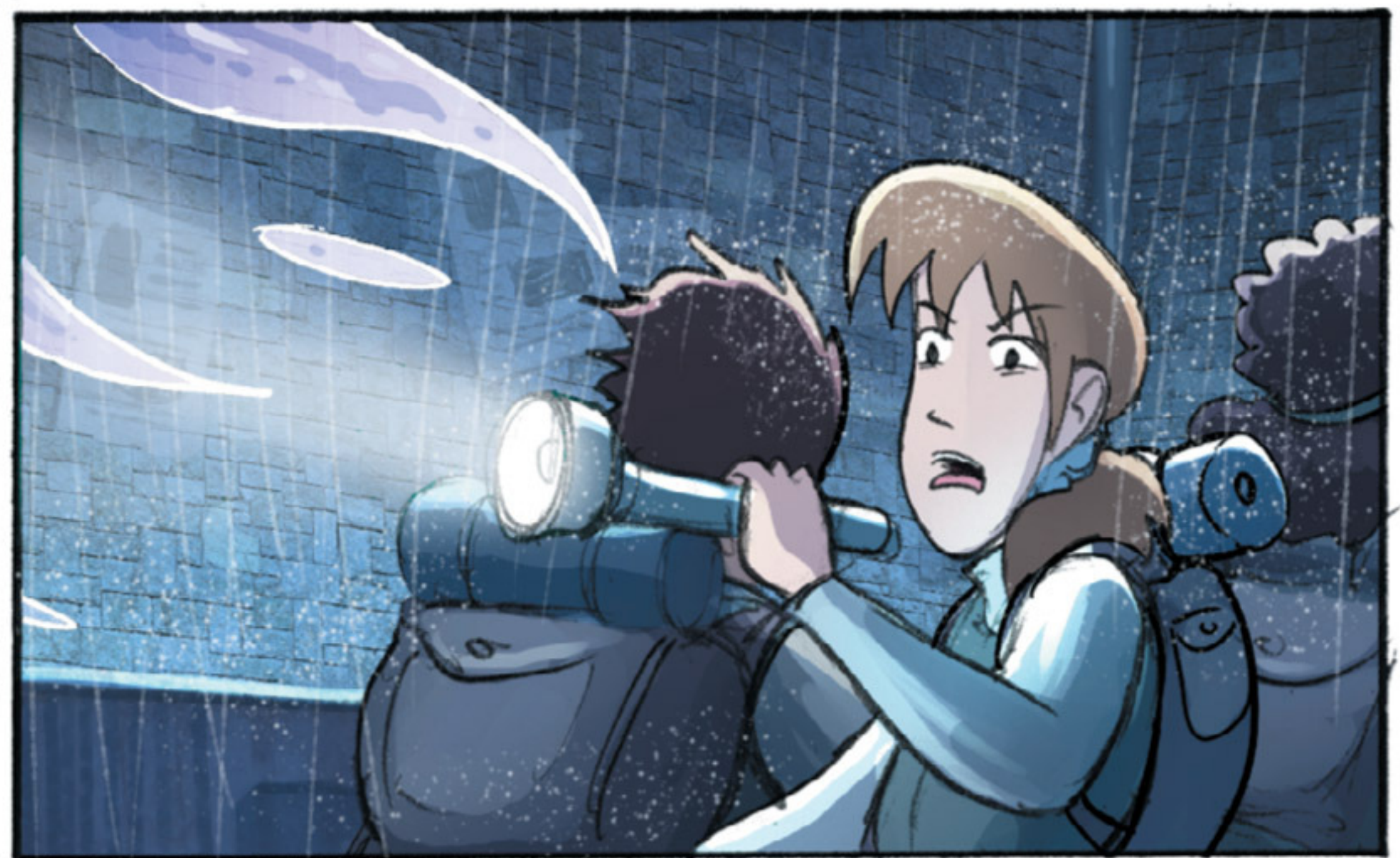












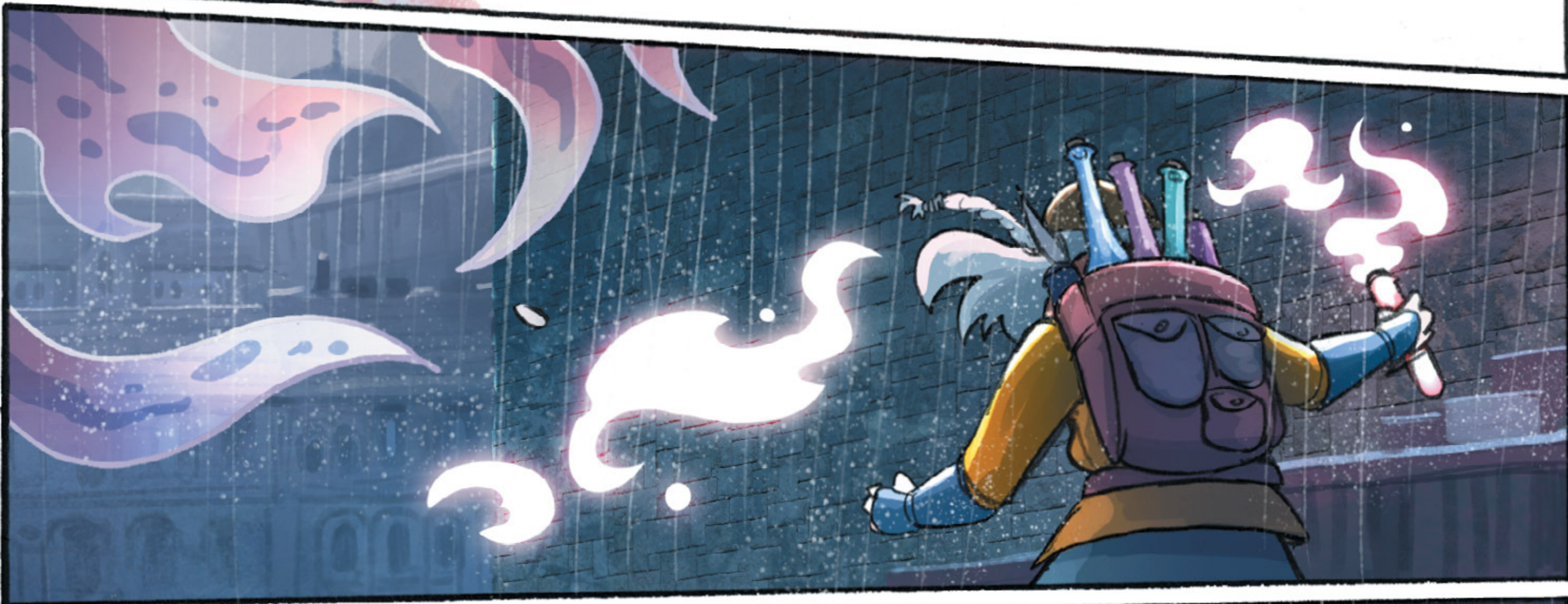




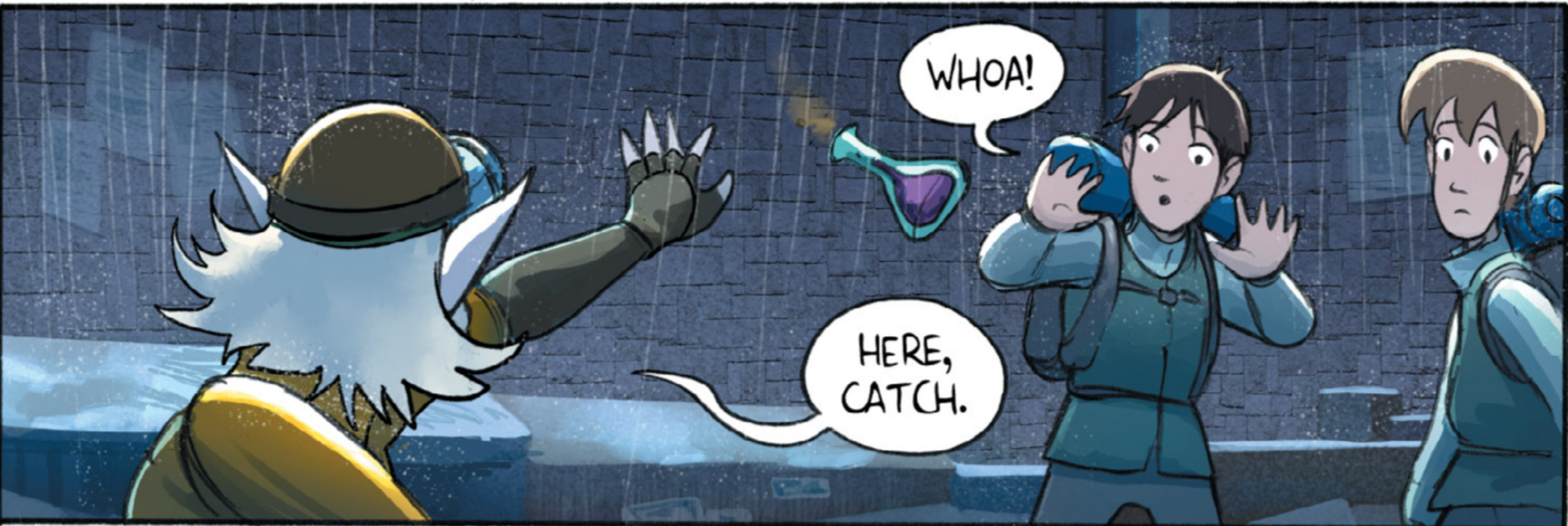




















THAT BUILDING  
IS WHERE WE  
NEED TO BE.

WHAT ARE  
THOSE THINGS?  
AND WHY ARE  
THERE SO MANY  
OF THEM?



WE JUST CALL  
THEM SHADOWS.  
AND THESE  
SHADOWS ARE  
WAITING...  
...FOR ME.



I MUST NOT  
HAVE BEEN VERY  
DISCREET WHEN  
I CAME ABOVE-  
GROUND.  
IT WAS  
CARELESS  
OF ME.

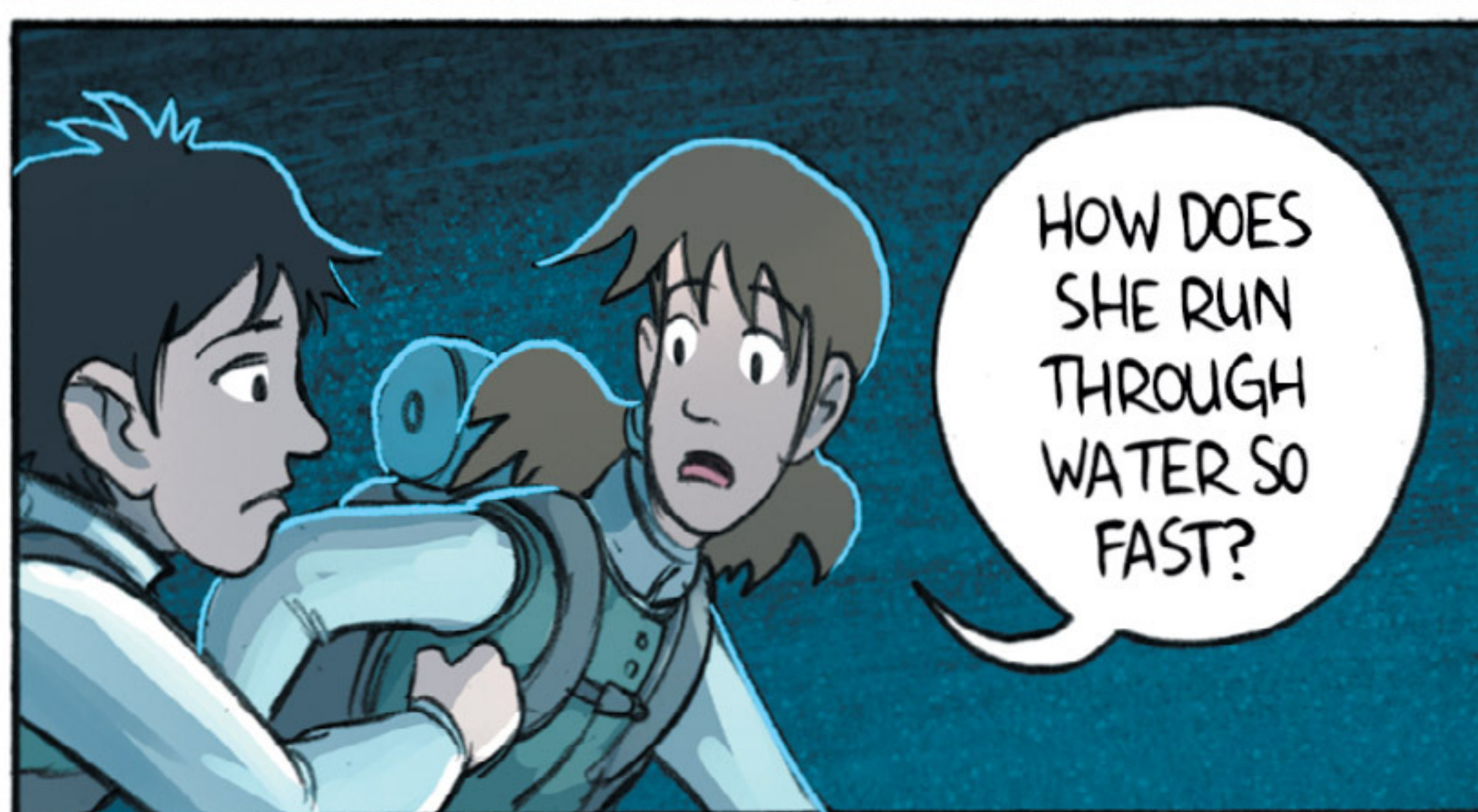
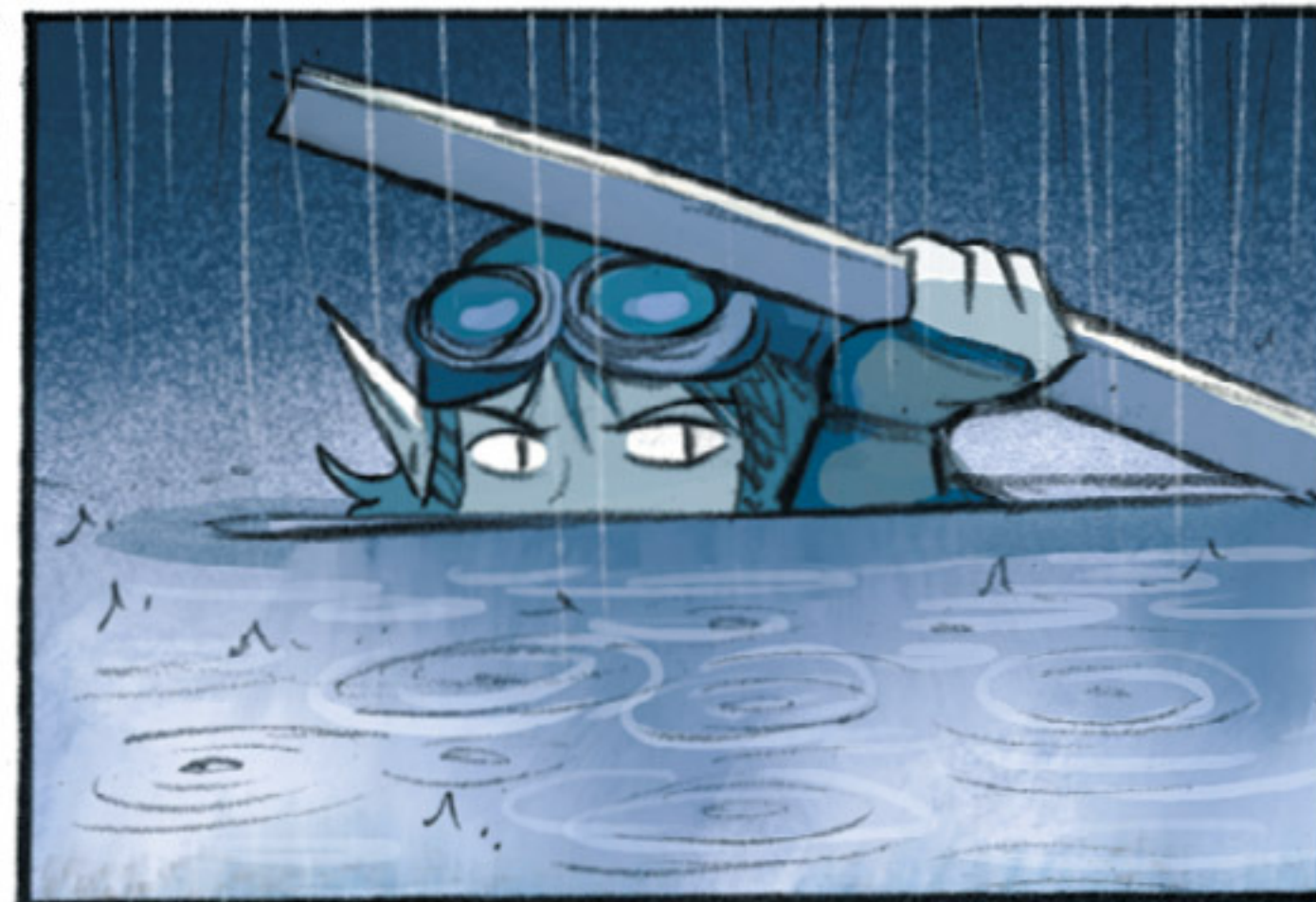


WE'LL  
TAKE ANOTHER  
PATH.  
THERE'S AN  
ENTRANCE IN  
THE SEWER.



KRRRK...KRKA!





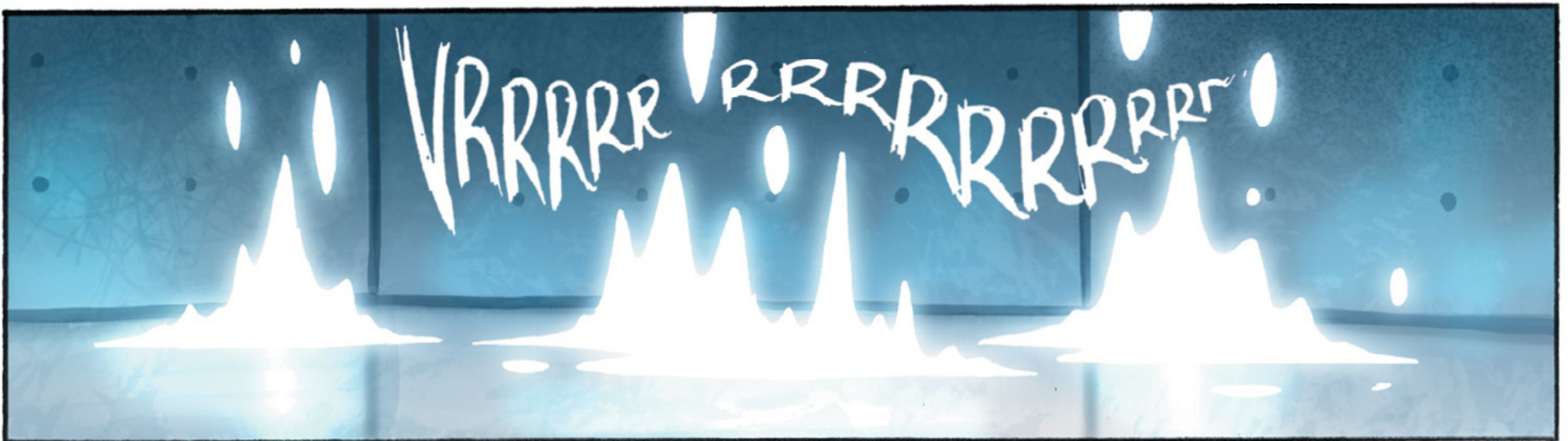
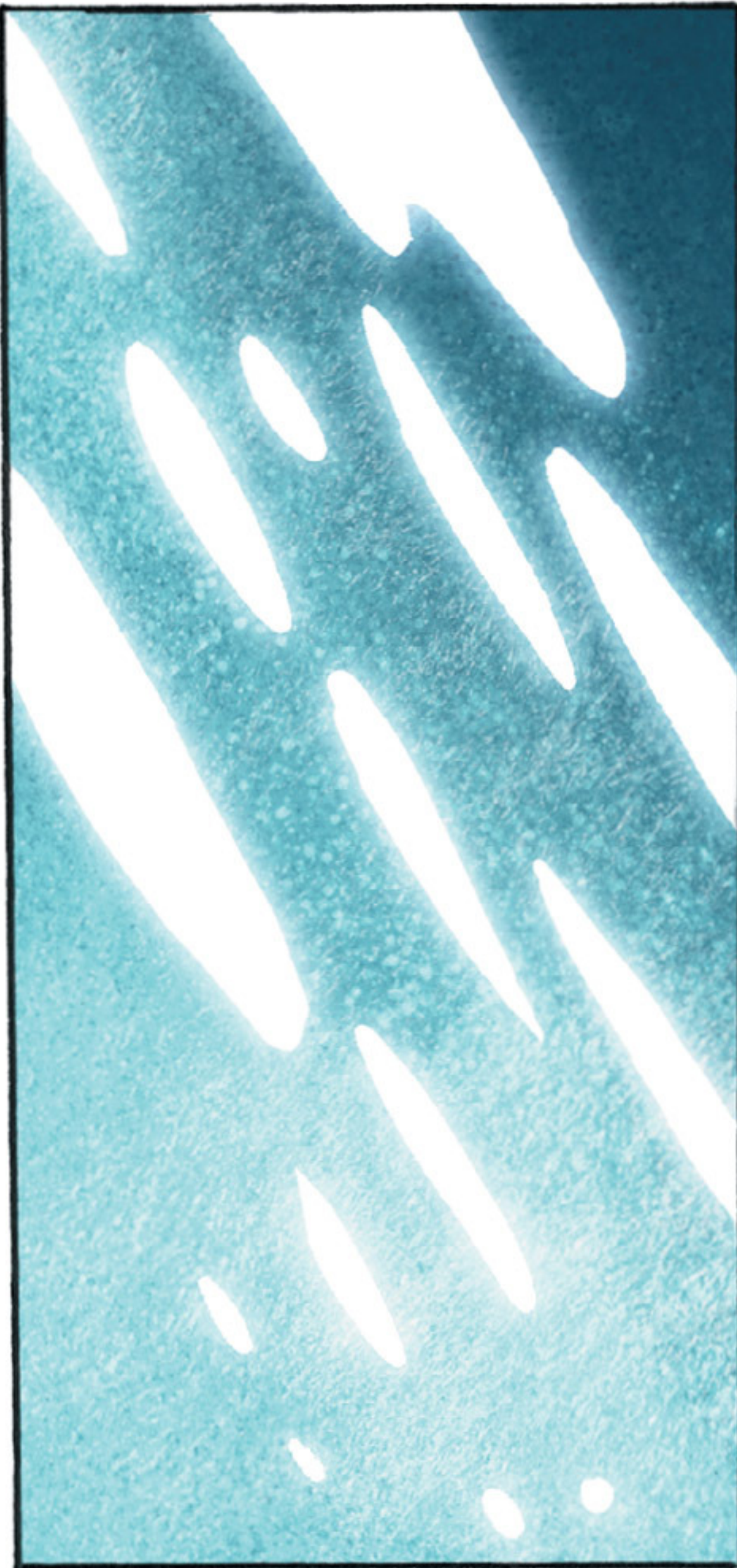




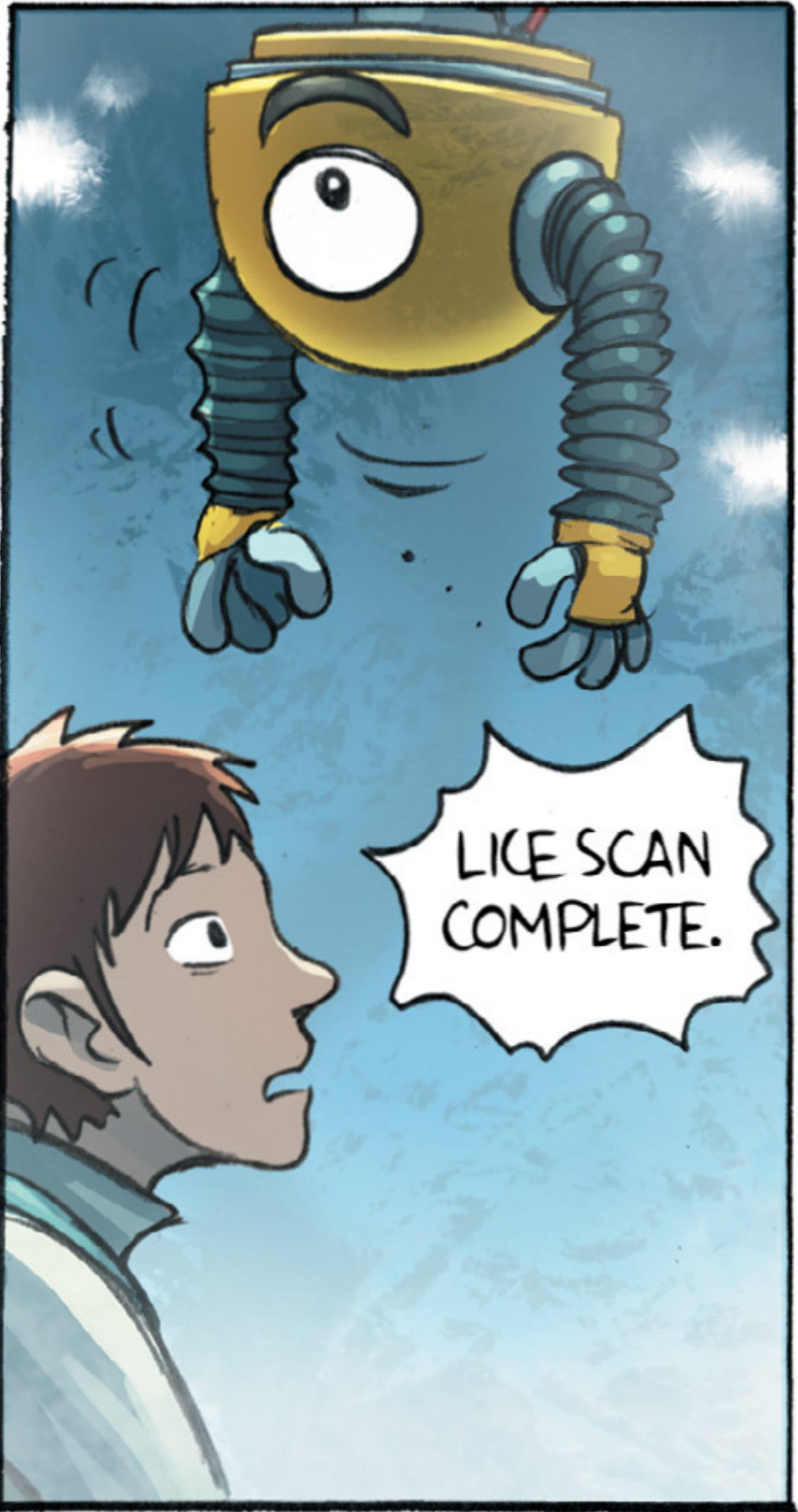
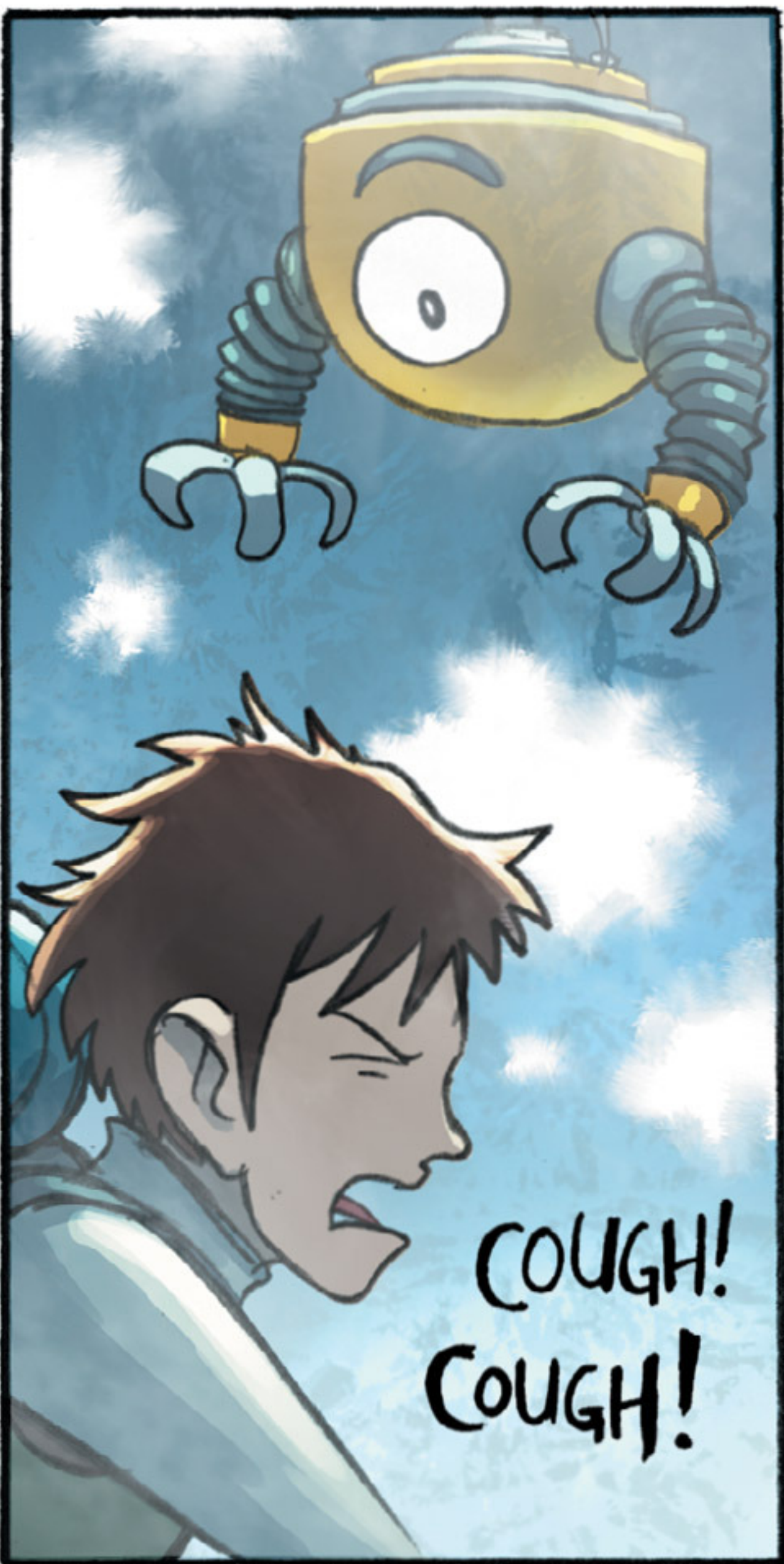
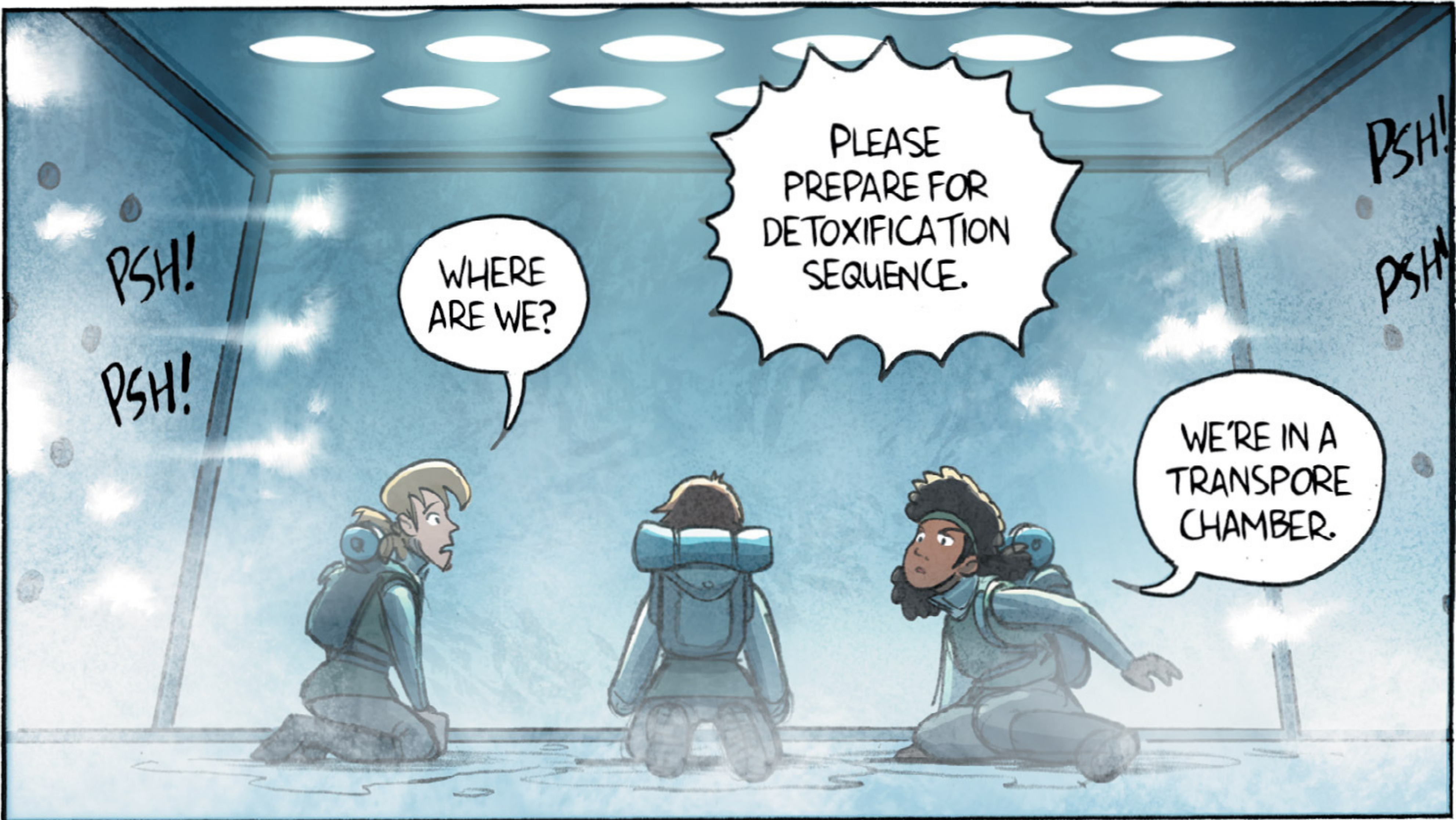




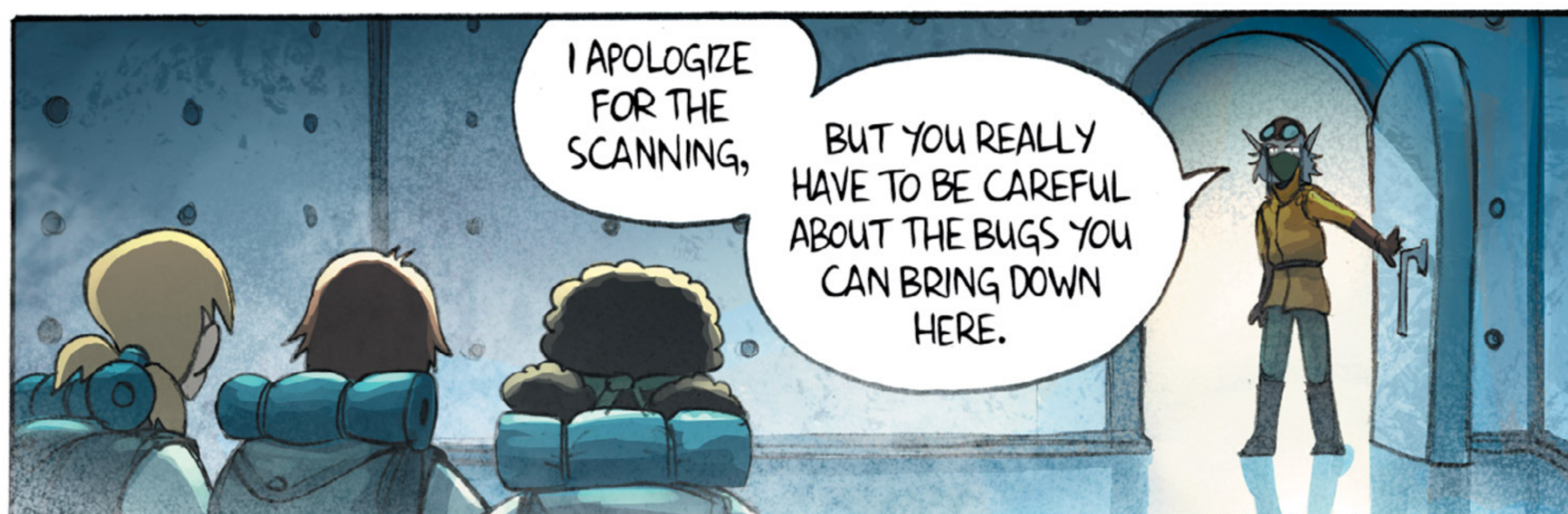




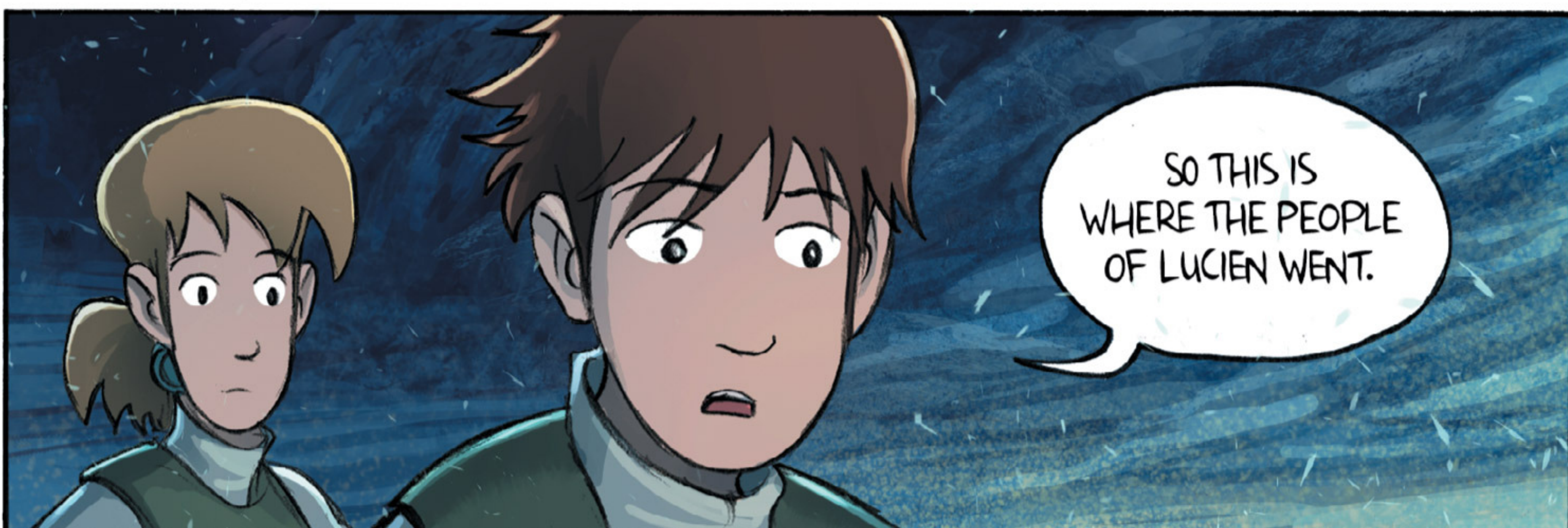








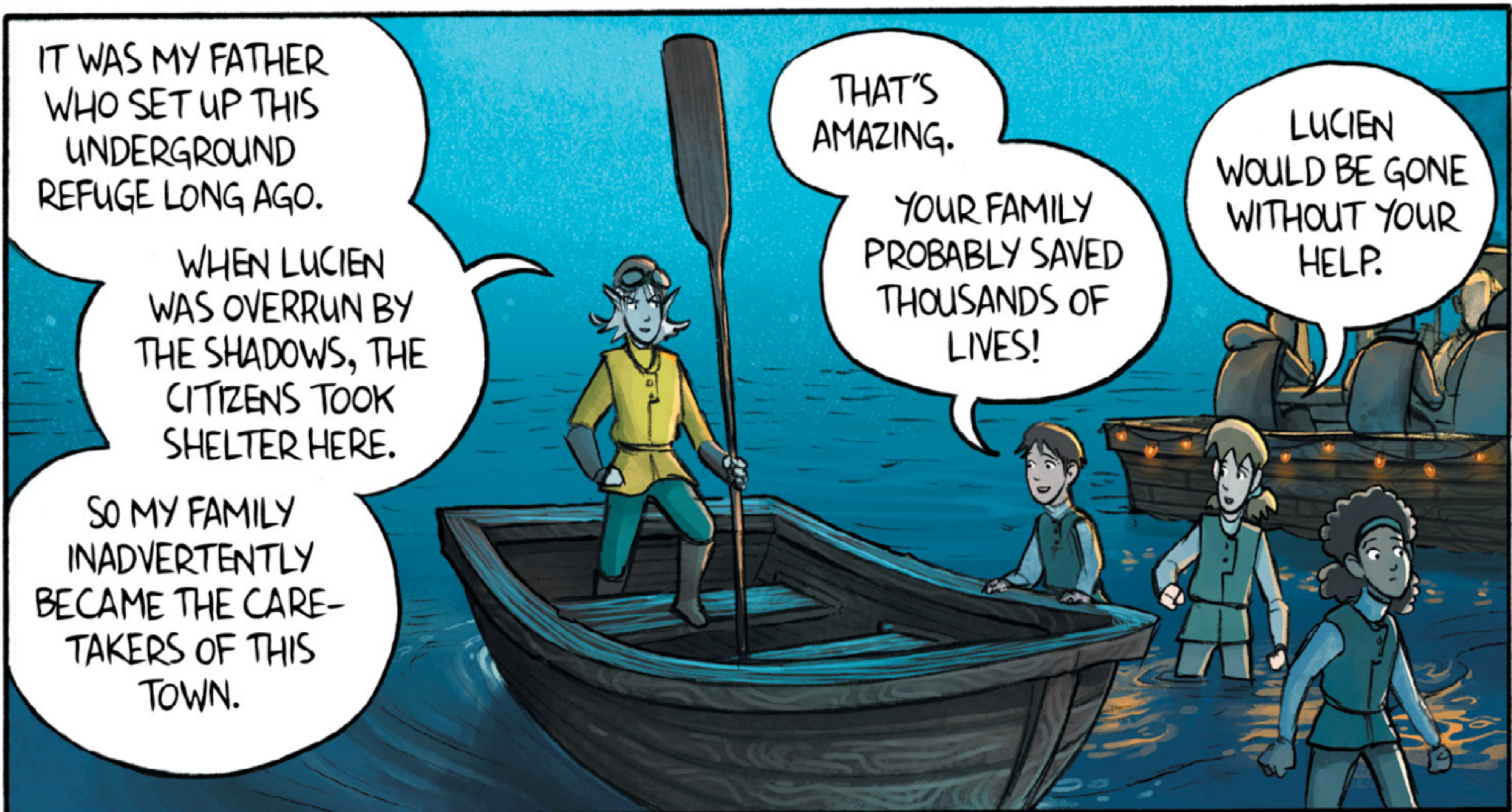




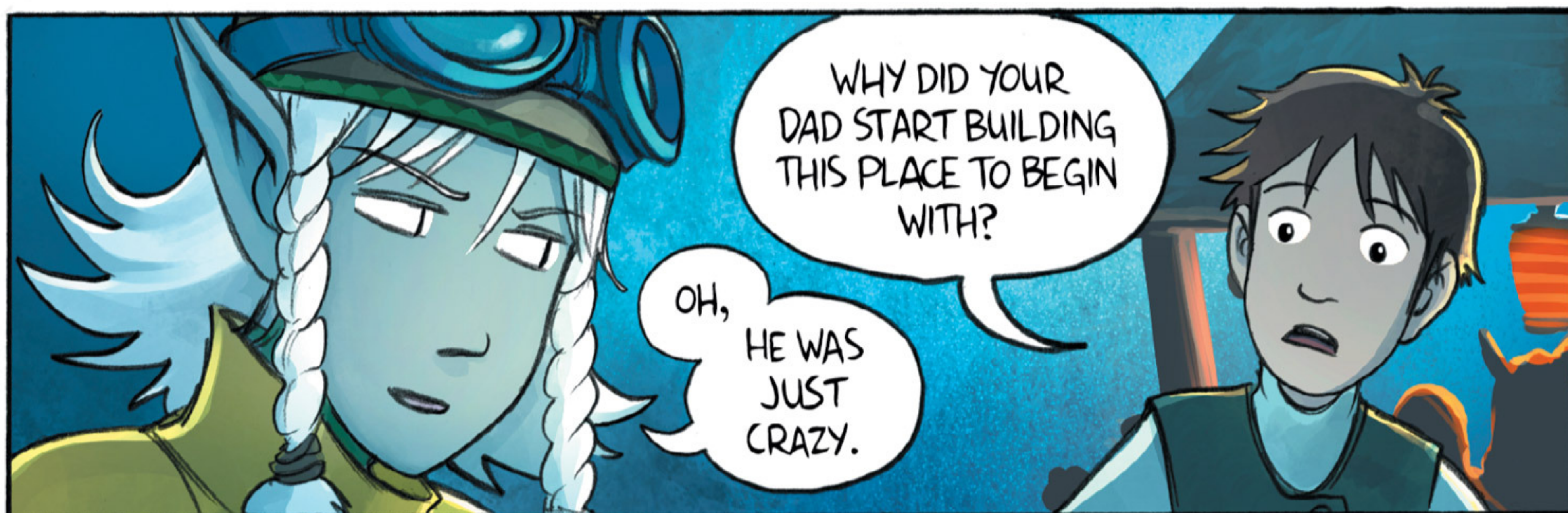












WHY DID YOUR  
DAD START BUILDING  
THIS PLACE TO BEGIN  
WITH?

OH,  
HE WAS  
JUST  
CRAZY.



CIELIS AND LUCIEN  
WERE ONCE A SINGLE  
CITY, BUT CIELIS SECEDED  
WHEN LUCIEN BECAME  
POPULATED BY WHAT  
THEY CONSIDERED  
OUTSIDERS.

EVEN HERE, PEOPLE  
LIKE US WERE PUSHED  
OUT, AND MANY LEFT.

LET'S JUST SAY MY  
DAD WAS A STUBBORN  
GUY WHO DIDN'T LIKE  
BEING TOLD WHAT  
TO DO OR WHERE  
TO GO.



SO THEN HE  
BUILT THIS.

AMAZING.

EXCUSE  
ME.

OR  
INSANE?



MISS  
RIVA?



WE WANT TO  
JOIN YOU WHEN  
YOU FIGHT THE  
SHADOWS.

I EVEN  
HAVE MY OWN  
TROOP.



HOW MANY  
TIMES HAVE I  
TOLD YOU,  
PATRICK?

WE'RE NOT  
GOING TO FIGHT  
THE SHADOWS.

BUT MY DAD  
SAID THAT IF WE  
DON'T TAKE A STAND,  
WE'LL ALL BE  
SORRY.









IT'S ONLY A MATTER OF TIME BEFORE WE HAVE TO LEAVE THIS PLACE.

WE'LL RUN OUT OF RESOURCES IF THE SHADOWS DON'T GET US FIRST.



WITHOUT THE AID OF LUCIEN ABOVE, WE WILL NOT SURVIVE DOWN HERE.

WE ARE STILL FORAGING THE RUINS FOR FOOD AND SUPPLIES, BUT IT'S NOT ENOUGH.



WHERE WILL YOU GO?



THAT'S THE BIG QUESTION, ISN'T IT?

WE ALSO HAVE A LOT OF PEOPLE TO MOVE.



AND I'M NOT LEAVING UNLESS WE TAKE EVERYONE.

KNOCK KNOCK



BALAN, I HAVE A FEELING THESE ARE FRIENDS OF YOURS.

HA!  
HA!





BALAN!

NAVIN!



IT'S GOOD TO SEE YOU, COMMANDER!

POOMF!!



COMMANDER?



THESE ARE MY FRIENDS, ALY AND TRISHA.

NICE TO MEET YOU BOTH.



WHERE'S YOUR FAMILY?

EMILY'S IN TROUBLE. SHE'S GOING TO NEED OUR HELP.

AND LEON?



LEON IS SAFE ON CIELIS. HE'S WITH MY MOM AND MISKIT.



HOW IN THE WORLD DID THAT RASCAL FIND HIS WAY TO THE FLYING CITY?

DOCTOR WESTON!





EVERYTHING  
IS ABOUT TO  
BECOME MORE  
DIFFICULT,  
NAVIN.

I HOPE  
YOU'RE  
READY.

YES,  
SIR.



GOOD TO SEE  
YOU AGAIN,  
SIR!



WE'RE GLAD  
TO HAVE YOU  
BACK.

OH, BOY.  
OH, BOY!



THE RESISTANCE  
ARMY...

...ARE THEY  
ALL HERE?

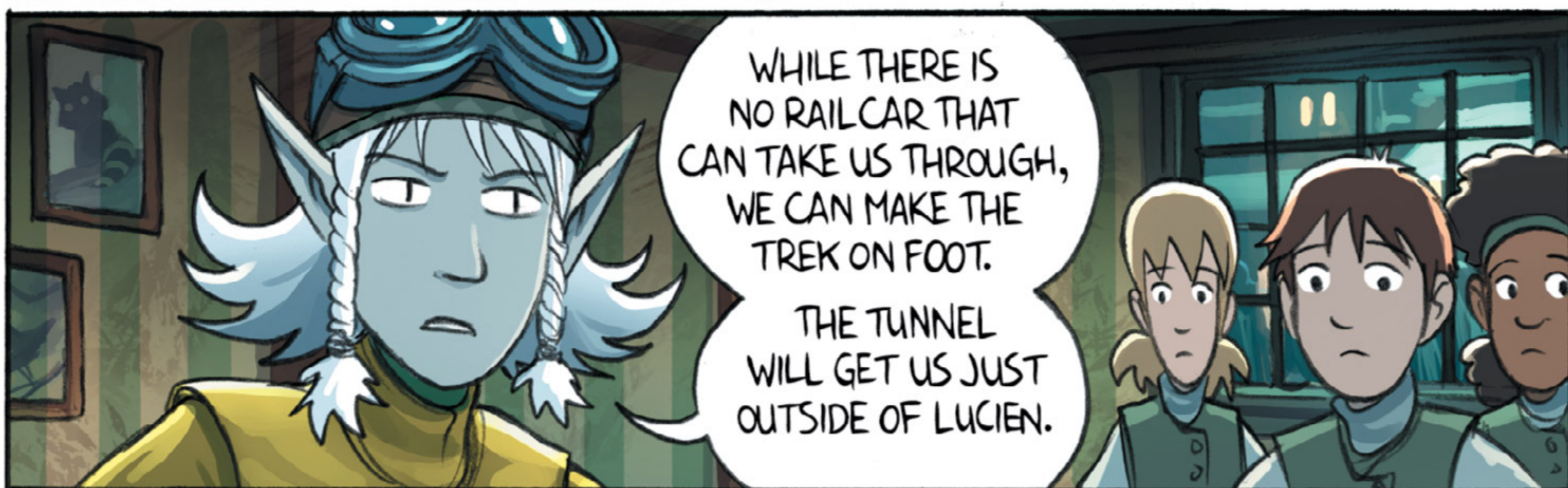
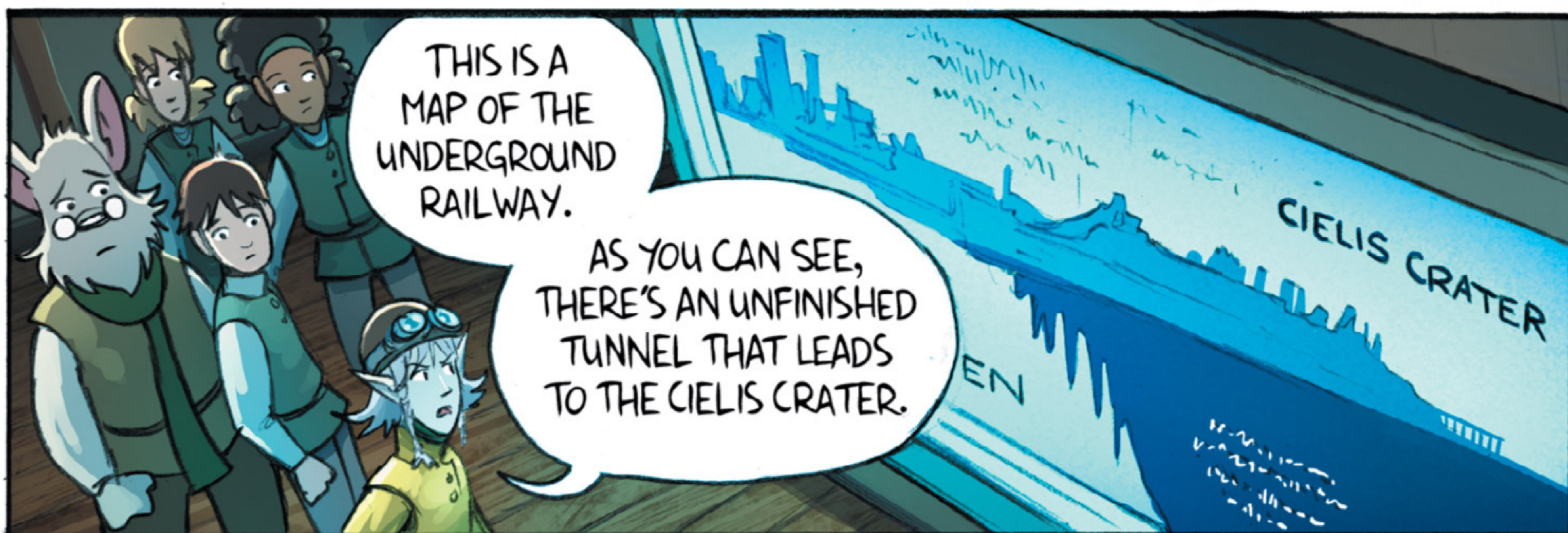


A FEW BRAVE  
SOULS DID NOT  
SURVIVE THE DIFFICULT  
JOURNEY TO GET  
HERE,

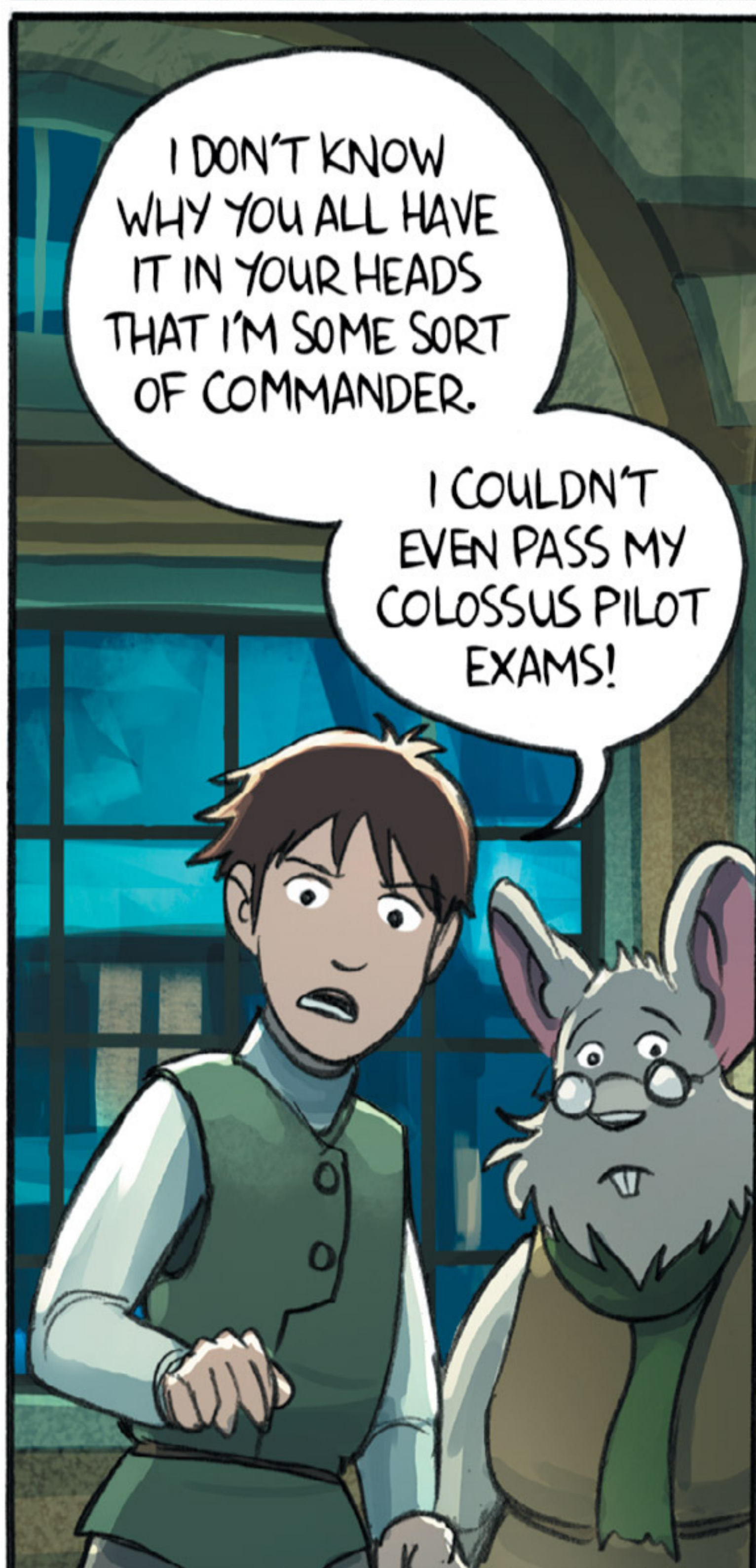
BUT THOSE THAT  
LIVED ARE ALL HERE  
NOW.

LUCIEN HAS BEEN  
OUR HOME AWAY FROM  
HOME FOR MONTHS.

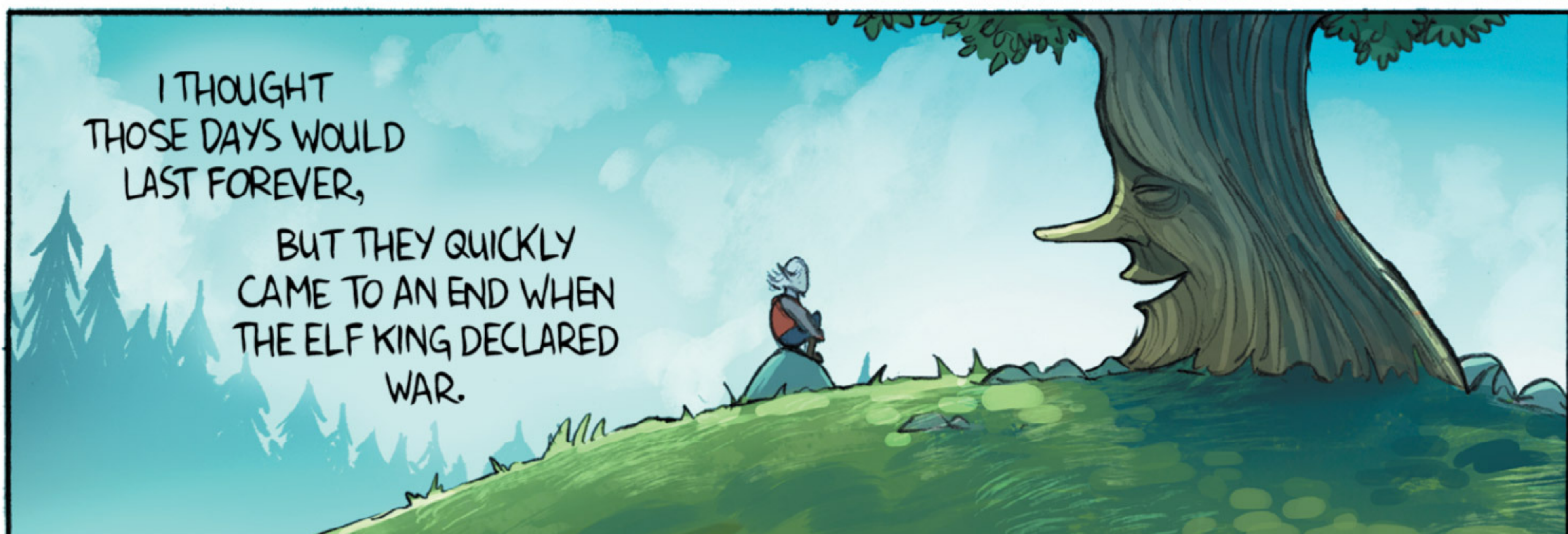
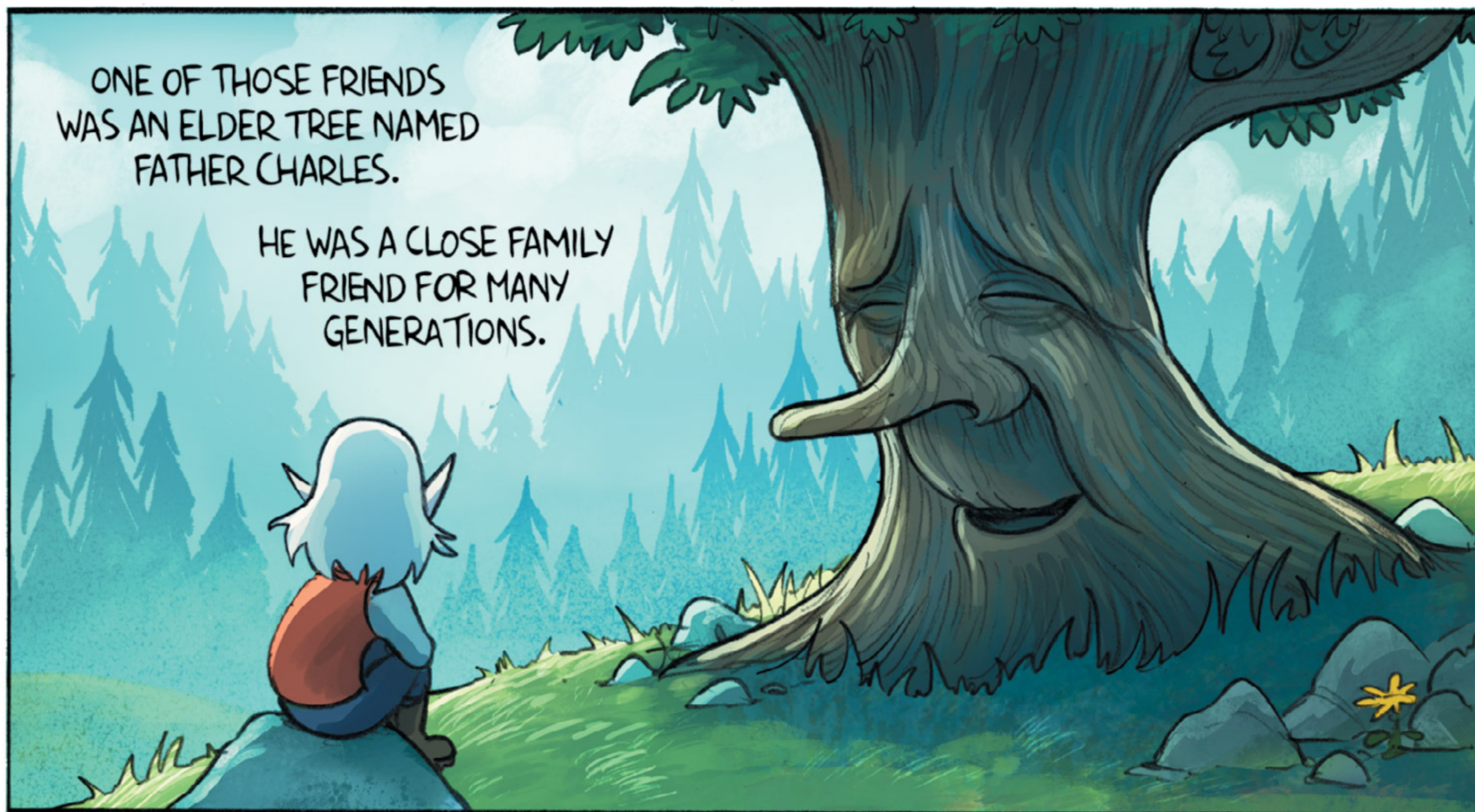
















WHEN LUCIEN FELL TO THE SHADOWS, FATHER CHARLES BECAME GRAVELY ILL.

IN THOSE LAST DAYS, HE SPOKE ONLY ABOUT THE FUTURE.

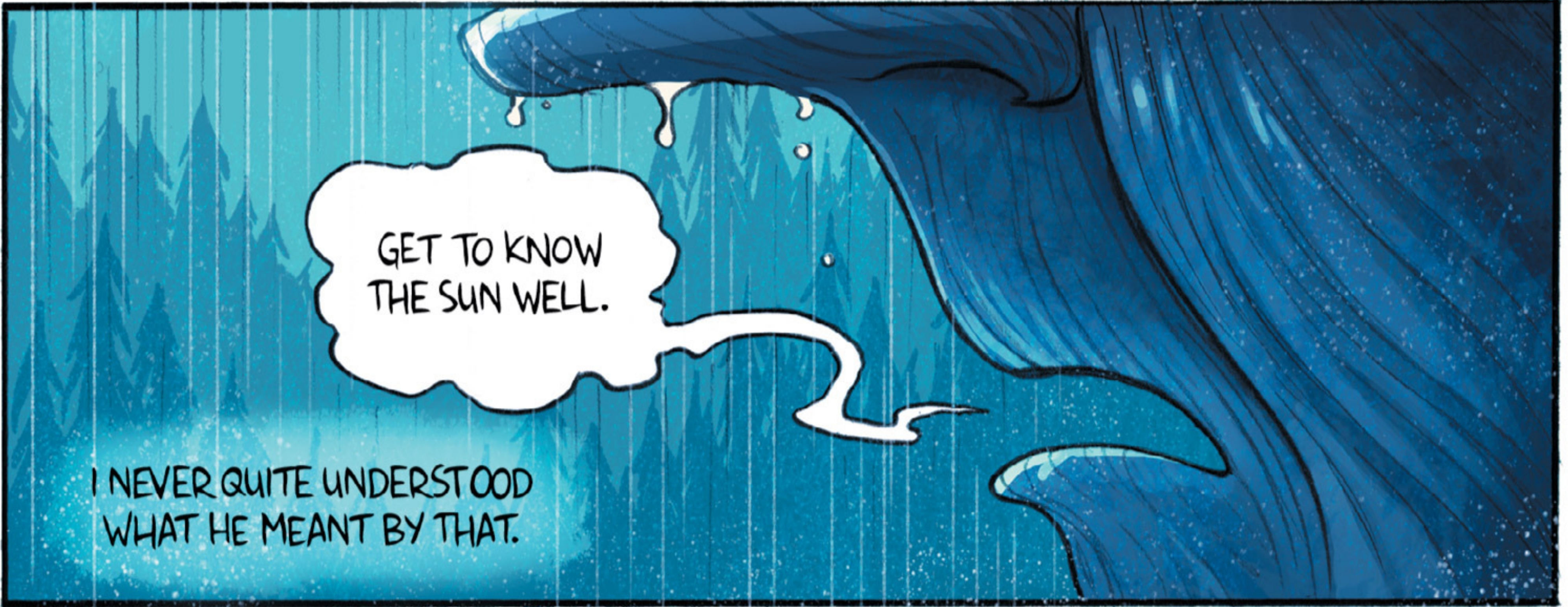


HE SAID THE ARRIVAL OF A YOUNG LEADER WOULD SIGNAL THE START OF A REVOLUTION THAT COULD SAVE ALLEDIA.

HIS LAST WORDS WERE CRYPTIC, BUT I'LL NEVER FORGET THEM.



THE SKY WILL BEGIN TO FALL, AND A SUN WILL RISE AGAIN.



GET TO KNOW THE SUN WELL.

I NEVER QUITE UNDERSTOOD WHAT HE MEANT BY THAT.





THE NEXT MORNING,  
FATHER CHARLES  
DIED PEACEFULLY IN  
HIS SLEEP.



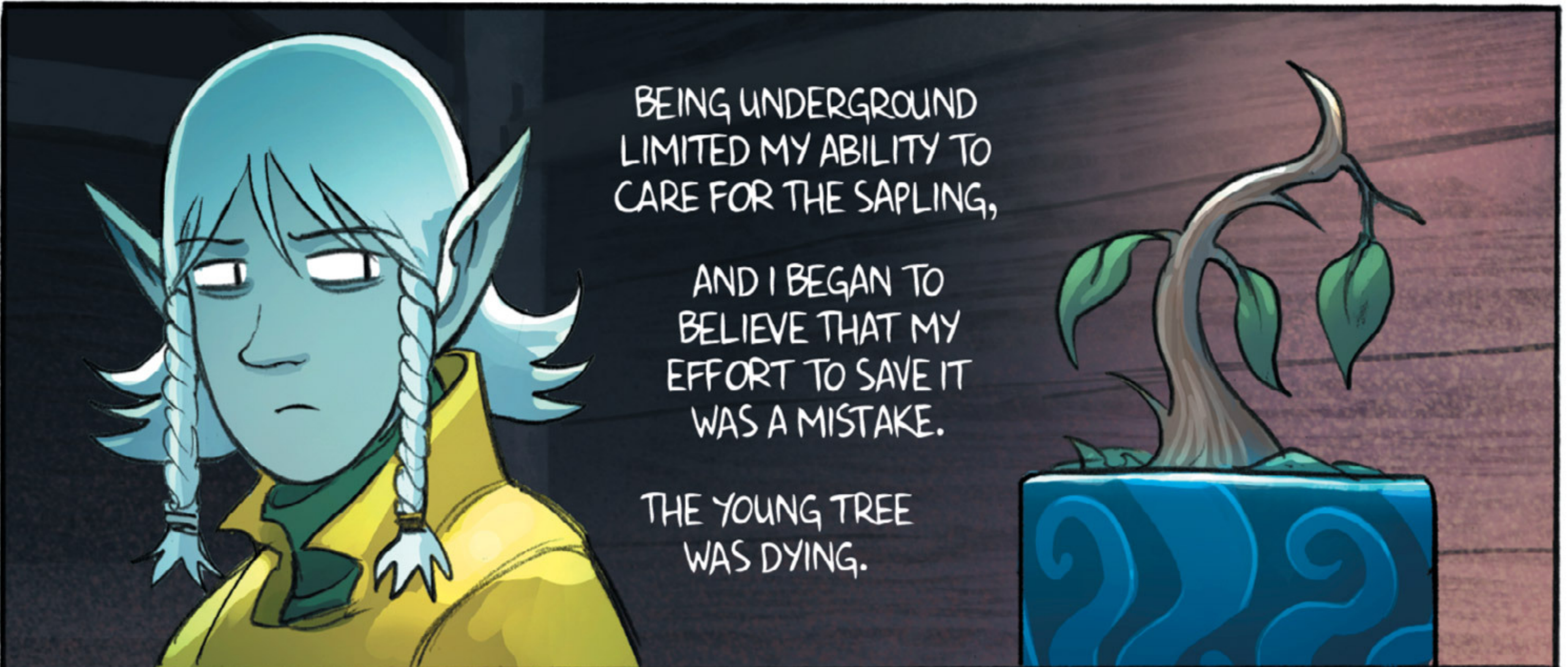
I FOUND A SMALL  
TREE SPROUTING NEAR  
FATHER CHARLES'S  
ROOTS.

I DECIDED TO BRING  
IT BACK TO LUCIEN.



I WASN'T CERTAIN THAT  
IT WAS RELATED TO FATHER  
CHARLES OR THAT IT WOULD  
GROW INTO AN ELDER TREE,

BUT I FELT THE NEED  
TO SEE THE SAPLING  
SURVIVE.

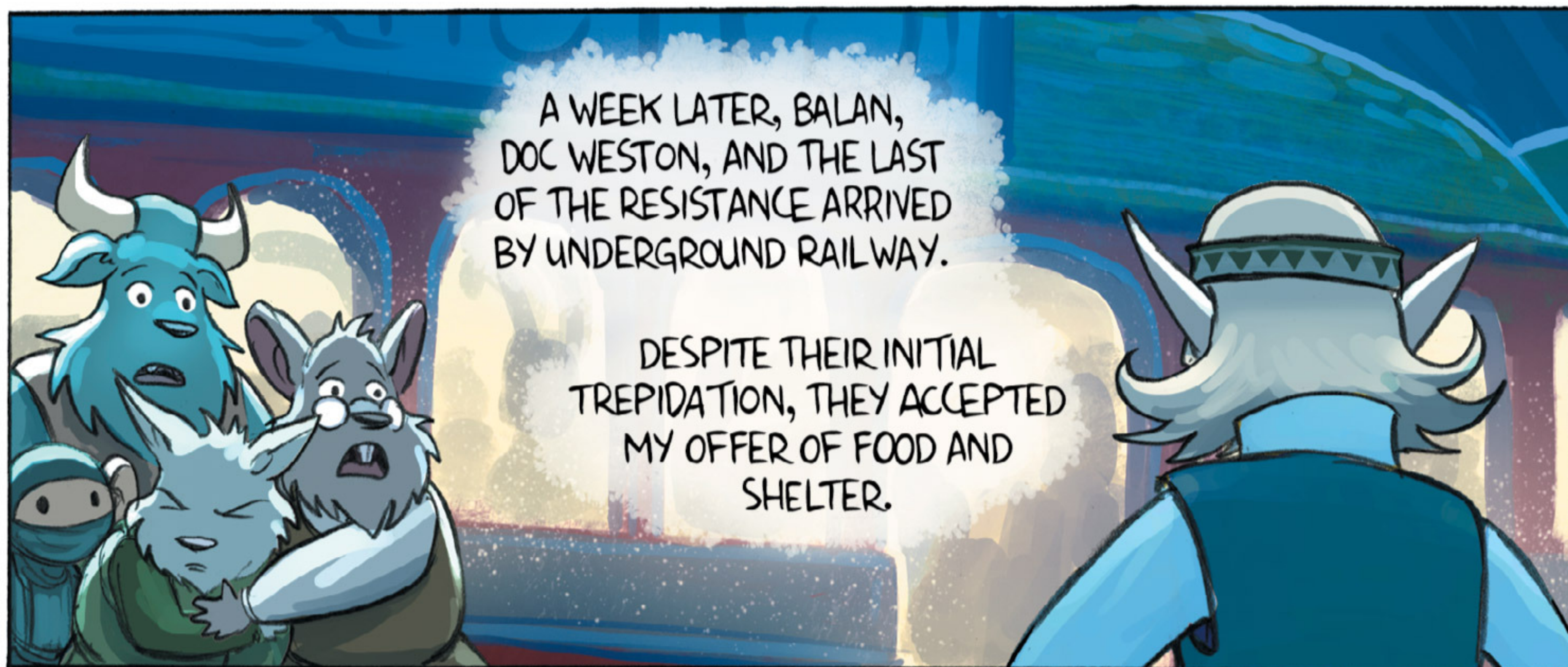


BEING UNDERGROUND  
LIMITED MY ABILITY TO  
CARE FOR THE SAPLING,

AND I BEGAN TO  
BELIEVE THAT MY  
EFFORT TO SAVE IT  
WAS A MISTAKE.

THE YOUNG TREE  
WAS DYING.





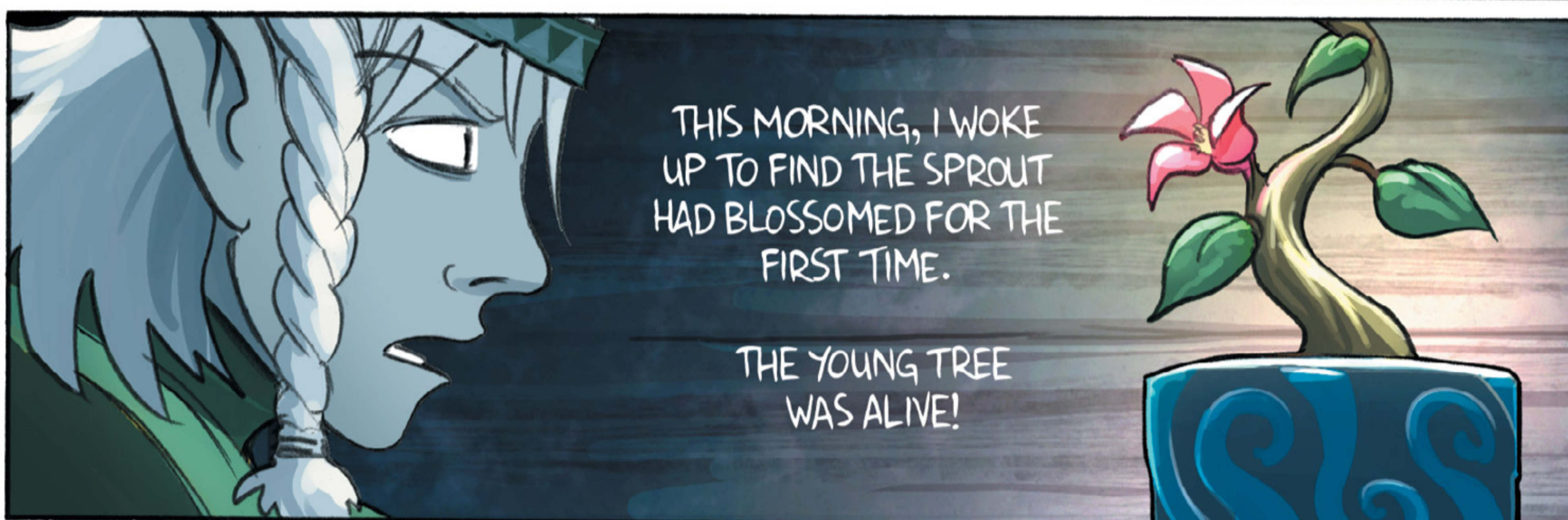
A WEEK LATER, BALAN,  
DOC WESTON, AND THE LAST  
OF THE RESISTANCE ARRIVED  
BY UNDERGROUND RAILWAY.

DESPITE THEIR INITIAL  
TREPIDATION, THEY ACCEPTED  
MY OFFER OF FOOD AND  
SHELTER.



WHILE UNDER OUR CARE,  
I OVERHEARD THEM TALK  
ABOUT A YOUNG COMMANDER  
WHO WOULD LEAD THEM...

...THEY SPOKE OF A REVOLUTIONARY  
LIKE THE ONE FATHER CHARLES  
TOLD ME ABOUT.



THIS MORNING, I WOKE  
UP TO FIND THE SPROUT  
HAD BLOSSOMED FOR THE  
FIRST TIME.

THE YOUNG TREE  
WAS ALIVE!



I TOOK IT AS A SIGN OF HOPE  
AND DECIDED TO PLANT THE  
SAPLING IN A SAFE LOCATION  
ABOVEGROUND.

I WANTED IT TO SURVIVE  
AND I KNEW IT WOULD NOT  
LAST LONG UNDERGROUND.

SO I TOOK IT TO THE  
ONLY PLACE I COULD  
THINK OF...



BUT WHEN I ARRIVED,  
I SAW THAT FATHER CHARLES  
HAD BEEN CHOPPED DOWN  
AND TAKEN AWAY.

MOST LIKELY THE  
WORK OF SCAVENGERS  
SEEKING THE HEALING  
POWERS OF THE ELDER  
TREES.



I COULDN'T LEAVE  
THE SAPLING THERE.

IT NEEDED A  
PROPER HOME.



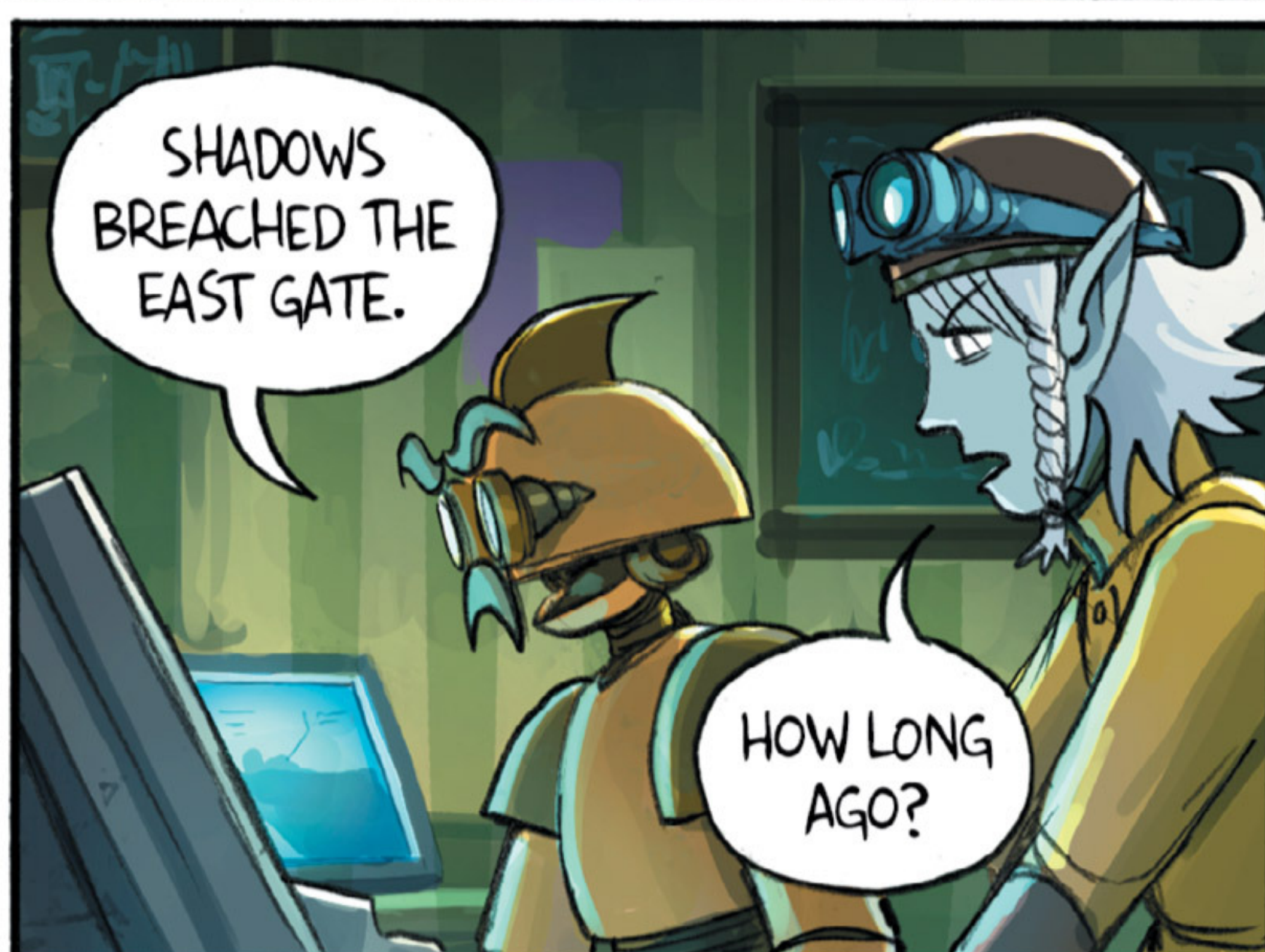
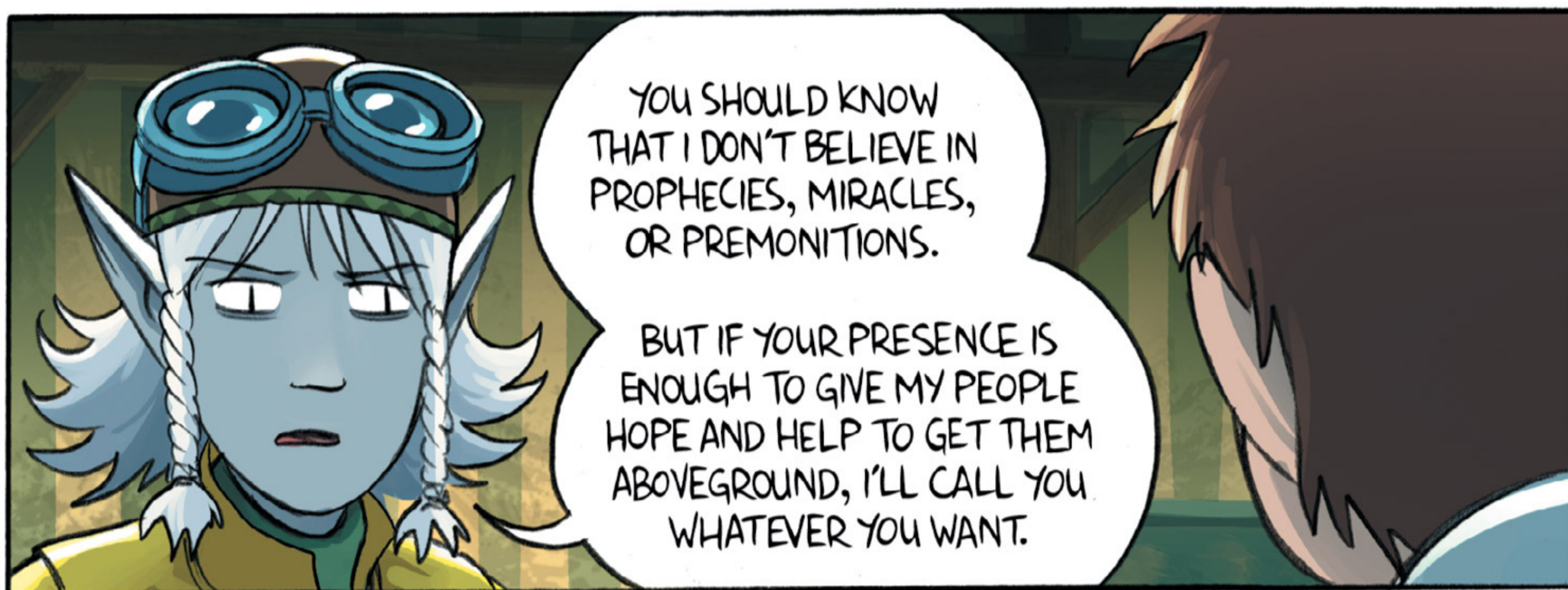
SO I DECIDED TO  
TAKE IT BACK  
UNDERGROUND.



AND THAT'S  
WHEN I FOUND  
YOU.



















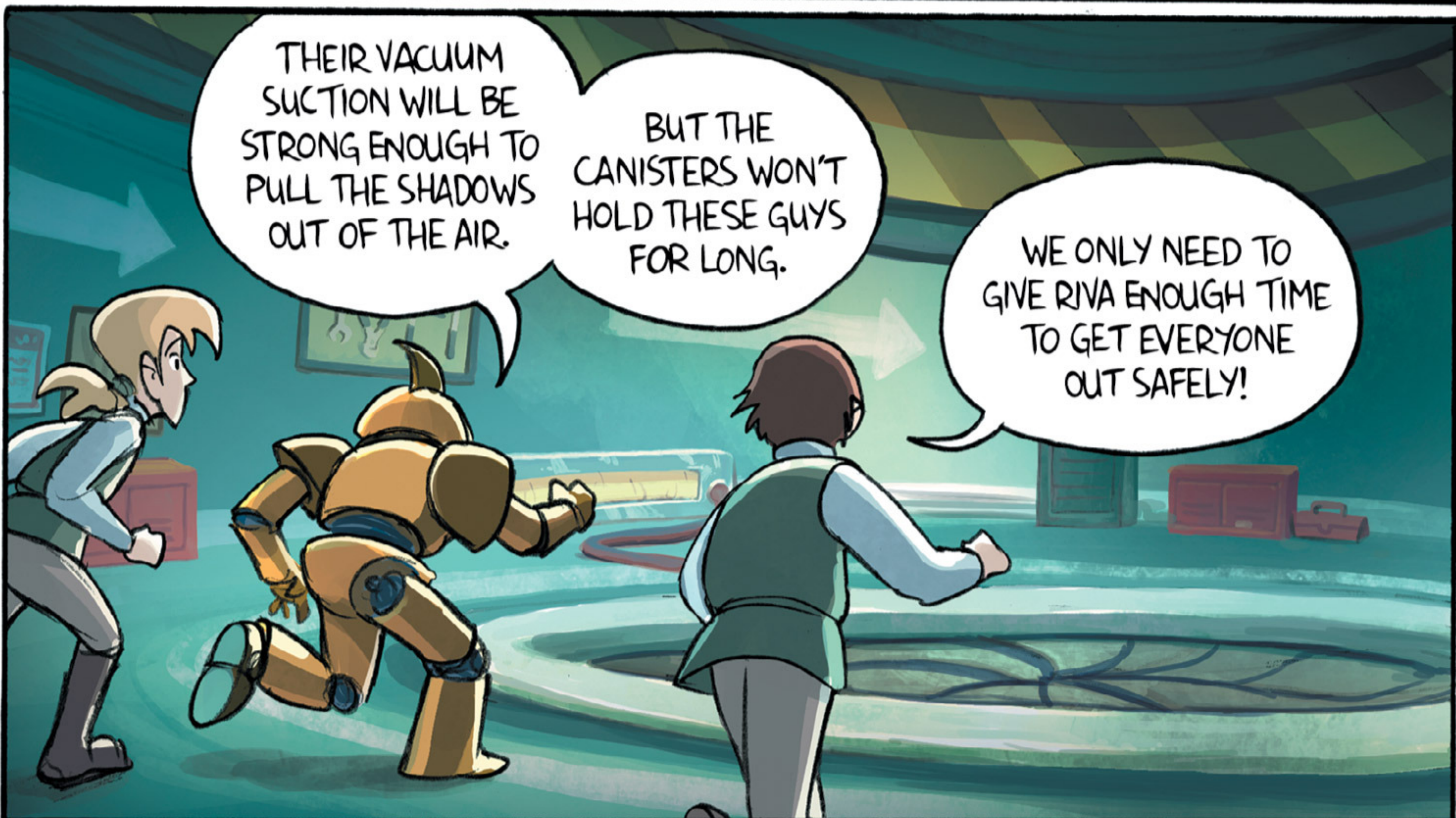
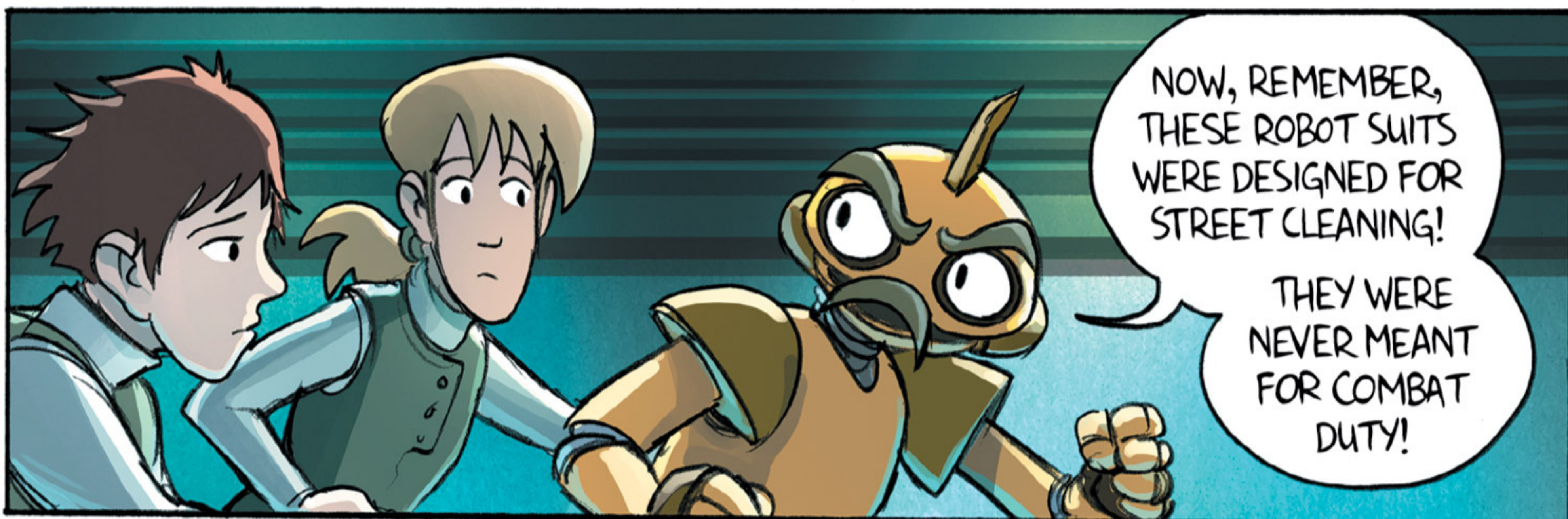




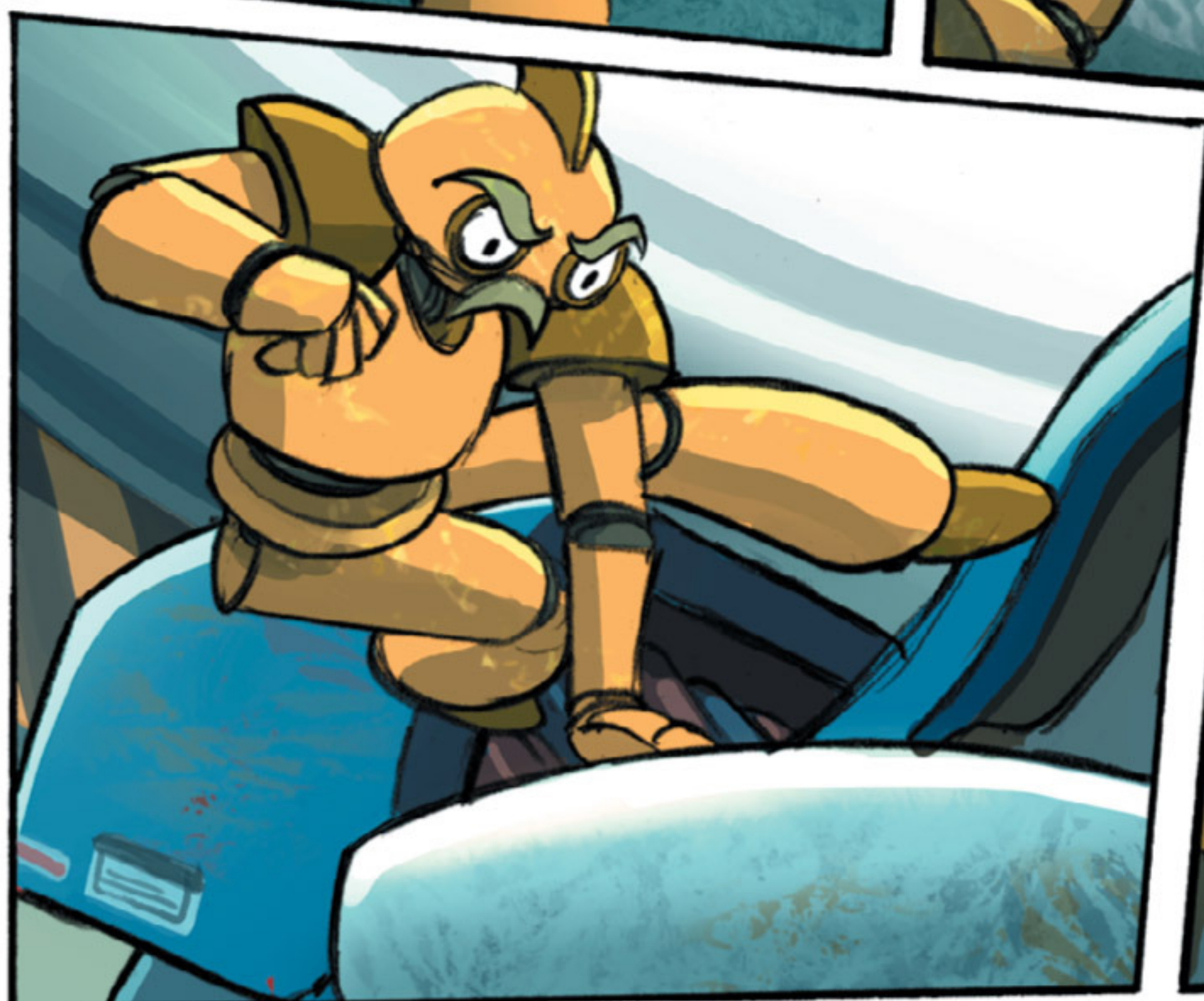
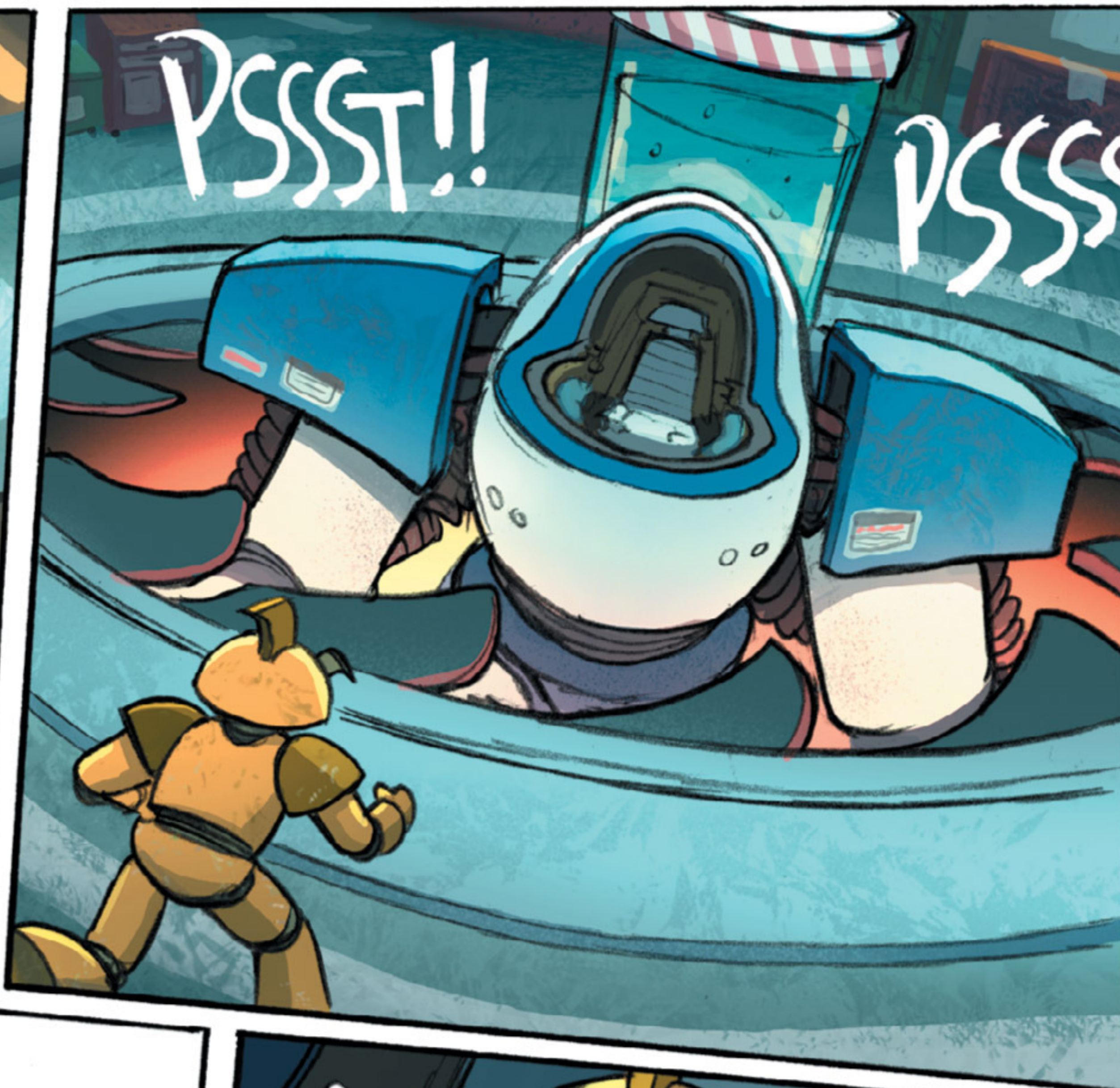




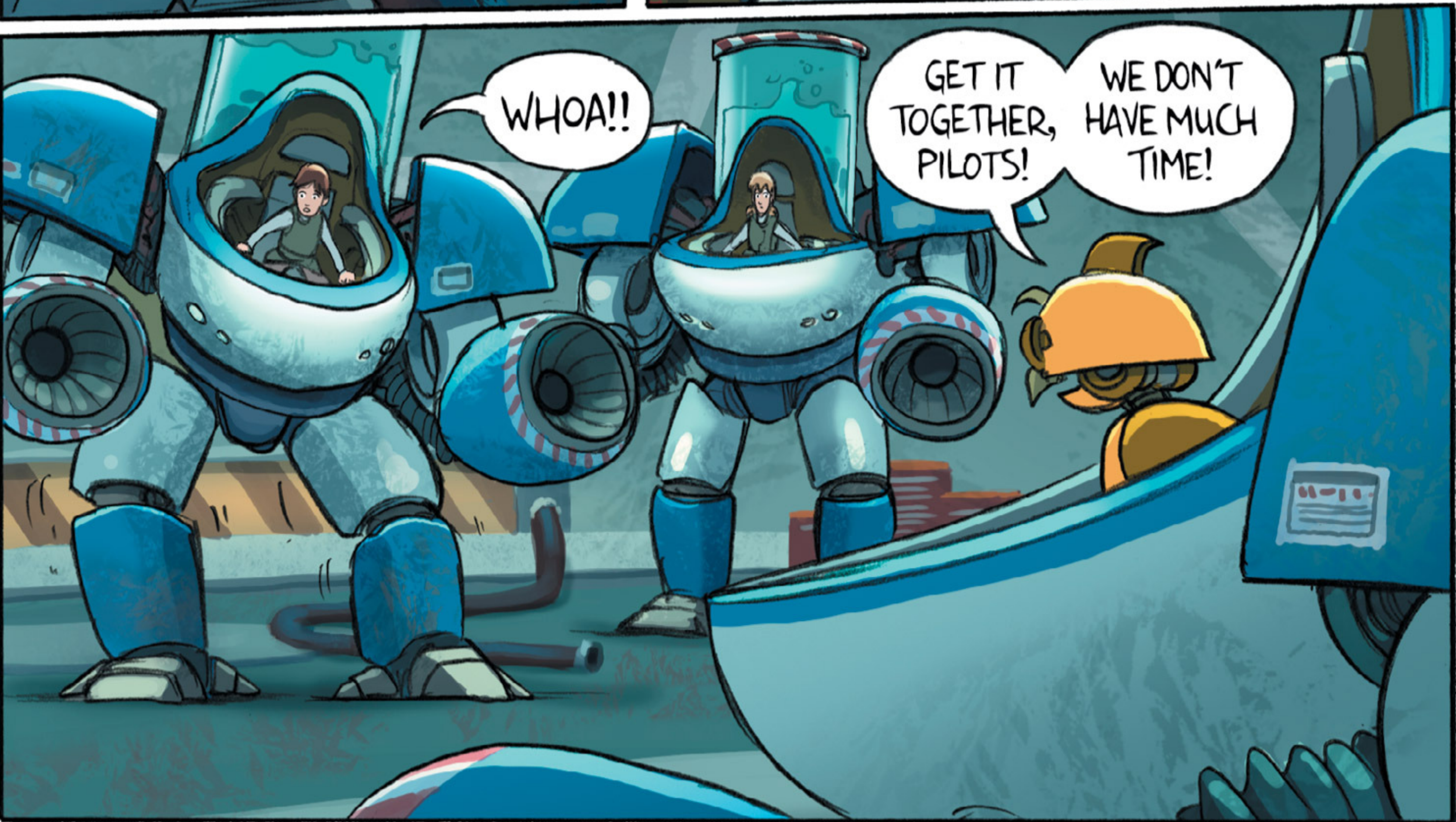








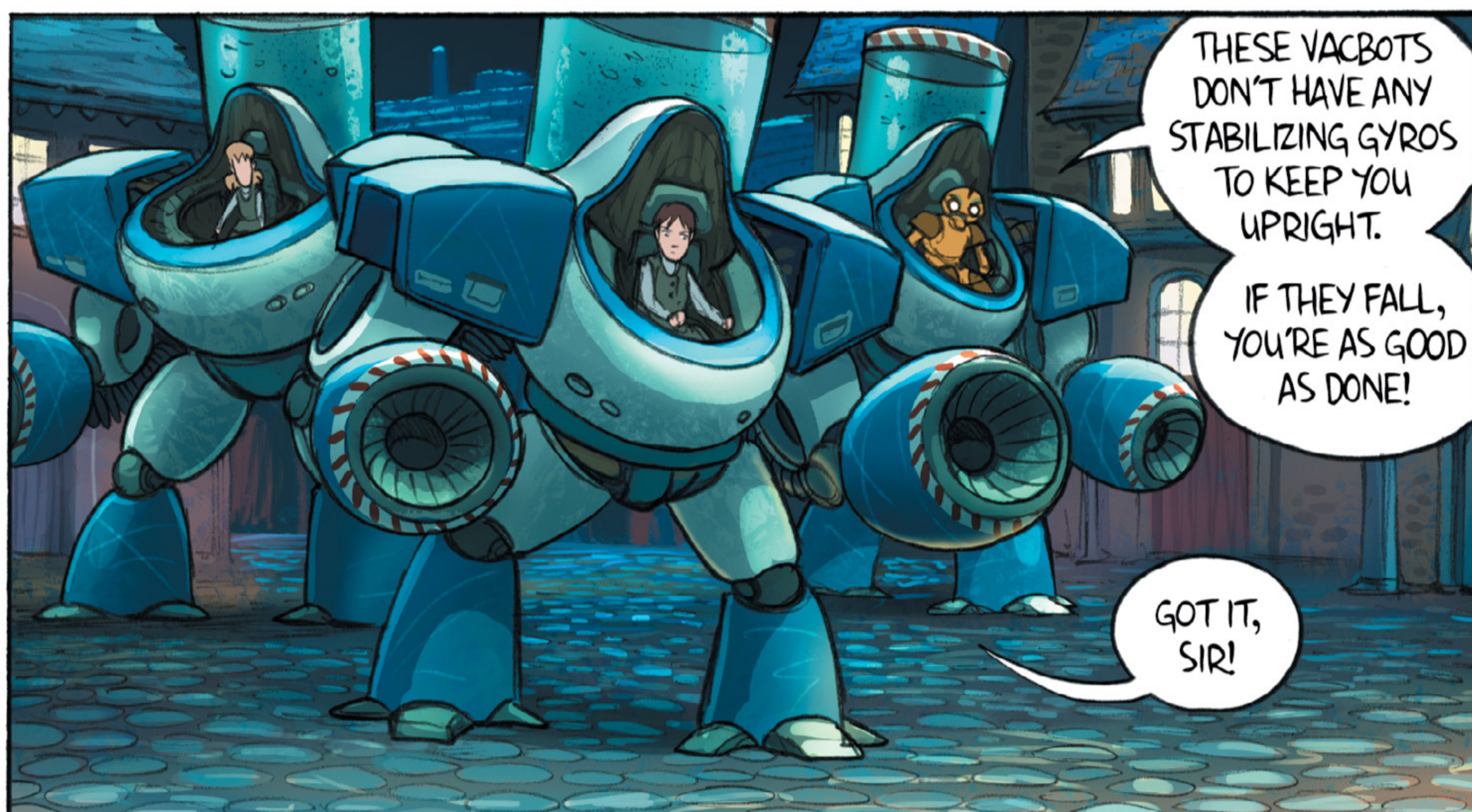












THESE VACBOTS  
DON'T HAVE ANY  
STABILIZING GYROS  
TO KEEP YOU  
UPRIGHT.

IF THEY FALL,  
YOU'RE AS GOOD  
AS DONE!

GOT IT,  
SIR!



THESE CONTROLS  
ACTUALLY REMIND ME  
OF A VIDEO GAME I  
USED TO PLAY.

WHAT IN THE  
WORLD IS A  
VIDEO GAME?!



NEVER MIND,  
SIR!  
HERE  
WE GO.



IT'S TIME  
TO CLEAN  
HOUSE!!

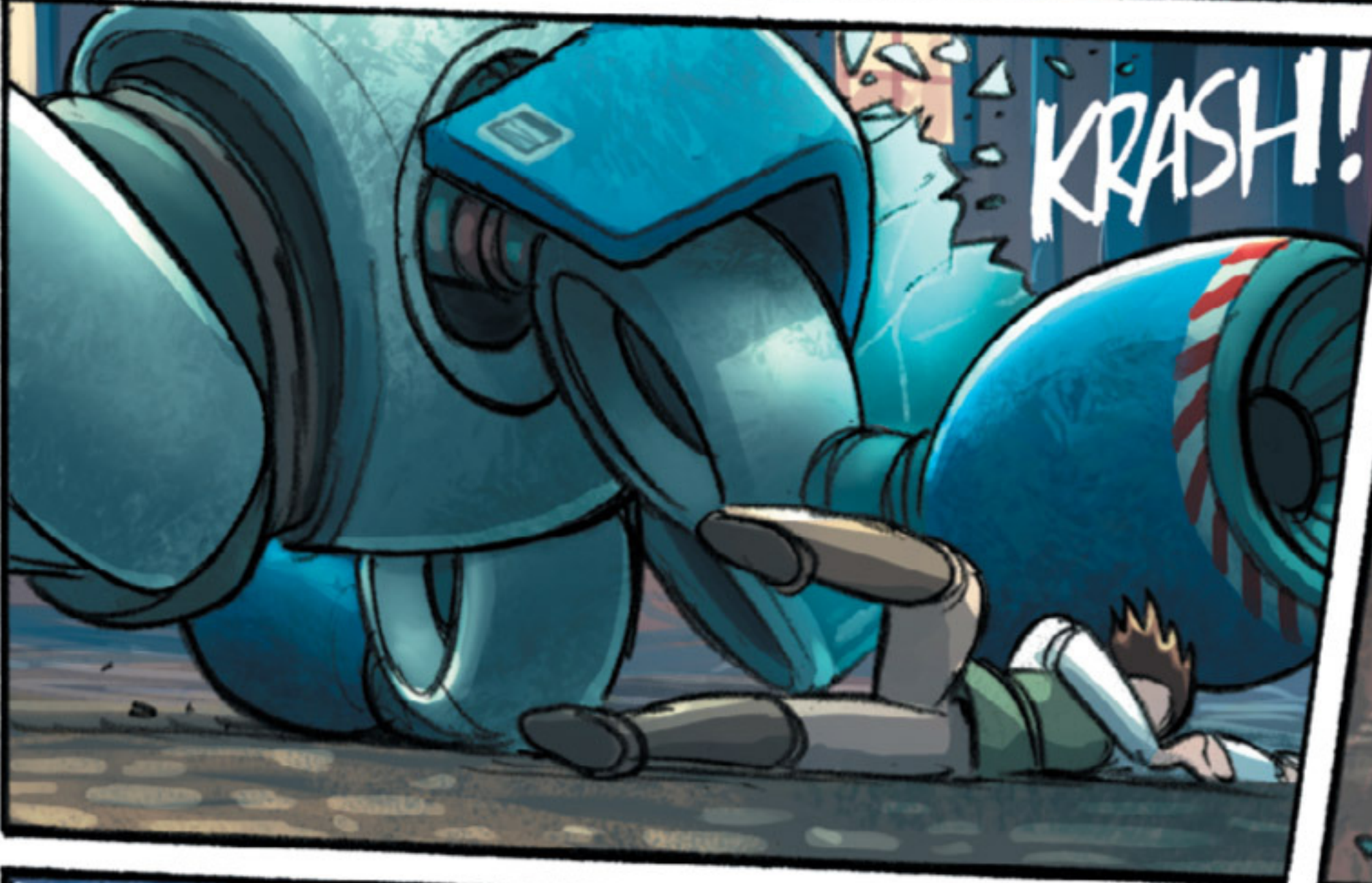




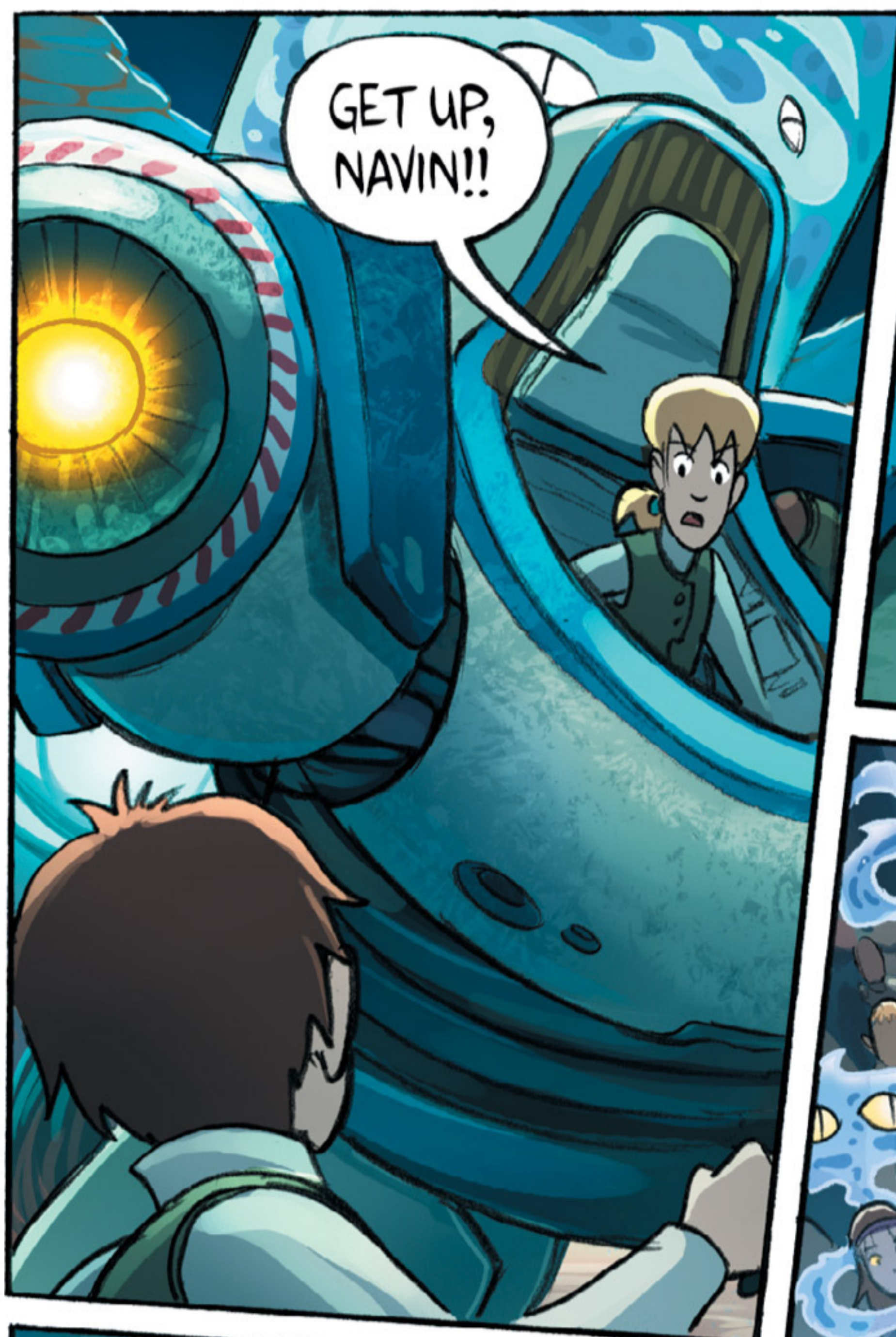




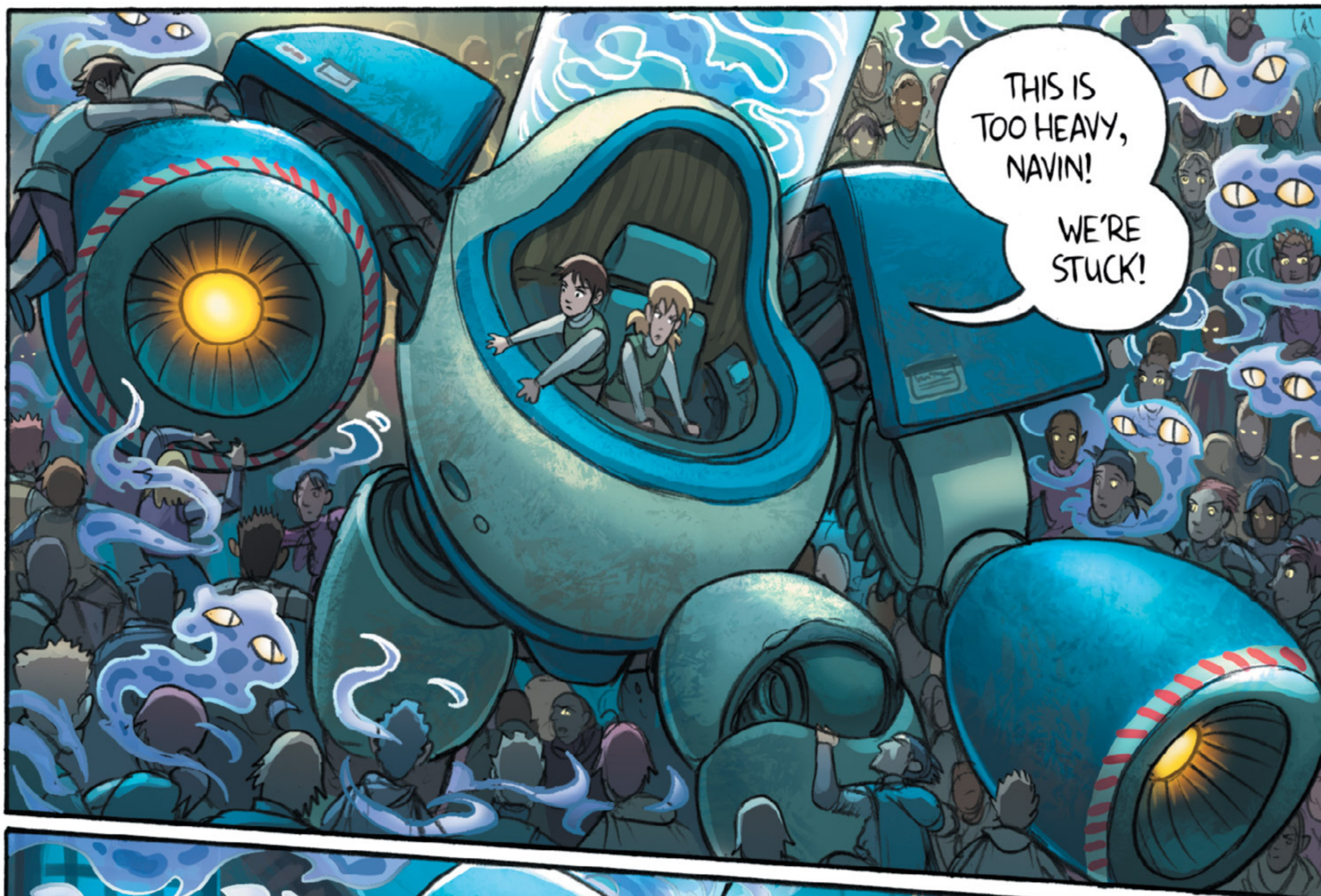






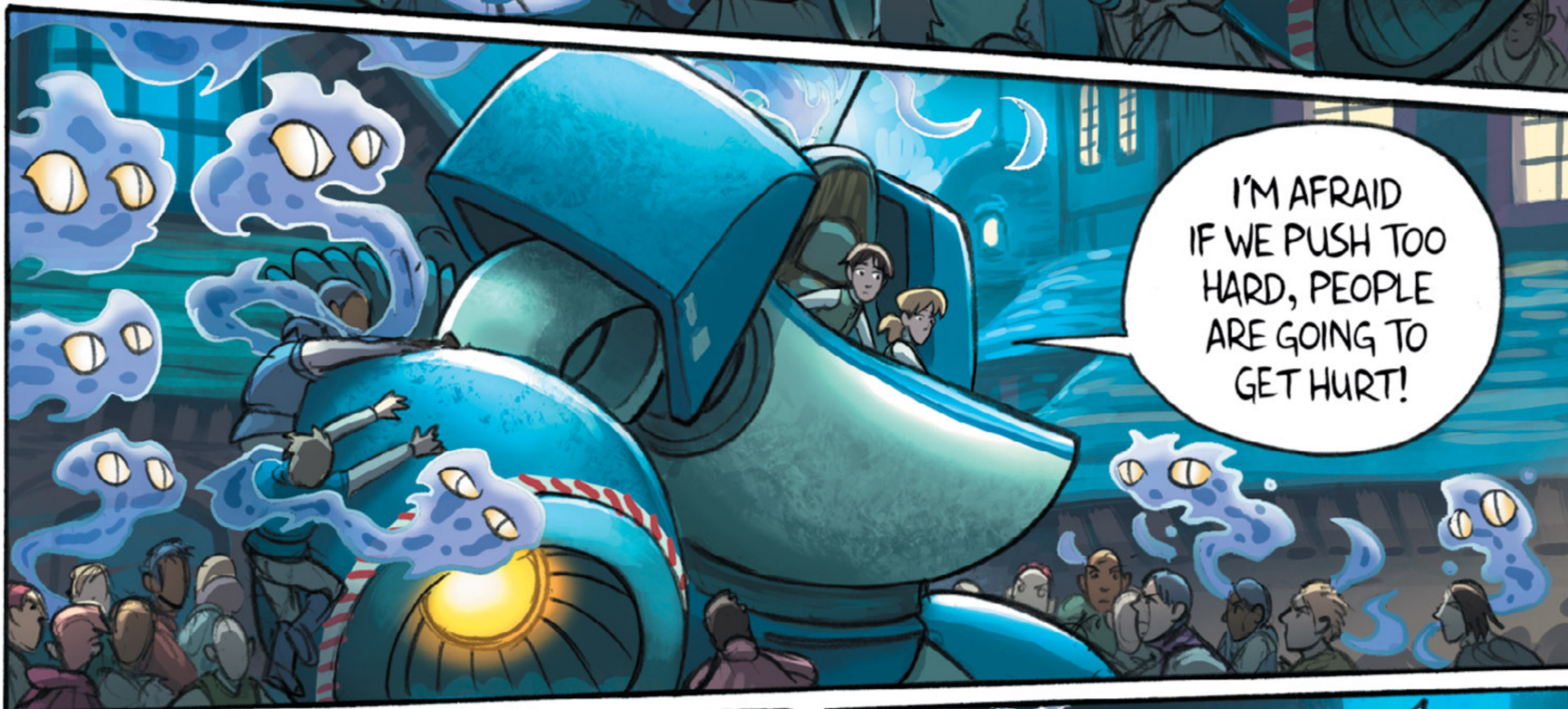






THIS IS  
TOO HEAVY,  
NAVIN!

WE'RE  
STUCK!



I'M AFRAID  
IF WE PUSH TOO  
HARD, PEOPLE  
ARE GOING TO  
GET HURT!



WE'LL HAVE  
TO MAKE A RUN  
FOR IT, ALY.

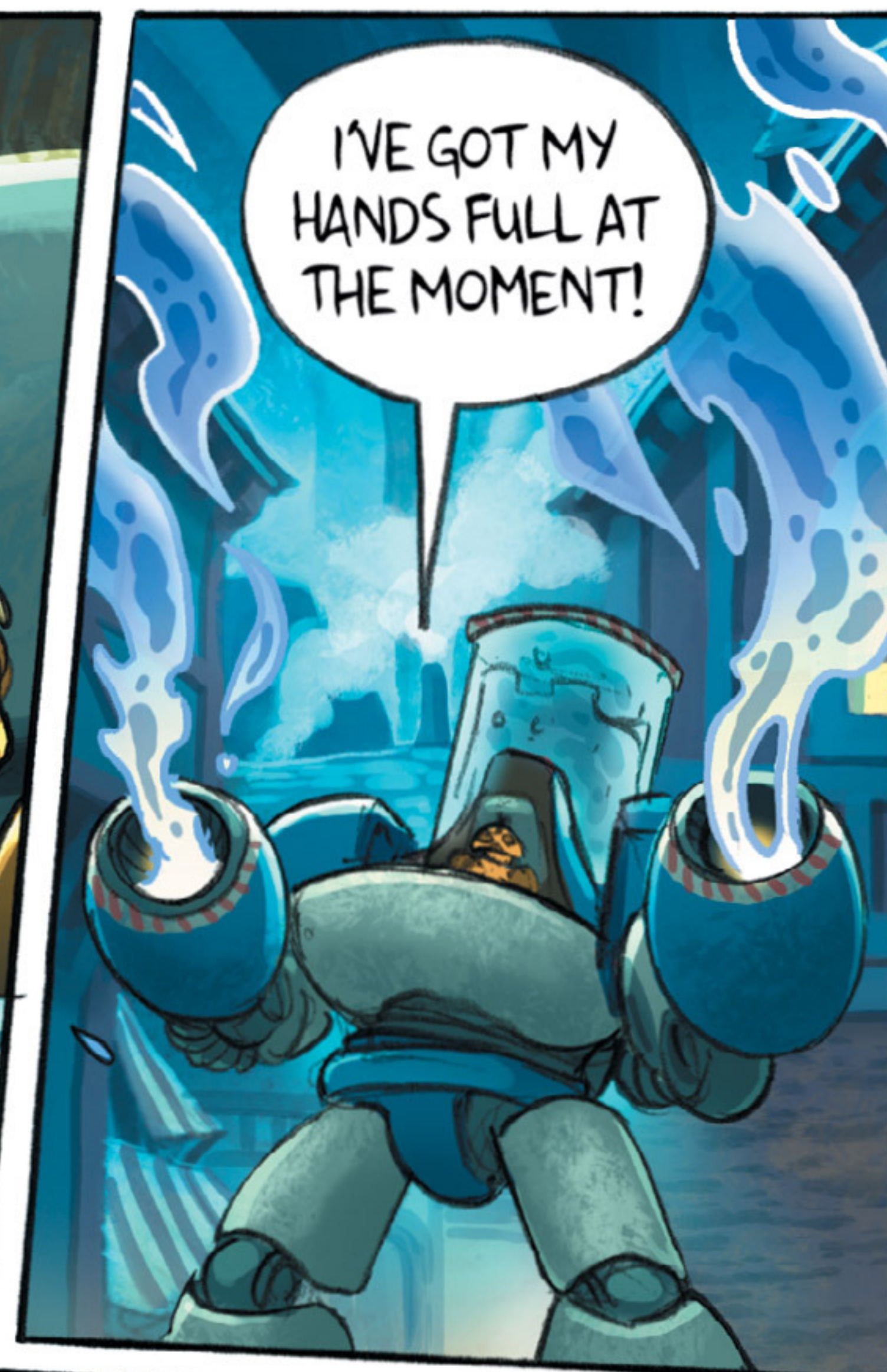
WHATEVER  
WE'RE DOING, LET'S  
DO IT NOW!



GENERAL  
PIL, CAN YOU  
HEAR ME?!

I'M STILL  
HERE, KID!

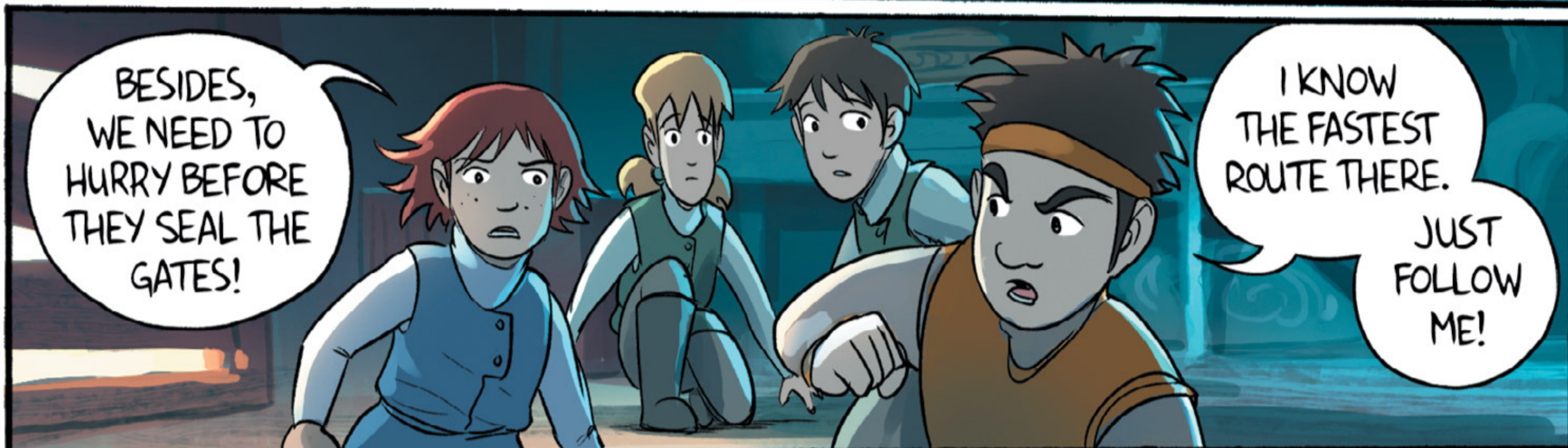








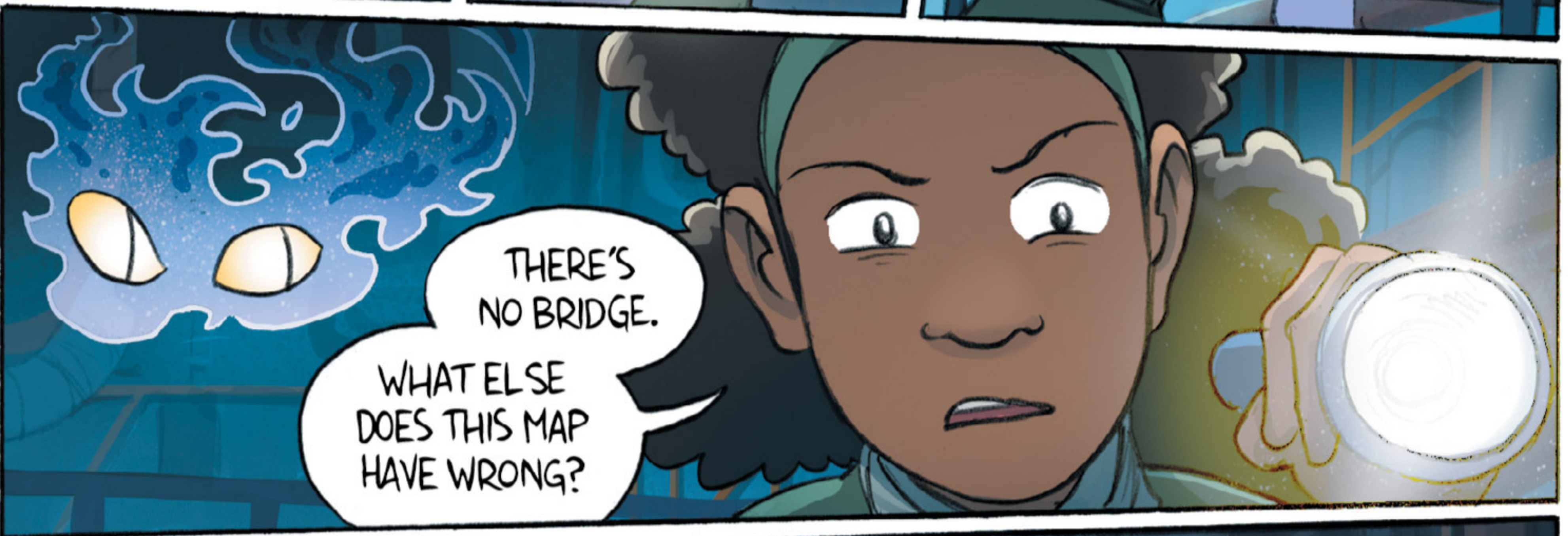








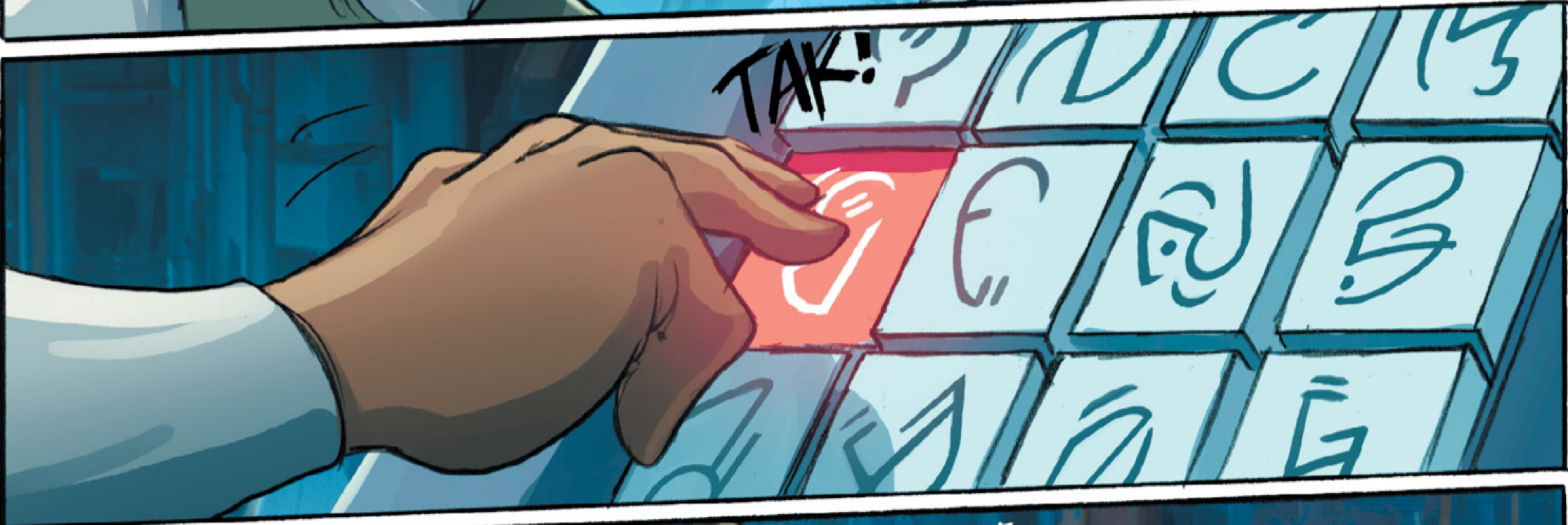
















PLINK!



TWO  
MORE.



PLINK



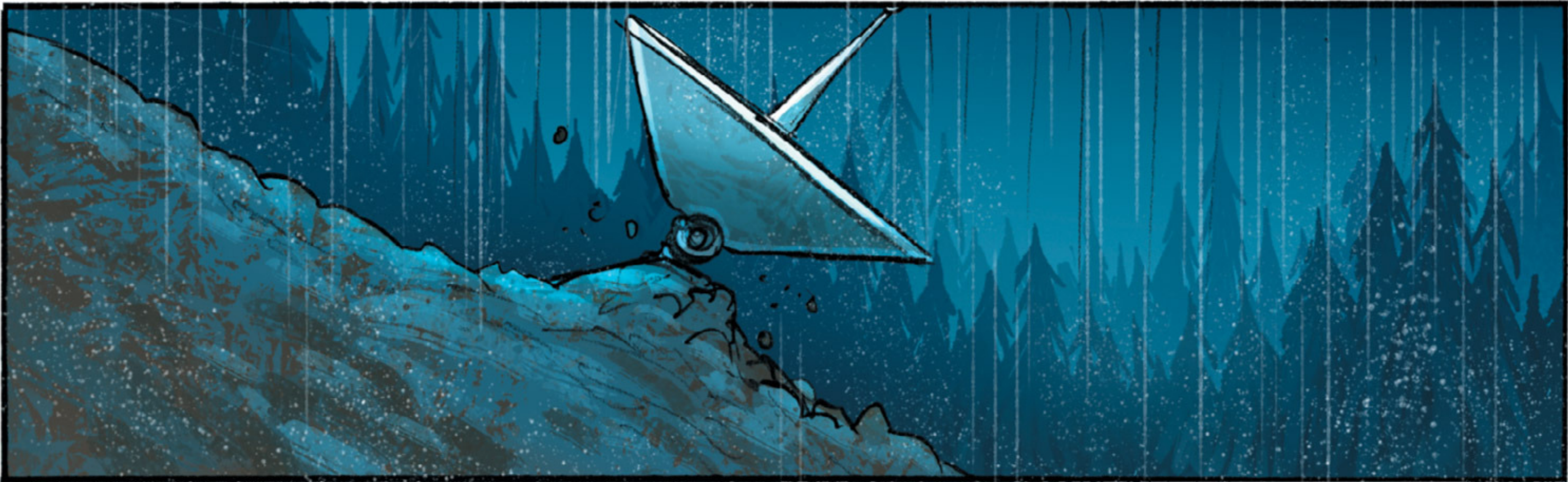
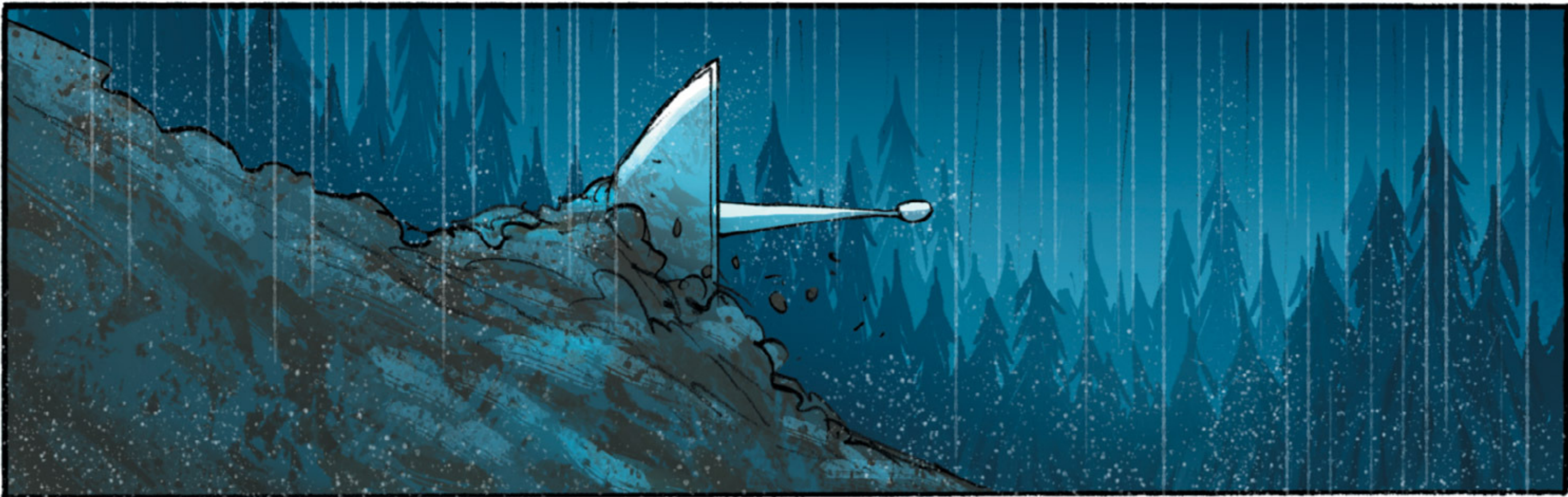
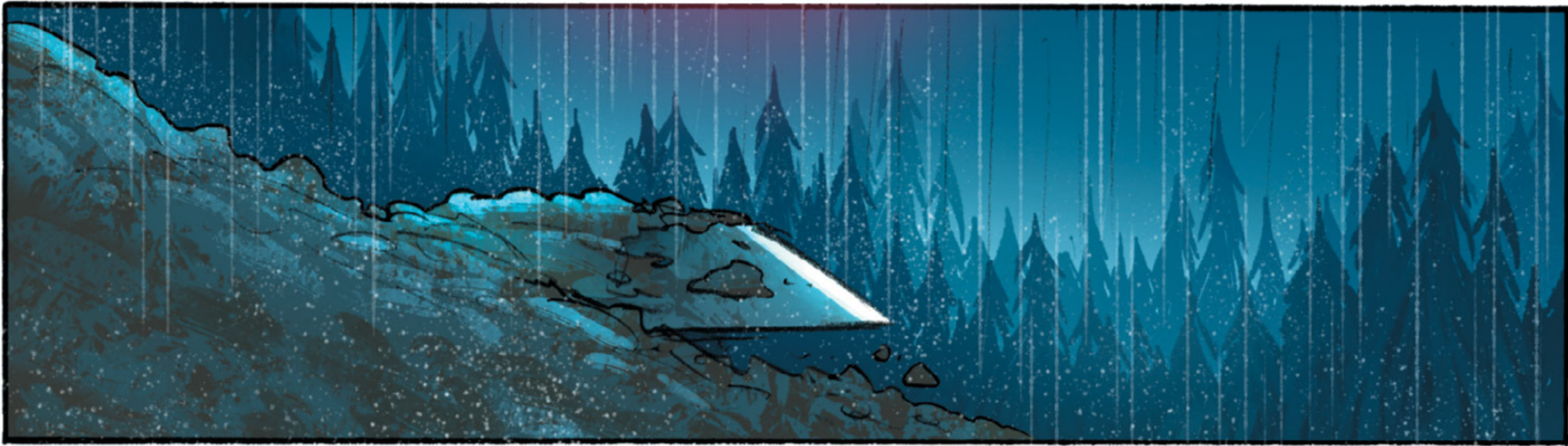
GOT  
IT!!

PLINK!



AGH!









EMILY!

ARE YOU  
ALL RIGHT?

WHERE ARE  
WE, VIGO?

WHOSE  
MEMORY IS  
THIS?



IT'S  
MINE.

WE'RE IN  
THE GARDEN  
OF KEEPERS.

WHERE  
ARE THE  
OTHERS?





MAX AND TRELIS  
MUST BE HERE  
SOMEWHERE.

WE SHOULD  
HAVE ENTERED  
AT THE SAME  
POINT.

THEN WE BETTER  
FIND THEM BEFORE  
THEY TEAR EACH  
OTHER APART.

HEY!



SOMEONE'S  
COMING.

COME BACK  
HERE, ELF  
LOVER!



I DON'T  
WANT ANY  
TROUBLE.

THEN YOU  
SHOULDN'T HAVE  
GOTTEN INVOLVED  
WITH THE ELVES.

IT'S  
MAX!



NOT THE  
MAX YOU  
KNOW.

THAT IS THE  
MAX I KNEW  
WHEN I WAS  
YOUNG.



THIS IS SHORTLY  
BEFORE HE WAS  
SUPPOSED TO DIE.

BEFORE  
HE BECAME  
CURSED.

I'M WARNING  
YOU GUYS.  
YOU BETTER  
LEAVE ME  
ALONE.





IF YOU KNOW  
WHAT'S BEST FOR  
YOU, YOU'LL TURN  
THOSE ELVES IN TO  
THE GUARD FOR  
TREASON.

THAT INCLUDES  
YOUR GIRLFRIEND!  
SHE'S A TRAITOR JUST  
LIKE THE REST OF  
THEM.



LAYRA ISN'T A  
TRAITOR!  
AND SHE'S NOT  
MY GIRLFRIEND!



CALL HER  
WHATEVER YOU  
WANT, MAX.

BUT SHE'S  
TRASH, JUST LIKE  
HER FAMILY.



NO.

THEY'RE  
BETTER THAN  
YOU.



GET BACK  
UP, ELF  
LOVER!

STUPID  
TRAITOR!



YOU DON'T  
DESERVE TO  
BE IN THE  
ACADEMY!

YOU'RE  
RIGHT.





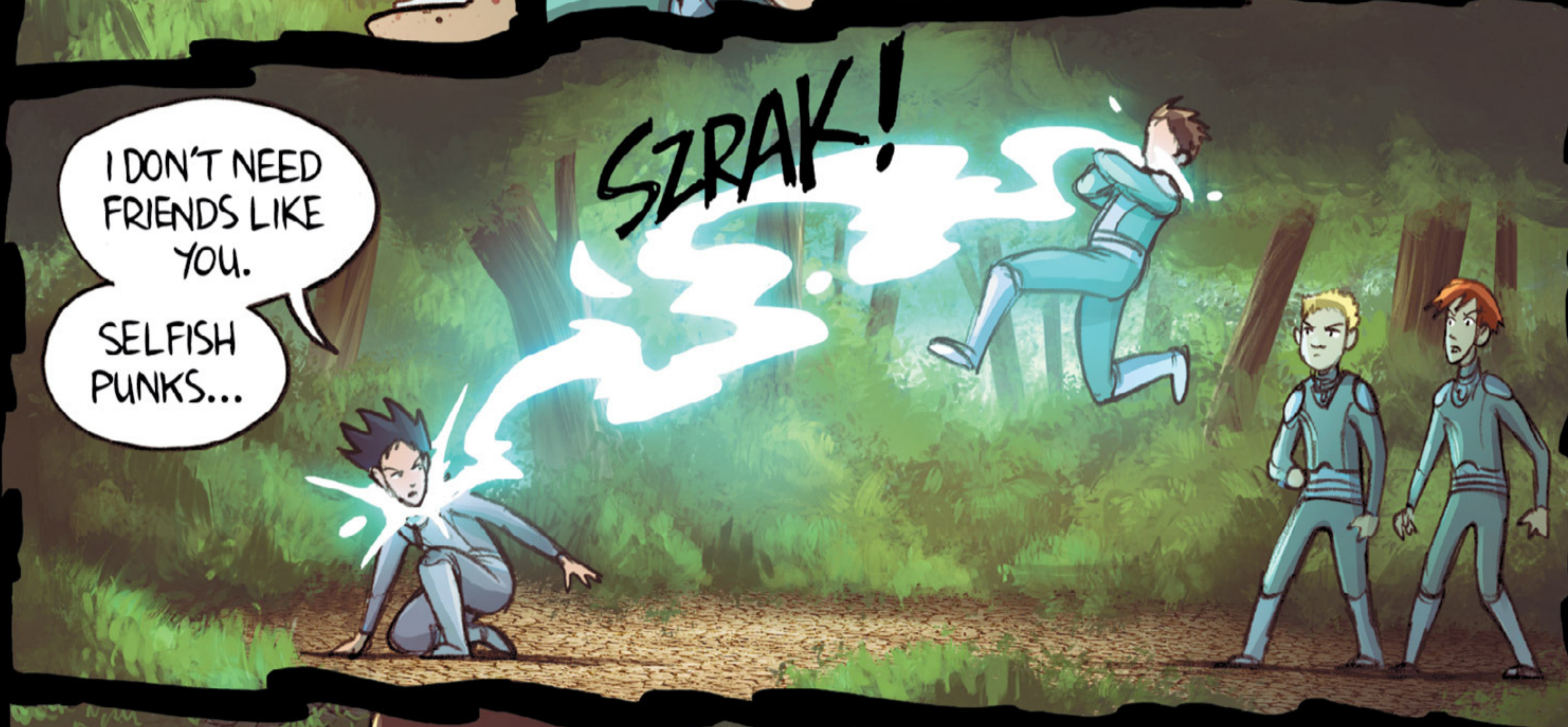
HAVING TO DEAL WITH LOSERS LIKE YOU IS A SPECIAL KIND OF PUNISHMENT I DON'T DESERVE.



WHAT DID YOU CALL ME, GRIFFIN?!



YOU HEARD ME JUST FINE-- LOSER.



SZRAK!

I DON'T NEED FRIENDS LIKE YOU.  
SELFISH PUNKS...

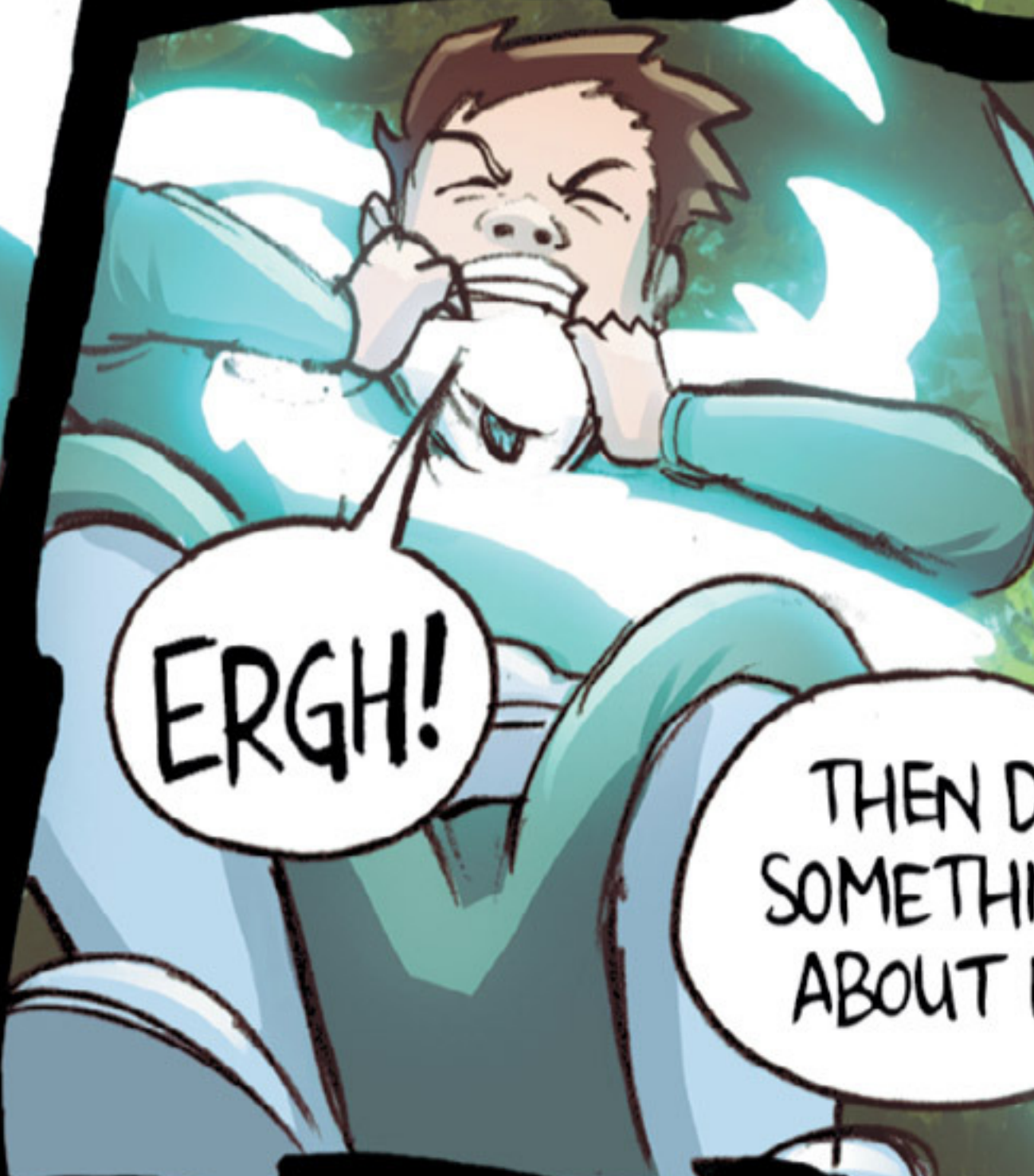


NO HONOR.  
NO CLASS.

I... CAN'T... BREATHE...



MAX,  
STOP IT!  
YOU'RE KILLING HIM!



ERGH!



THEN DO SOMETHING ABOUT IT.













WHO IS LAYRA?

LAYRA WAS MAX'S BEST FRIEND.

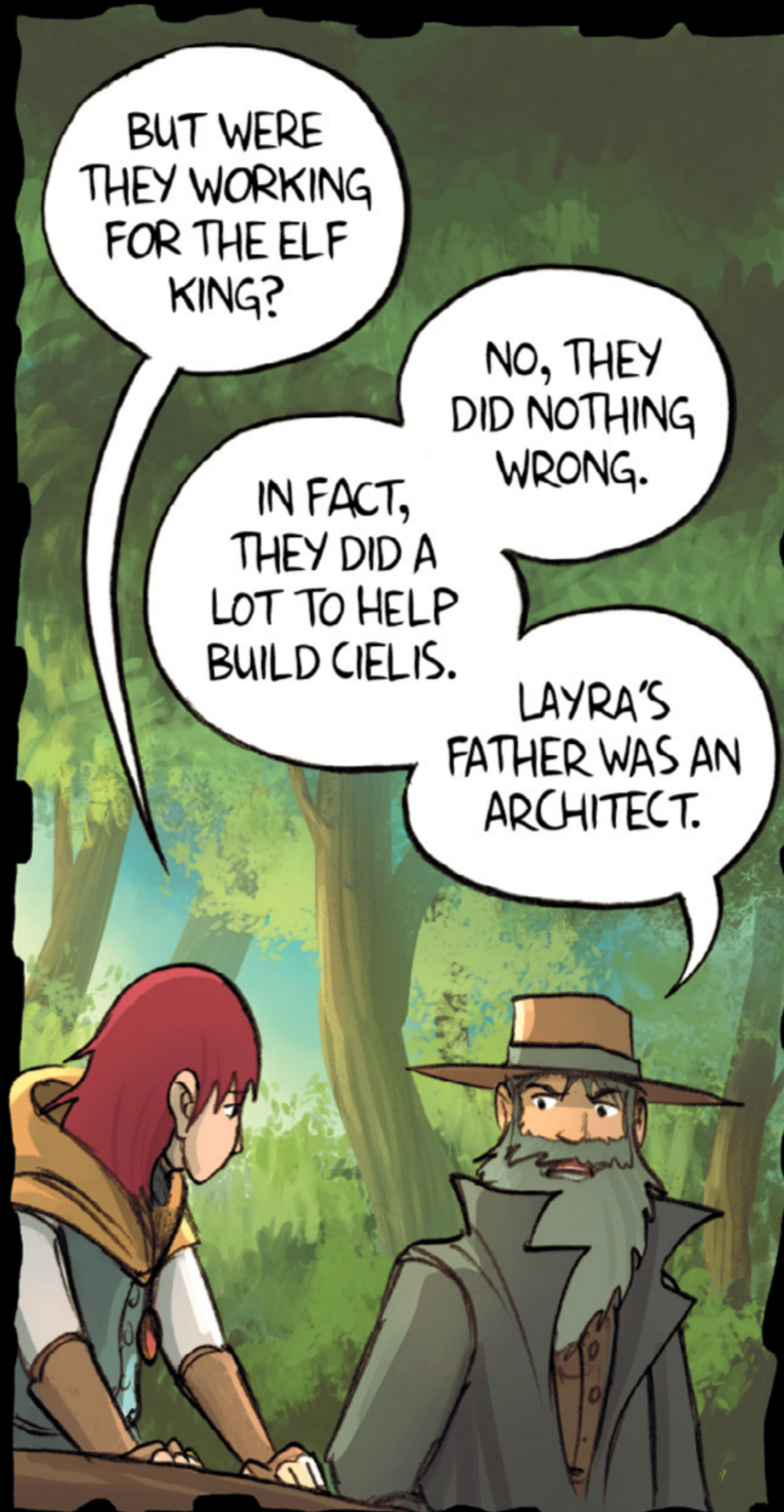
SHE WAS AN ELF.



HER FAMILY WAS CONVICTED OF CRIMES THEY DIDN'T COMMIT AND PUT IN PRISON.

WE ALL KNEW THE REAL REASON THEY WERE PUT AWAY --

BECAUSE THEY WERE ELVES.



BUT WERE THEY WORKING FOR THE ELF KING?

NO, THEY DID NOTHING WRONG.

IN FACT, THEY DID A LOT TO HELP BUILD CIELIS.

LAYRA'S FATHER WAS AN ARCHITECT.



MAX TRIED TO BREAK THEM OUT OF PRISON...

BUT THEY DIED DURING THE ESCAPE ATTEMPT.

AND MAX WAS SENT TO THE ICE PRISON OF KORTHAN FOR HIS ACTIONS.

AND LAYRA?

SHE DIED WITH HER FAMILY.



THE MAX YOU  
KNOW IS A GHOST.  
ONLY A POWERFUL  
CURSE KEEPS HIM  
HERE.

AFTER FIFTY  
YEARS, IT SEEMS  
MAX HAS FORGOTTEN  
THE NATURE OF HIS  
ARRANGEMENT.

GOES TO SHOW  
HOW NARROW HIS  
FOCUS HAS BECOME  
IN PURSUIT OF  
VENGEANCE.

VIGO...

DO YOU THINK  
ALL STONEKEEPERS  
ARE CURSED?

MAYBE THAT'S  
WHY WE WERE  
CHOSEN.

NOT BECAUSE  
WE WERE THE MOST  
POWERFUL...

...BUT BECAUSE  
WE WERE THE MOST  
VULNERABLE.

HM.

THERE  
YOU ARE!

THIS MUST  
BE YOUR MEMORY  
OF THIS PLACE,  
VIGO.

MY VERSION  
WOULD BE MUCH  
LESS IDYLIC.

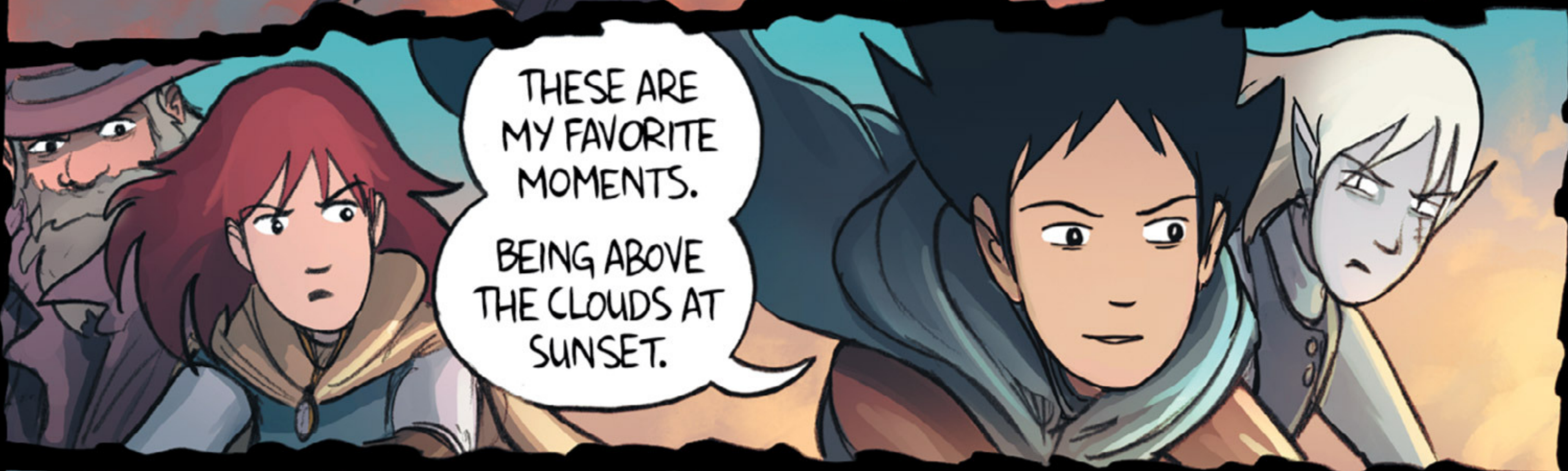








LOOK,  
EMILY.



THESE ARE  
MY FAVORITE  
MOMENTS.  
BEING ABOVE  
THE CLOUDS AT  
SUNSET.

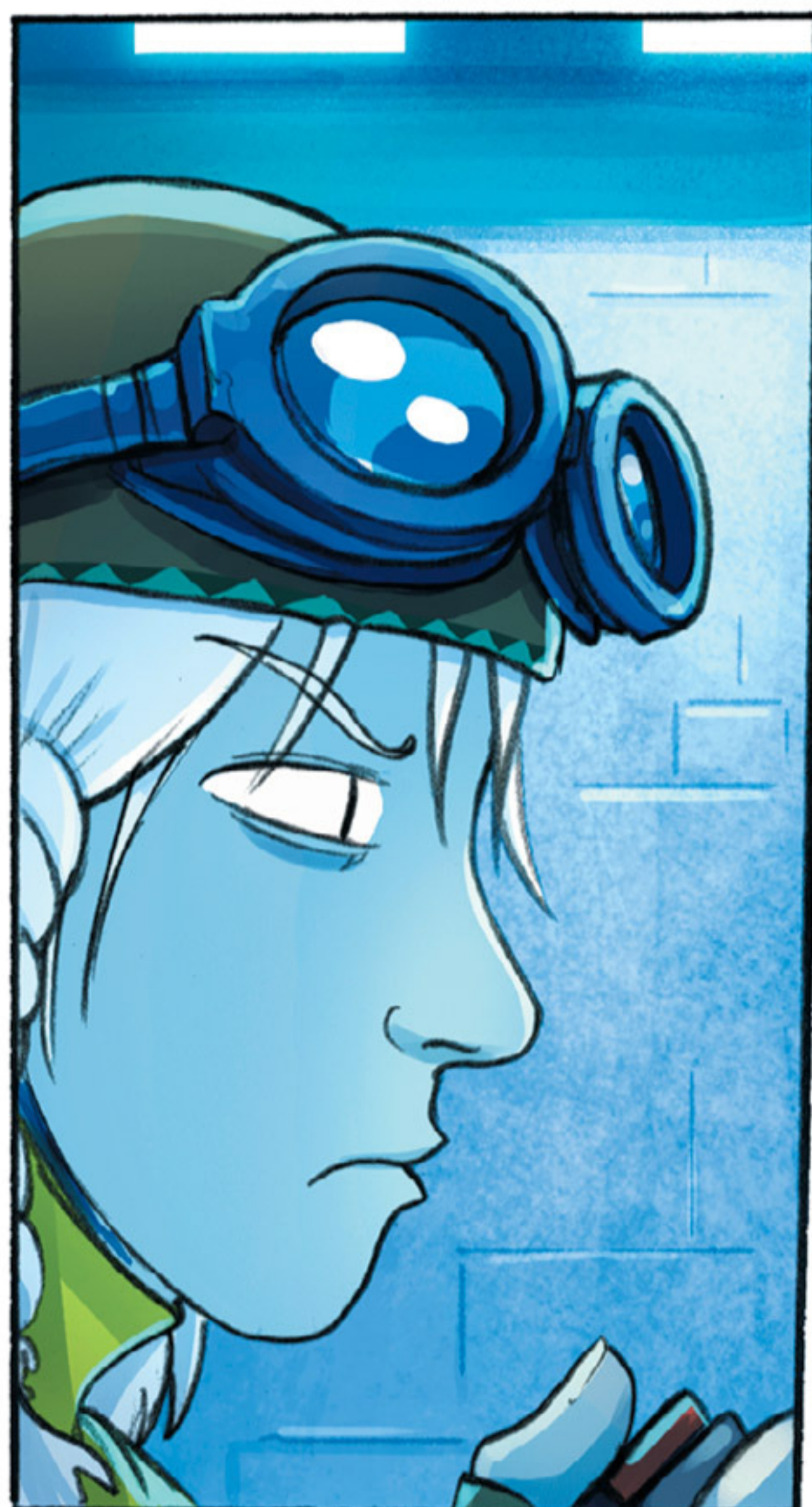


FOR JUST  
A FEW SHORT  
MOMENTS, I CAN  
FORGET THE WORLD  
BELOW.













EVERYONE,  
THIS WAY!



WAIT,  
HOLD ON!  
THE EAST  
GATE IS  
CLOSED!

HUH?



WHAT DO  
YOU MEAN THE  
EAST GATE IS  
CLOSED?!

LOOK!  
IT'S  
CLOSED!

THEY LEFT  
US BEHIND!

IS THERE  
ANOTHER  
WAY OUT OF  
HERE?

CAN WE  
TAKE THE  
CANALS?



ALL EXITS ARE  
SEALED DURING  
LOCKDOWN!

THE TOWN WAS  
DESIGNED TO CLOSE  
UP IN THE EVENT OF  
AN EPIDEMIC LIKE  
THIS.

THAT MEANS NO  
OFFICIAL OPEN  
EXITS.  
BUT WE DO  
KNOW A  
SECRET ONE.

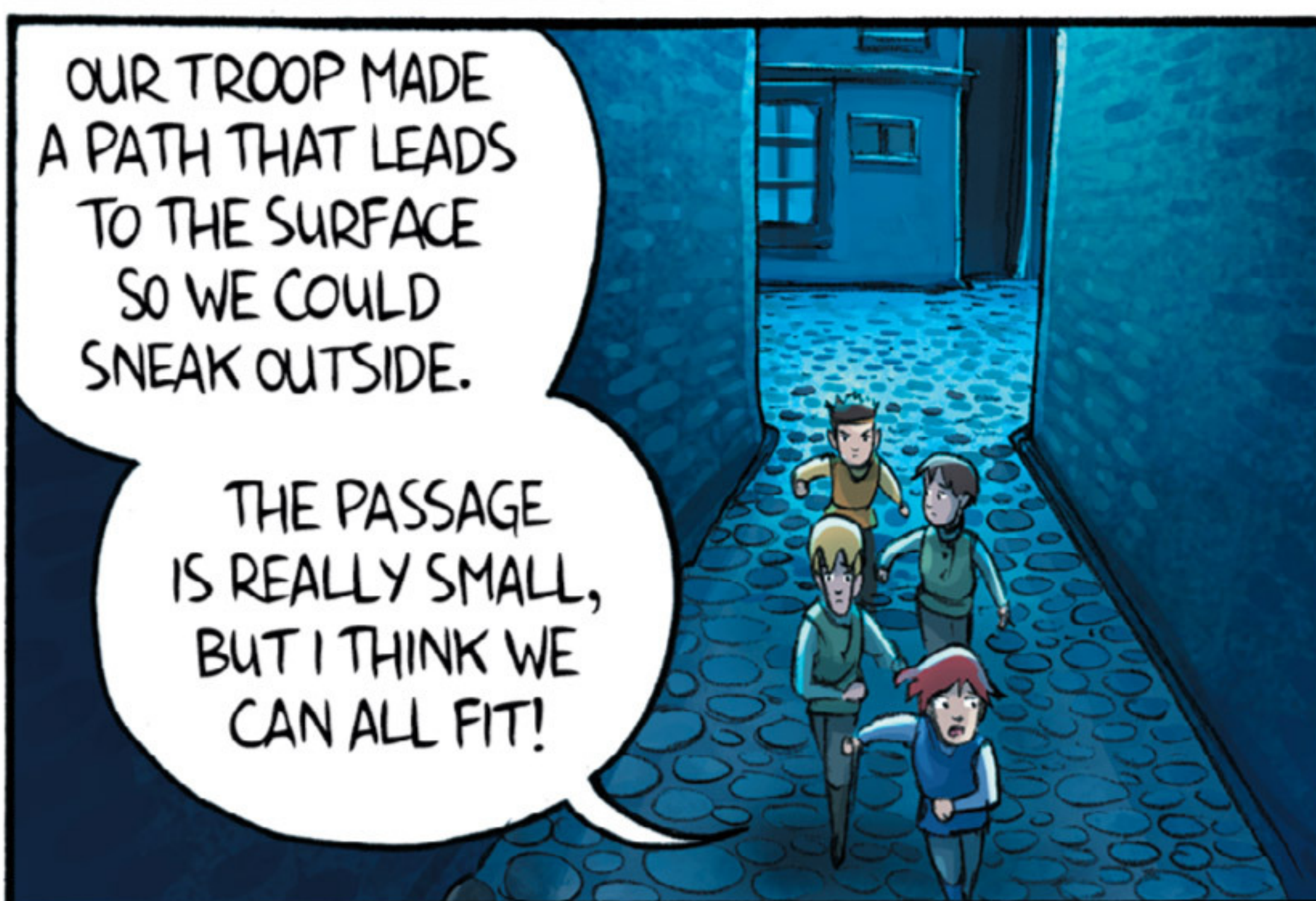




HERE COME  
THE GAS  
PEOPLE!



FOLLOW  
ME!



OUR TROOP MADE  
A PATH THAT LEADS  
TO THE SURFACE  
SO WE COULD  
SNEAK OUTSIDE.

THE PASSAGE  
IS REALLY SMALL,  
BUT I THINK WE  
CAN ALL FIT!



OVER  
HERE!

INTO THE  
PIPE!



I DON'T  
KNOW,  
GUYS.



THIS  
WON'T  
WORK.

ALY AND I  
CAN'T FIT.



HOW DO  
YOU KNOW?

YOU HAVEN'T  
TRIED YET!

AND THIS  
IS THE ONLY  
WAY OUT!

SIR!

I'LL COME  
BACK TO YOU.

WE CAN FIND  
ANOTHER WAY  
OUTSIDE!

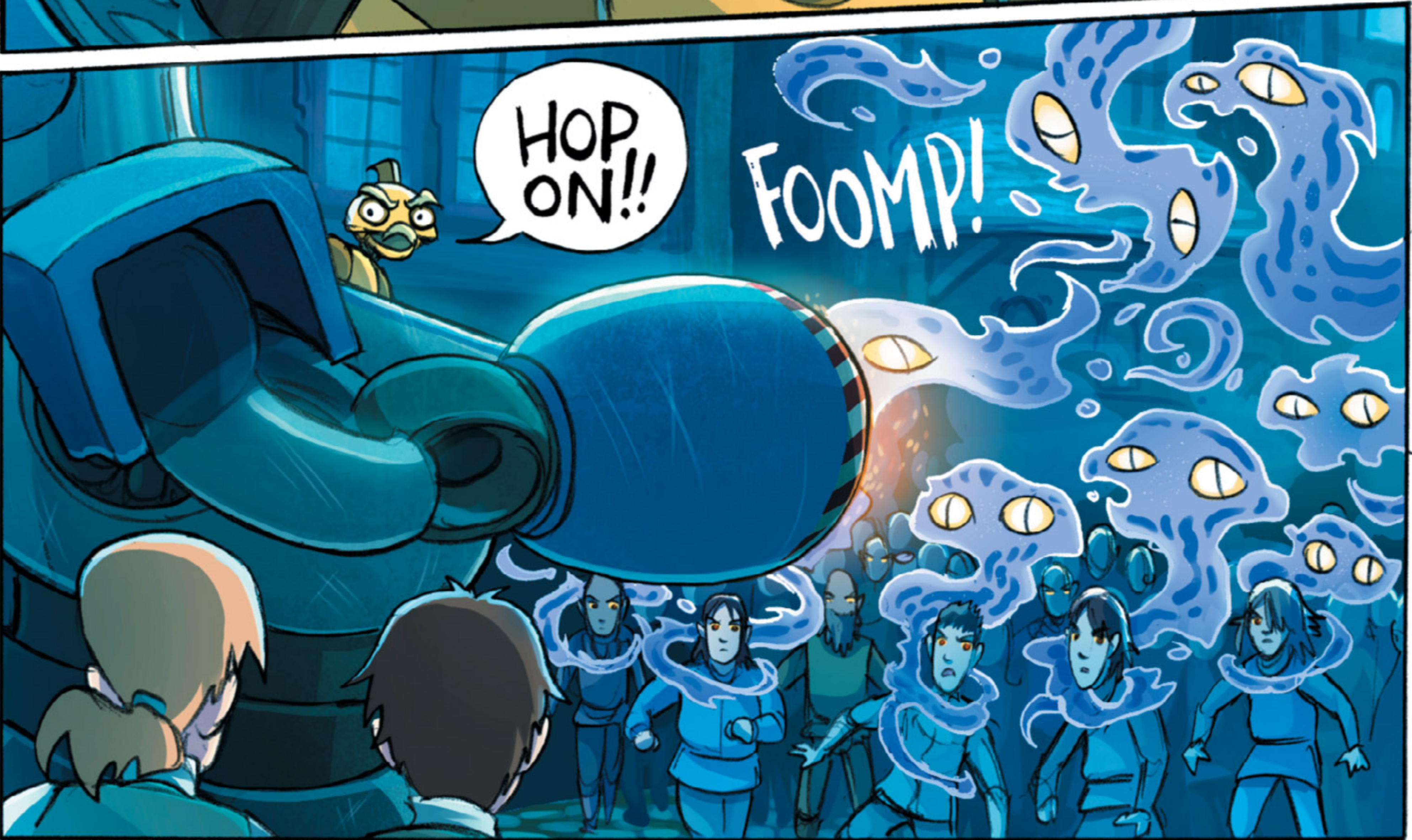
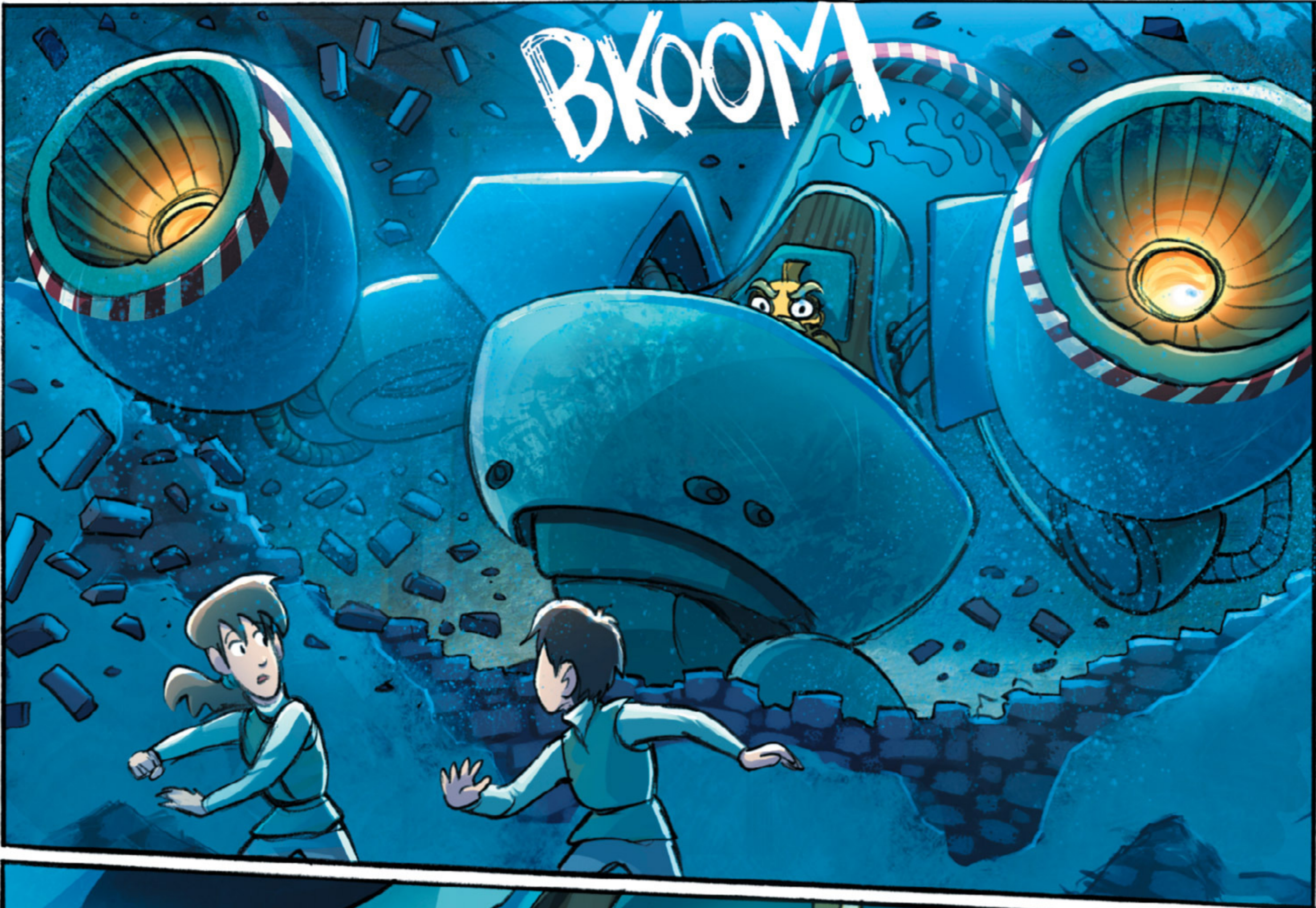




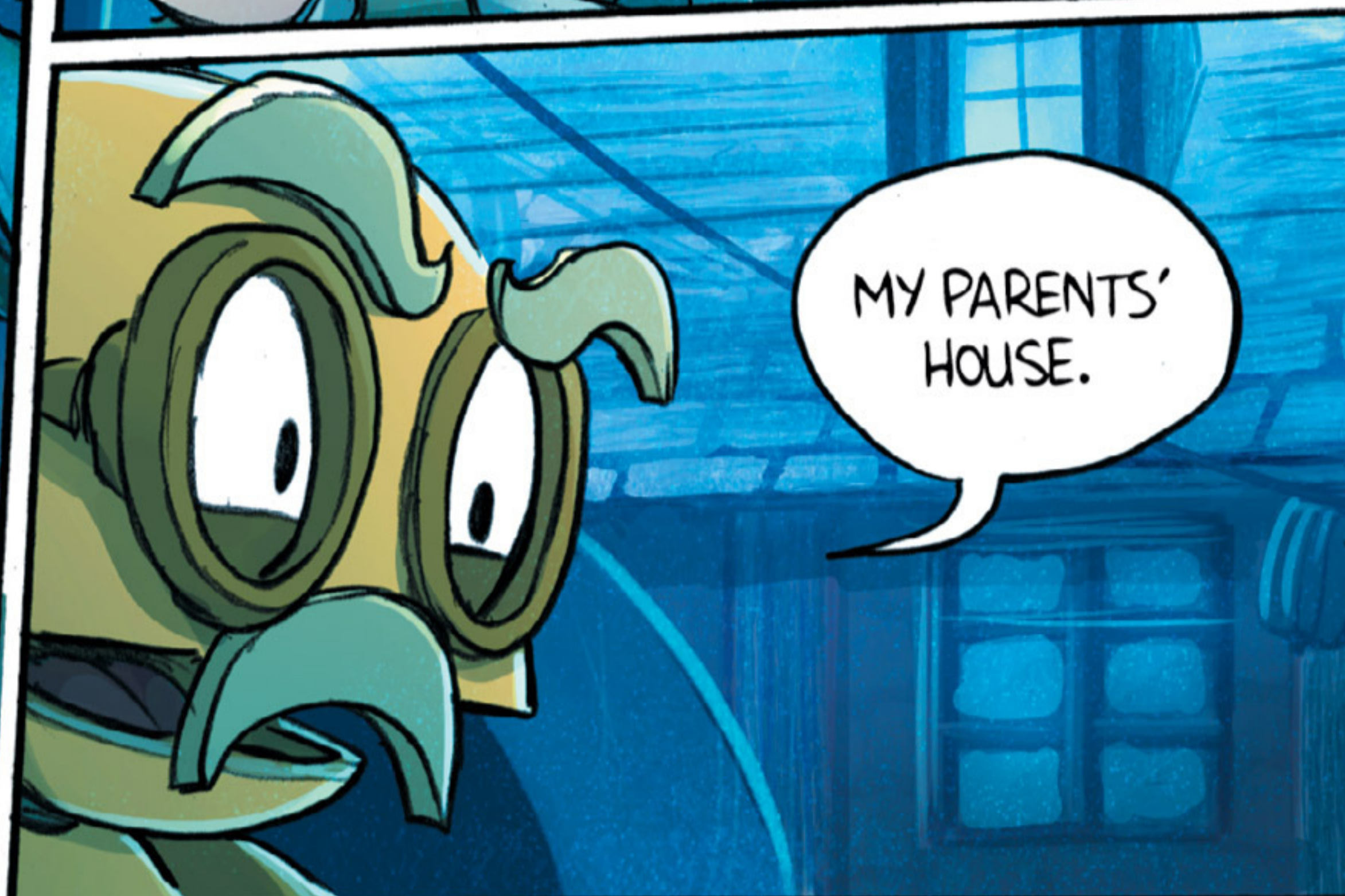
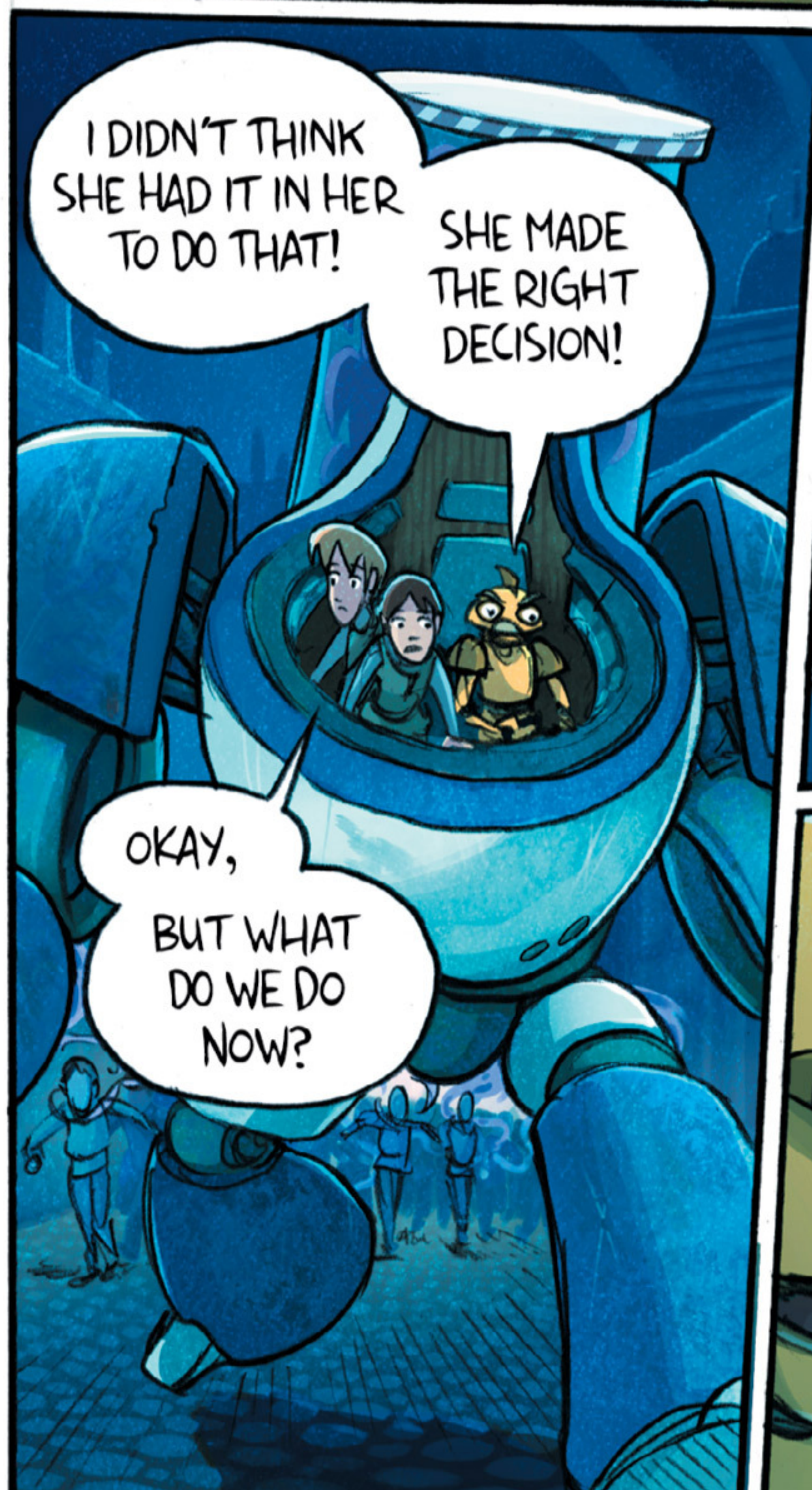
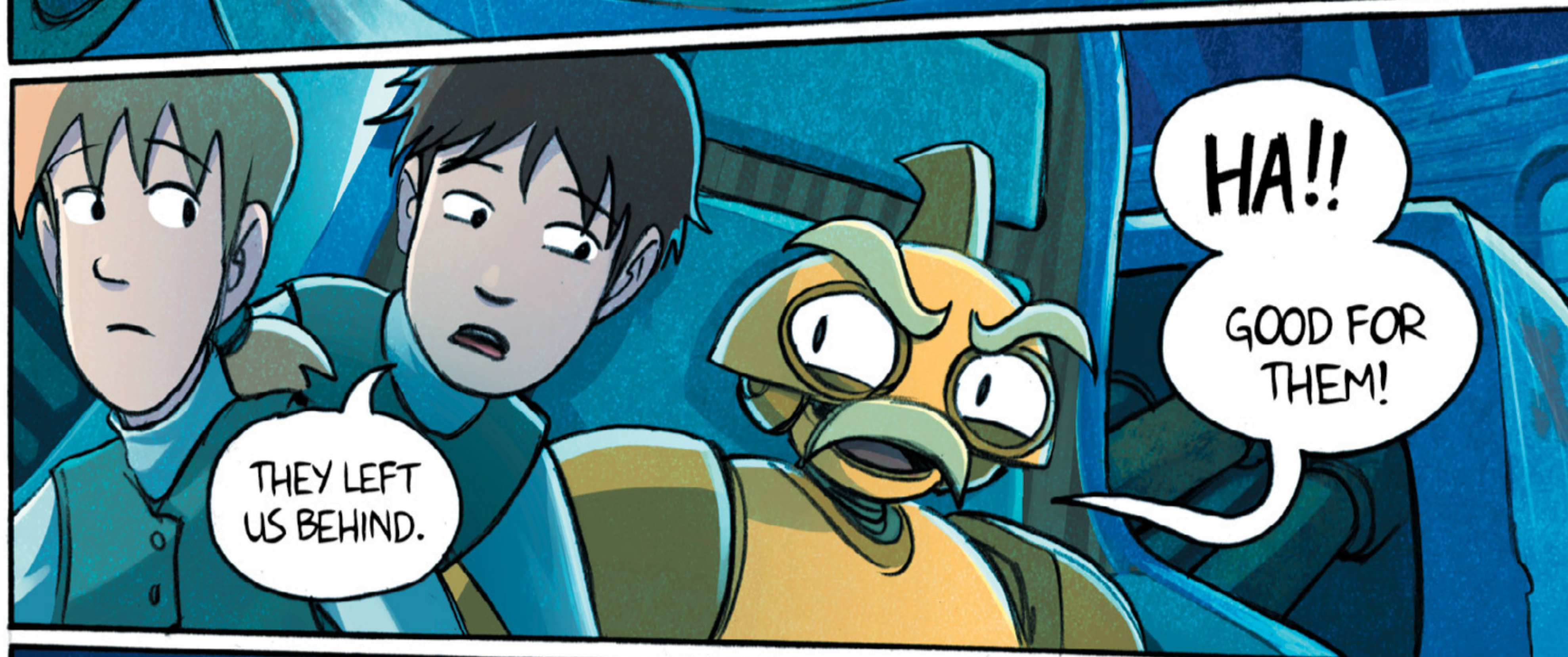
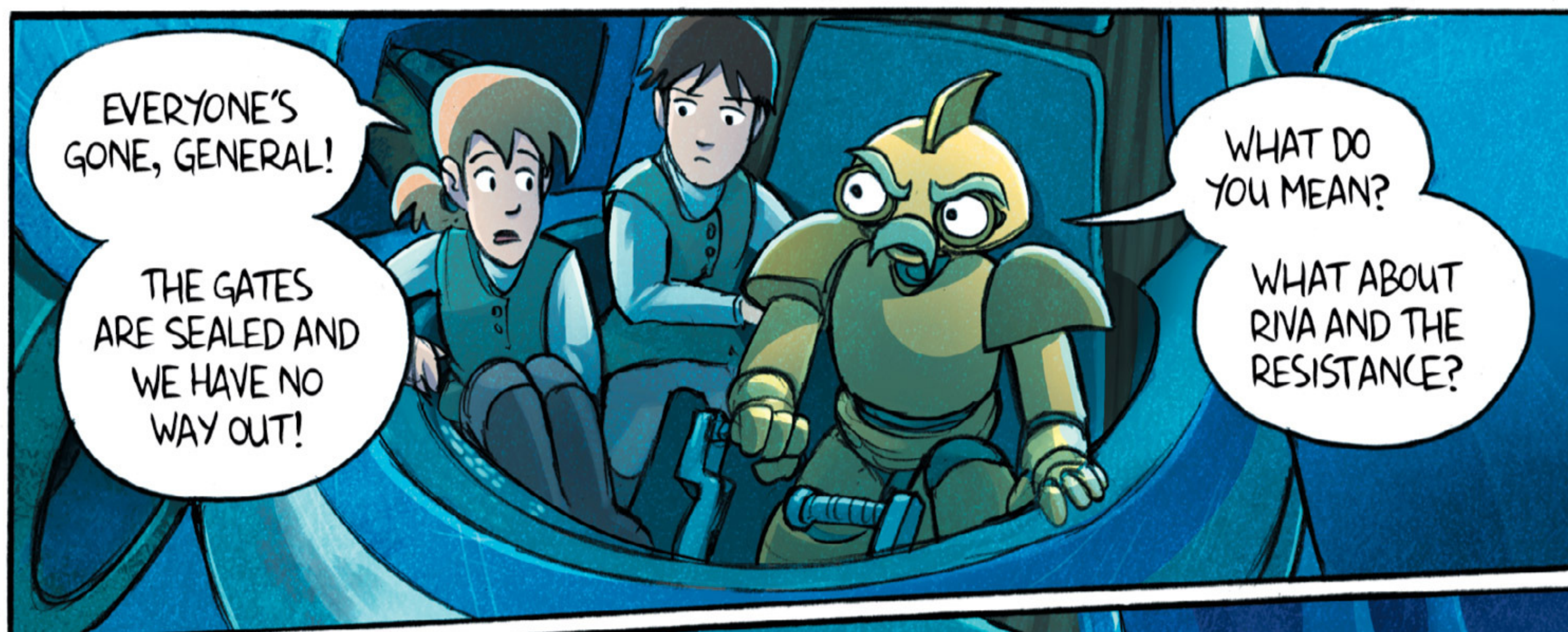




















WHEN MY FOLKS LEFT TOWN YEARS AGO, THEY LEFT ME WITH THE FAMILY BUSINESS.

I TRIED TO RUN IT FOR A FEW YEARS, BUT IT JUST WASN'T FOR ME.



SINCE THEN, I'VE BEEN USING THE BUILDING TO STORE VALUABLE GOODS.

THE TRANSPORE IS IN THE FREEZER FOR SAFEKEEPING.

YOU GUYS...



THEY'RE EVERYWHERE.

ALY!



GET INSIDE!



IN THE FREEZER, THROUGH THE KITCHEN!

GO NOW!!!



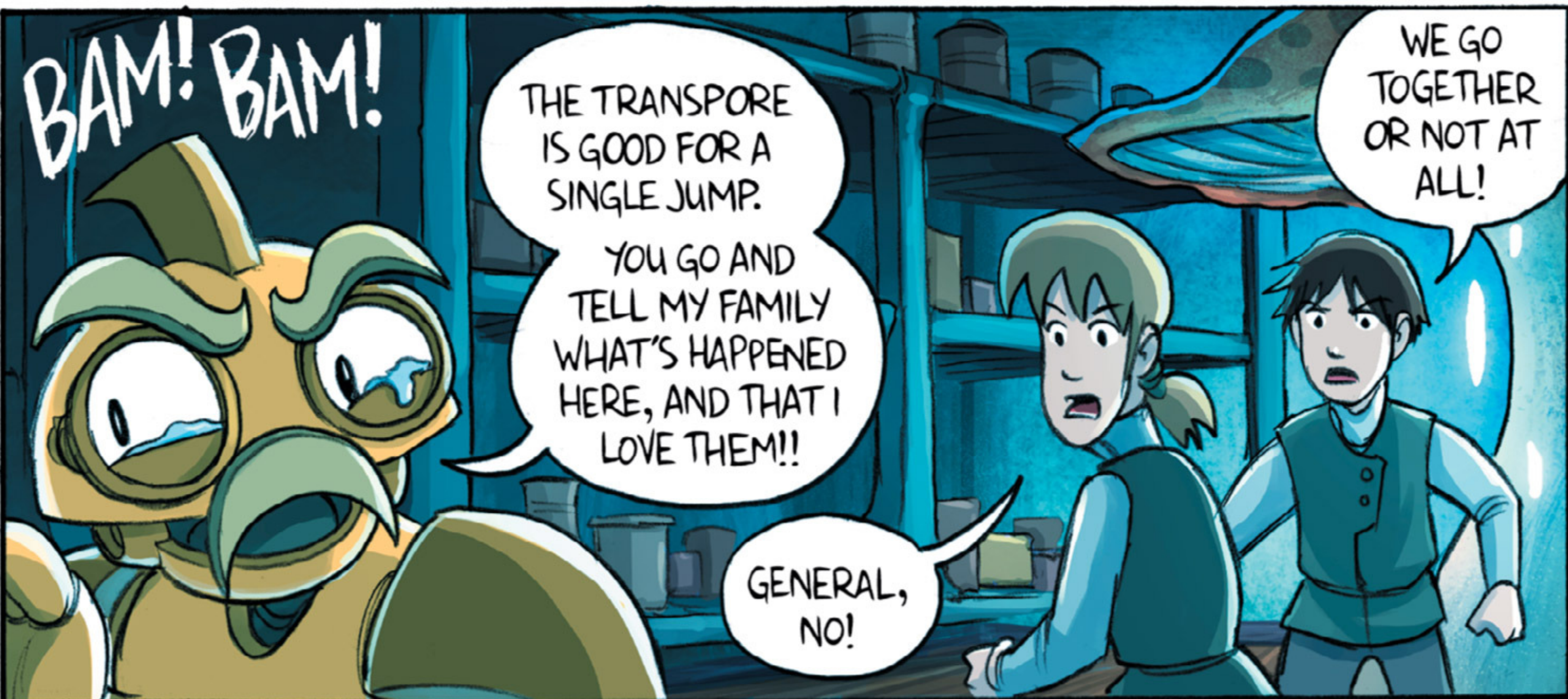
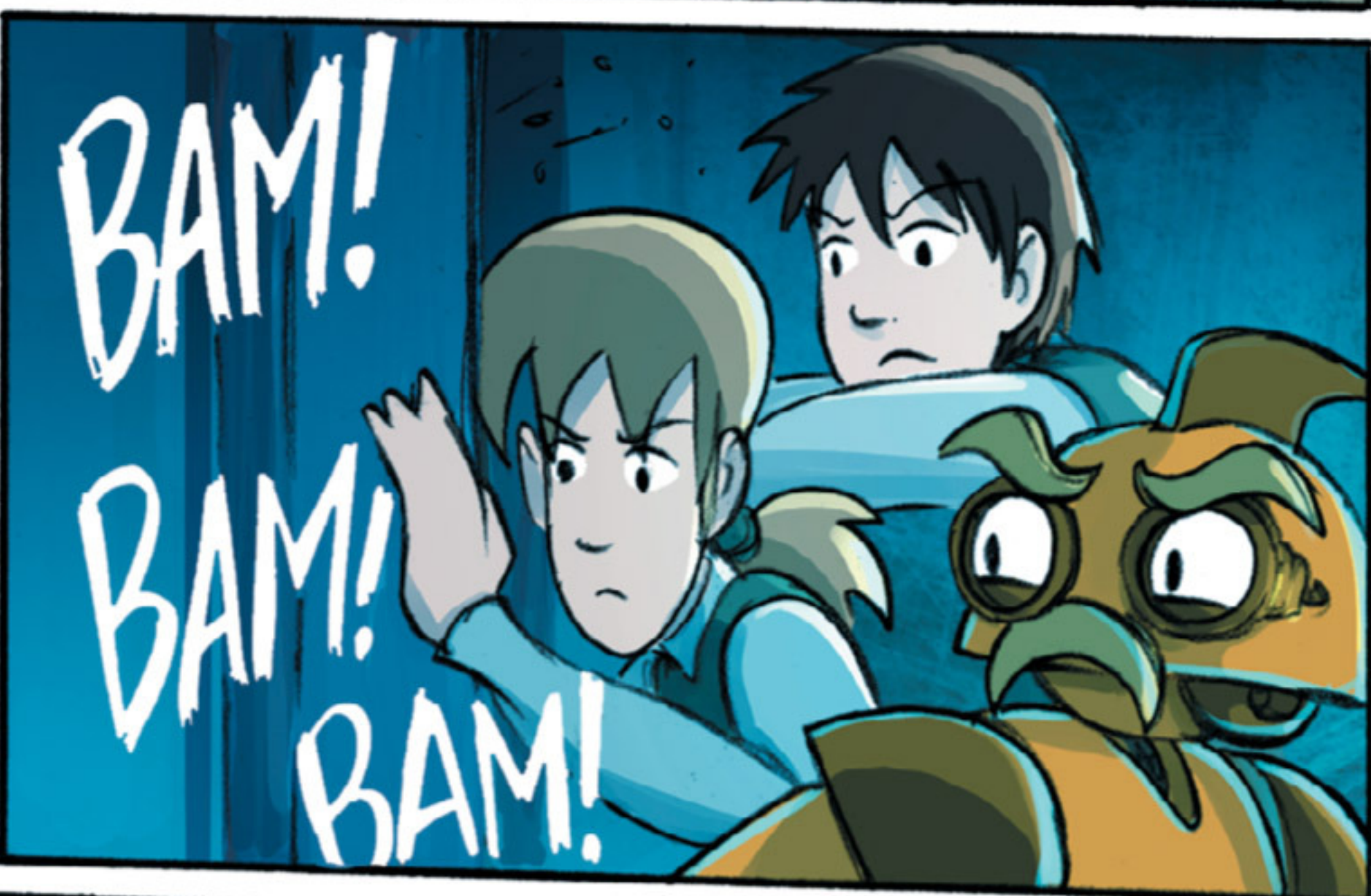
KRAK!

JEEPERS!

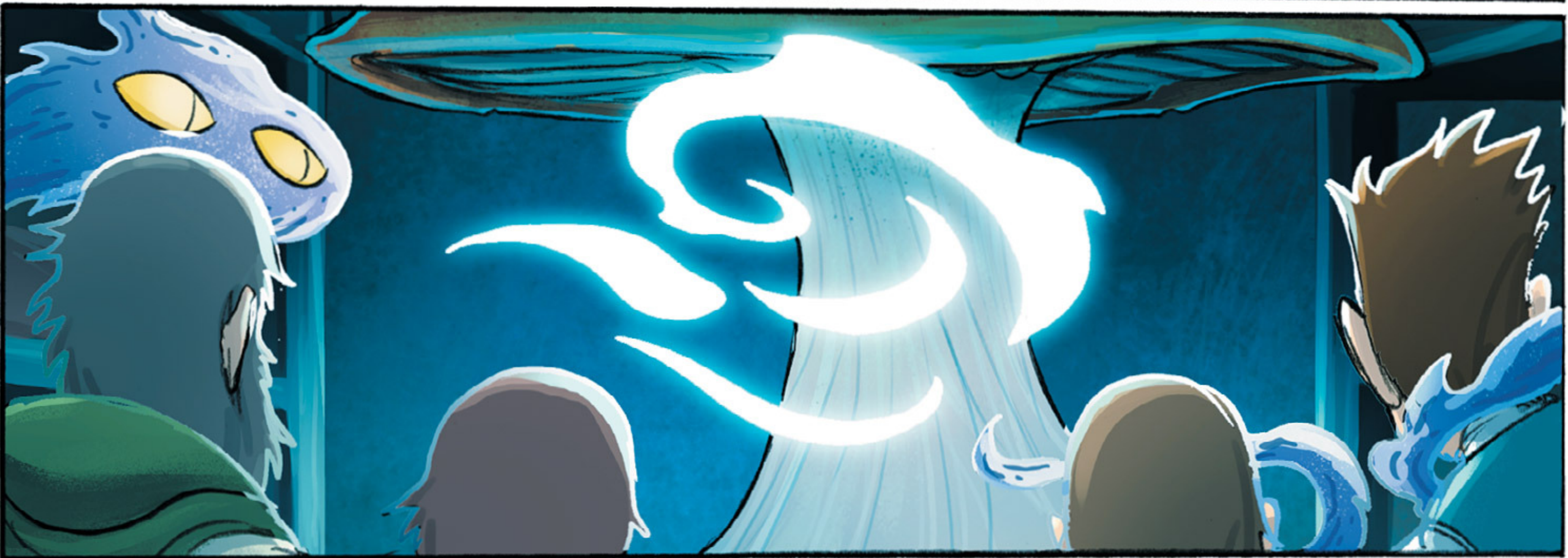
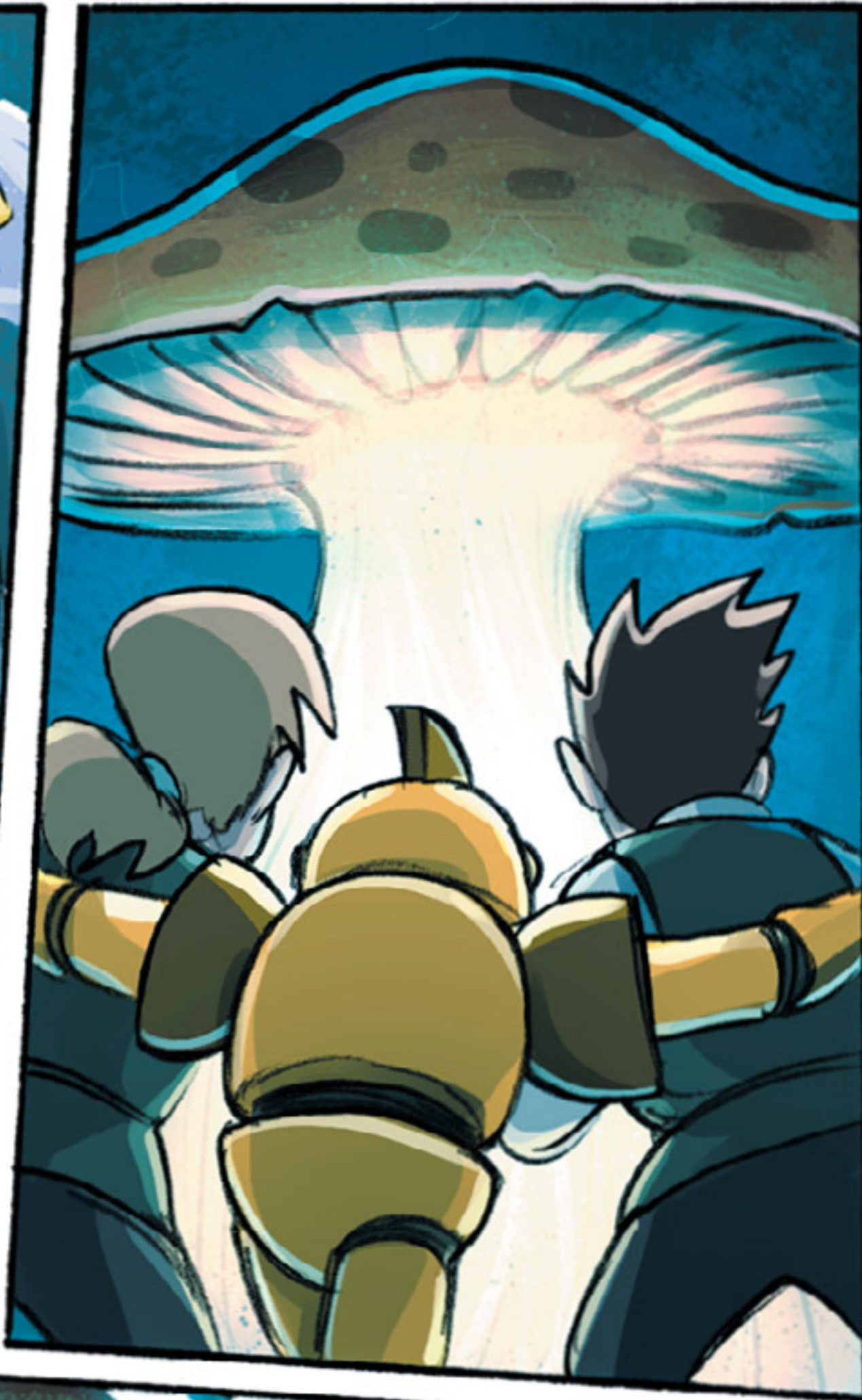


INCOMING!!





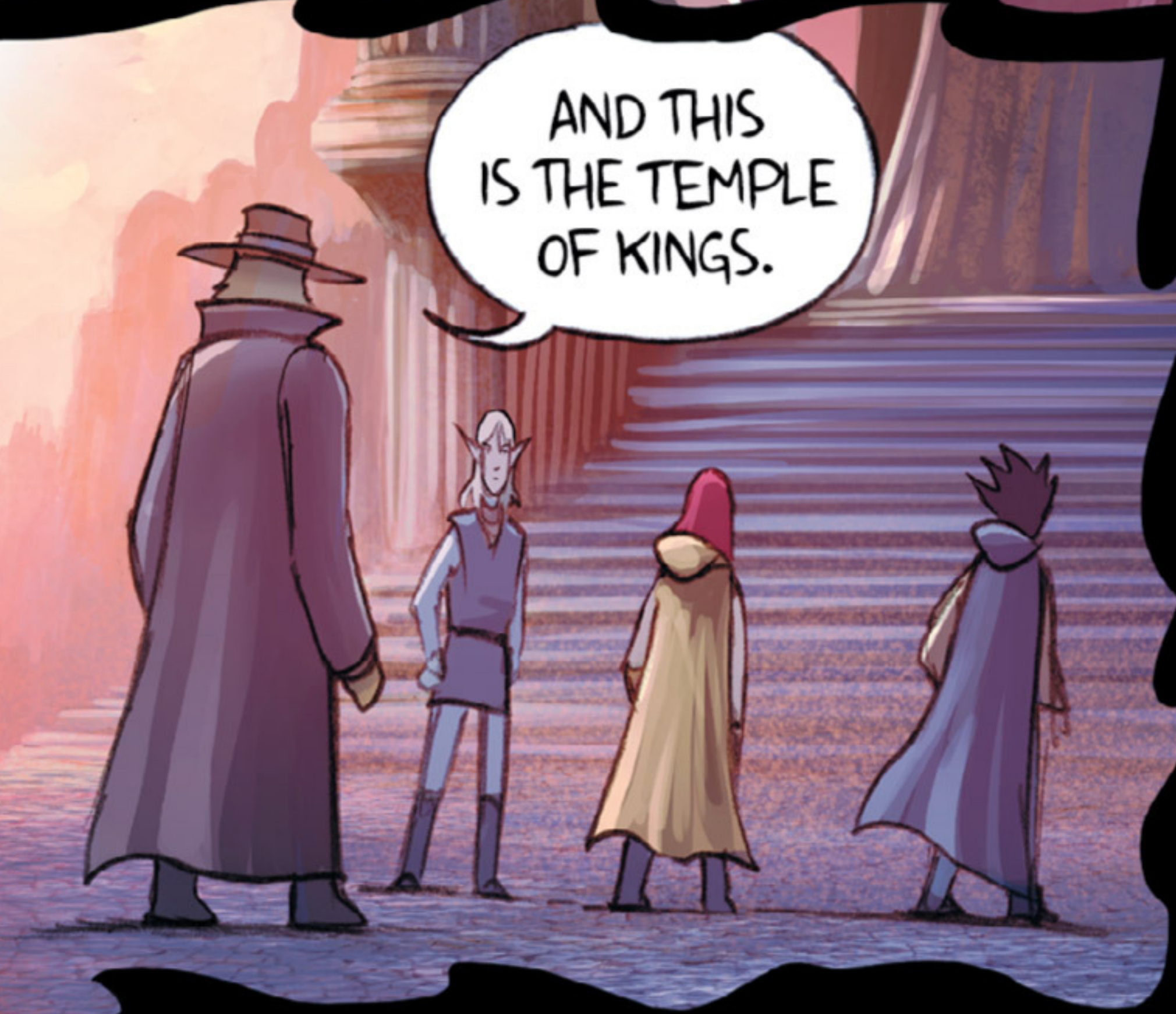




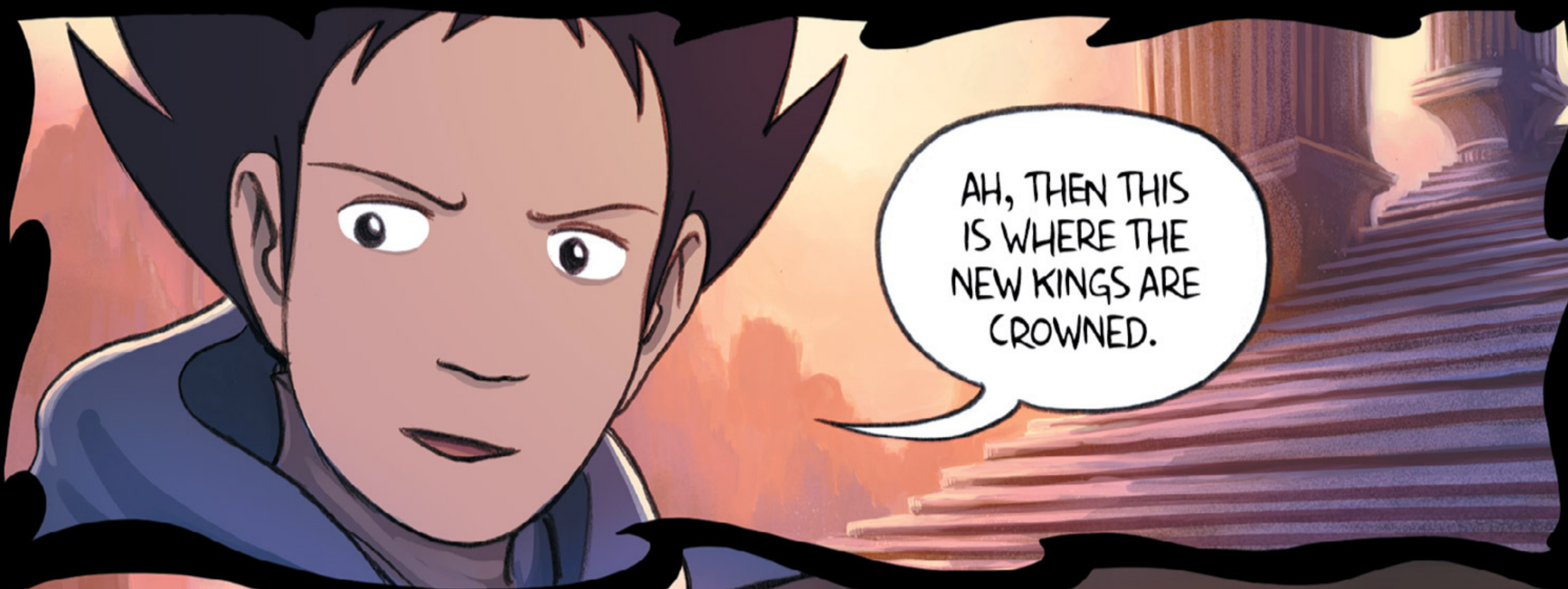












AH, THEN THIS IS WHERE THE NEW KINGS ARE CROWNED.



IT'S ALSO WHERE KINGS ARE LAID TO REST WHEN THEY DIE.



THEIR BODIES ARE BURIED HERE BESIDE KINGS OF THE PAST.

RUMBLE  
RUMBLE  
RUM



RUMBLE  
RUMBLE

WHAT IS THAT?

THE VOICE KNOWS WE'RE HERE.





I SEE YOU  
BROUGHT SOME  
COMPANY.

WHY DIDN'T  
YOU TELL ME  
EARLIER?

I WOULD  
HAVE PREPARED  
TEA AND CAKES.

THIS WAS NOT  
MEANT TO BE A  
CORDIAL EVENT.

UNLESS YOU  
WANT TO THINK OF  
IT AS A FAREWELL  
PARTY.





A FAREWELL  
PARTY?  
FOR WHOM?



GET READY,  
EMILY.

THIS WILL  
NOT END  
WELL.



OH, THIS  
IS A PARTY  
FOR ME.

WE CAN  
DEFEAT YOU.



YOU'RE  
OVERMATCHED.

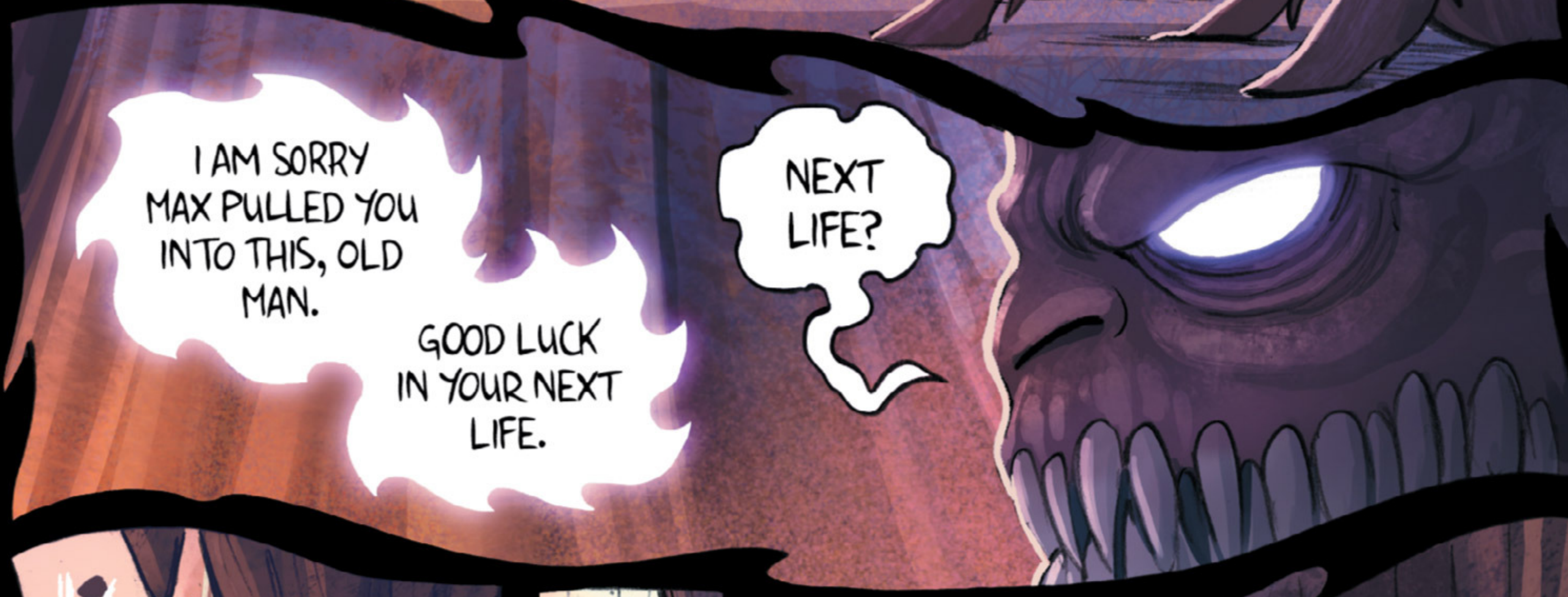
EMILY HAS  
THE ABILITY TO  
DESTROY SHADOW  
SPIRITS.

AND CHRONOS  
IS ALLEDIA'S MOST  
POWERFUL MOUNTAIN  
GIANT.





AH, RIGHT.  
YOUR  
FAITHFUL  
STEED.



I AM SORRY  
MAX PULLED YOU  
INTO THIS, OLD  
MAN.

GOOD LUCK  
IN YOUR NEXT  
LIFE.

NEXT  
LIFE?



WAIT.

No!

KRUNCH!



SPLATCH!

CHRONOS...

IT WILL TAKE MUCH  
MORE THAN A GIANT BUG  
TO INTIMIDATE ME,  
MY FRIEND.

YOU'LL  
PAY FOR  
THIS!

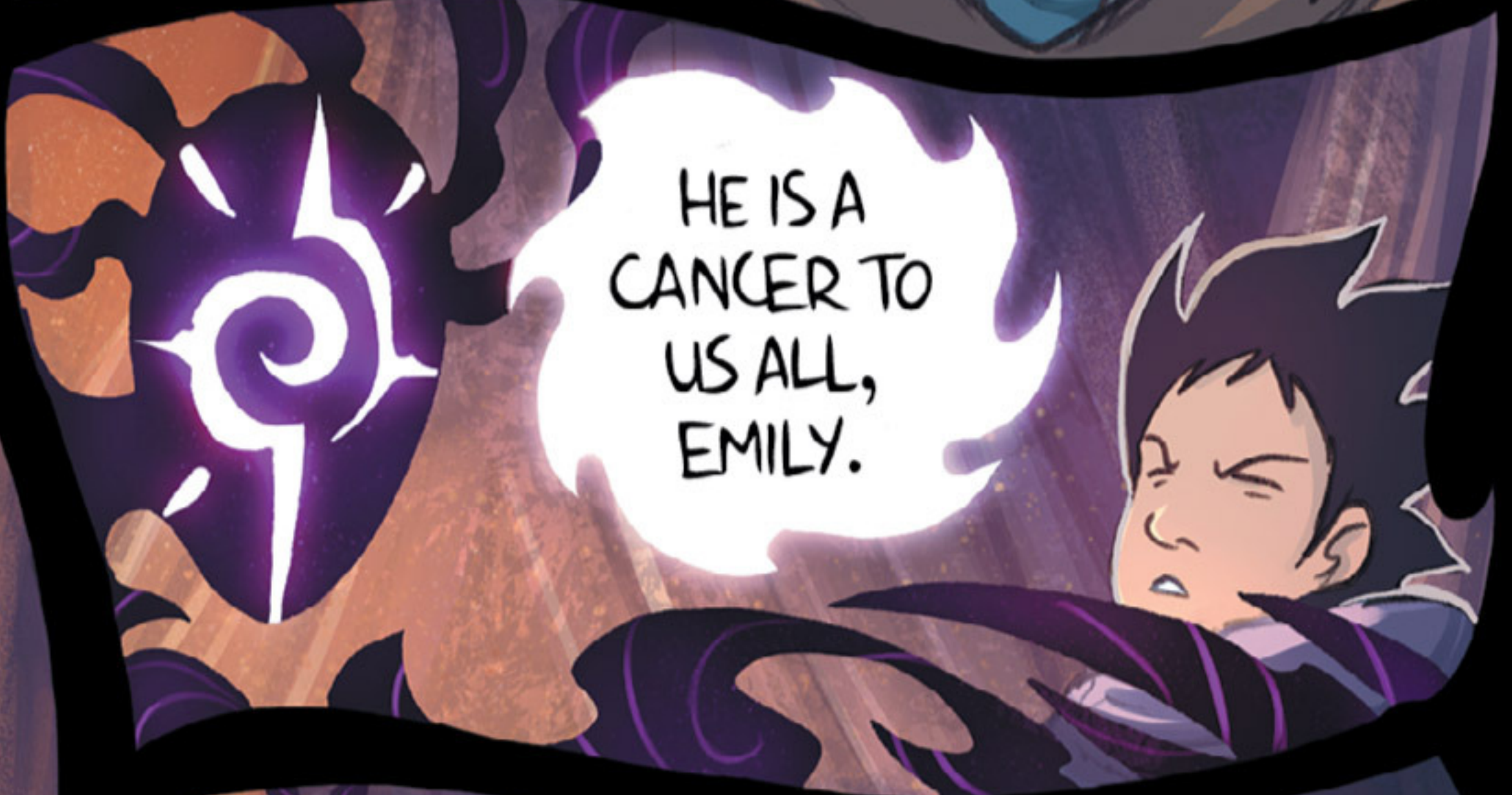
FASH!

NO, I  
WON'T.

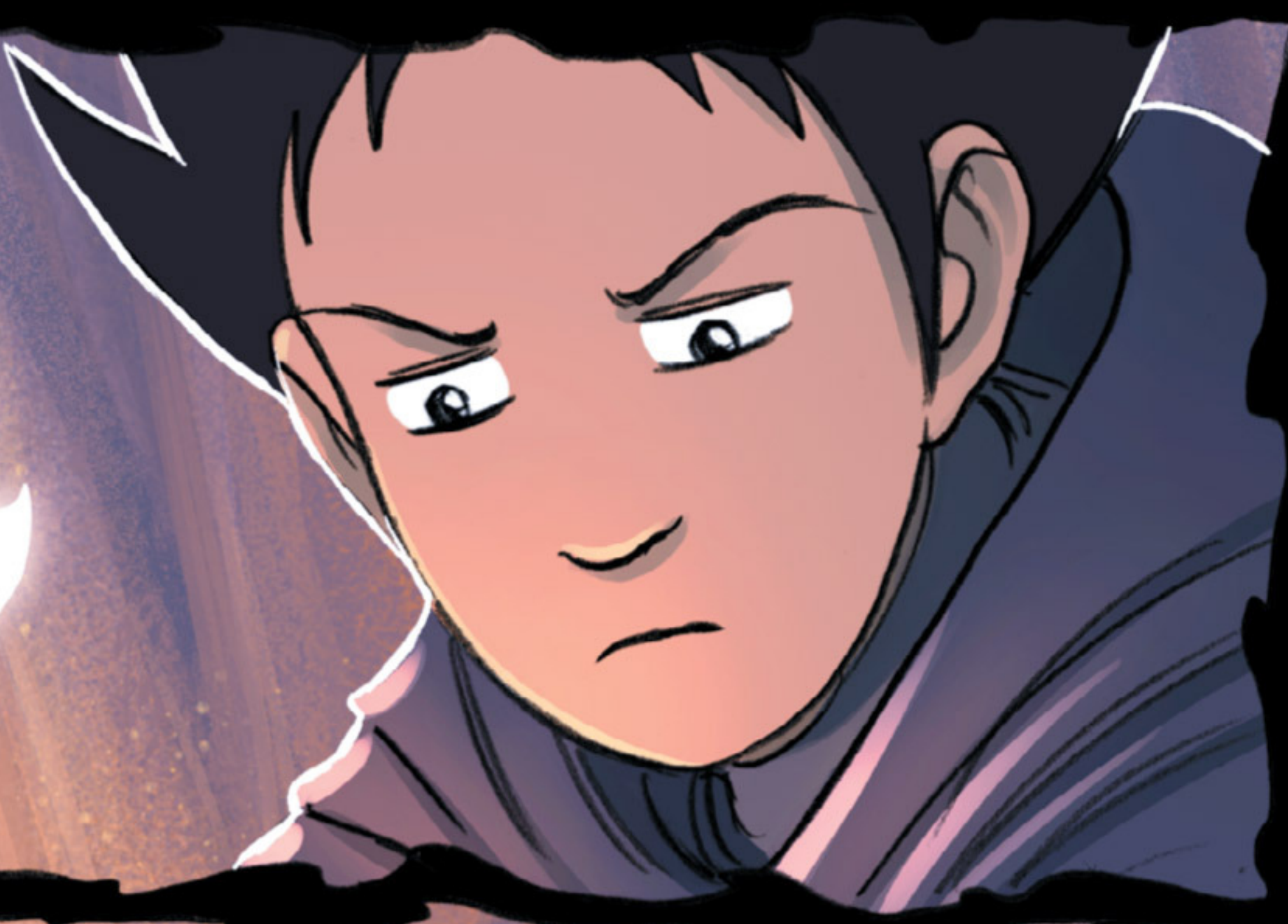












DO YOU HAVE ANY  
IDEA WHO YOU'RE  
DEALING WITH?

THE ELF KING IS  
NOT SOMEONE YOU  
SHOULD TAKE  
LIGHTLY.



AND FOR  
THAT MATTER,  
NEITHER AM I.

I GAVE YOU  
A CHANCE TO  
HAVE YOUR  
REVENGE.



WITH THIS  
CHANCE, YOU  
KILLED COUNTLESS  
SOLDIERS AND  
CIVILIANS.

HAS IT BROUGHT  
YOU THE SOLACE YOU  
SEEK?

HAS IT BROUGHT  
YOU PEACE?



MOST OF THE  
YOUNG SOLDIERS  
HAD NO IDEA WHAT  
THEIR ANCESTORS  
WERE GUILTY OF  
DOING.

AND YET YOU  
PUNISHED THEM  
DEARLY.

YOU SHOWED  
NO MERCY IN  
YOUR ACTIONS.





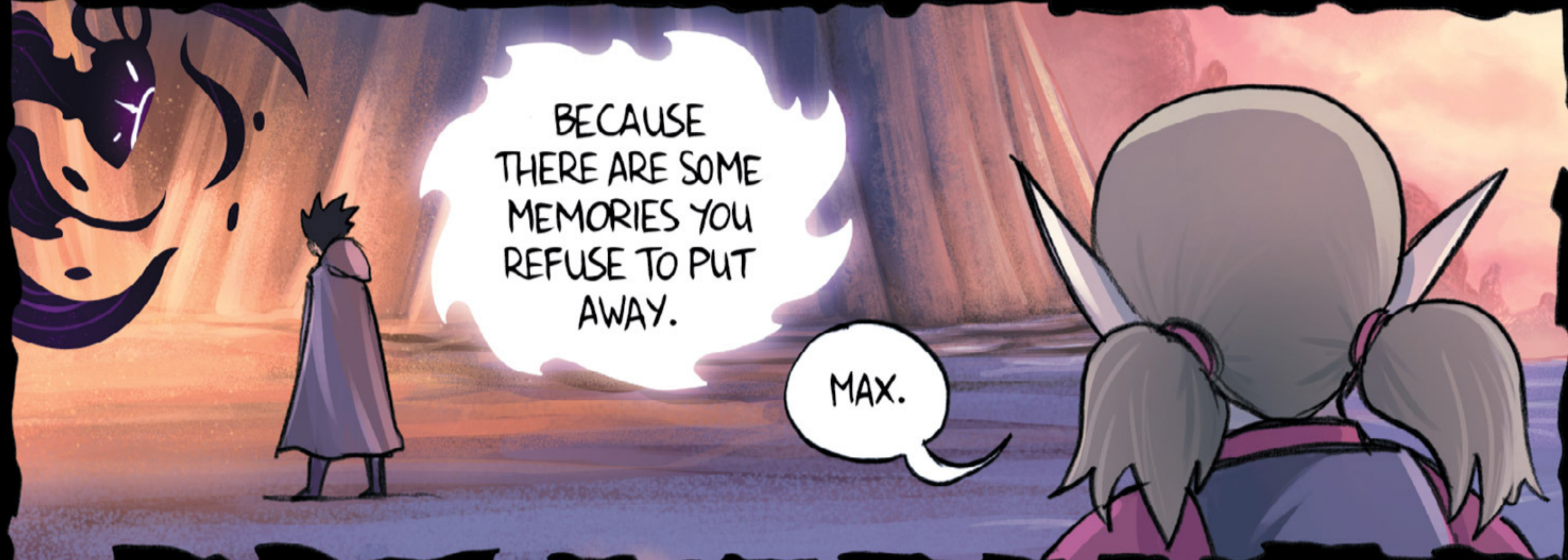
TIME CAN  
HEAL MANY  
WOUNDS,  
MAX.



UNLESS  
YOU WORK  
TO DISALLOW  
IT.



WHY  
WOULD I DO  
THAT?



BECAUSE  
THERE ARE SOME  
MEMORIES YOU  
REFUSE TO PUT  
AWAY.

MAX.



LAYRA?

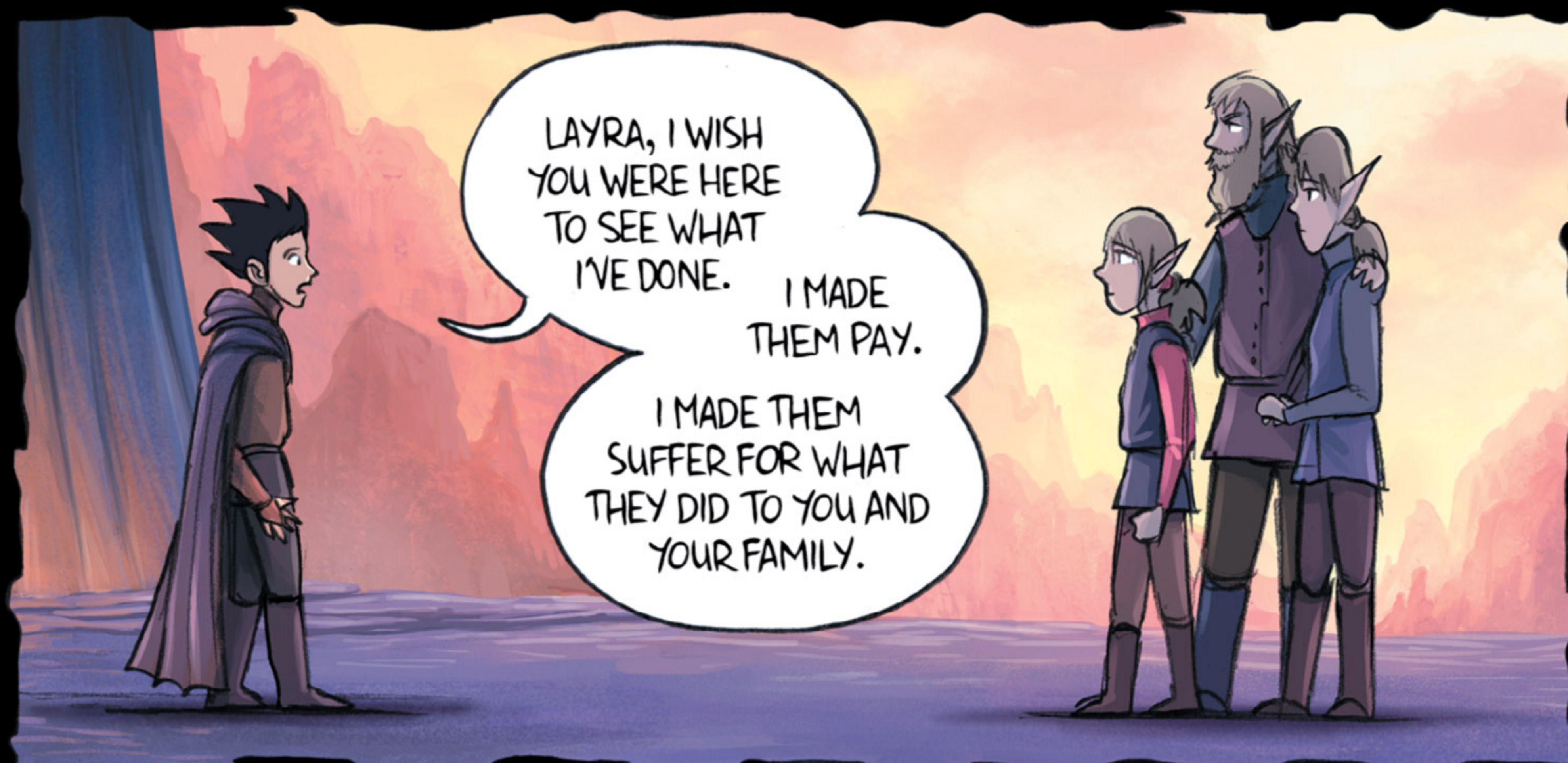


WE NEVER  
ASKED THIS  
OF YOU.



PLEASE,  
STOP.













LAYRA!



DON'T LEAVE.



MAX, WALK AWAY FROM THIS.

EMILY.



I SHOULD HAVE DIED A LONG TIME AGO.





HE'S RIGHT,  
EMILY.

LET THIS  
ONE GO.



I WAS ABLE  
TO SAVE  
TRELLIS.

I CAN  
HELP MAX!



NO, YOU  
CAN'T.

UNLIKE  
TRELLIS, MAX  
IS ALREADY  
DEAD.



JUST DO  
IT NOW!

I'M READY  
TO GO!

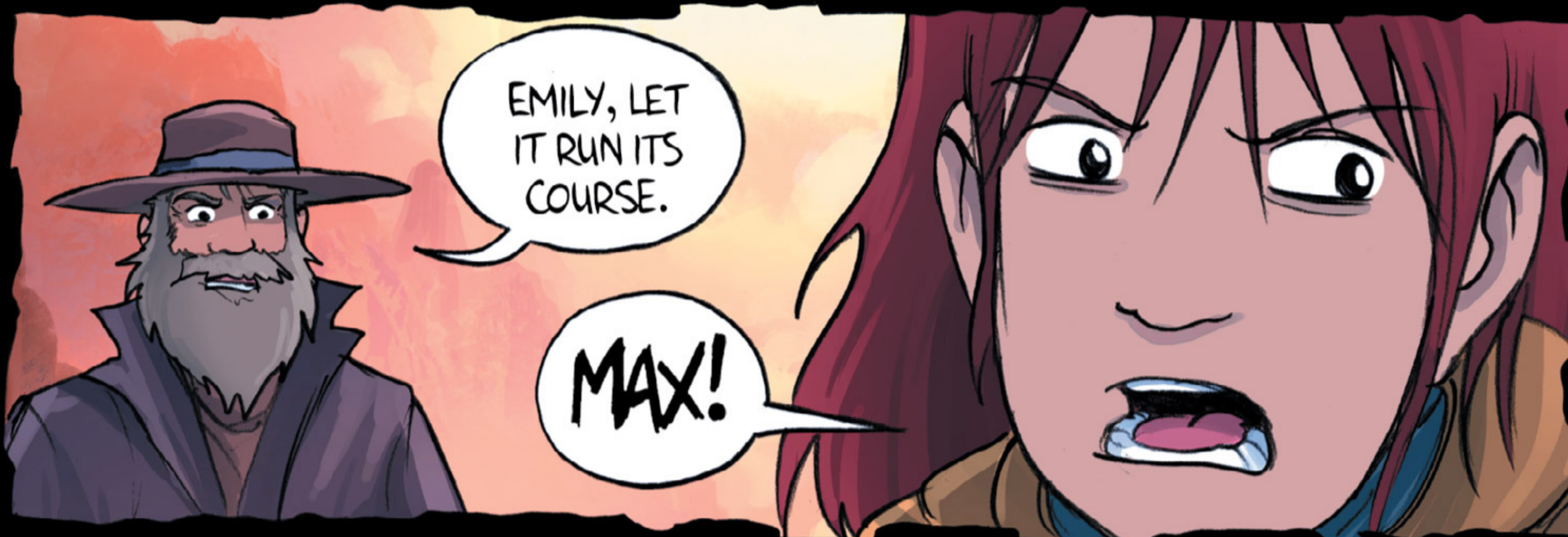


AS YOU  
WISH.

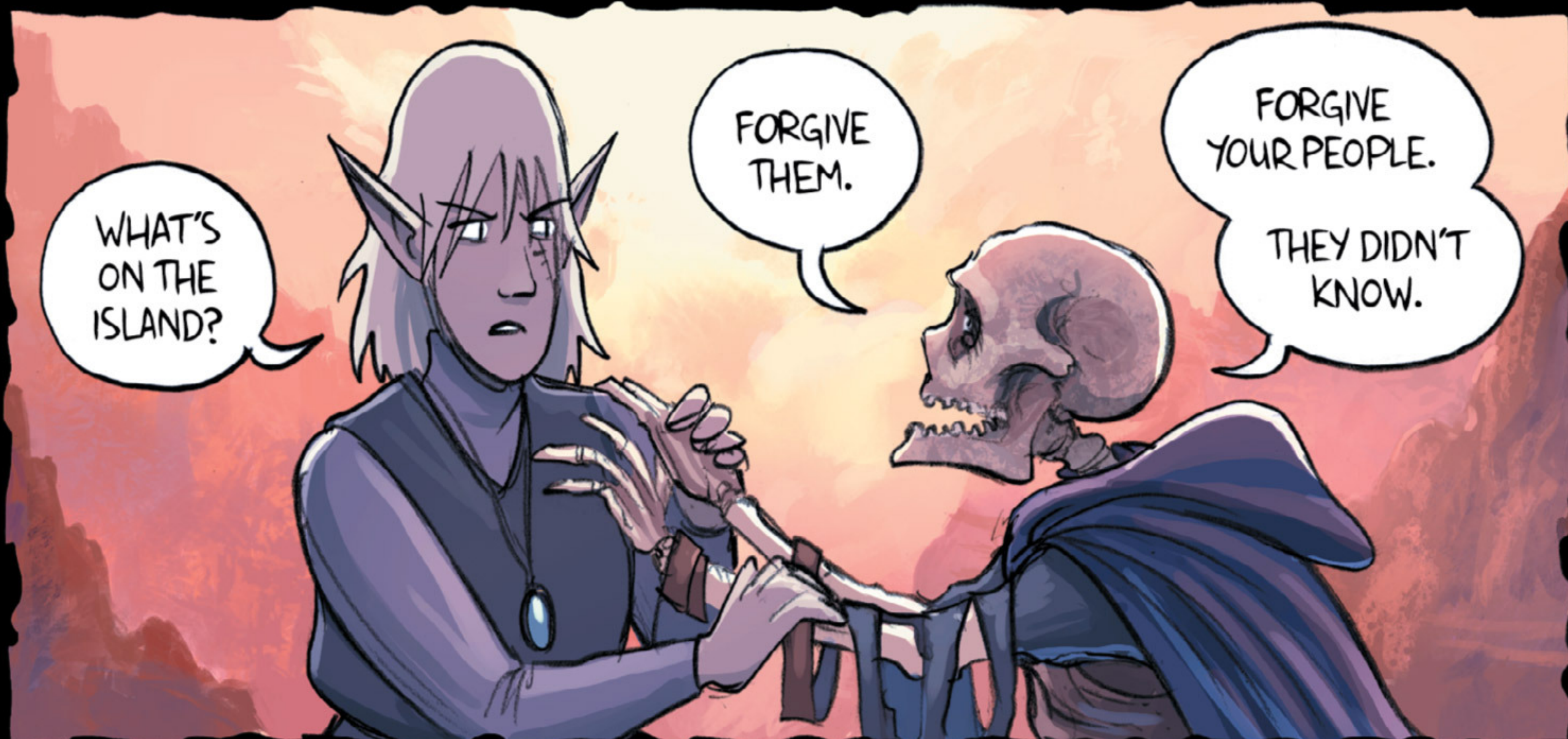




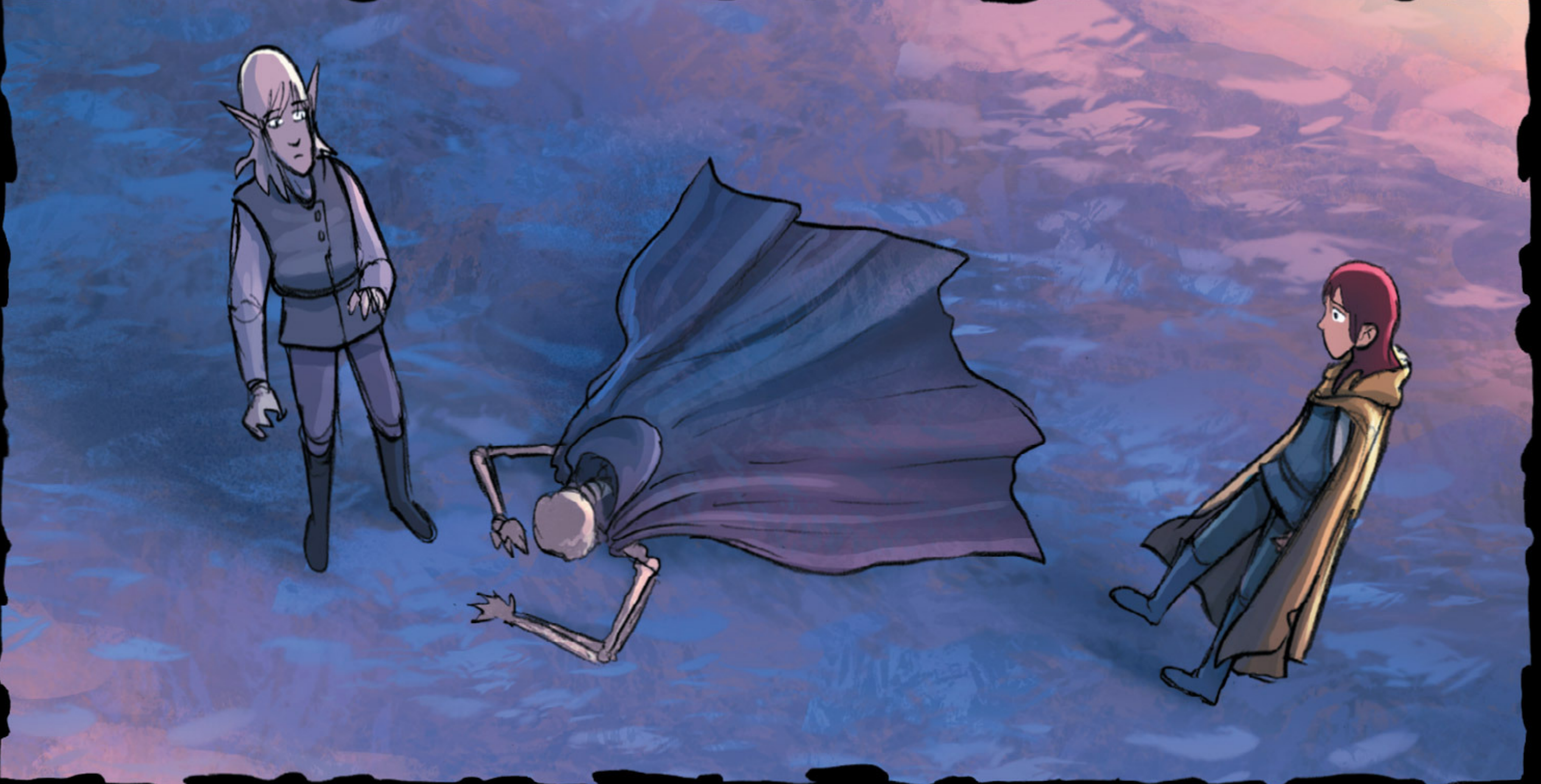
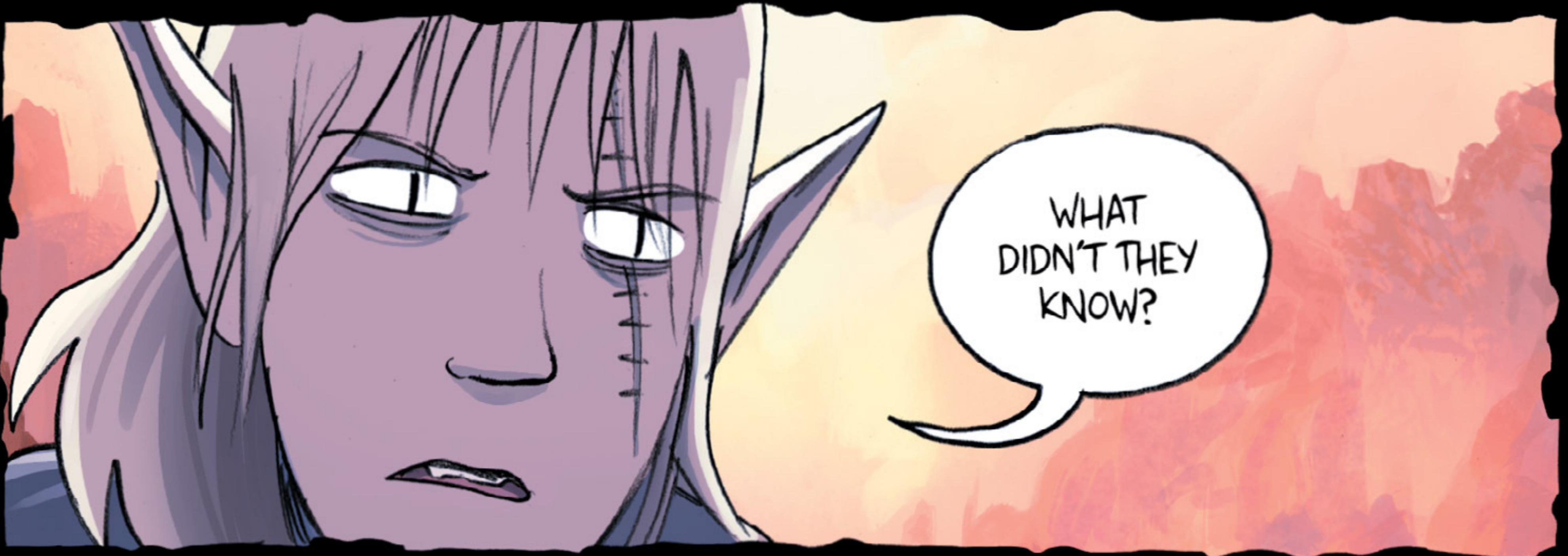
















DESPITE HIS  
SHORTCOMINGS,  
MAX WAS A GOOD  
HELPER.

BUT HIS LOSS  
IS YOUR GAIN, MY  
FRIENDS.



WE'RE NOT  
YOUR SERVANTS.

AND WE ARE  
DEFINITELY NOT  
YOUR FRIENDS.



THE SHIP YOU BOARDED  
WAS KEPT AFLOAT BY  
MAX'S CONSIDERABLE  
POWERS.

WITH HIM  
GONE, THE  
SHIP WILL  
FALL.



I HAVE DONE WHAT I CAN  
TO KEEP THE SHIP FROM  
CRASHING, BUT I CAN'T  
HOLD IT FOR LONG.

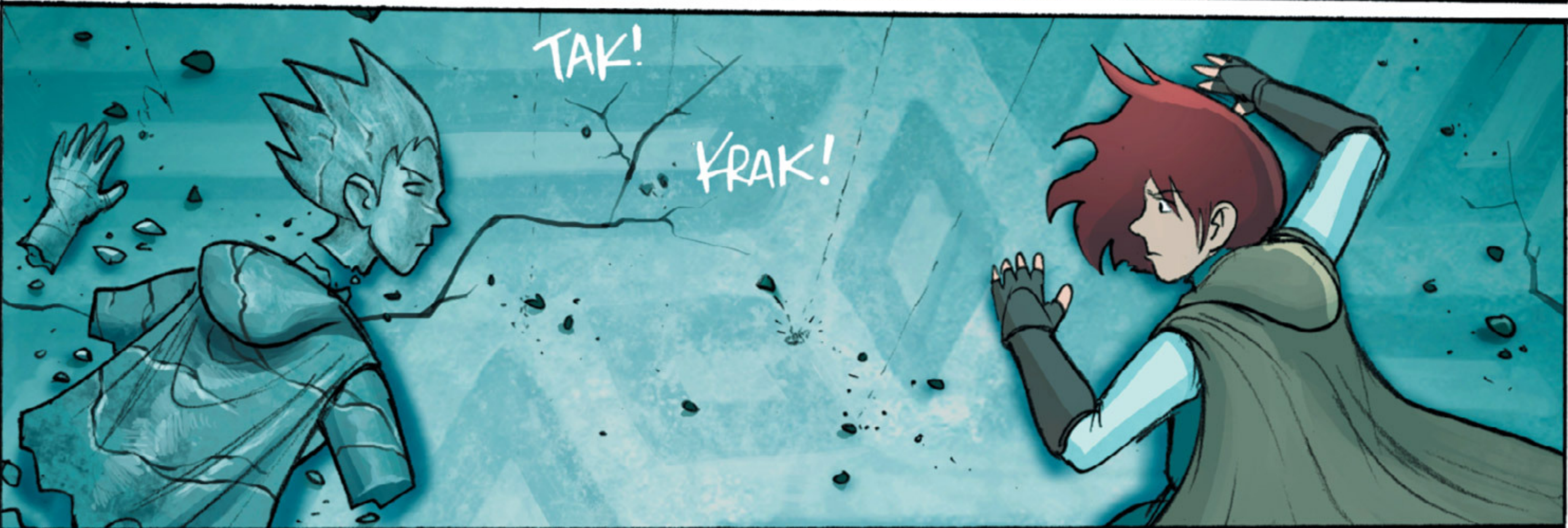
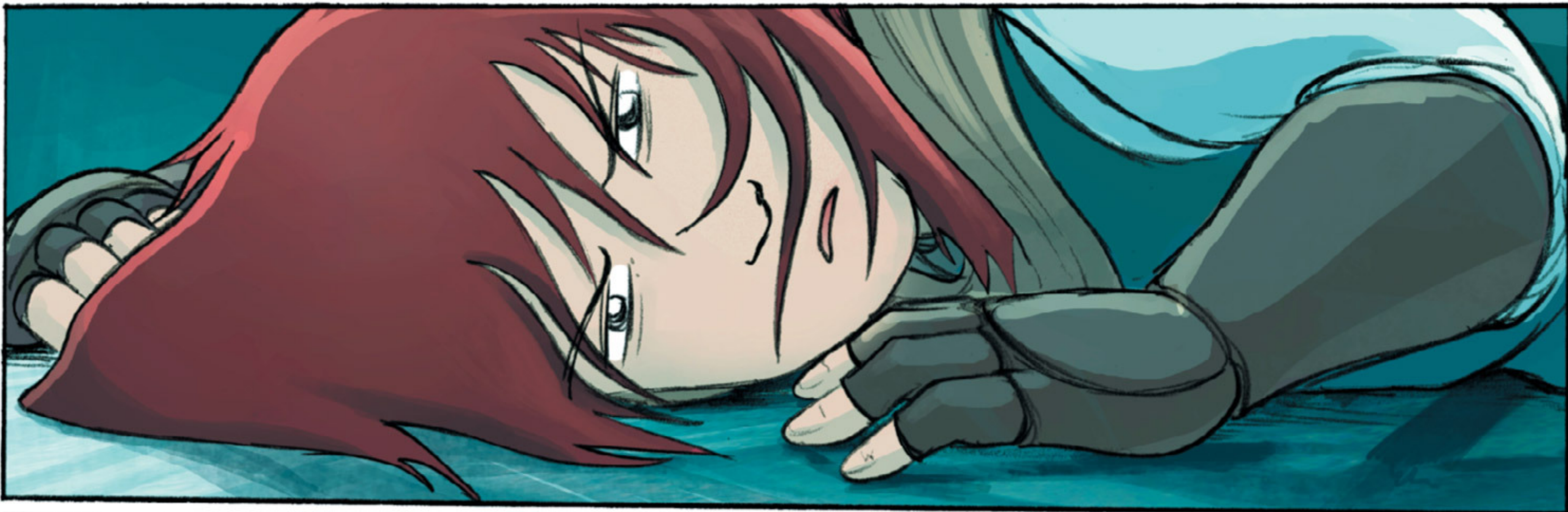
WHY  
HELP  
US?

I LIKE TO  
TAKE CARE OF  
MY INVEST-  
MENTS.

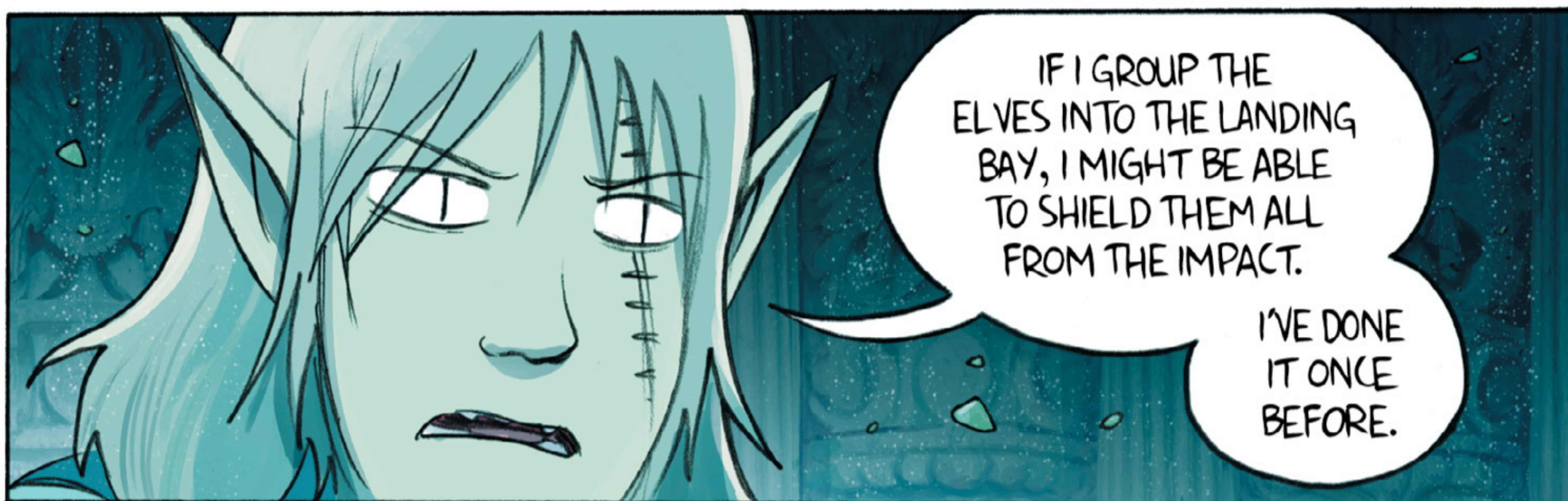
NOW  
GO. STAY  
ALIVE.



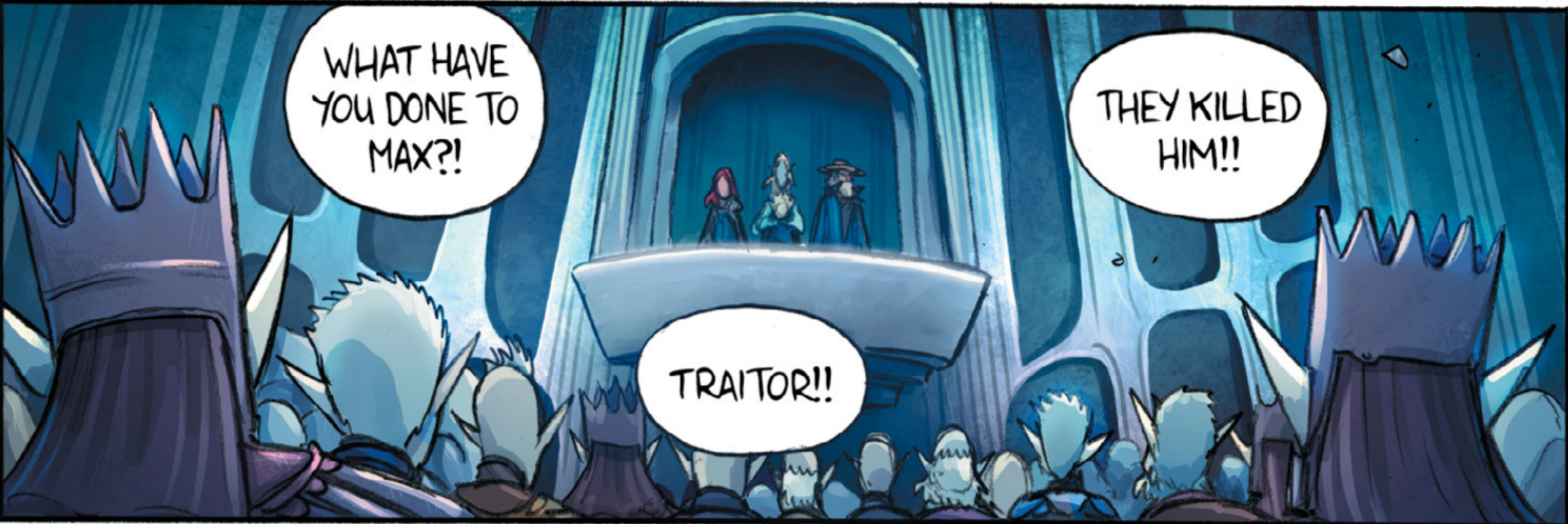
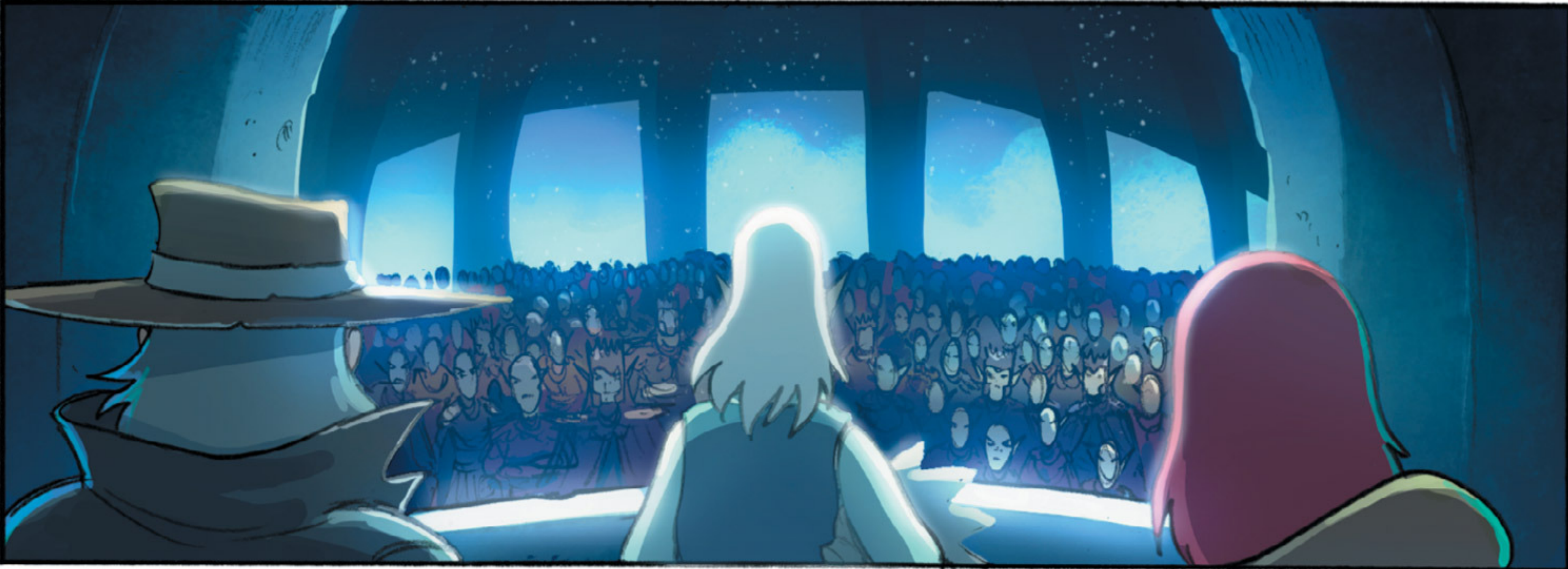
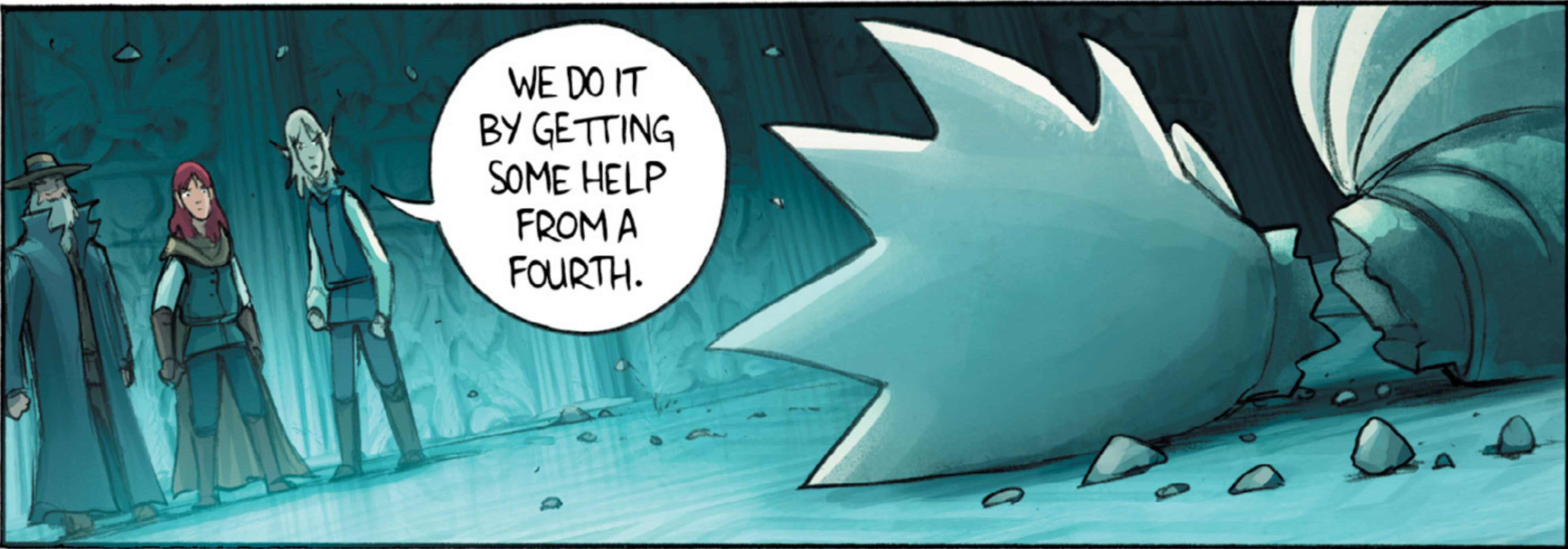




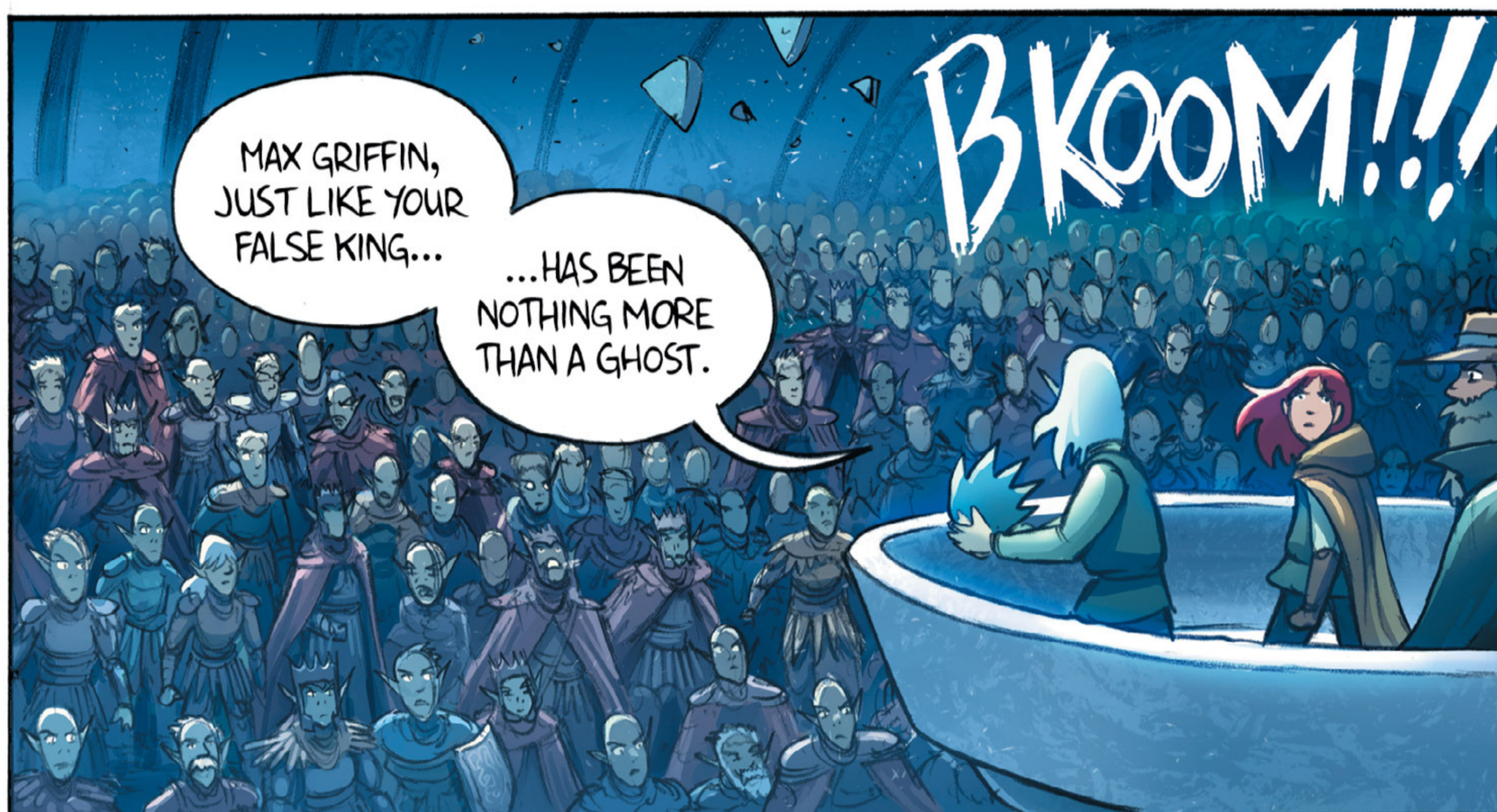








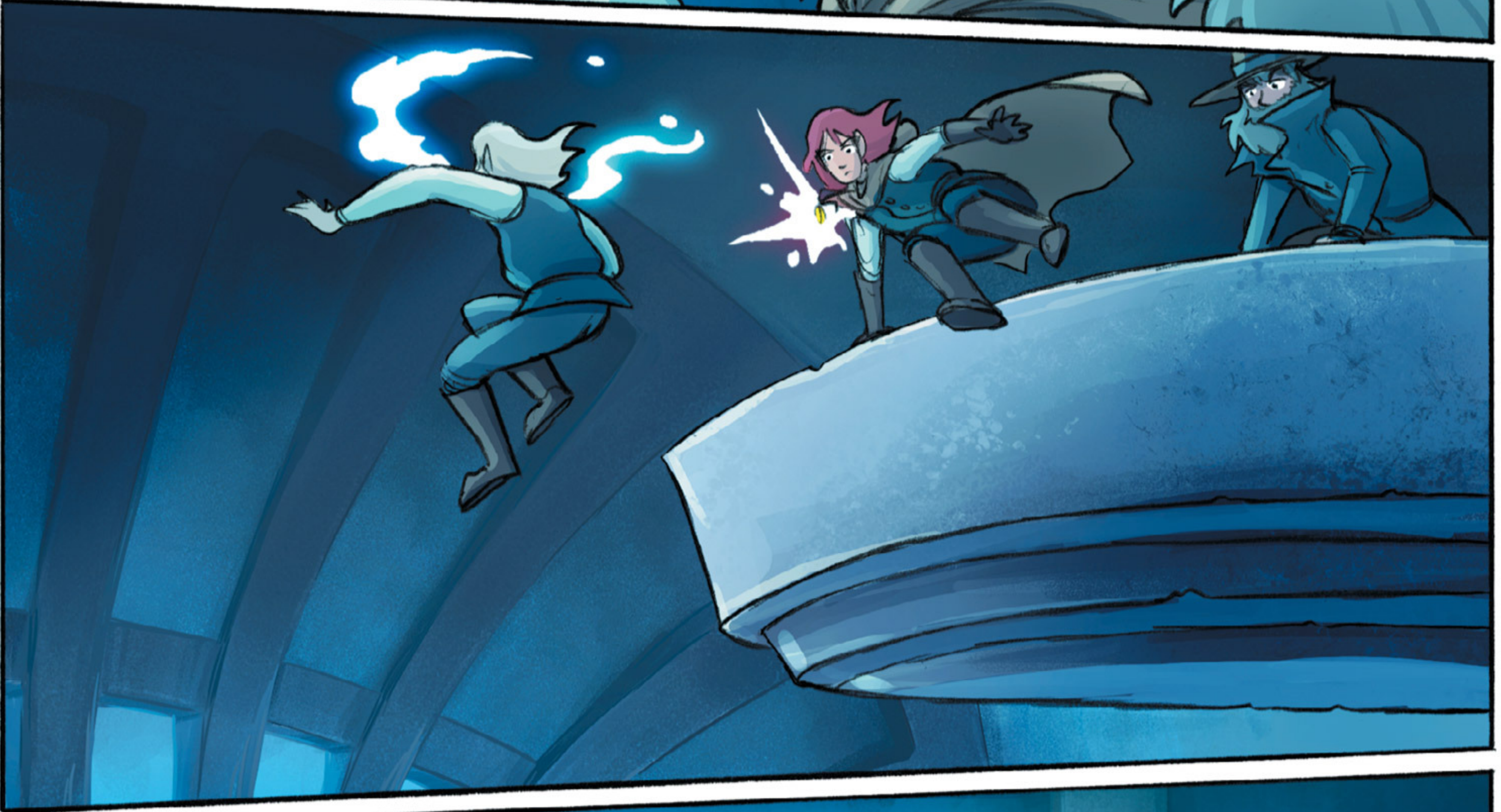




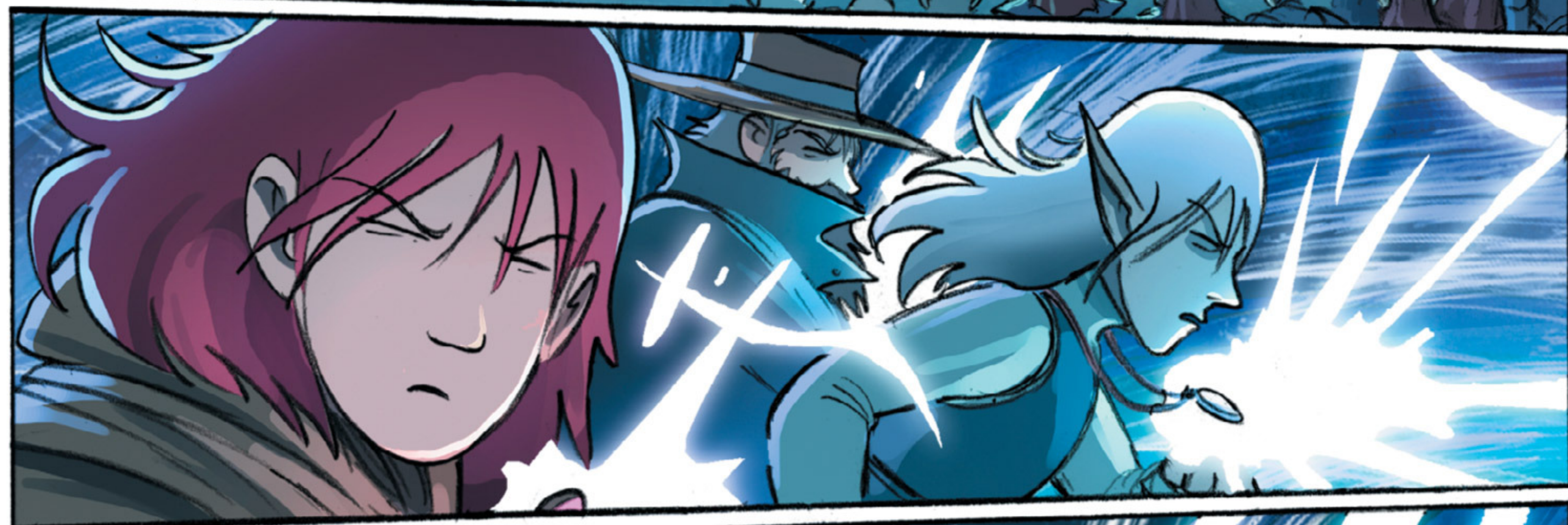
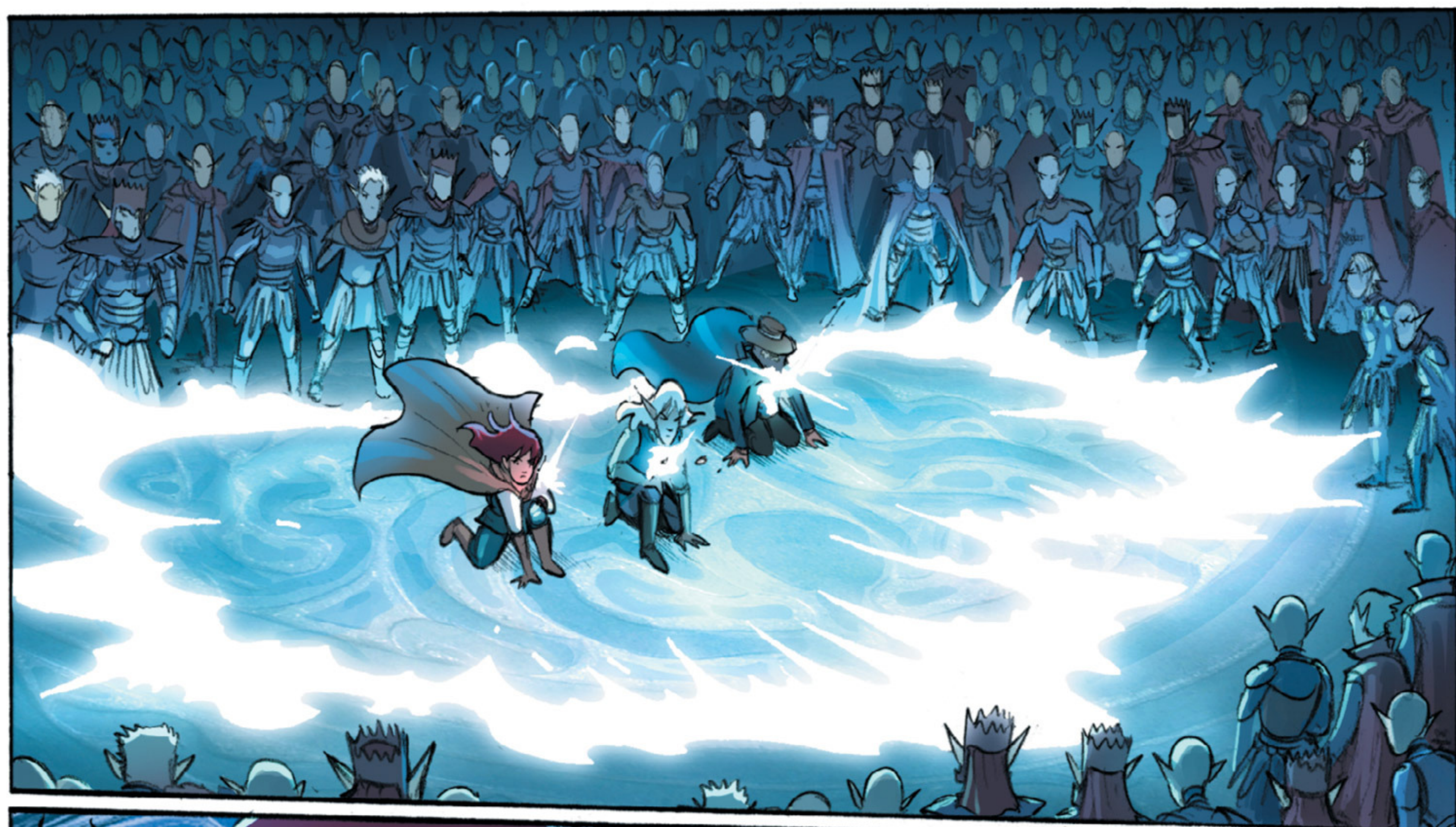








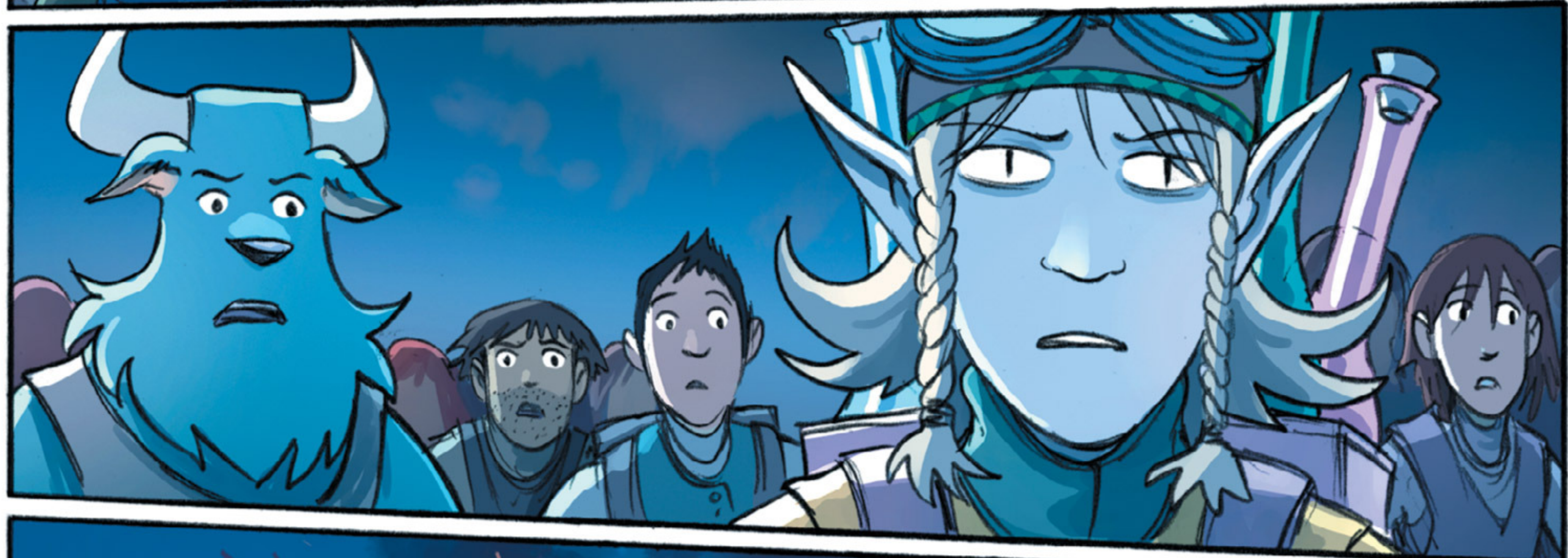




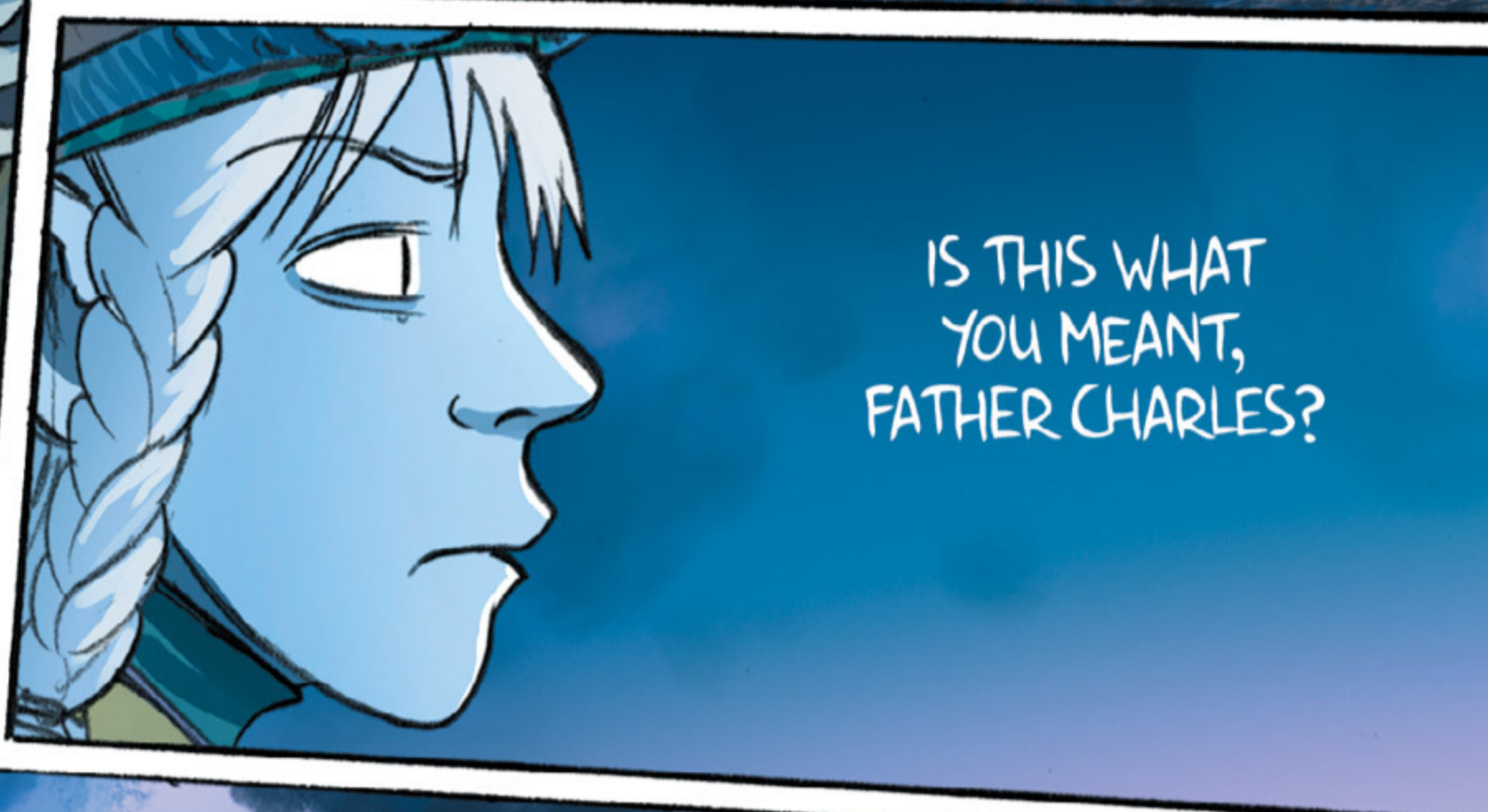




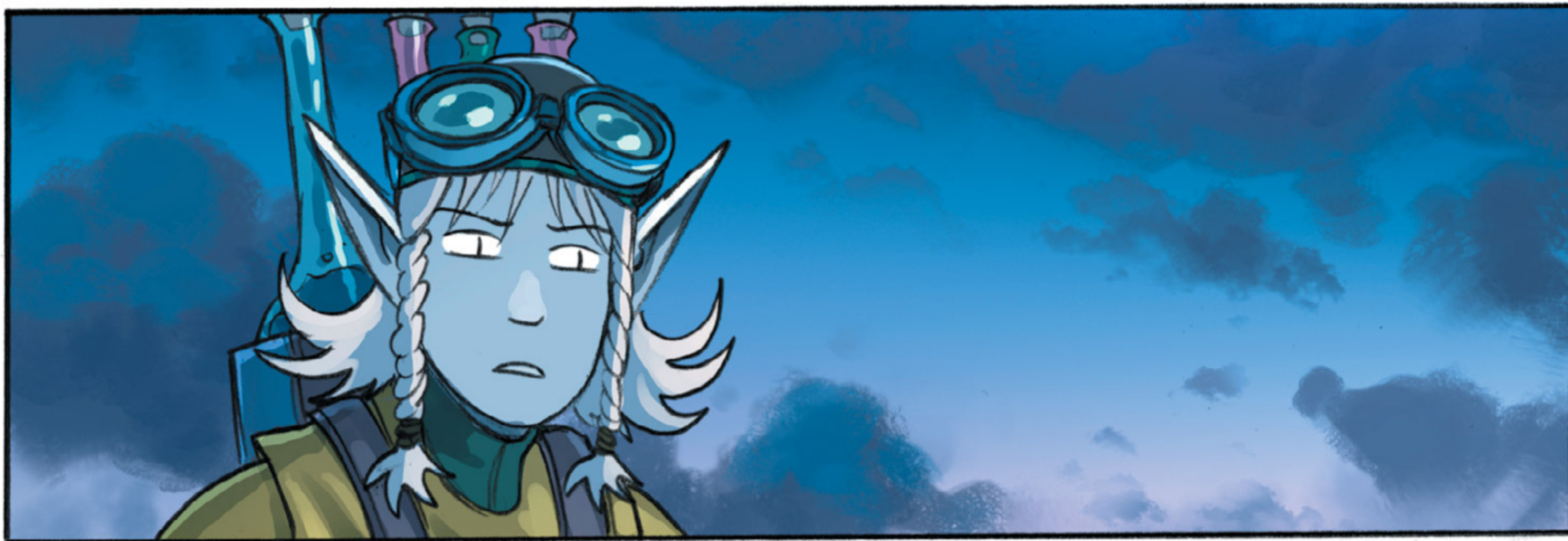
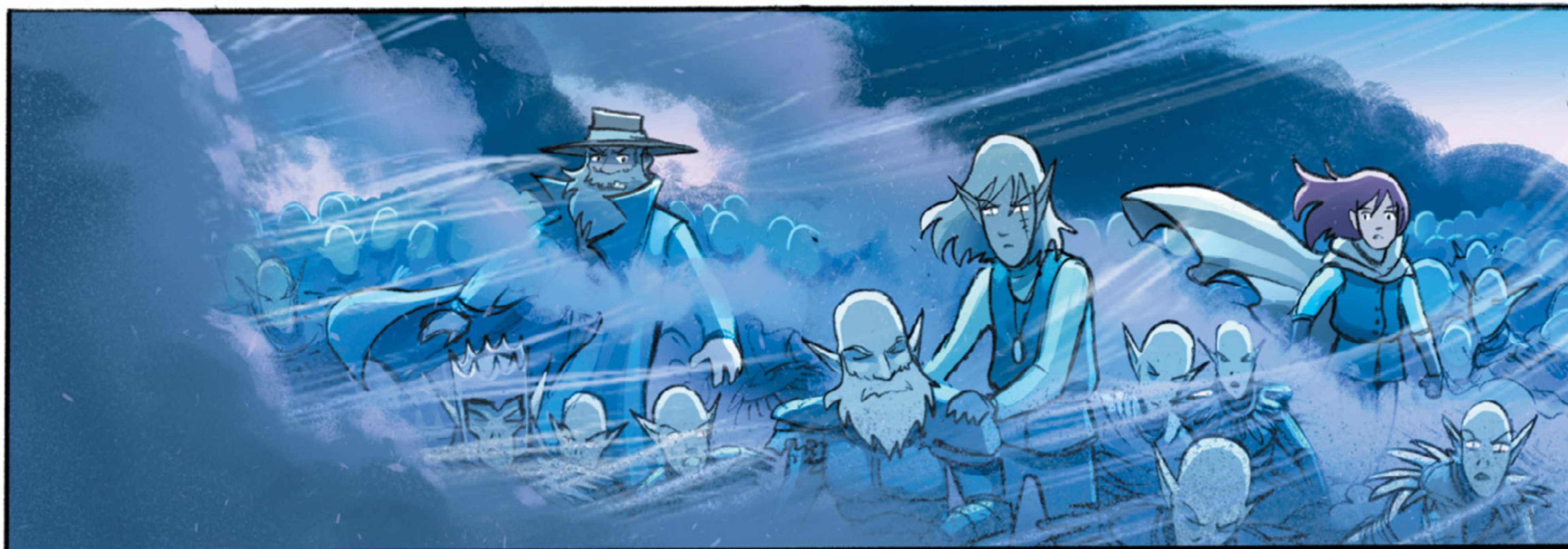




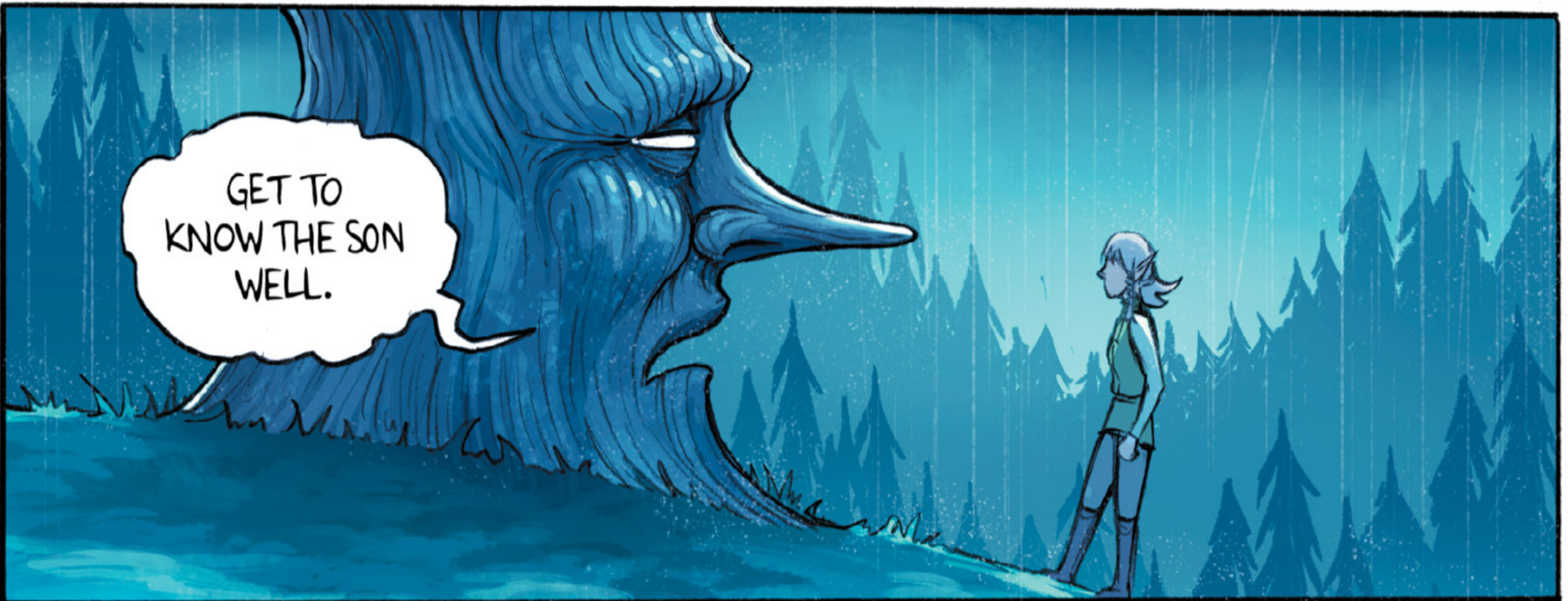












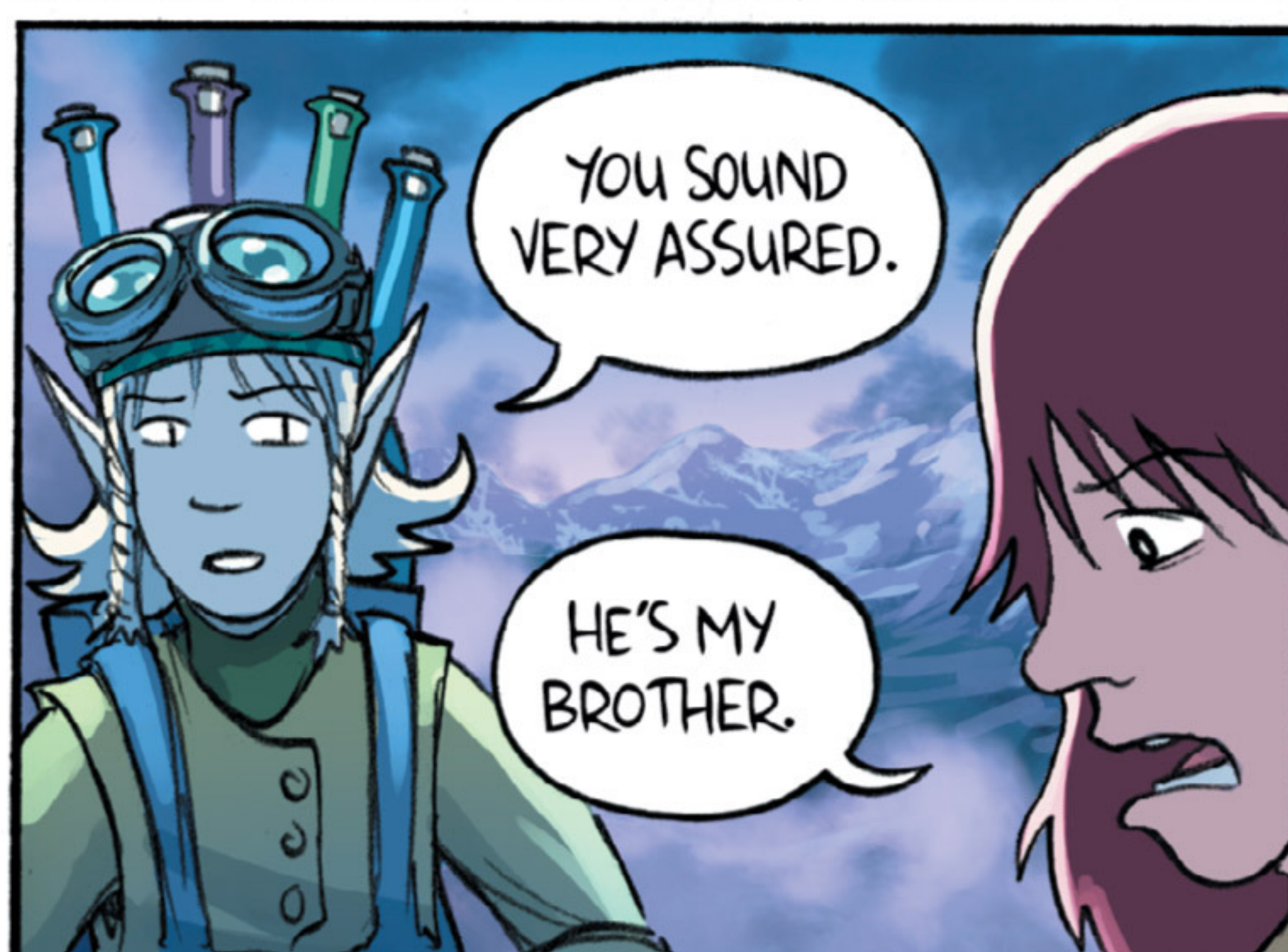




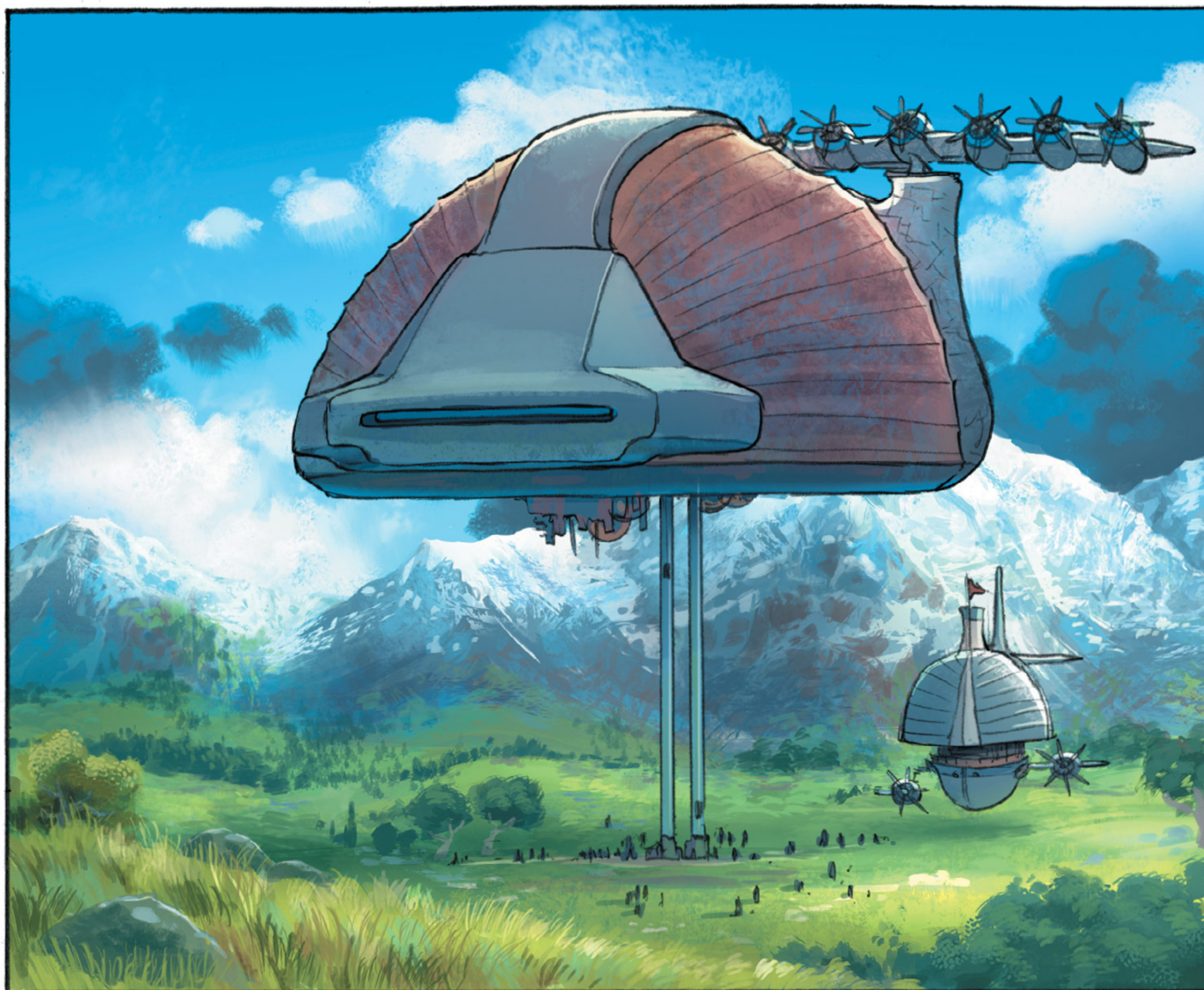




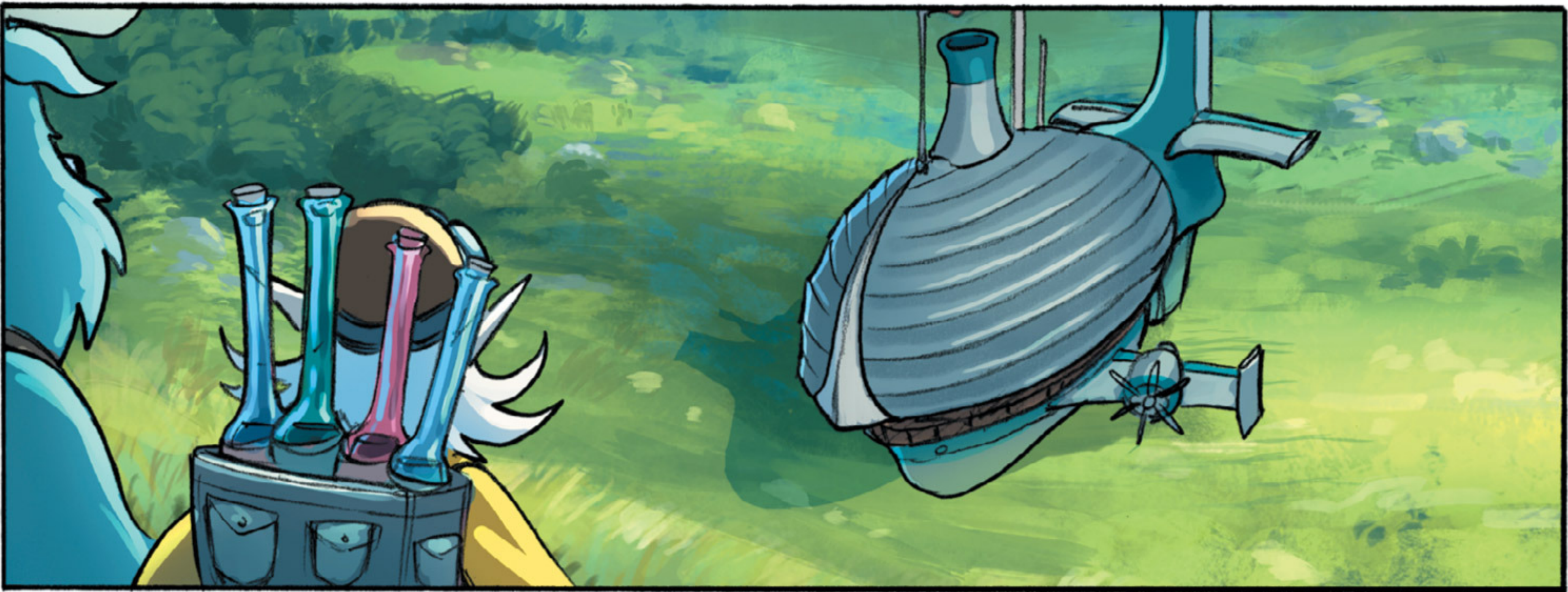
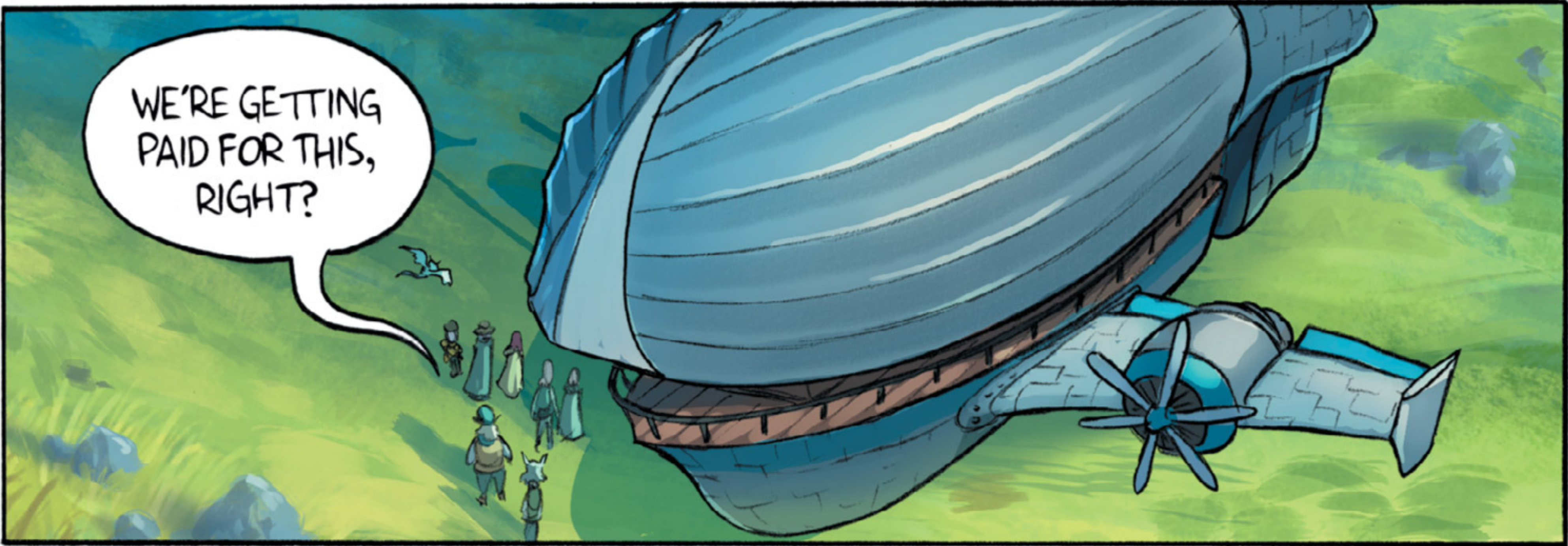




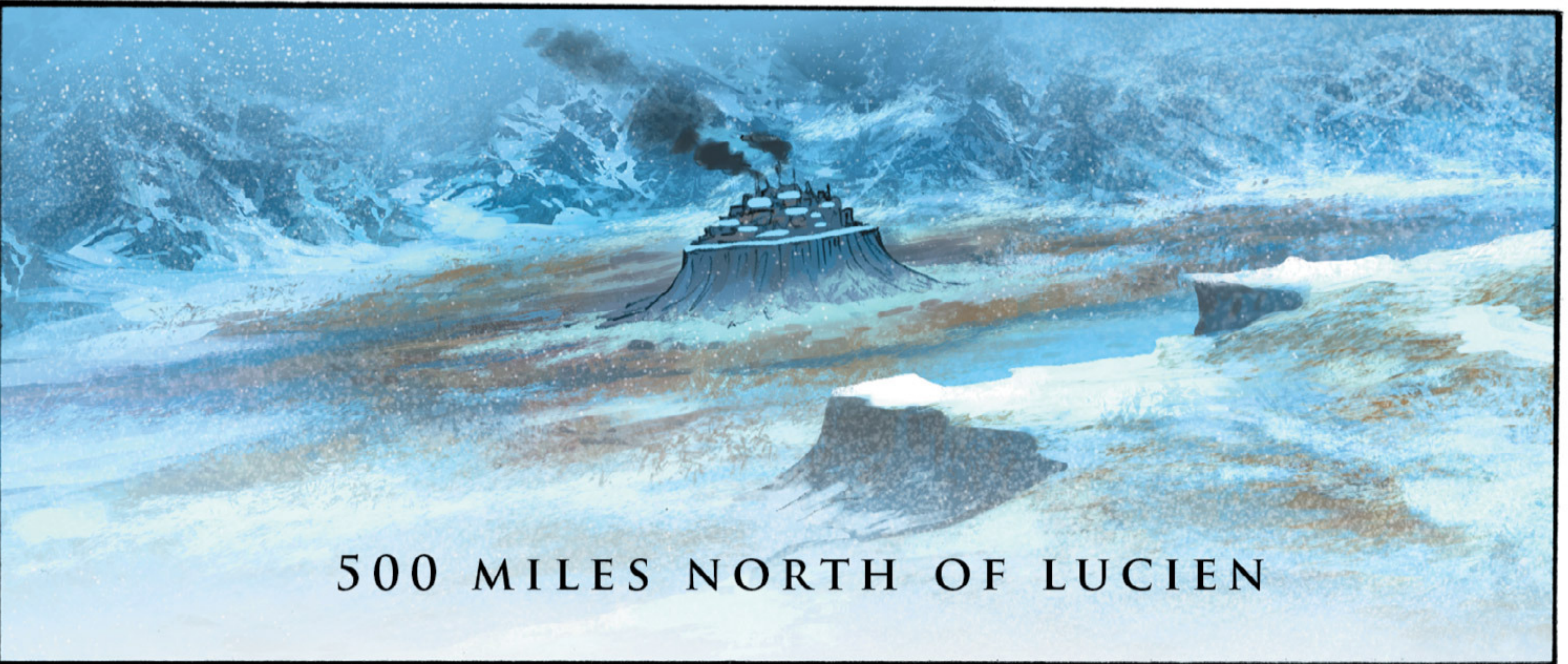
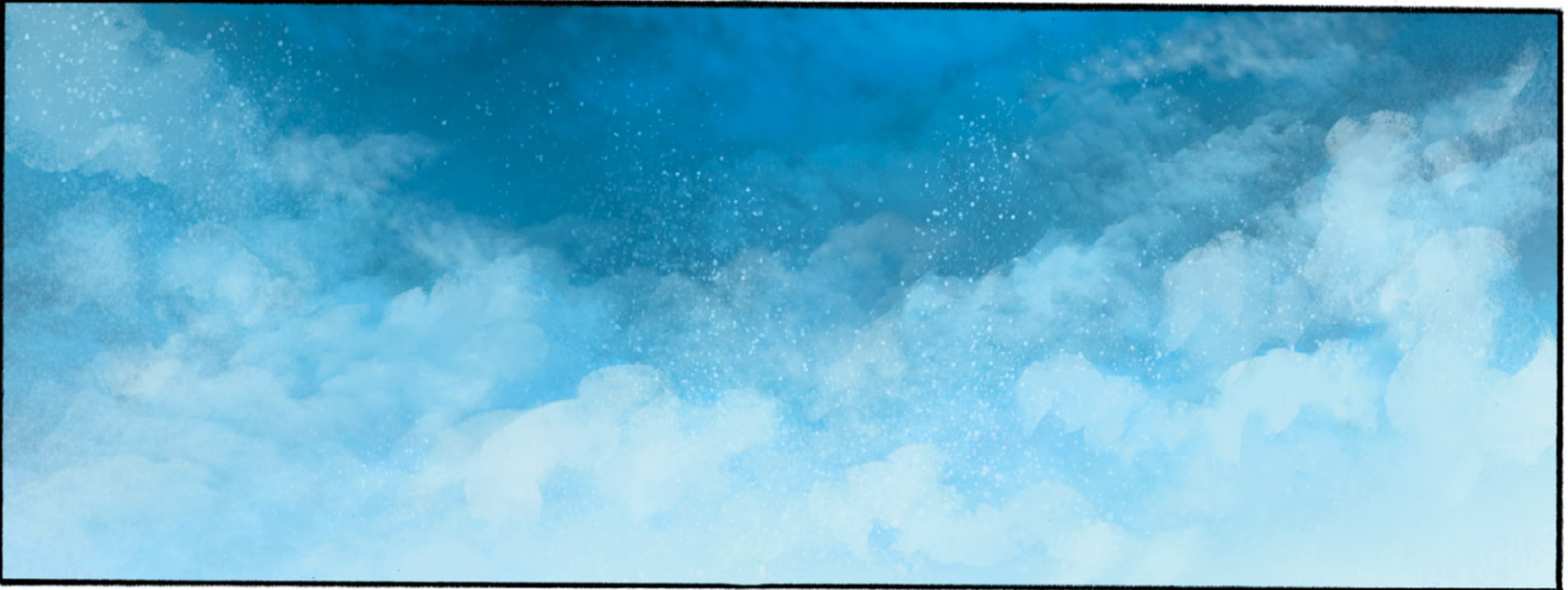
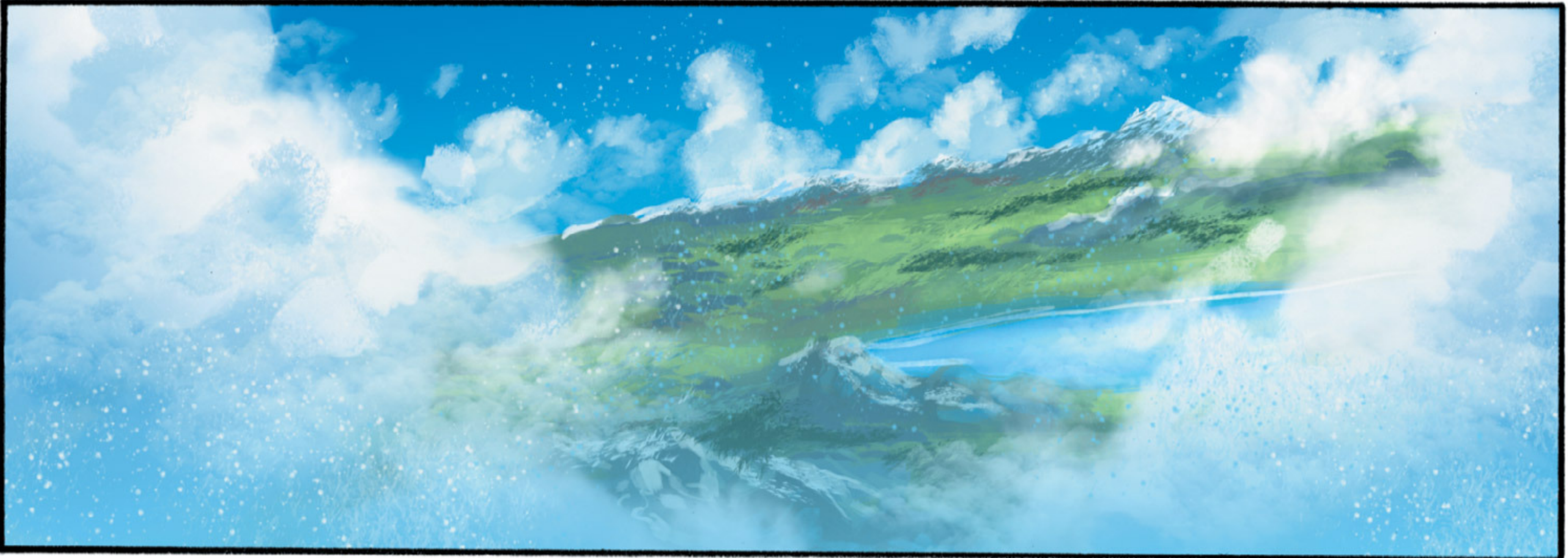
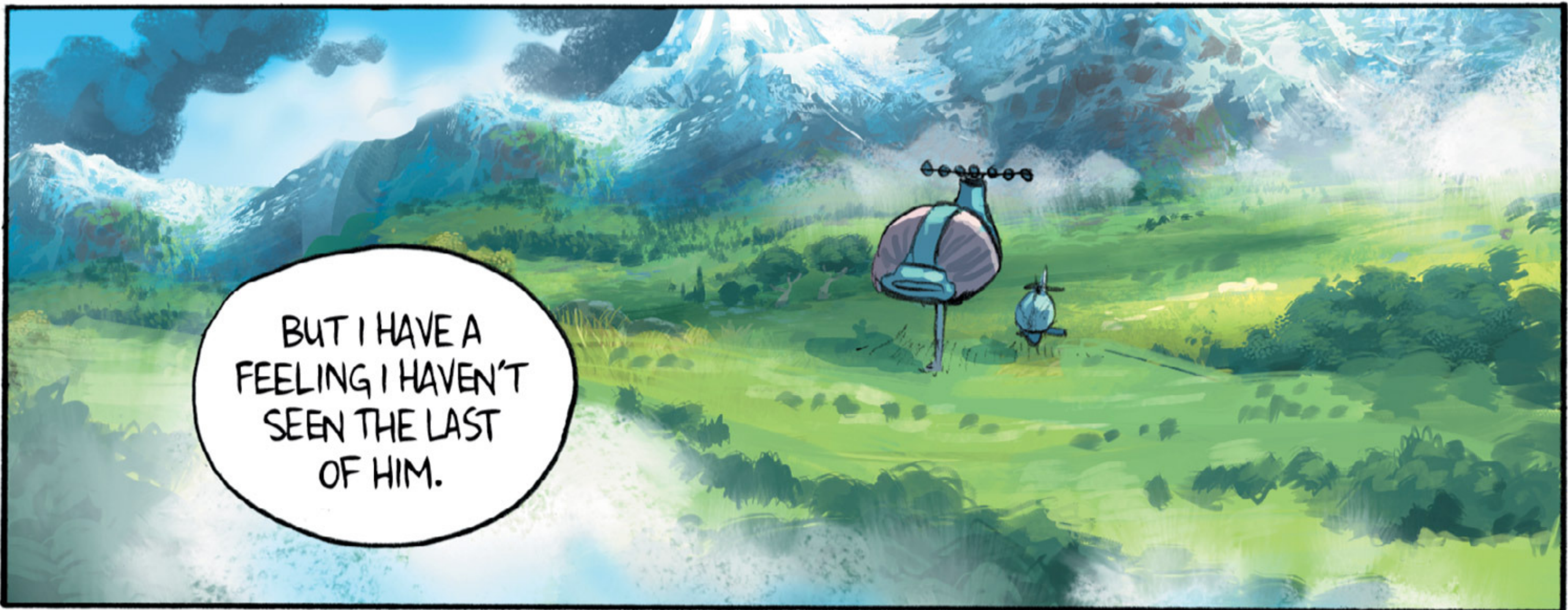




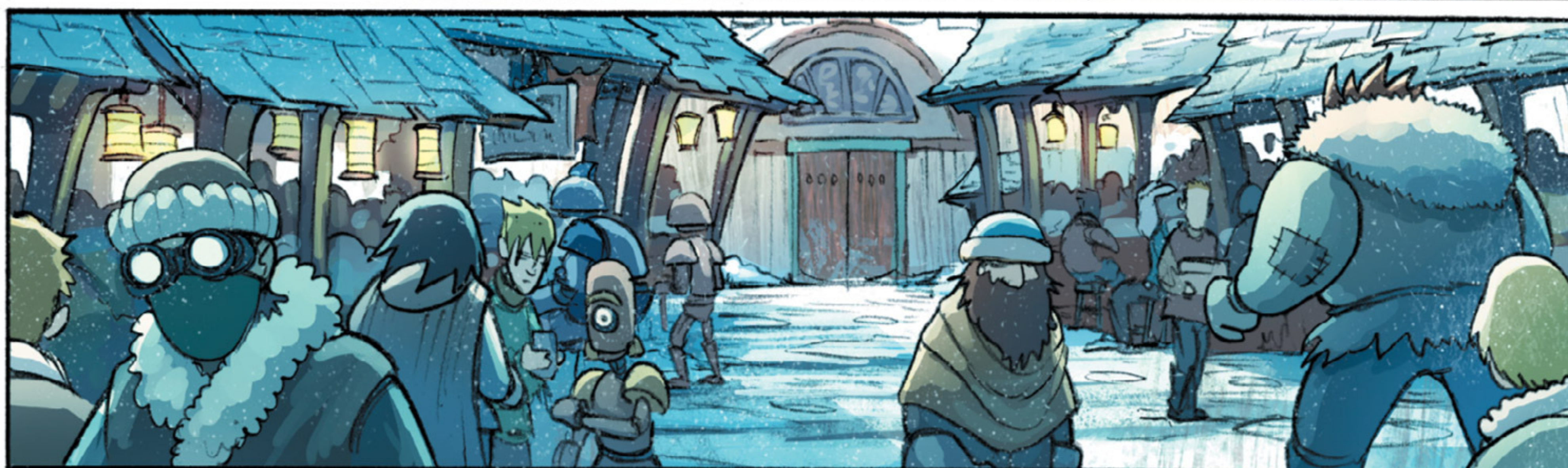




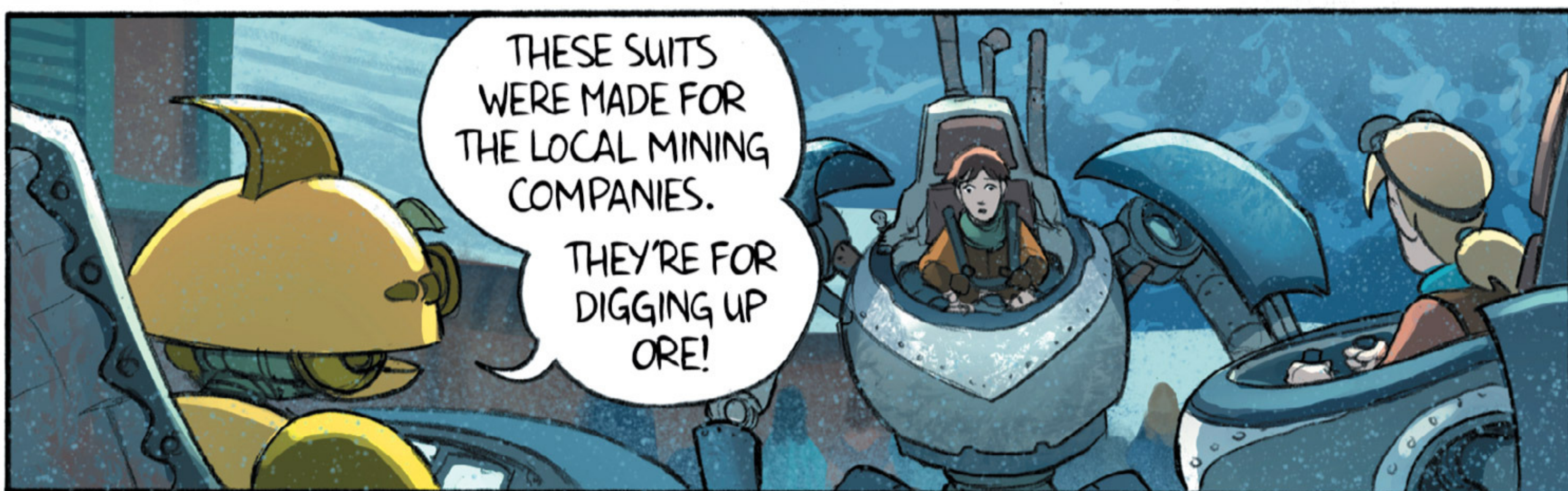
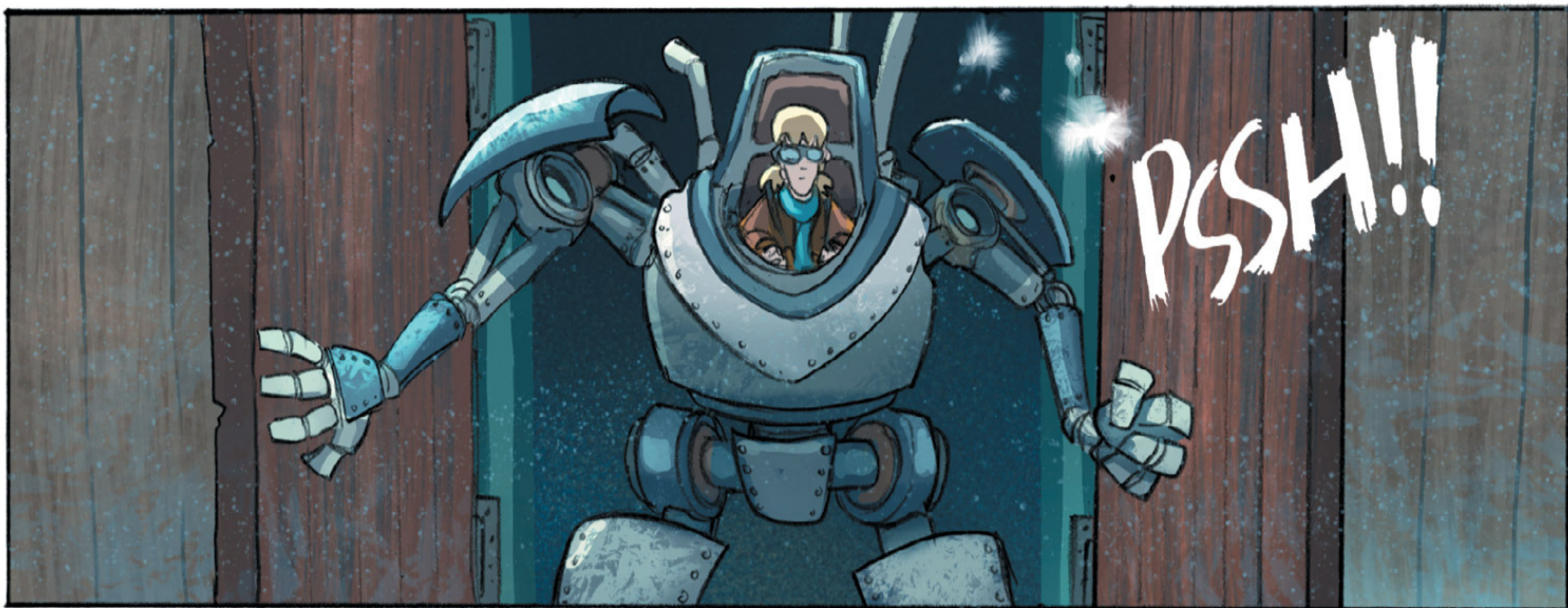




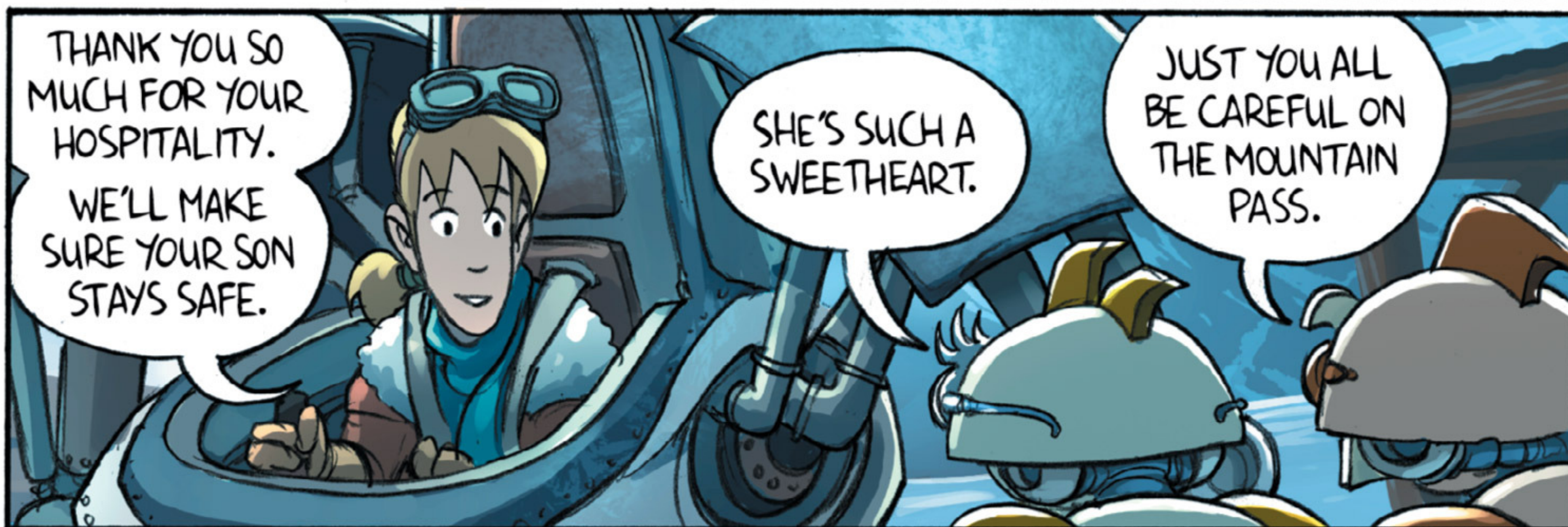
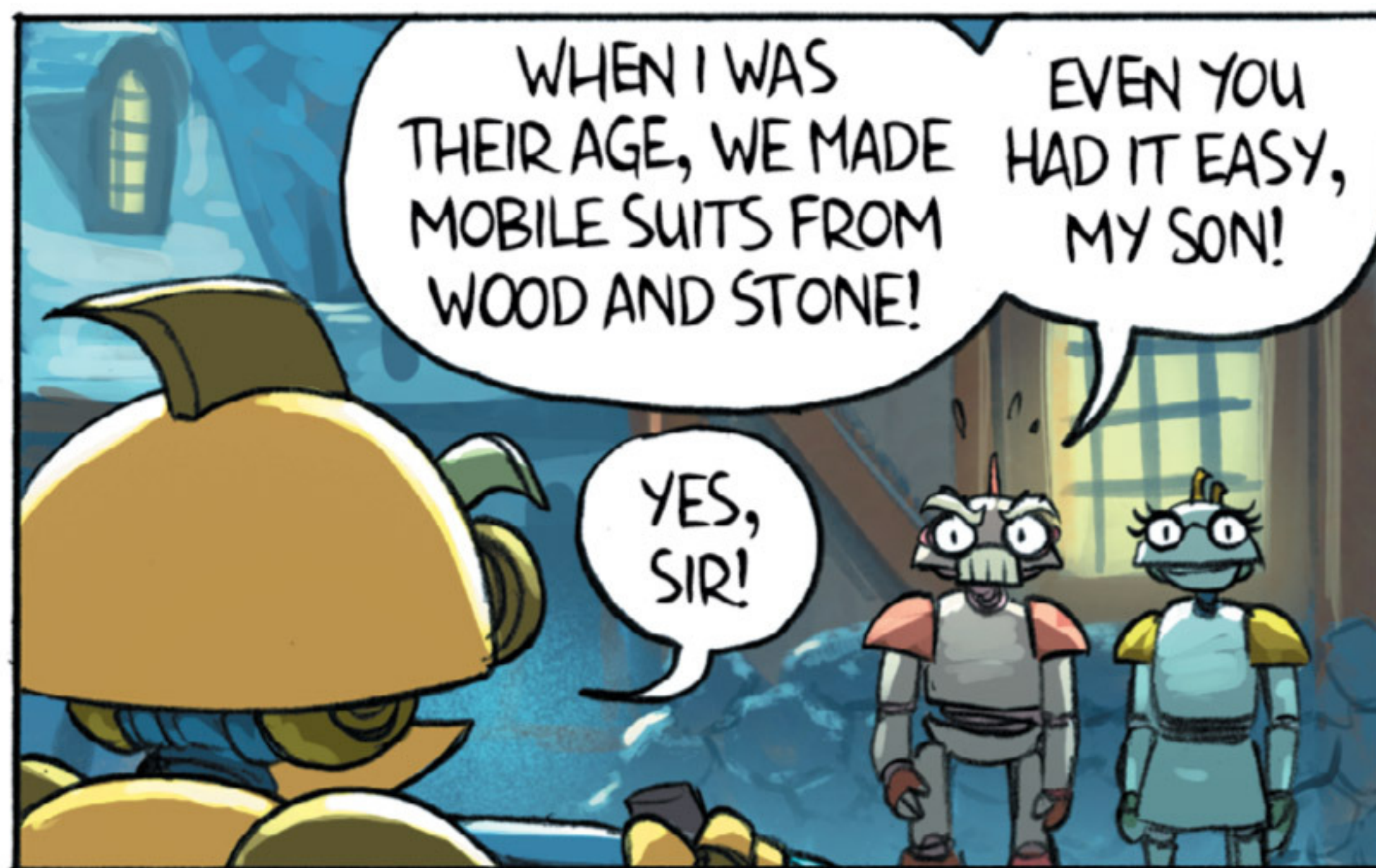




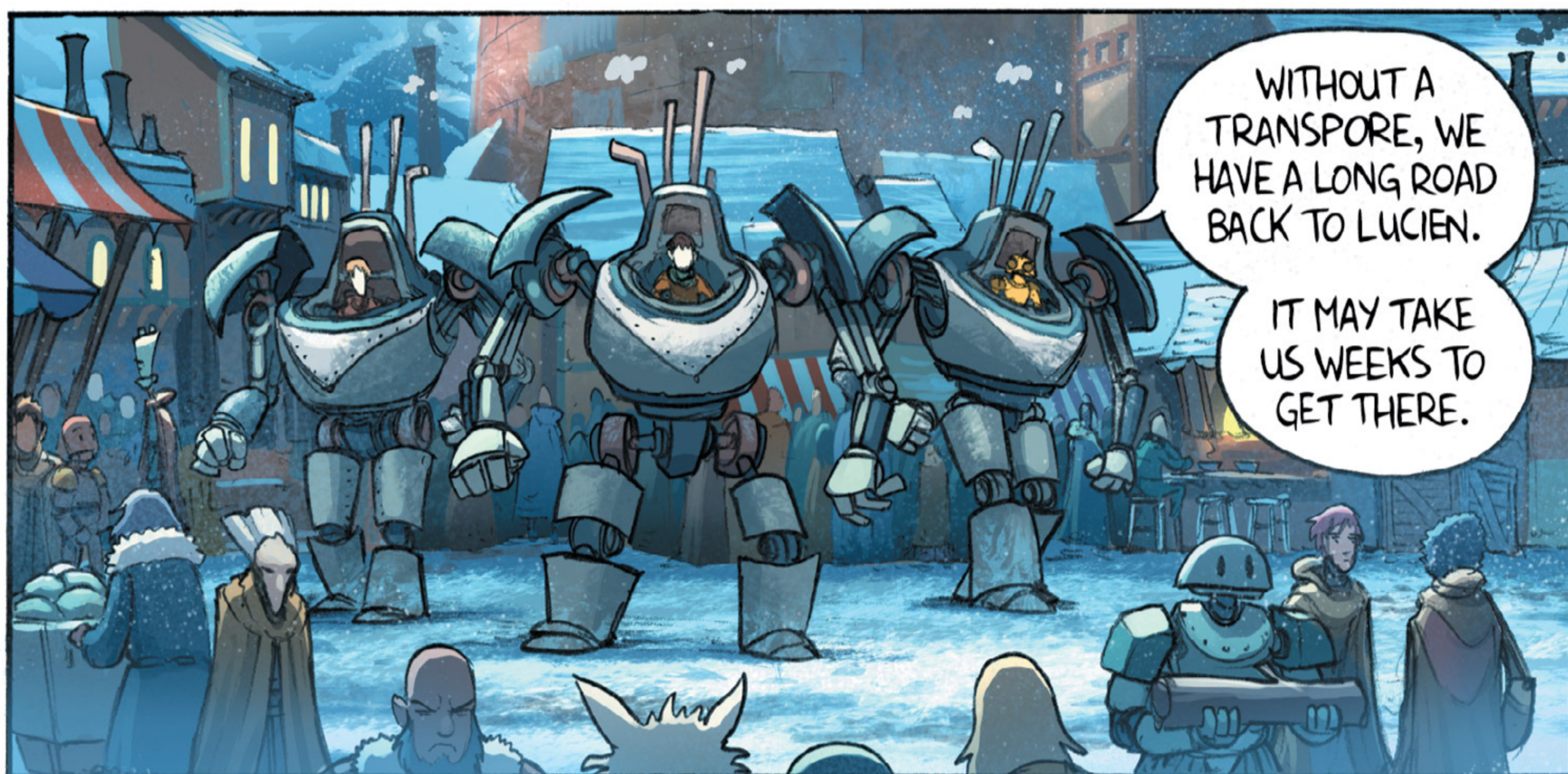












WITHOUT A  
TRANSPORE, WE  
HAVE A LONG ROAD  
BACK TO LUCIEN.

IT MAY TAKE  
US WEEKS TO  
GET THERE.



WE'RE NOT  
GOING BACK  
TO LUCIEN.

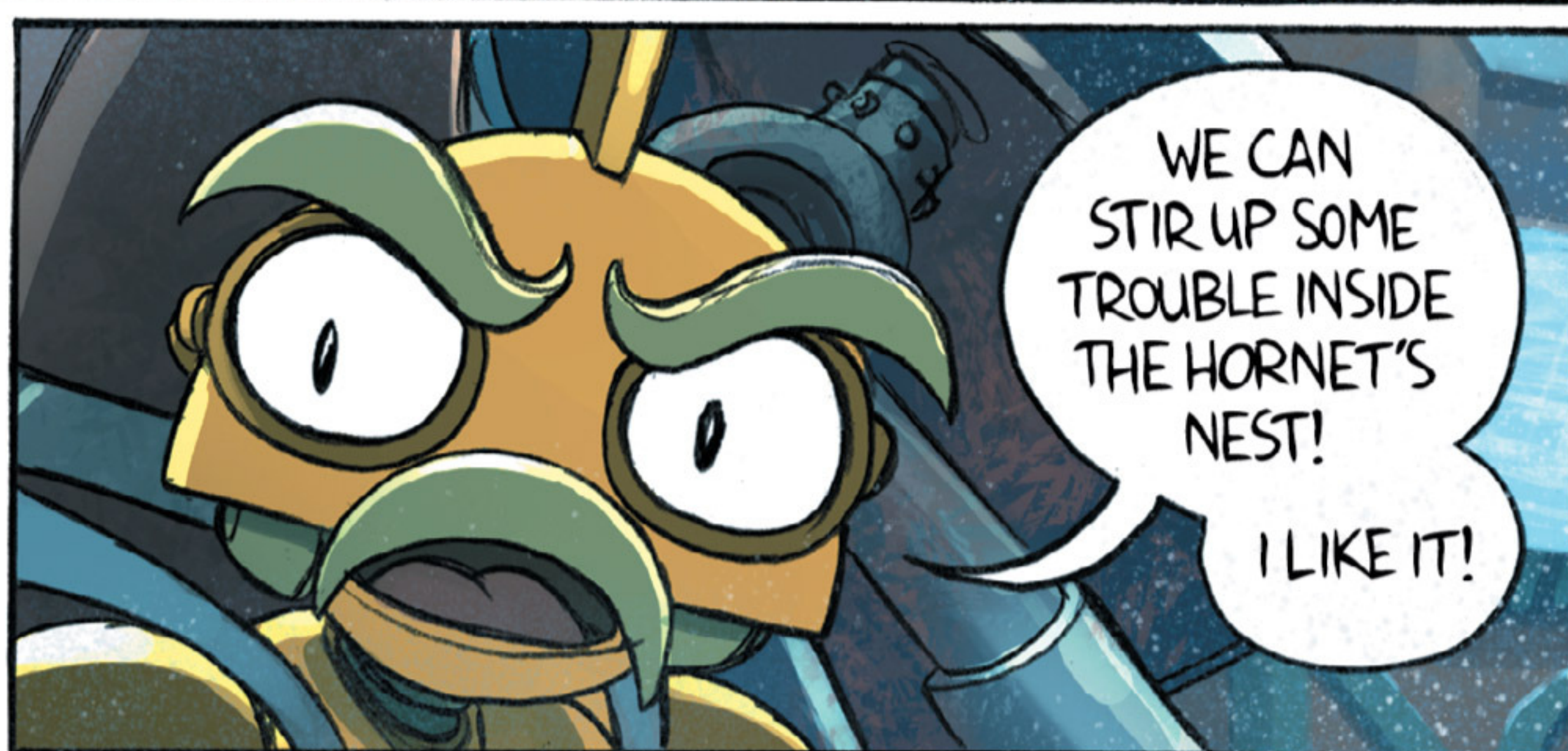
BY THE TIME  
WE GET THERE,  
THE OTHERS WILL  
BE GONE.

WE'RE GOING  
TO VALCOR.

THAT'S WHERE  
EMILY IS GOING  
TO BE.

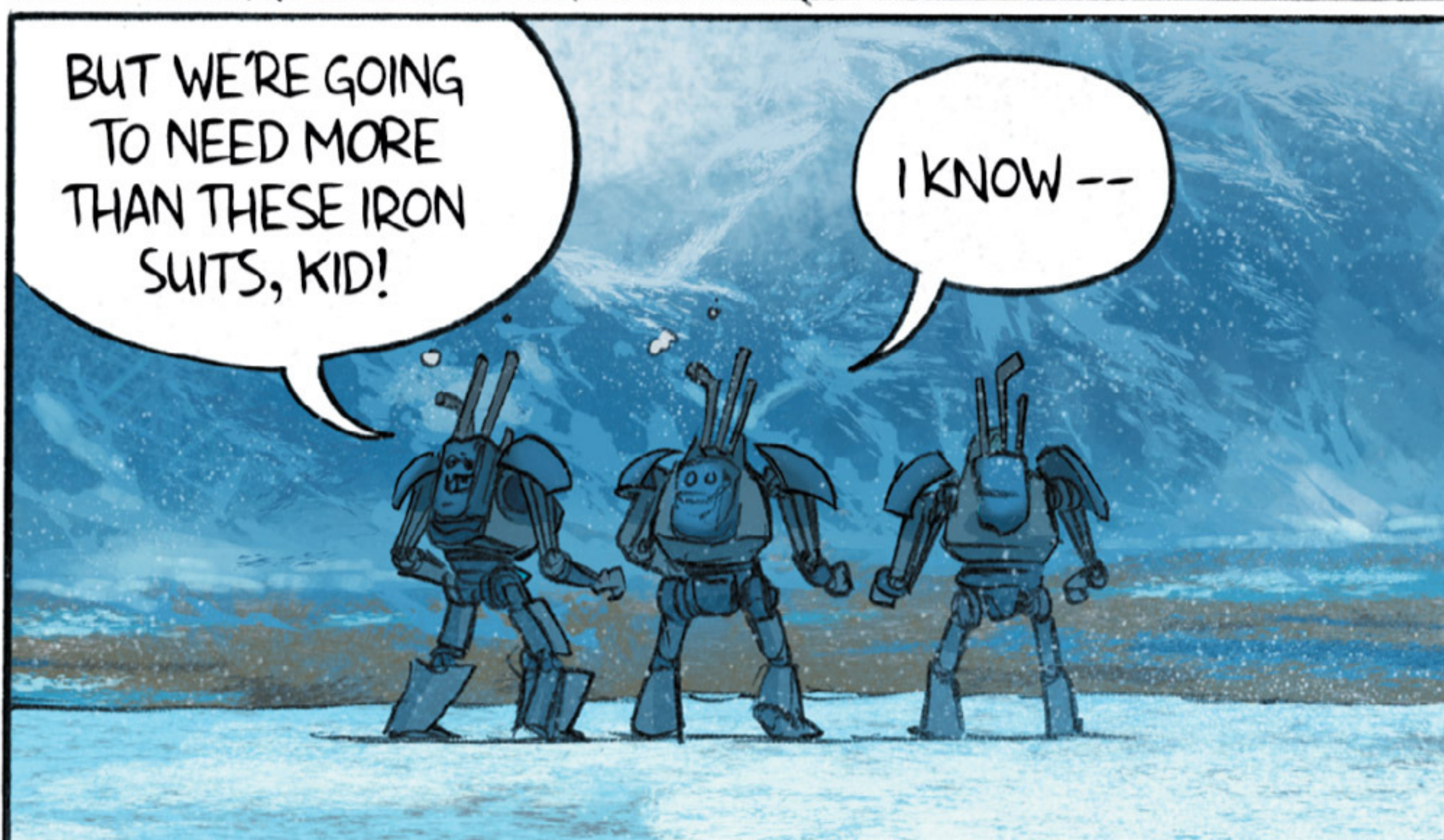


YOU THINK  
SHE'S GOING  
TO TAKE THE  
FIGHT TO THE  
ELF KING...



WE CAN  
STIR UP SOME  
TROUBLE INSIDE  
THE HORNET'S  
NEST!

I LIKE IT!



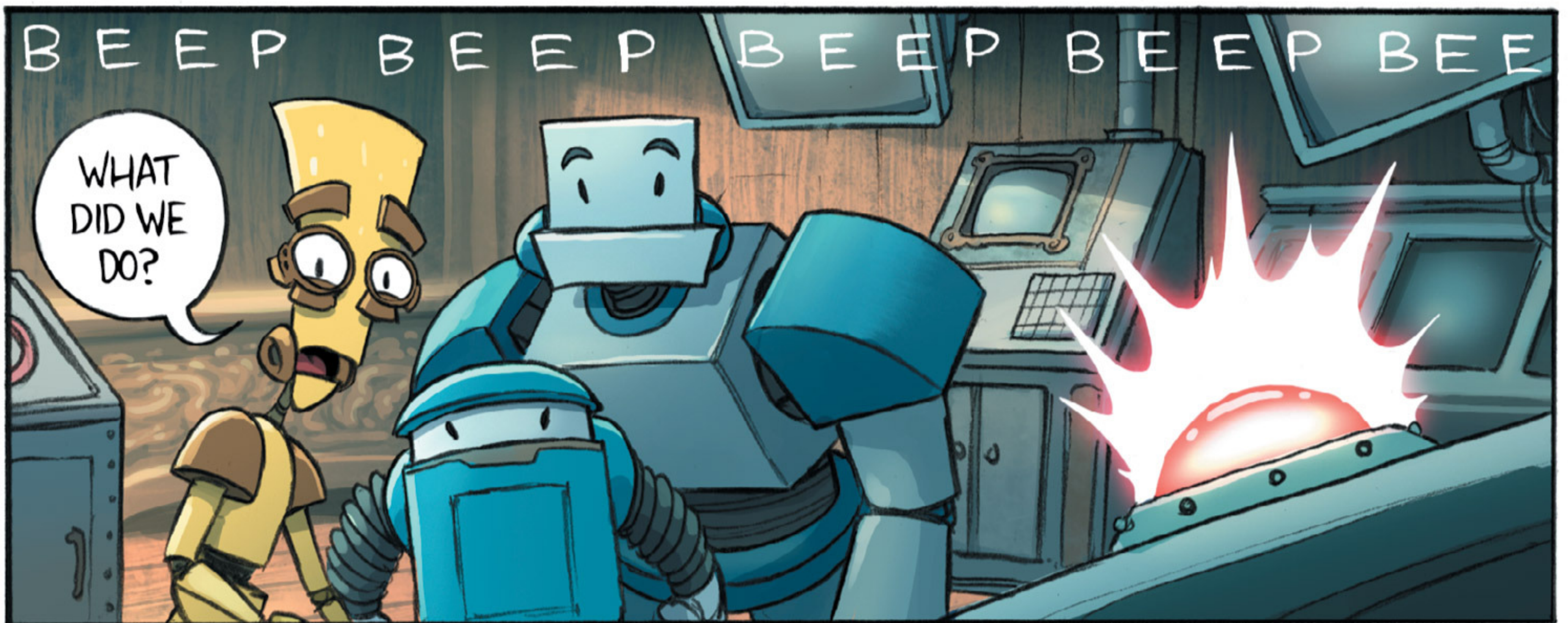
BUT WE'RE GOING  
TO NEED MORE  
THAN THESE IRON  
SUITS, KID!

I KNOW --

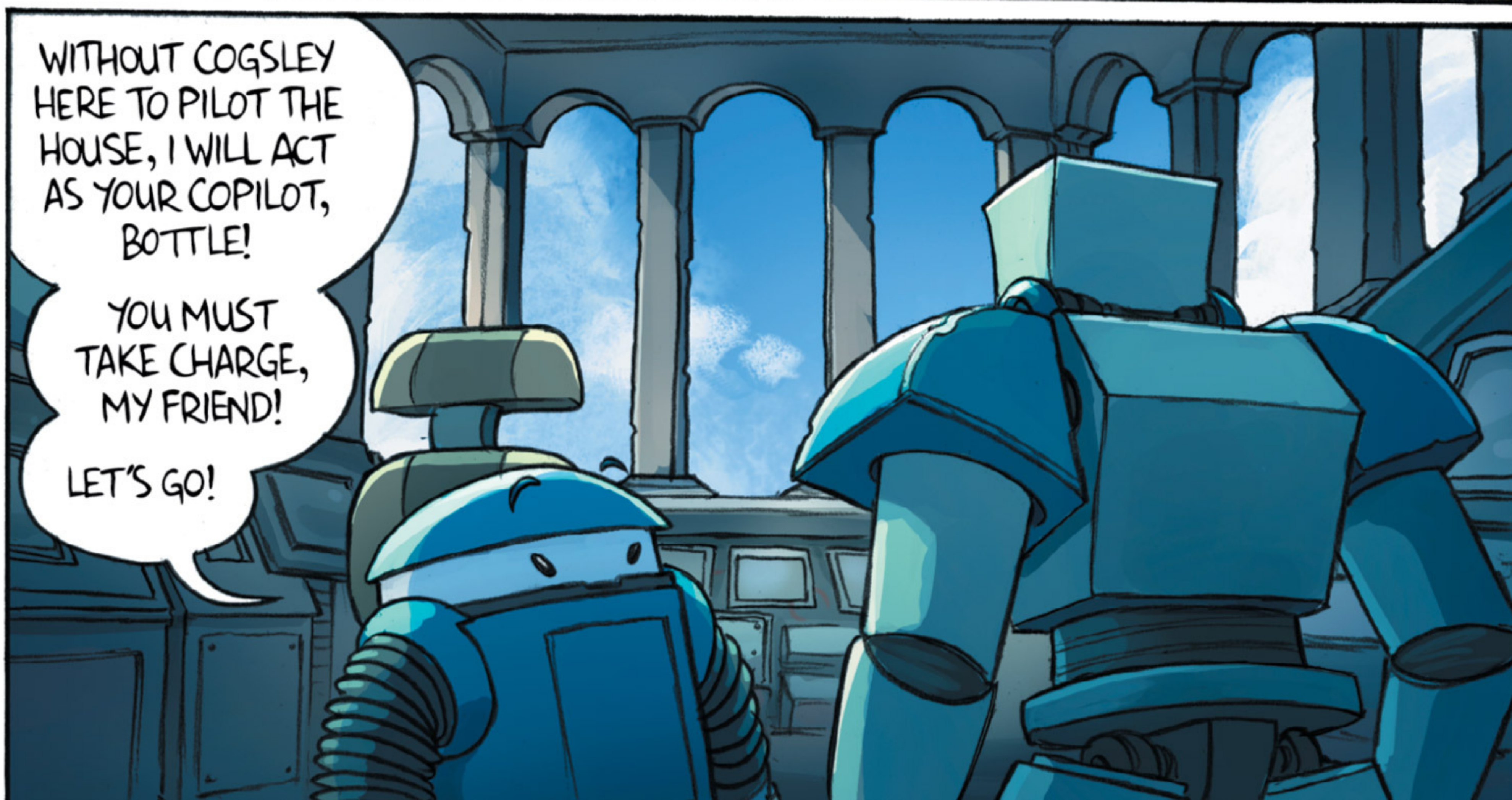
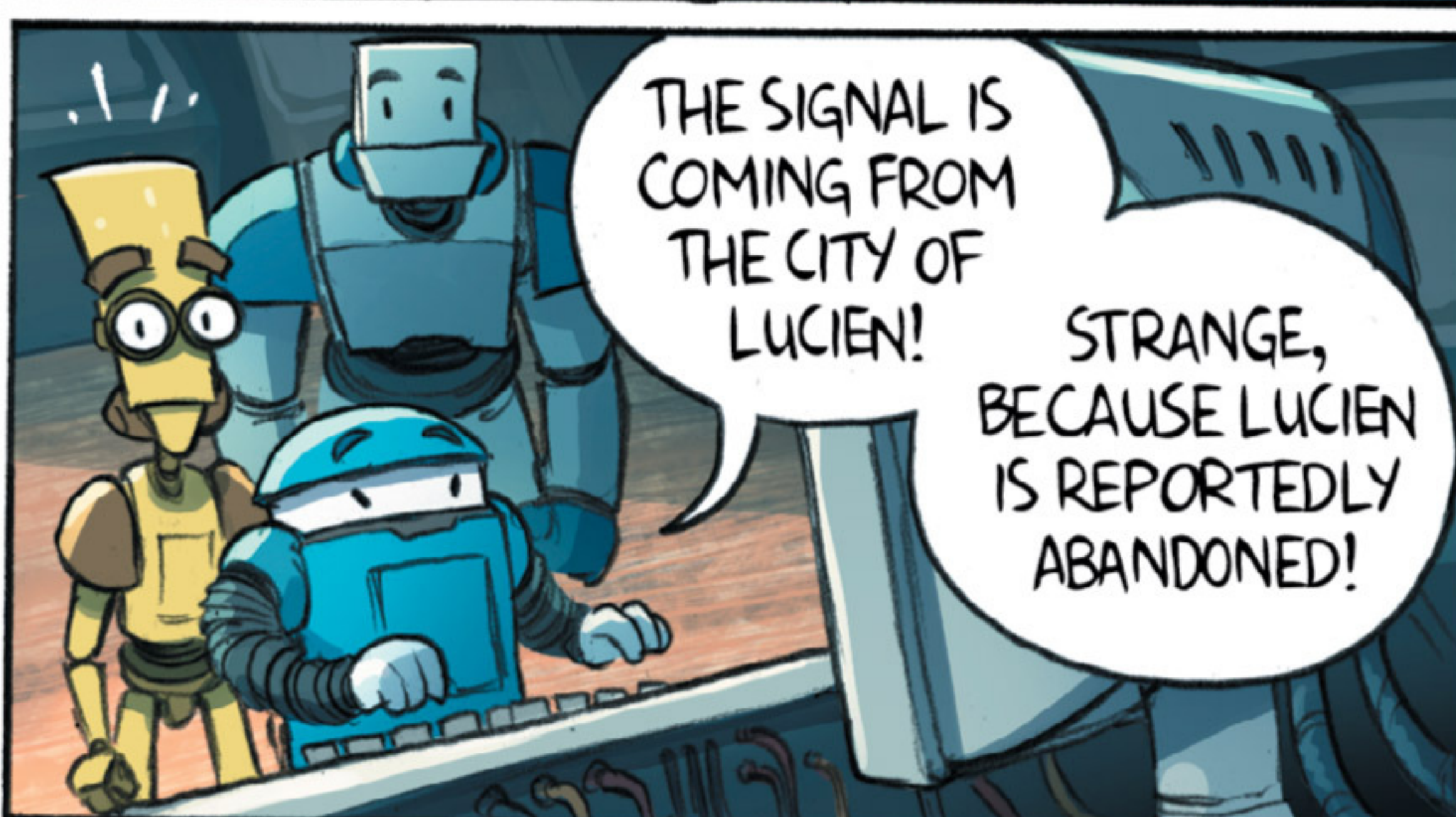
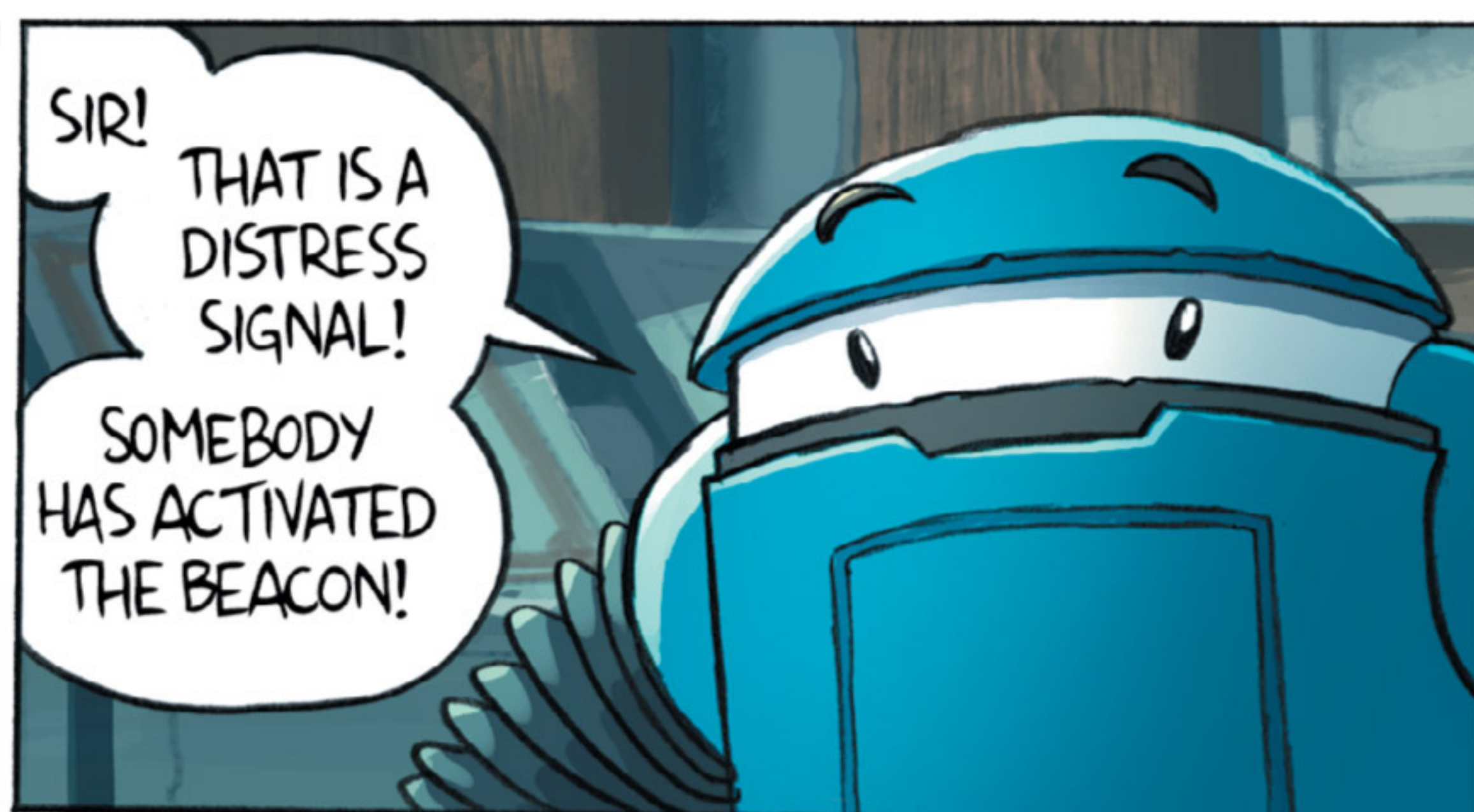
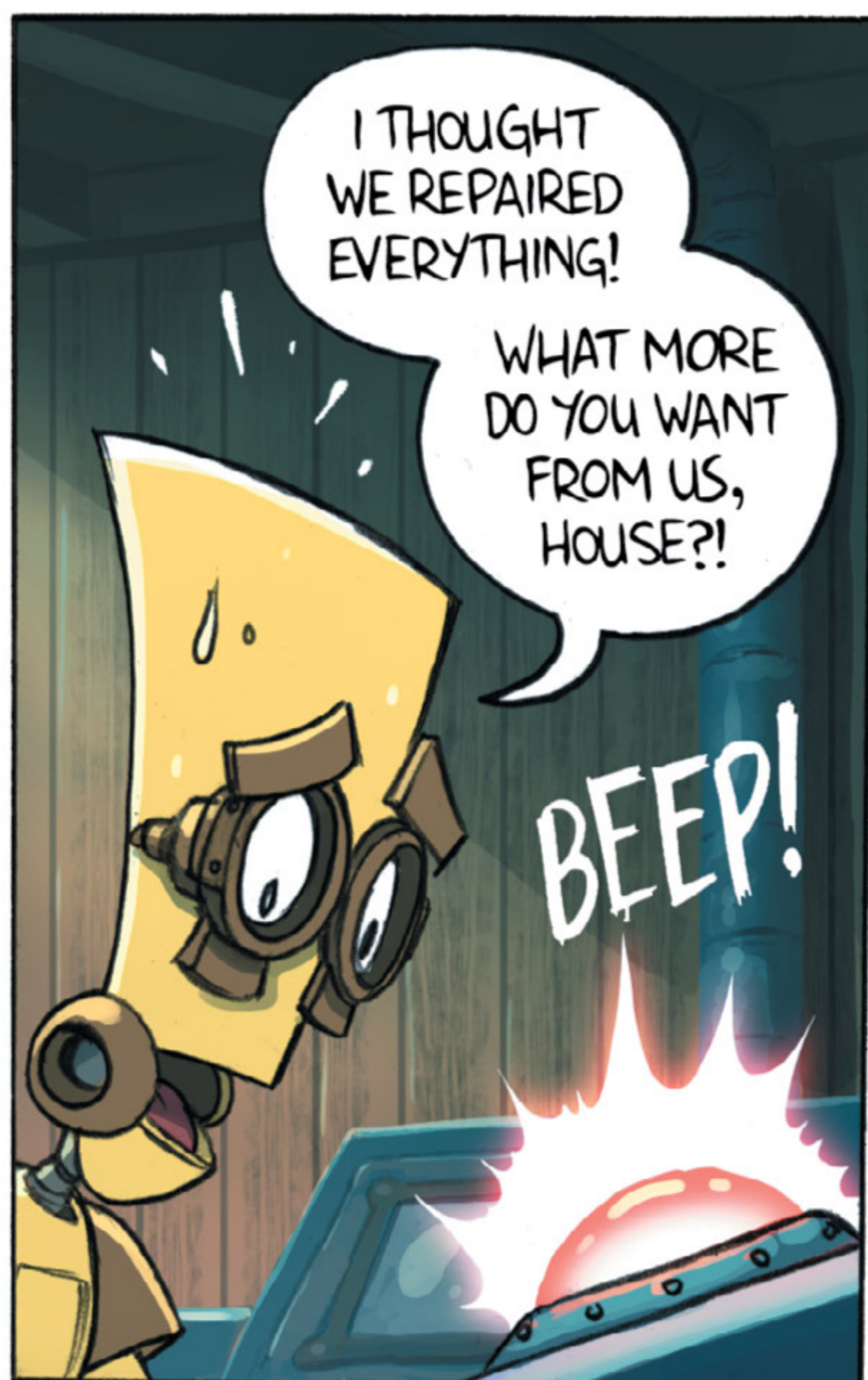




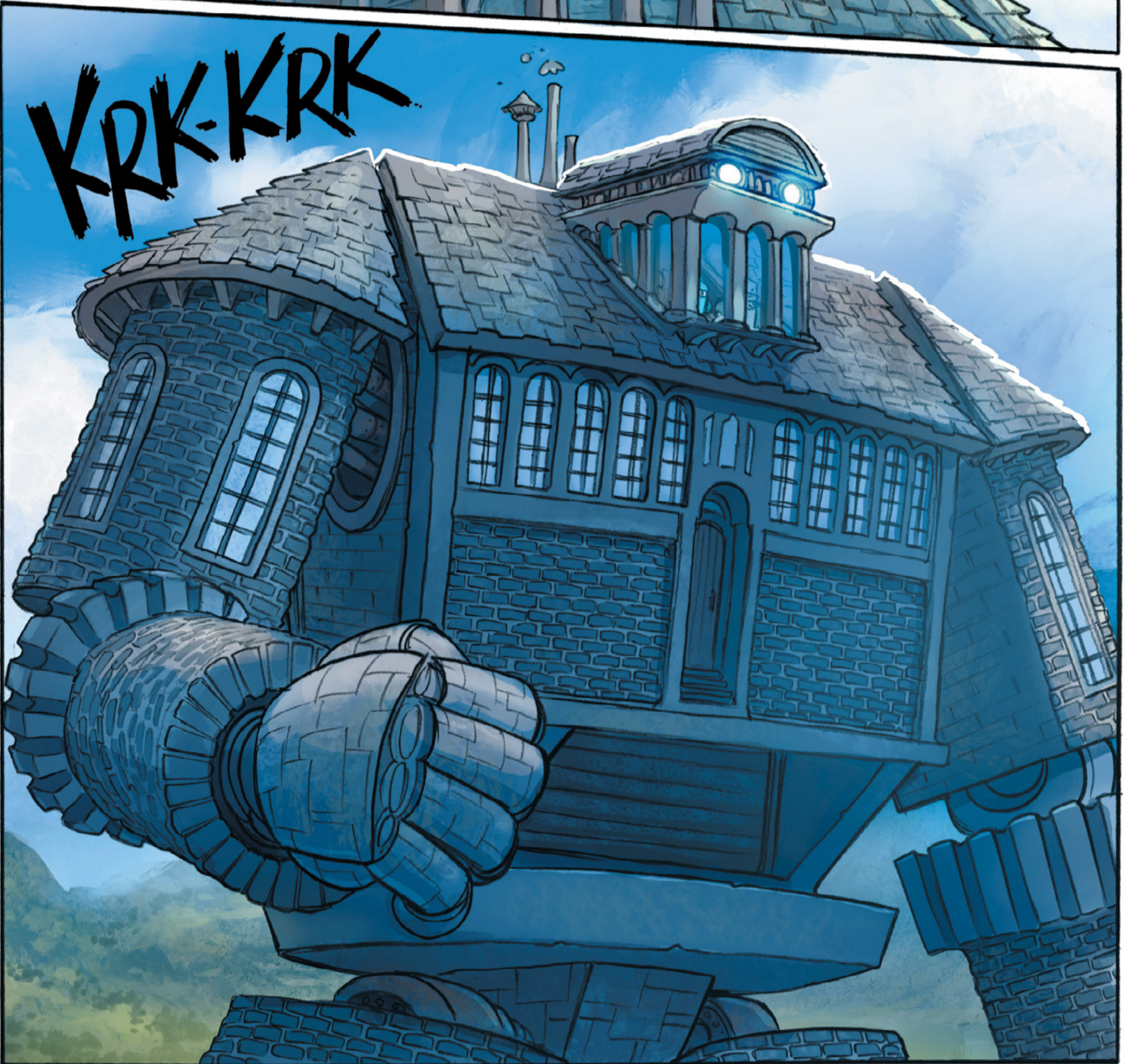
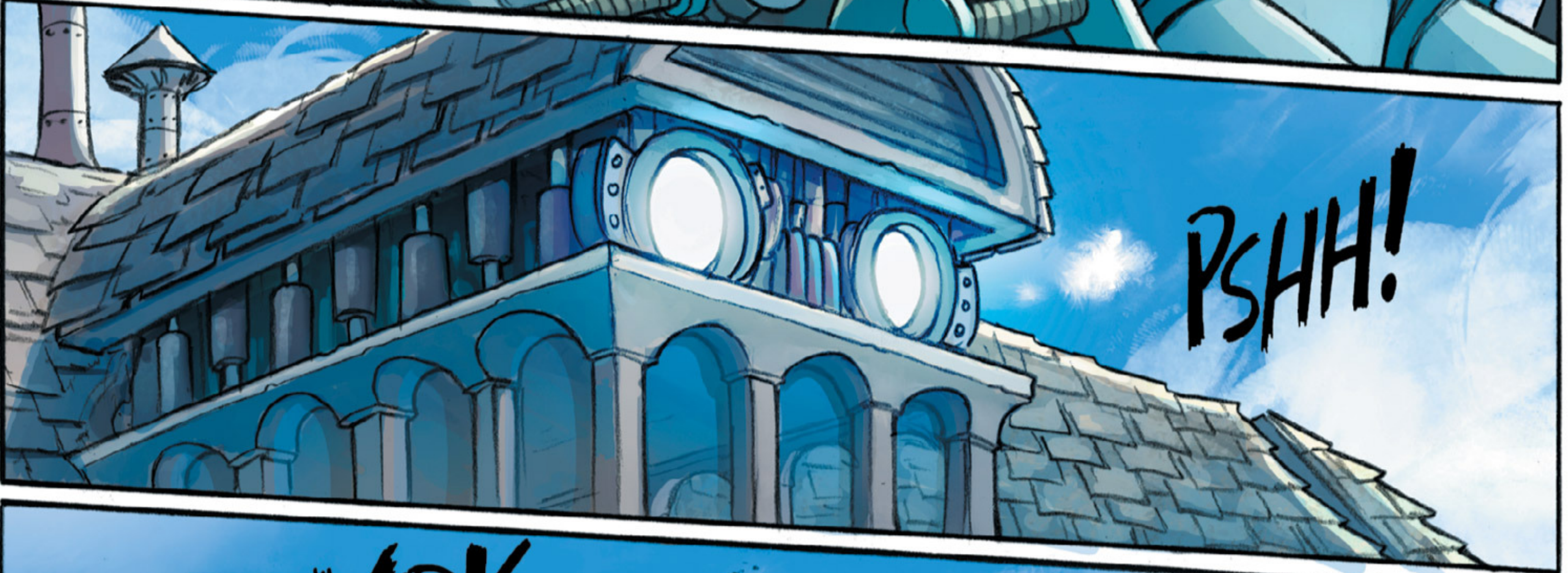
















END OF BOOK SIX



CREATED AT  
**BOLT CITY**  
P R O D U C T I O N S

WRITTEN & ILLUSTRATED BY

**KAZU KIBUISHI**

LEAD PRODUCTION ARTIST

**JASON CAFFOE**

COLORS & BACKGROUND

**JASON CAFFOE**

**KAZU KIBUISHI**

**TIM PROBERT**

**ALICE DUKE**

**JEFFREY DELGADO**

**DAVE MONTES**

**MARY CAGLE**

PAGE FLATTING

**MARY CAGLE**

**PRESTON DO**

**CRYSTAL KAN**

**MEGAN BRENNAN**

**STUART LIVINGSTON**

SPECIAL THANKS

Amy & Juni & Sophie Kim Kibuishi, Rachel Ormiston, Nancy Caffoe, Judy Hansen, David Saylor, Phil Falco, Cassandra Pelham, Ben Zhu & the Gallery Nucleus crew, Tao & Taka & Tyler Kibuishi, Tim Ganter, Sunni Kim, June & Masa & Julie & Emi Kibuishi, Sheila Marie Everett, Lizette Serrano, Bess Braswell, Whitney Steller, Lori Benton, and Ellie Berger.

And the biggest thanks of all to the librarians, booksellers, parents, and readers who have supported us all this way. You mean the world to us.



## ABOUT THE AUTHOR

Kazu Kibuishi is the creator of the #1 *New York Times* bestselling Amulet series. *Amulet, Book One: The Stonekeeper* was an ALA Best Book for Young Adults and a Children's Choice Book Award finalist. He is also the creator of *Copper*, a collection of his popular webcomic that features an adventuresome boy-and-dog pair. Kazu also illustrated the covers of the 15th anniversary paperback editions of the Harry Potter series written by J. K. Rowling. He lives and works in Seattle, Washington, with his wife, Amy Kim Kibuishi, and their children.

Visit Kazu online at [www.boltcity.com](http://www.boltcity.com).





WINDSOR

GULFEN

Stengard

Valcor

Ice Prison  
of Korthan

Gondoa Mountain

NOBUO RANGE

Frontera

TAKA RIVER

Sparkton

Hanalis

Demon's Head Mountain

Lucien

Golbez  
Cycle

PIT ROCK

Black Forest

Tunivale

Gorbon

Nautilus

Drucker  
Canyon

COCONINO  
MOUNTAINS

The Spires

Selina's  
station

Vigo's Enclave

LUFEN

COCONINO

VALLEY

Pomo

Coco

Ippo



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